

SAGA

Still, in the silvery clear, warm June nights
white swans glide through the dark waters of the lake
towards the lonely Isle.

And when through the branches of the old, old tree,
the moonlight reaches the spot where, down below among
the roots, the Crown lies hidden, a singing sound from the
quiet depths reaches the surface. And the swans know
the sound, which lives on for all time in their song ; but
where the spot is they tell no living being.

From the Sagas of the Fjords.

SAGA

Doch in den silberklaren, warmen Juni
Nächten, da gleiten weisse Schwäne durch das schwarze
Wasser des Sees zu der einsamen Insel.

Und wenn das Mondlicht durch die Zweige des uralten
Baumes die Stelle trifft, wo zwischen den Wurzeln da
drunter die Krone verborgen liegt, dann klingt ein Singen
aus der stillen Tiefe empor. Und die Schwäne verstehen
das Lied und es lebt in ihrem Gesang für alle Zeiten fort.
Aber wo die Stelle ist sagen sie Niemanden :—

Aus den "Sagen der Fjorde."

Dem Andenken an Johan Svendsen gewidmet.

SAGA.

Gustave Lind.

Moderato con espressione. (Quasi Andantino con moto.) *dolce.* *poco rall.*

The musical score consists of four staves of piano music. The first staff begins with a dynamic of *mf*, followed by *p* and *ten.*. The second staff starts with *mp* and *ten.*, followed by *pp dolciss.* and *ten.*. The third staff features *mf* and *ten.*, followed by *mp* and a complex sequence of notes with fingerings 1, 2, 3, 4, 5. The fourth staff begins with *mf* and *ten.*, followed by *f express.* and *ten.*. The fifth staff starts with *ten.* and *f express.*, followed by *ten.* and *mpsuz.*. The sixth staff begins with *ten.* and *f express.*, followed by *poco rall.* and *en*. The seventh staff starts with *dolce* and *bito*, followed by *p* and *ten.*. The eighth staff begins with *dolce express.* and *ten.*, followed by *mp* and *ten.*.

tan - ten. *do* *ten.* *a tempo* *a tempo*
p dolce *ten.* *p dolce* *ten.*

rall. dolce *a tempo* *ten.* *ten.* *ten.*
pp *mp espress* *ten.* *ten.* *ten.*

ten. *rall. dolce* *a tempo* *cantabile* *con*
p *pp subito* *ten.* *p⁴* *5* *5*

molto espress *ten.* *mp* *5* *5*
ten. *ten.* *1 2* *1 2* *1 2*

The image shows four staves of musical notation for piano, likely from a piece by Scriabin. The notation includes:

- Staff 1:** Treble clef, B-flat key signature. Measures show chords and fingerings (e.g., 1-2, 2-3, 3-4). Dynamics: *ten.*, *mf*, *ten.*, *5*, *2*, *1*, *ten.*, *ten.*, *mp*, *ten.*
- Staff 2:** Bass clef, B-flat key signature. Measures show chords and fingerings (e.g., 1, 4). Dynamics: *ten.*, *ten.*
- Staff 3:** Treble clef, B-flat key signature. Measures show chords and fingerings (e.g., 5, 4, 2, 1). Dynamics: *mf*, *dolce.*, *mp*.
- Staff 4:** Bass clef, B-flat key signature. Measures show chords and fingerings (e.g., 2, 4). Dynamics: *ten.*, ***, *ten.*, ***.
- Staff 5:** Treble clef, B-flat key signature. Measures show chords and fingerings (e.g., 5, 3, 2, 1). Dynamics: *p*, *molto cresc.*, *espress.*, *poco rall.*, *f*, *fz*, *mf*, *ten.*, ***.
- Staff 6:** Bass clef, B-flat key signature. Measures show chords and fingerings (e.g., 3, 2, 1). Dynamics: *a tempo dolce*, *mp*, *ten.*, *ten.*, *mp*, *ten.*, *mf*, *ten.*, *ten.*, *f espress.*

Detailed description of the musical score:

- Staff 1:** Treble clef. Measures 1-4. Dynamics: *dolce*, *ten.*, *mp subito*, *ten.*, *p*, *ten.*, *mp*. Fingerings: 5, 2, 4; 2, 1; 5, 1; 3, 2, 1; 5, 4, 2; 1, 2, 4. Articulations: accents, slurs.
- Staff 2:** Bass clef. Measures 1-4. Dynamics: *rall.*, *ten.*, *dolce espress.*, *pten.*, *ten.*, *ten.*, *a tempo*, *dolciss.*, *ten.*. Fingerings: 5, 2, 4; 2, 1; 5, 4, 2; 1, 2, 3; 3, 2, 1; 5, 4, 3; 2, 3, 1, 2; 3, 2, 1. Articulations: accents, slurs.
- Staff 3:** Treble clef. Measures 1-4. Dynamics: *pp*, *ten.*, *p*, *ten.*, *poco*. Fingerings: 5, 1, 4, 2, 3; 3, 4, 5; 3, 4, 3; 5, 1, 4, 2, 3. Articulations: accents, slurs.
- Staff 4:** Bass clef. Measures 1-4. Dynamics: *- a - poco -*, *ten.*, *mor - en - do*, *ten.*, *dolciss.*, *pp*, *ten.*, *ppp*. Fingerings: 3, 4, 5; 3, 4, 3; 3, 4, 3; 5, 5, 4, 3. Articulations: accents, slurs.