



NORDISK 25ØRE BIBLIOTEK



1. Ardit, L. Il bacio.
2. — L'estasi.
3. Alabioff, Nattergalen.
4. Ascher, J. Fanfare militaire.
5. — Sans souci, Galop.
6. — Yelva, Mazurka.
7. — Dosia, Mazurka.
8. — La perle du Nord.
9. — Fiammina, Mazurka.
10. — Mazurka des traîneaux.
11. Bach, Joh. Seb. Gavotte og Gigue.
12. Bach, Ph. Em. Allegro & Præludium
13. Badarzowska, Thekla. La prière
d'une vierge (Nonnens Bøn).
14. — La prière exaucée (Svar
paa Nonnens Bøn).
15. — Mazurka
16. — Douce Réverie.
17. Beethoven, L. van. Rondo i C-dur.
18. — Tre Valse.
19. — Scherzo.
20. — Farvel til Pianoet.
21. — To lette Sonatiner.
22. — Til Elise.
23. — Sonate i Gmol, op. 49 Nr. 1.
24. — — i Gdur, — 2.
25. Bodel, Fr. Das Spinnrädchen.
26. — Dornröschen.
27. — Den lille Frændrik.
28. — Andante favori.
29. — Souvenir d'Hongrie.
30. Boccherini, L. Menuet.
31. Bohm, Carl. En ung Piges Drem.
32. Brahms—Gluck. Gavotte, Orig. Udg.
33. — Gavotte, let Bearbejdelse.
34. Braungardt, F. Waldesrauschen.
35. Favarger, R. L'adieu Nocturne.
36. Field, J. Nocturne, Edur.
37. — — Bdur.
38. — — Esdur.
39. Filago, H. Op. 105, Gavotte
Circus Renz.
40. Haase, C. Op. 49, Liebestraum,
Romance.
41. Händel, G. F. Largo.
42. Haydn, Jos. Menuet du boeuf.
43. — Serenade, Asdur.
44. — Rondo all' ungarese af Trio
(Gdur).
45. Heller, St. Drømme i Skoven —
Alfelig.

46. Heller. Præludium, Esdur.
47. — Volkslied: „Es ist bestimmt“
48. Hummel, J. N. Rondo favori.
49. Hünten, F. Fleurs de bois.
50. — Ständchen.
51. Jansen, Ad. 2 Valse af op. 33.
52. — Stille Liebe af Op. 2.
53. Kalkbrenner, F. La femme du
marin.
54. Kottlerer, E. Sølvfisken, Fantasi-
Mazurka.
55. — Valse des fleurs.
56. — Valse des roses.
57. — Boute-in-train.
58. Kontski, A. de. Réveil du lion
(Løvens Opvaagnen).
59. Krug, D. Den sidste Rose.
60. Kuhe, W. Op. 19, Grande Polka
di bravura.
61. Brunner, C. T. L'amabilité.
62. Burgmüller, F. La fontaine aux
perles.
63. — Michelemma.
64. — Valse brillante.
65. — Valse sur „Le Nabab“.
66. — Souvenir de Weber.
67. — Mazurka.
68. Burow, Carl. Polnisches Lied.
69. Chopin, Fr. Særgemarsch, Bmol.
70. — Vals, Esdur, op. 18.
71. — — Asdur, — 34 Nr. 1.
72. — Vals, Amol, op. 34
Nr. 2.
73. — Vals, Desdur, op. 64 Nr. 1.
74. — — Bmol, — 69 — 2.
75. — Polonaise, Cismol,
op. 26 Nr. 1.
76. — Berceuse, Desdur, op. 57.
77. Clementi, M. Sonate, Gdur.
78. — Sonate, Fdur.
79. Cramer, H. Le désir, op. 14.
80. Duppler, J. H. Je pense à toi,
Etude.
81. Dreyschock, A. Un doux entretien,
Idylle.
82. Döhler, Th. Nocturne.
83. — Tarantelle.
84. Eggard, J. Op. 215, Des Steyrers
Heimweh.
85. — Le jet d'eau.



KLASSISK OG MODERNE MUSIK

KØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG! KØBENHAVN
NORDISK MUSIK-FORLAG
KRISTIANIA, NORSK MUSIK-FORLAG
(BRØDRENE HALS - WARMUTH - WILHELM HANSEN.)

MAZOURKA

PAR

THEKLA BADARZEWSKA.*Moderato.*

PIANO

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'Ped.' (pedal) is written above the bass staff in each system, and asterisks (*) are placed between the staves to indicate specific pedaling points. The first system begins with a treble staff containing a series of eighth notes and a descending melodic line, while the bass staff provides a harmonic accompaniment. The second system continues the melodic development in the treble and the accompaniment in the bass. The third system features a more complex texture with chords and moving lines in both staves. The fourth system concludes the piece with a final cadence in both staves.

First system of musical notation. The treble staff features a series of ascending and descending eighth-note runs, some marked with 'Ped.' and others with an asterisk (*). The bass staff provides a harmonic accompaniment with chords and single notes, also marked with 'Ped.' and asterisks.

Second system of musical notation. The treble staff continues with eighth-note patterns, including a repeat sign. The bass staff features a steady accompaniment of chords, with 'Ped.' markings and asterisks indicating specific performance instructions.

Third system of musical notation. The treble staff shows a transition to a more complex, rapid eighth-note passage. The bass staff continues with harmonic support, marked with 'Ped.' and asterisks. The system concludes with a double bar line.

Fourth system of musical notation. The treble staff begins with a sequence of notes numbered 5, 4, 3, 2, 2, 4, followed by rapid eighth-note runs. The bass staff provides accompaniment with 'Ped.' markings and asterisks.

Fifth system of musical notation. The treble staff features complex rhythmic patterns, including triplets marked '3+3' and a quintuplet marked '5'. The bass staff continues with harmonic accompaniment, marked with 'Ped.' and asterisks.

Brillante.

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This page contains five systems of musical notation for piano, each consisting of a treble and bass staff. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. Pedal markings are present throughout, including "Ped." and "Ped." with a star symbol. Some systems have a dotted line with the number "8" above it, indicating a measure rest. Fingerings are indicated by numbers 1, 2, 4, 6, and 8. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page is numbered "4" in the top left corner.

System 1: Treble staff has a melodic line with slurs and accents. Bass staff has chords and a "Ped." marking.

System 2: Treble staff has a melodic line with slurs and accents. Bass staff has chords and a "Ped." marking.

System 3: Treble staff has a melodic line with slurs and accents. Bass staff has chords and a "Ped." marking.

System 4: Treble staff has a melodic line with slurs and accents. Bass staff has chords and a "Ped." marking.

System 5: Treble staff has a melodic line with slurs and accents. Bass staff has chords and a "Ped." marking.