

Herrn Franz Neruda zugeeignet.

Zwei
Melodien
 für
Streichorchester
 (nach eigenen Liedern)
 von
Edward Grieg.
 Opus 53.

Eigenthum des Verlegers.
 7623

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. *Lith. Anst. v. C. G. Roden, Leipzig.*

Nur die Anschaffung einer neuen Partitur und neuer Stimmen giebt das Recht zur Aufführung dieses Werkes. Aufführungen nach geliehenen, oder geschriebenen, oder antiquarisch gekauften Stimmen sind verboten, und werden auf Grund des Gesetzes vom 11. Juni 1870 verfolgt.

C. F. Peters.



Norsk. Norwegisch..

A la norvégienne. Norwegian.

Edvard Grieg, Op. 53.

Allegro risoluto. $\text{♩} = 100$

Violini I.

Violini II.

Viole.

Violoncelli.

Bassi.

Violini I. *cresc.* *fz* *ff* *f* *fp*

Violini II. *p* *cresc.* *fz* *ff* *fp*

Viole. *p* *cresc.* *fz* *ff* *fp*

Violoncelli. *p* *cresc.* *fz* *ff* *fp*

Bassi. *p* *cresc.* *fz* *ff* *fp*

f *fp* *f* *fp* *f*

f *fp* *f* *fp* *f*

fp *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp*

A

This system contains a musical score for a piece in G major. It consists of eight staves. The top two staves are vocal lines, both starting with a whole rest followed by a melodic line of eighth notes. The next two staves are for the right hand of a piano, and the bottom two for the left hand. The left hand features a rhythmic pattern of eighth notes. Dynamic markings include *p* (piano) and *fp* (fortissimo piano). The section is marked with a large **A** at the beginning and end.

This system continues the musical score. It features the same eight-staff layout. The piano accompaniment is more active, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Dynamic markings include *fp*, *molto*, and *ff* (fortissimo). The section concludes with a *ff* marking at the bottom center.

B

ff pp cresc. cresc. cresc. cresc. cresc. cresc.

C

ff fz fz fz ff ff ff ff ff ff ff

Musical score for the first system, featuring piano and bass staves. The score includes various dynamics such as *fz*, *fff*, and *poco ritard.*. It also features performance instructions like *poco ritard.* and *fff*. The piece concludes with the word *Fine.*

Musical score for the second system, featuring piano and bass staves. The score includes dynamics such as *poco tranqu.*, *cant.*, *p*, and *arco*. It also features performance instructions like *pizz.* and *arco*.

(senza sord.)

molto
molto
molto
molto
cresc.
cresc.
SOLO arco
p
molto
f
TUTTI
dir. arco
f arco
f arco

E^f

poco rit. *a tempo*

TUTTI.

ff *pp* *poco a poco rit.* *pp* *a tempo*
ff *pp* *poco a poco rit.* *pp* *a tempo*
ff *pp* *poco a poco rit.* *pp* *a tempo*
ff *pp* *poco a poco rit.* *pp* *a tempo*
ff *pp* *poco a poco rit.* *pp* *a tempo*
ff *pp* *poco a poco rit.* *pp* *a tempo*
ff *pp* *poco a poco rit.* *pp* *a tempo*
ff *pp* *poco a poco rit.* *pp* *a tempo*
ff *pp* *poco a poco rit.* *pp* *a tempo*

Det förste Möde.

Première rencontre.

Erstes Begegnen.

The first meeting.

Lento. $\text{♩} = 63.$

Violini I. *cant.* *pp* *p* *sul G.*

Violini II. *fp* *pp* *p* *sul G.*

Violoncelli. *fp* *pp* *p*

Bassi. *fp* *p*

dim. **A** *rit. e morendo* *a tempo animato* *poco string.*

dim. *pp* *rit. e morendo* *a tempo*

dim. *pp* *rit. e morendo* *a tempo*

dim. *pp* *rit. e morendo* *a tempo*

dim. *pp* *rit. e morendo* *a tempo*

dim. *pp* *rit. e morendo* *a tempo*

dim. *pp* *rit. e morendo* *a tempo*

dim. *pp* *rit. e morendo* *a tempo*

A

rit. **B** *a tempo con sordino*

cresc. *rit.* *f* *fz* *a tempo con sordino* *pp*

cresc. *rit.* *f* *fz* *a tempo con sordino* *pp*

cresc. *rit.* *f* *fz* *a tempo con sordino* *pp*

cresc. *rit.* *f* *fz* *a tempo con sordino* *pp*

cresc. *rit.* *f* *fz* *a tempo* *pp*

cresc. *rit.* *f* *fz* *a tempo* *pp*

cresc. *rit.* *f* *fz* *a tempo* *pp*

cresc. *rit.* *f* *fz* *a tempo* *pp*

B

C *rit.* *senza sord.* *animato a tempo*

fz *p* *pp* *ppp* *ppp* *rit.* *senza sord.* *a tempo* *p*

fz *p* *pp* *ppp* *ppp* *rit.* *senza sord.* *a tempo* *p*

fz *p* *pp* *ppp* *ppp* *rit.* *senza sord.* *a tempo* *p*

fz *p* *pp* *ppp* *ppp* *rit.* *senza sord.* *a tempo* *p*

pp *pp* *pp* *ppp* *ppp* *rit.* *a tempo*

pp *pp* *pp* *ppp* *ppp* *rit.* *a tempo*

pp *pp* *pp* *ppp* *ppp* *rit.* *a tempo*

pp *pp* *pp* *ppp* *ppp* *rit.* *a tempo*

pp *pp* *pp* *ppp* *ppp* *rit.* *a tempo*

pp *pp* *pp* *ppp* *ppp* *rit.* *a tempo*

C *pp* *ppp*

