

Chabrier

# Souvenirs de Munich

Fantaisie en Forme de Quadrille sur les  
Thèmes favoris de Tristan et Isolde de Wagner

## PANTALON (1<sup>re</sup> Figure)

SECONDA

ff

A

This block contains the first system of the 'SECONDA' section. It consists of two staves (treble and bass clef) with a 2/4 time signature. The music is marked 'ff' (fortissimo) and includes various articulations like accents and slurs. A first ending bracket labeled 'A' spans the final two measures of the system.

This block contains the second system of the 'SECONDA' section, continuing the piano and forte dynamics and articulations from the first system.

This block contains the third system of the 'SECONDA' section, featuring a 'ff' dynamic marking in the middle of the system.

This block contains the fourth system of the 'SECONDA' section, ending with a 'ff' dynamic marking.

Trio

dolce

p

p cresc.

Secunda al Coda

Prima D<sup>♯</sup> al segno

This block contains the 'Trio' section, which changes to a 2/4 time signature. It is marked 'dolce' and 'p' (piano). The music includes a 'cresc.' (crescendo) marking. The section concludes with a double bar line and a repeat sign, with directions 'Secunda al Coda' and 'Prima D<sup>♯</sup> al segno'.

Coda

ff

This block contains the 'Coda' section, marked 'ff' (fortissimo). It consists of two staves with a 2/4 time signature, ending with a double bar line and a repeat sign.

This block contains the final system of the 'Coda' section, ending with a 'ff' dynamic marking.



# ÉTÉ

(2<sup>e</sup> Figure)

SECONDA

*ff* *Fin*

1<sup>re</sup> & 3<sup>e</sup> fois

*mf appass.* *D.C. al segno*

*D.C. al segno*

*cresc.* *ff* *D.C. al segno*

2<sup>e</sup> & 4<sup>e</sup> fois

*ff* *D.C. al segno*

*D.C. al segno*

*ff* *D.C. al segno*

★ Soit que l'on exécute cette figure 2 fois ou 4 fois, la finale est composée des 8 premières mesures, on doit donc toujours faire le D.C. al segno après la 2<sup>e</sup> ou 4<sup>e</sup> fois.

(2<sup>e</sup> Figure)

# ÉTÉ

8-----

PRIMA *ff* *Fin.*

1<sup>re</sup> & 3<sup>e</sup> fois

*mf*

*D. C. al segno*

*f* *ff*

2<sup>e</sup> & 4<sup>e</sup> fois

8-----

*f*

*D. C. al segno*

8-----

*ff* *ff* *ff*

# POULE

(3<sup>e</sup> Figure)

SECONDA

Trio

2<sup>e</sup> ou 4<sup>e</sup> fois al Coda ◊  
D. C. al segno §

# POULE

(3<sup>e</sup> Figure)

PRIMA *mf*

8

8

8

**Trio** *p*

8

2<sup>e</sup> ou 4<sup>e</sup> fois al Coda ◊

D. C. al segno %

8

**Coda** *ff*

\* Même explication que figure I -Pantalon

# PASTOURELLE

(4<sup>e</sup> Figure)

SECONDA

\* Même explication que figure 2-Été.

# PASTOURELLE

(4<sup>e</sup> Figure)

PRIMA

1<sup>e</sup>, 2<sup>e</sup>, 3<sup>e</sup> et 4<sup>e</sup> fois



# GALOP

(5<sup>e</sup> Figure)

SECONDA

First system of the musical score. It consists of two staves. The upper staff is in bass clef with a key signature of one flat and a 2/4 time signature. It contains a complex rhythmic pattern with slurs and accents. Dynamics include *p*, *sf*, *p*, *sf*, and *cresc.*. The lower staff is in bass clef and provides a steady accompaniment. The system concludes with a *ff* dynamic and a *Fin.* marking.

Second system of the musical score, marked "1<sup>o</sup> & 3<sup>o</sup> fois". It consists of two staves. The upper staff is in bass clef and features a melodic line with slurs and accents. The lower staff is in bass clef and provides a steady accompaniment. The system concludes with a *ff* dynamic and a *Fin.* marking.

Third system of the musical score, marked "D.C. al segno". It consists of two staves. The upper staff is in bass clef and features a melodic line with slurs and accents. The lower staff is in bass clef and provides a steady accompaniment. Dynamics include *mf* and *ff*. The system concludes with a *ff* dynamic and a *Fin.* marking.

Fourth system of the musical score, marked "2<sup>o</sup> & 4<sup>o</sup> fois". It consists of two staves. The upper staff is in treble clef and features a melodic line with slurs and accents. The lower staff is in bass clef and provides a steady accompaniment. The system concludes with a *ff* dynamic and a *Fin.* marking.

Fifth system of the musical score, marked "D.C. al segno". It consists of two staves. The upper staff is in bass clef and features a melodic line with slurs and accents. The lower staff is in bass clef and provides a steady accompaniment. Dynamics include *mf* and *ff*. The system concludes with a *ff* dynamic and a *Fin.* marking.

