

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS DE LA RENAISSANCE

Paschal de L'Estocart (vers 1537 - après 1587)

Hodie Christus servator

à cinq voix



Nomenclature :

 *Superius*

 *Contratenor*

 *Tenor*

 *Quinta pars*

 *Bassus*

Source :

Sacræ cantiones quatuor, quinque,
sex et septem vocum... liber primus -
Lyon, Barthelemi Vincent, 1582.

Hodie Christus servator cœlos ascendit.
Gaudete quia cum patre, regnat in æternum.
Alleluia.

Superius

Ho - di - e Chris - tis ser - va - - tor cœ - los _____

Contratenor

8 Cœ - los _____ as - cen - - -

Quinta pars

8

Tenor

8

Bassus

8

8

as - cen - dit, cœ - los

dit, cœ - los as - cen - dit, cœ - los, cœ -

tus ser - va - tor cœ - los, cœ - los

Cœ - los

Cœ - los as - cen - dit, cœ - los as -

15

as - cen - dit, cœ - los

8 los as-cen - dit, as-cen - dit, cœ - los as - cen - dit, as - cen - dit,

8 as - cen - dit, cœ - los as-cen - dit, cœ - los

8 as - cen - dit, ho - di - e Chris-tus ser - va - tor cœ - los

cen - dit, cœ - los, cœ - los as - cen - dit, ho - di -

23

as - cen - dit, ho - di - e Chris - tus ser - va - tor cœ - los

as - cen - dit, ho - di - e Chris - tus ser - va - tor cœ - los

as - cen - dit, cœ - los as - cen - - - - dit, cœ -

as - cen - - - - dit, Chris - tus ser - va - - - tor

e Chris - tus ser - va - - - tor cœ - los

31

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in the key of B-flat major (two flats) and 8/8 time. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure of rest followed by the lyrics 'as - cen - dit. Gau - de - te, qui - a cum pa -'. The second staff begins with a measure of rest followed by 'as - cen - - - - dit. Gau - de - te, qui - a cum pa -'. The third staff begins with the lyrics 'los, _____ as - cen - dit. Gau - de - te, qui - a cum pa -'. The fourth staff begins with a measure of rest followed by 'cœ - los as - cen - - - - - - - - dit. Gau - de - te, qui - a cum pa -'. The fifth staff begins with a measure of rest followed by 'as - cen - - - - - - - - dit.'

— as - cen - dit. Gau - de - te, qui - a cum pa - - - -

8 — as - cen - - - - - dit. Gau - de - te, qui - a cum pa - - - -

8 los, _____ as - cen - dit. Gau - de - te, qui - a cum pa -

8 cœ - los as - cen - - - - - - - - dit. Gau - de - te, qui - a cum pa -

— as - cen - - - - - - - - dit.

39

tre, gau-de - te, qui - a cum pa - tre, cum pa - tre, cum pa - tre _____ re -

8 tre, gau-de - te, qui - a cum pa - - tre, cum pa - tre, cum pa - tre re - gnat in

8 tre, qui - a cum pa - tre, qui - a cum pa - tre, cum pa - tre, gau - de - te, qui - a

8 tre, gau - de - te, qui - a cum pa - tre, cum pa - tre re - gnat in æ -

Gau - de - te, qui - a cum pa - tre, cum pa - tre, cum pa - tre re - gnat in

47

glat in æ - - - ter - num, in æ - ter - num, re - glat

8 æ - ter - num, re - glat in æ - ter - num, re - glat in æ - ter -

8 cum pa - tre re - glat in æ - ter - - - num, in æ - ter - num,

8 ter - num, re - glat in æ - ter - num, re - glat in æ - ter -

æ - ter - num, re - glat in æ - - - ter - num, re - glat in æ - ter -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in G major (one sharp) and 4/4 time. It begins at measure 47. The lyrics are in Latin, praising God in heaven. The notation includes various note values (half, quarter, eighth notes), rests, and phrasing slurs. The bottom staff is in bass clef, while the others are in treble clef. The lyrics are aligned under the corresponding musical lines.

55

in æ - ter - num, _____ re - gnat in æ - ter -

num, re - - - gnat in æ - - - ter - - - num, re -

re - gnat in æ - ter - num, _____ re - gnat _____ in æ -

num, re - gnat _____ in æ - ter - - - num, in æ - ter - num,

num, re - gnat in æ - ter - num, _____

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin: 'in æ - ter - num, re - gnat in æ - ter - num, re - gnat in æ - ter - num, in æ - ter - num, re - gnat in æ - ter - num,'. The lyrics are distributed across the staves, with some lines having long horizontal lines indicating sustained notes or breath marks. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas throughout the piece.

63

The musical score consists of five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor 1 (treble), Tenor 2 (treble), and Bass (bass). The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The Soprano staff begins with a measure rest. The Alto staff has an '8' below the first measure. The Tenor 1 staff has an '8' below the first measure. The Tenor 2 staff has an '8' below the first measure. The Bass staff has a whole note in the first measure. The lyrics are: num, in æ - ter - num re - gnat in æ - ter - - - - num, gnat in æ - ter - - num, re - gnat in æ - ter - num, re - - - - ter - - - - num, re-gnat in æ - ter - num, re - gnat re - gnat in æ - ter - num, re - gnat in æ - ter - num, re - gnat in æ - ter - num, re - gnat in æ - ter - num, re -

num, in æ - ter - num re - gnat in æ - ter - - - - num,

gnat in æ - ter - - num, re - gnat in æ - ter - num, re -

- - - ter - - - - num, re-gnat in æ - ter - num, re - gnat

re - gnat in æ - ter - num, re - gnat in æ - ter - num,

re - gnat in æ - ter - num, re - gnat in æ - ter - num, re -

72

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first staff is in treble clef with a key signature of one flat (B-flat). The second, third, and fourth staves are in treble clef with a key signature of one sharp (F-sharp). The fifth staff is in bass clef with a key signature of one flat (B-flat). The lyrics are: "in æ - ter - num, re - gnat in æ - ter - - - num. Al - gnat in æ - ter - num, re - - - gnat in æ - ter - num. in æ - ter - - - num, re - gnat in æ - ter - num, in æ - - - ter - num, in æ - ter - num. Al - gnat in æ - - - ter - num, re - gnat in æ - ter - num." The lyrics are written below the staves, with hyphens indicating long notes or rests.

in æ - ter - num, re - gnat in æ - ter - - - num. Al -

gnat in æ - ter - num, re - - - gnat in æ - ter - num.

in æ - ter - - - num, re - gnat in æ - ter - num,

in æ - - - ter - num, in æ - ter - num. Al -

gnat in æ - - - ter - num, re - gnat in æ - ter - num.

80

The musical score consists of five staves, each with a different clef and key signature. The first four staves are in treble clef with a key signature of one flat (B-flat), and the fifth staff is in bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff has lyrics starting at measure 80. The second staff has lyrics starting at measure 81. The third staff has lyrics starting at measure 82. The fourth staff has lyrics starting at measure 83. The fifth staff has lyrics starting at measure 84. The lyrics are: - - - le - - - - lu - ia, al - le - - - Al - - - - le - lu - ia, al - - - le lu - Al - le - lu - - ia, al - - - le - - - lu - ia, Al - le - lu - ia, al -

- - - le - - - - lu - ia, al - le - - -

Al - - - - le - lu - ia, al - - - le lu -

Al - le - lu - - ia, al - - -

le - - - - lu - - - ia, al - le - - - - lu - ia,

Al - le - lu - ia, al -

88

- lu - ia, _____ al - le - lu - ia, al - le - - - lu - - -

8 ia, _____ al - le - - - lu - ia, al - le - lu - - - ia,

8 le - lu - ia, al - le - lu - ia, al - le - lu -

8 al - le - lu - ia, al - le - lu - ia, al - le - lu -

- - le - lu - ia, _____ al - le - lu - ia, _____ al - le -

[illegible]