

(Example of transcription from the organ for the pianoforte.)

Organ. (Original)

Pianoforte. Transcription.

Moderato deciso.
non legato

ma tenutamete

(sotto)

(sopra)

or.

non allegro.

l. H.

ten.

ten.

ten.

ten.

pesante

ten.

sosten.

r. H.

l. H.

First system of musical notation, measures 1-8. The system consists of two grand staves (treble and bass clef). The music is in G major (one sharp) and 2/4 time. It features a complex texture with many beamed sixteenth and thirty-second notes, suggesting a fast, intricate piece. The right hand has a more melodic line with some grace notes, while the left hand provides a dense harmonic and rhythmic foundation.

Second system of musical notation, measures 9-16. The musical texture continues with similar complexity. The right hand has a more melodic line with some grace notes, while the left hand provides a dense harmonic and rhythmic foundation. The dynamics are not explicitly marked in this system.

Third system of musical notation, measures 17-24. This system includes dynamic markings: *f* (forte) at the beginning, *p tenuto* (piano, sustained) in the middle, *non legato* (non-legato) in the middle, *più f* (pizzicato forte) in the middle, and *ff* (fortissimo) at the end. The notation includes triplets (3 notes) and a *ten. ten.* (sustained) marking.

Fourth system of musical notation, measures 25-32. The music continues with a similar texture. The right hand has a more melodic line with some grace notes, while the left hand provides a dense harmonic and rhythmic foundation. The dynamics are not explicitly marked in this system.

Fifth system of musical notation, measures 33-40. This system includes the marking *non leg.* (non-legato) at the beginning. The notation includes a *l.h.* (left hand) marking. The system concludes with a *Sust. Ped.* (Sustained Pedal) instruction.

Sust. Ped.

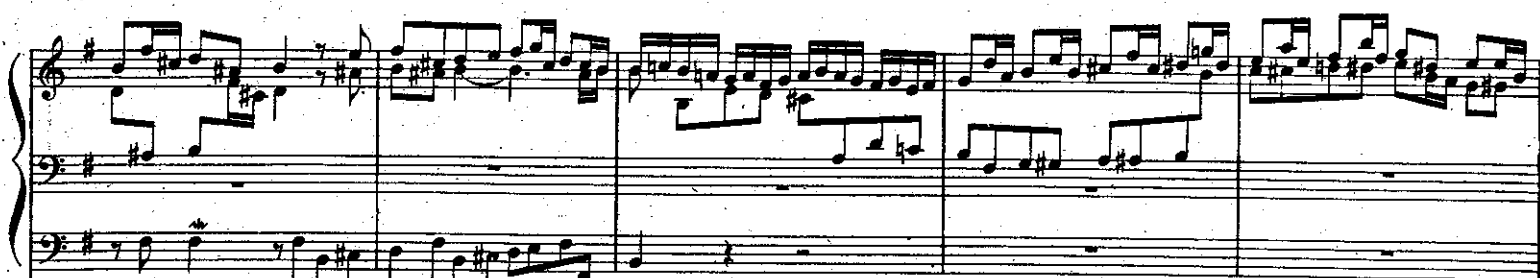


Andante tranquillo.

With the rigid dynamic evenness of an organ - register.

Con la rigida egnaglianza dinamica d'un registro d'organo.

una corda.



sempre dolce

morbidissimo

Ped.

dolciss. *ppp subito*

ten. *ten.* *ten.* *pp* *ppp subito*

This Fugue should sound as if played without pedal.

Limit the use of the pedal to binding tones difficult of connection, and to prolonging tones which cannot be sustained by the hand; the time-value must in no case be lengthened or abbreviated.