

Violino

Flötenquartett in G-Dur

Op.5 Nr.5

Friedrich Hartmann Graf
(1727-1795)

Allegro.

6

13

18

23

28

33

39

45

51

54

Auf Grundlage der in den Denkmälern der Tonkunst in Bayern erschienenen Ausgabe editiert von Notenschreiber @ IMSLP.

Das Quartett wurde früher Johann Baptist Wendling zugeschrieben als Op.10 Nr.6

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57

63

70

80

86

92

98 *tr*

102 3 3 3

106

112 *p*

118 *pp*

125

129 *f*

Detailed description: This page of a violin score contains 12 staves of music, numbered 57 to 129. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at measure 112, *pp* (pianissimo) at measure 118, and *f* (forte) at measure 129. A trill (*tr*) is indicated above a note in measure 98. Triplet markings (*3*) are placed above groups of notes in measures 102, 106, and 110. The score concludes with a double bar line and repeat dots at the end of measure 129.

Andante

A violin score for the piece 'Andante'. The music is written in treble clef with a 6/8 time signature. The score consists of ten staves of music, with measure numbers 3, 10, 14, 19, 22, 28, 34, 41, 47, and 50 indicated at the beginning of their respective staves. The piece begins with a triplet of eighth notes marked with a '3' above the staff and a 'p' (piano) dynamic marking below. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a trill (tr) marking. A fermata is present over a measure in the 14th and 41st staves. The key signature has one sharp (F#) and the piece concludes with a final sharp sign (#) at the end of the 50th measure.

Allegro

7

13

20

25

fp

30

fp *tr*

35

40

44

5

54

60

f *p*

66

72

78

84

90

96

102

108

fp *tr*

114

fp *tr*