

# LVII. Courante

from Terpsichore (1612)

Michael Praetorius

Musical score for the first system of 'LVII. Courante'. It features five staves: three Tenor Recorder parts (top three staves), one Alto Recorder part (fourth staff), and one Contrabass Recorder part (bottom staff). The music is in 6/4 time and begins with a repeat sign. The notation includes various note values and accidentals.

9

Musical score for the second system of 'LVII. Courante', starting at measure 9. It features five staves: three Tenor Recorder parts (labeled 'T. Rec.'), one Alto Recorder part (labeled 'A. Rec.'), and one Contrabass Recorder part (labeled 'Cb. Rec.'). The notation continues with various note values and accidentals.

17

T. Rec. Musical staff for T. Rec. (top) showing a melodic line with eighth and sixteenth notes.

T. Rec. Musical staff for T. Rec. (second) showing a melodic line with quarter and eighth notes.

T. Rec. Musical staff for T. Rec. (third) showing a melodic line with eighth and sixteenth notes.

A. Rec. Musical staff for A. Rec. showing a bass line with quarter and eighth notes.

Cb. Rec. Musical staff for Cb. Rec. showing a bass line with quarter and eighth notes.

25

T. Rec. Musical staff for T. Rec. (top) showing a melodic line with quarter and eighth notes.

T. Rec. Musical staff for T. Rec. (second) showing a melodic line with quarter and eighth notes.

T. Rec. Musical staff for T. Rec. (third) showing a melodic line with quarter and eighth notes.

A. Rec. Musical staff for A. Rec. showing a bass line with quarter and eighth notes.

Cb. Rec. Musical staff for Cb. Rec. showing a bass line with quarter and eighth notes.

31

T. Rec.  T. Rec.  T. Rec.  A. Rec.  Cb. Rec. 

38

T. Rec.  T. Rec.  T. Rec.  A. Rec.  Cb. Rec. 