

# The Bells

FWB LXIX.

William Byrd

Intavolierung - Anton Höger

1. 1. 1. | 1 | 1 | 1 | 1 | 1

	a	c	a	a	c	a	c	a	c	a	c	a
6												
2	a	a	c	a	a	c	a	c	a	c	a	

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

6												
2	a	c	a	c	a	c	a	c	a	c	a	

6 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

c	a	c	a	c	a	c	a	c	a	c	a	
a	c	a	a									
a	c	a	a									

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

a	c	a	a									
a	c	a	a									
a	c	a	a									

9 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

c	a	c	a	c	a	c	a	c	a	c	a	
a	c	a	a									
a	c	a	a									

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

c	a	c	a	c	a	c	a	c	a	c	a	
a	c	a	a									
a	c	a	a									

12 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

k	a	c	a	c	a	c	a	c	a	c	a	
a	c	a	a									
a	c	a	a									

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

k	a	c	a	c	a	c	a	c	a	c	a	
a	c	a	a									
a	c	a	a									

15

$\text{G} \quad \text{A} \quad \text{B} \quad \text{A} \quad \text{G} \quad \text{F}\sharp \quad \text{E} \quad \text{D}$   
 $\text{C} \quad \text{D} \quad \text{E} \quad \text{F}\sharp \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{A} \quad \text{G} \quad \text{F}\sharp \quad \text{E} \quad \text{D}$   
 $\text{C} \quad \text{D} \quad \text{E} \quad \text{F}\sharp \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{A} \quad \text{G} \quad \text{F}\sharp \quad \text{E} \quad \text{D}$

18

Handwritten musical score for a song, likely a children's song, featuring a vocal line and a piano accompaniment. The score is written on a system of staves. The vocal line is on a single staff with a treble clef. The piano accompaniment is on three staves: the top staff has a treble clef and contains the right hand, while the bottom two staves have a bass clef and contain the left hand. The key signature has one flat (B-flat). The melody is simple and catchy, with a clear refrain. The piano accompaniment provides a steady harmonic support with chords and single notes.

[illegible]

[illegible][illegible]

26

Handwritten musical notation for 'The Rose Tree'. The score is written on a grand staff with two systems. The first system contains measures 26 through 29, and the second system contains measures 30 through 33. The melody is written on the upper staff, and the bass line is on the lower staff. The notes are:   
 Measure 26: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).   
 Measure 27: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).   
 Measure 28: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).   
 Measure 29: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).   
 Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).   
 Measure 31: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter).   
 Measure 32: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter).   
 Measure 33: C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).   
 The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system.

[illegible]

29

29

30

31

[illegible]

34

4

4

9

4

9

4

37

c	p	h	k	l	n	l	k	h
c	p	h	k	l	n	l	k	h
a								
a								

.		┘		┘	.		┘		┘	.		┘		┘		┘		┘
d	d	d	a	c	d	d	d	a	c	d	d	d	a	c	d	a	a	c
c	c	a			c	c	a			c	c	a			c	c	a	
a		e	c		a		e	c		a		e	c		a		e	c

5

41

$\text{f}$   
 $a \delta c a \text{f} e c a \delta$  |  $c a \delta c a \text{f} e c a \delta$  |  $c a \delta c a \text{f} e c a \delta$   
 $\frac{3}{2}$   $a$  |  $a$  |  $a$   
 $\text{f}$  |  $\text{f}$  |  $\text{f}$   
 $\frac{3}{2}$   $e c a c e c$  |  $a c \delta a c$  |  $a c \delta a c$   
 $\frac{3}{2}$   $e c a c e c$  |  $a c \delta a c$  |  $a c \delta a c$

6

44

$\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$   
 $\text{f} k h \text{f} h \text{f} \delta c e$  |  $\text{f} c \delta a \text{f} k h l$  |  $k a h \text{f} c c e$  |  $\text{f} a \delta a c$   
 $\frac{9}{4}$   $a$  |  $a$  |  $a$  |  $a$   
 $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$   
 $\frac{9}{4}$   $\delta$  |  $\delta \delta c a$  |  $c c a$  |  $a b a c a c e c$   
 $\frac{9}{4}$   $a e c$  |  $a e c$  |  $a e c a$  |  $a c c a c e c$

48

$\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$   
 $c a \delta c a$  |  $c a \delta c a c$  |  $n l k l n h k l$  |  $k h \text{f}$   
 $a$  |  $a c$  |  $a$  |  $a c$   
 $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$   
 $\delta a \delta a c$  |  $a c b a c a c e c$  |  $\delta c \delta$  |  $c a c$   
 $e c$  |  $a c c e c$  |  $e c$  |  $a e c a c$

52

$\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$   
 $\text{f} n l k l n h \text{f} h$  |  $\text{f} c \delta c \delta a a c \delta$  |  $c a \delta$  |  $a \delta c \delta a a \delta a$   
 $a$  |  $a$  |  $a c$  |  $a$   
 $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$  |  $\text{f}$   
 $a$  |  $a$  |  $a$  |  $a$   
 $\delta a c \delta c$  |  $\delta a c a c$  |  $\delta c a c a$  |  $\delta a c a c$   
 $e a c$  |  $e e c$  |  $a e c a$  |  $e a c e a$

56

56

57

58

59

60

60

61

62

63

64

f h k k l l

65

65

66

67

68

f h k l n l k h k l k

69

69

70

71

72

f h k l n k h f e

72

♩ ♯

♩ ♯

♩ ♯

a c d a c e f a c a h c e c f a c a f a c a h h k h

3 d i

2 a a

|.

♩ |

♩ |

3 d a c d a

2 c a c c a

e c c a

74

The Rose Tree

74

75

76

77

78

79

80

81

[illegible][illegible]

81

a f b g

[illegible]

83

Handwritten musical notation for measures 83-85. Measure 83: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 84: Treble clef, key signature of one flat, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 85: Treble clef, key signature of one flat, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).

84

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The melody is written on the first staff, with lyrics 'a h' above it. The second staff has a bass clef and a key signature of one flat (B-flat). The bass line is written on the second staff, with lyrics 'a i' below it. The third staff is empty. The fourth staff is empty. The fifth staff is empty. The score ends with a double bar line and a repeat sign.



85

f a c e f h k l n l k h f e c a d c a d c a  
 d c a c d a c

86

c a d c a a d c a c a d c f d c a h f e c n l  
 d c a c d a c

87

k h l k h f e c a d c a d c a a c  
 d c a c d a c

88

c d a c d a c e  
 e c a e c e a e a c e c e a c a c

89

*f h k l n l k h f e c a* *δ c δ c a δ c a c a c a δ a* *f h*

*c* *δ* *a* *c* *δ δ c c*

*c* *a* *c* *a*

91

*f h k k h* *f a a δ c* *f h k l h* *k h f e f* *f h k l h*

*h i h* *δ δ c δ c c* *δ δ c δ c δ a c* *δ a c*

*6* *2* *δ δ c δ c c* *δ δ c δ c δ a c* *δ a c*

*a* *c* *a* *c* *a* *c* *a* *c* *a* *c* *a* *c*

9

94

*k h f e f* *f e c a δ* *c a δ* *f e c a δ c a δ δ a c δ* *a f e c a δ*

*a* *a* *a*

*δ a δ a c δ* *c a c a e c a c* *a c a e c a c*

*c* *a* *c* *a* *e c a c* *a c a e c a c*

96

*k l n l k h h k k l n l k h h* *k f e f* *e f a a a* *f*

*a* *a* *a* *a* *a* *a* *a* *a*

*f a f* *e f* *c δ a δ c a a c* *δ c δ c* *δ c δ c*

*c* *c* *c* *c* *c* *c* *e a c a e c c* *δ c*