

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS DE LA RENAISSANCE

Paschal de L'Estocart (vers 1537 - après 1587)

Ut tibi mors foelix

à six voix



Nomenclature :

 *Superius*

 *Contratenor*

 *Quinta pars*

 *Tenor*

 *Sexta pars*

 *Bassus*

Ut tibi mors fœlix contingat, vivere disce.

Ut fœlix possis vivere, disce mori.

Source :

Sacræ cantiones quatuor, quinque,
sex et septem vocum... liber primus -
Lyon, Barthelemi Vincent, 1582.

Superius

Ut ti - bi mors fœ - lix _____ con - tin - - - -

Contratenor

Ut ti - bi mors fœ - lix _____ con - tin - - - - - - -

Quinta

Tenor

Ut ti - bi mors fœ - lix _____ con - tin -

Sexta pars

Bassus

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gat, _____ con - tin - - - gat, vi -

- - - gat, _____ ut _____ ti - bi mors fœ - lix con - tin - gat, vi -

Ut ti - bi mors fœ - lix con - tin - gat, con - tin - gat, vi - ve - re _____

8 gat, ut ti - bi mors fœ - lix _____ con - tin - gat, vi -

8 Ut ti - bi mors fœ - lix con - tin - - - gat, vi -

Ut ti - bi mors fœ - lix _____ con - tin - gat, con - tin - gat, _____

18

ve-re dis - ce, vi - ve-re dis - ce, vi - ve-re dis - ce, vi - ve-

- ve-re dis - ce, vi - ve-re dis - ce, vi - ve-re dis -

— dis-ce dis - ce, vi - ve-re dis - - ce, vi -

- ve-re dis - ce, vi - ve-re dis - ce, vi - ve-re dis - ce, vi - ve-

- ve-re dis - ce, vi - ve-re dis - - - - - ce,

— vi - ve-re dis - ce, vi - ve-re dis - - -

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system uses treble clefs, the second system uses alto clefs (C-clefs on the third line), and the third system uses a bass clef. The lyrics are in Latin and are repeated across the staves. The music features various note values including quarter, eighth, and half notes, as well as rests. There are several slurs and ties throughout the score. The page number '18' is written above the first staff, and the page number '5' is in the top right corner.

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re dis - ce, vi - ve - re dis - - - ce. _____ Ut fœ - lix

ce, vi - ve - re dis - ce. Ut fœ - lix pos - sis vi - ve-re, ut

- ve-re dis - ce, vi - ve - re dis - - - ce. Ut fœ - lix pos - sis vi - ve -

8 re dis - ce, vi - ve - re dis - ce. Ut fœ - lix pos - sis

8 _____ vi - ve-re dis - ce. _____

- - - ce, vi - ve - re dis - - - ce. _____

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system uses two treble clefs, the second system uses two treble clefs with an octave 8 below the first staff, and the third system uses one treble and one bass clef, both with an octave 8 below the first staff. The lyrics are in Latin and are distributed across the staves. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The lyrics are: 're dis - ce, vi - ve - re dis - - - ce. _____ Ut fœ - lix', 'ce, vi - ve - re dis - ce. Ut fœ - lix pos - sis vi - ve-re, ut', '- ve-re dis - ce, vi - ve - re dis - - - ce. Ut fœ - lix pos - sis vi - ve -', '8 re dis - ce, vi - ve - re dis - ce. Ut fœ - lix pos - sis', '8 _____ vi - ve-re dis - ce. _____', and '- - - ce, vi - ve - re dis - - - ce. _____'.

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pos - sis vi - ve - re, ut fœ-lix pos - sis vi - ve - re, ut fœ - lix pos - sis vi - ve -

fœ - lix pos - sis vi - ve - re, pos - sis vi - ve - re, ut fœ - lix pos - sis vi - ve -

re, ut fœ - lix pos - sis vi - ve - ren ut fœ - lix pos - sis vi - ve -

vi - - ve-re, ut fœ - lix pos - sis vi - ve - re, ut fœ - lix pos - sis vi - ve -

Ut fœ - lix pos - sis vi - ve - re, vi - ve - re, _____

Ut fœ - lix pos - sis vi - ve - re, vi - ve - re, _____

45

re, ut fœ - lix pos - sis vi - ve - re, dis - ce mo - ri, dis - ce

re, vi - ve - re, dis - ce ———— mo - ri,

re, ut fœ - lix pos - sis vi - ve - re, dis - - - ce mo - ri, dis -

re, ———— pos - sis vi - ve - re, dis - ce, dis - ce ———— mo - ri,

ut fœ - lix pos - sis vi - ve - re, dis - ce mo - ri, dis -

ut fœ - lix pos - sis vi - ve - re, dis - ce mo - - - - - ri,

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mo - - - ri, dis - ce mo - ri, dis - ce mo - - - ri.

dis - ce mo - - - ri, dis - ce mo - ri.

- - ce mo - ri, dis - ce mo - - - ri, dis - ce mo - ri.

dis - ce mo - ri, dis - ce mo - ri, mo

ce mo - - - ri, dis - ce - - - mo - ri.

dis - ce mo - ri, dis - ce mo - ri.

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses treble clefs, the second pair uses alto clefs (marked with an '8'), and the third pair uses a bass clef. The lyrics are in Latin and are repeated across the staves. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs. The score concludes with a double bar line on each staff.