

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MOTETS DE LA RENAISSANCE

**Paschal de L'Estocart (vers 1537 - après 1587)**

# **Ut tibi mors foelix**

à six voix



Nomenclature :

 *Superius*

 *Contratenor*

 *Quinta pars*

 *Tenor*

 *Sexta pars*

 *Bassus*

Source :

Sacræ cantiones quatuor, quinque,  
sex et septem vocum... liber primus -  
*Lyon, Barthelemi Vincent, 1582.*

Ut tibi mors fœlix contingat, vivere disce.  
Ut fœlix possis vivere, disce mori.

*Superius*



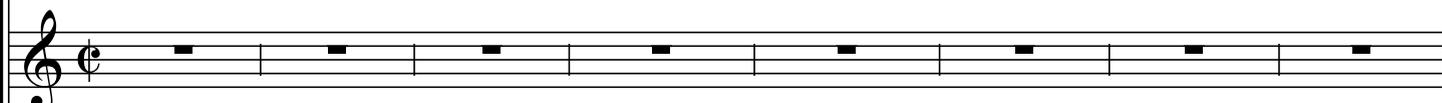
Ut ti - bi mors fœ - lix \_\_\_\_\_ con - tin - - - -

*Contratenor*



Ut ti - bi mors fœ - lix \_\_\_\_\_ con - tin - - - - - - -

*Quinta*

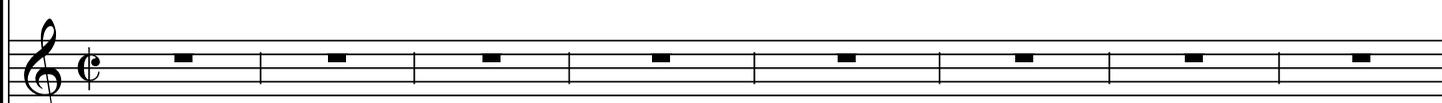


*Tenor*



Ut ti - bi mors fœ - lix \_\_\_\_\_ con - tin -

*Sexta pars*



*Bassus*



Detailed description: This is a page of a musical score for a six-part setting. The page is numbered '3' in the top right corner. It features six staves, each with a vocal part name on the left: Superius, Contratenor, Quinta, Tenor, Sexta pars, and Bassus. The Superius and Contratenor parts have lyrics written below their notes. The Superius part begins with a whole rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Contratenor part begins with a whole note G3, followed by quarter notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Tenor part begins with a whole rest, followed by a half note G3, and then a series of quarter notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Quinta, Sexta pars, and Bassus parts are currently empty, showing only rests or bar lines. The music is written in a common time signature (C) and uses a key signature of one sharp (F#).

9

gat, \_\_\_\_\_ con - tin - - - gat, vi -

- - - gat, \_\_\_\_\_ ut \_\_\_\_\_ ti - bi mors fœ - lix con - tin - gat, vi -

Ut ti - bi mors fœ - lix con - tin - gat, con - tin - gat, vi - ve - re \_

gat, ut ti - bi mors fœ - lix \_\_\_\_\_ con - tin - gat, vi -

Ut ti - bi mors fœ - lix con - tin - - - gat, vi -

Ut ti - bi mors fœ - lix \_\_\_\_\_ con - tin - gat, con - tin - gat, \_\_\_\_\_

18

ve-re dis - ce, vi - ve-re dis - ce, vi - ve-re dis - ce, vi - ve-

- ve-re dis - ce, vi - ve-re dis - ce, vi - ve-re dis -

— dis-ce dis - ce, vi - ve-re dis - - ce, vi -

- ve-re dis - ce, vi - ve-re dis - ce, vi - ve-re dis - ce, vi - ve-

- ve-re dis - ce, vi - ve-re dis - - - - - ce,

— vi - ve-re dis - ce, vi - ve-re dis - - -







54

mo - - - ri, dis - ce mo - ri, dis - ce mo - - - ri.  
 dis - ce mo - - - ri, dis - ce mo - ri.  
 - - ce mo - ri, dis - ce mo - - - ri, dis - ce mo - ri.  
 dis - ce mo - ri, dis - ce mo - ri, mo  
 ce mo - - ri, dis - ce - - - mo - ri.  
 dis - ce mo - ri, dis - ce mo - ri.