

S.m. 6084 v

BRUCKNER, Anton

Symphonie Nr. 8, 1.Fassung  
Scherzo

MUSIKSAMMLUNG  
ÖSTERR.  
NATIONALBIBLIOTHEK

A/Bruckner 138

ÖSTERREICHISCHE  
NATIONALBIBLIOTHEK

S. m. **6084**

MUSIK-S. *738*

Serenzo 8. Symph. v. Bruckner.  
1. Fassung. Besitz Frau Schalte.

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S. n. 6084



11



N<sup>o</sup> 4

1

musikalisch.

Scherzo.

2. Satz. 5. Sinfonie.

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Albinoni

J. m. 6084

Albinoni





A

poco a poco cresc

Handwritten musical score for the upper section, including staves for Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Horns (C), Trumpets (Tr 12), Trombones (Trombo), and Cymbals (Cym). The score features various musical notations such as clefs, notes, rests, and dynamic markings like *mf*, *p*, and *cresc*. There are also performance instructions like *al* and *sempre I.*

Handwritten musical score for the lower section, including staves for Violins (I, II, III), Viola (C), and Bass (B). The score features various musical notations such as clefs, notes, rests, and dynamic markings like *pp*, *p*, *cresc*, and *mf*. There are also performance instructions like *al Basso* and *poco a poco cresc*. The bottom of the page includes measure numbers 7, 8, 1, 2, 3, 4, 5, and 6, along with the letter 'A'.



Basso Oboe part  
marc semp.

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and strings. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

**Flute:** *mf marc semp*

**Oboe:** *mf marc semp*

**Clarinet:** *mf marc semp*

**Bassoon:** *mf marc semp*

**Trumpet:** *mf marc semp*

**Trombone:** *mf marc semp*

**Strings:** *mf marc semp*

**Violin I:** *mf marc semp*

**Violin II:** *mf marc semp*

**Viola:** *mf marc semp*

**Cello:** *mf marc semp*

**Double Bass:** *mf marc semp*

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*3<sup>o</sup> a. Mignol*

Handwritten musical score for the upper section, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (Cb), and Trombones (Tromba ni ad). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, *resc*, and *cresc*. A large *Ad* marking is present in the middle of the section. The right side of the page features the instruction *poco a poco cresc* repeated across several staves.

Handwritten musical score for the lower section, including parts for Violins (a, b), Viola (II), Cello (III), Double Bass (C), and Double Bass (B). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *dim*, *p*, *mf*, *resc*, and *cresc*. The right side of the page features the instruction *poco a poco cresc* repeated across several staves.



*ff*  
a2 marc semp

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *ff*, *marc*, and *semp*. The score is organized into measures, with some measures containing complex chordal structures or textures. The notation is dense and characteristic of a composer's working draft.







6' *Al*

I. *cresc.*

Handwritten musical score for various instruments. The score is organized into systems with the following instrument labels on the left:

- Al*
- O*
- ll*
- Tag*
- C*
- C*
- Tr 1.2*
- 3.*
- Tymp*
- Trombo. ni a B*
- B*
- CBT*
- a 1*
- b 1*
- II*
- III*
- C*
- B*

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *chris*. There are also some handwritten annotations and corrections throughout the piece.

*Al*

1

2

3

4

*5*

6

7

8



F

*mf* I.

*dim*

Handwritten musical score for orchestra and strings. The score is organized into systems for various instruments:

- Fl** (Flute)
- Ob** (Oboe)
- Fag** (Bassoon)
- C** (Clarinet)
- Tr 1.2.** (Trumpets 1 & 2)
- = 3.** (Trumpets 3)
- Tymp** (Tympani)
- Trombo. ni a T** (Trombones in A)
- = B** (Trombones in B)
- CBT** (Cymbals)
- a** (Violins)
- b** (Violas)
- II** (Violins II)
- III** (Violins III)
- C** (Violoncello)
- B** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A central stamp reads "MUSIKSAMMLUNG OESTER. NATIONALBIBLIOTHEK".

*molto*

*al*

*leg*

*cresc*

*mf*

*dim*

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*cresc*

*cresc*

*piu cresc*

*al*

*cresc. semp*

*dim*

*dim*

F

2

2W 3 gegen und Lin 5

6

7

8 2



Handwritten musical score for an orchestra. The staves are labeled on the left as follows:

- Fl
- Ob
- Cl
- Fag
- C
- C
- Tr 1.2.
- = 3.
- Tymp
- Trombo ni d. J.
- = B
- C B T

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions. A large diagonal line is drawn across the middle of the page, crossing out the Trombones and Trumpets parts.

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lang gezogen  
col *f* *mo*  
poco a poco *cresc*

Handwritten musical notation for the lower staves, including dynamics like *mf* and *f*.

9 10 11 12 K 1 2 3 4

*dim*

*ppp*

*gilt*

Handwritten musical score for orchestra, page 81. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (C), Trumpets (Tr 1.2), Trombones (Trombo), Trombones (ni a B), Bass Trombone (BT), Violins (I, II, III), and Cello/Double Bass (C/B). The music is written in a major key with a 4/4 time signature. The score is divided into measures 5 through 12. The first four measures (5-8) feature a dynamic marking of *dim* (diminuendo). Measures 9-12 feature a dynamic marking of *ppp* (pianissimo) and a tempo marking of *gilt* (ritardando). The string section (Violins I, II, III, C/B) is marked *mf* (mezzo-forte) and *Q Saite* (Quasi Saite). The woodwind section (Flute, Oboe, Clarinet, Bassoon) has various dynamic markings including *dim*, *ppp*, and *pp*. The brass section (Horns, Trumpets, Trombones) has dynamic markings of *ppp* and *pp*. The score is written in a major key with a 4/4 time signature. The first four measures (5-8) feature a dynamic marking of *dim* (diminuendo). Measures 9-12 feature a dynamic marking of *ppp* (pianissimo) and a tempo marking of *gilt* (ritardando). The string section (Violins I, II, III, C/B) is marked *mf* (mezzo-forte) and *Q Saite* (Quasi Saite). The woodwind section (Flute, Oboe, Clarinet, Bassoon) has various dynamic markings including *dim*, *ppp*, and *pp*. The brass section (Horns, Trumpets, Trombones) has dynamic markings of *ppp* and *pp*.

L

Fl  
 O  
 Cl  
 Fag  
 C  
 C  
 Tr 1.2.  
 = 3.  
 Symp  
 Trombo.  
 ni A B  
 = B  
 CBT

Handwritten musical score for a symphony orchestra. The score is divided into measures 13 through 18. It includes dynamic markings such as *ppp*, *mf*, *f*, and *dim*, and performance instructions like *I.*, *P.*, *ad*, and *col Basso*. The bottom of the page is numbered 13 through 18.

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Mad

91

Fl  
O  
Cl  
Fag  
C  
C  
Tr 1.2.  
= 3.  
Tymp  
Trom  
boni alt  
= B  
C BT

Dim  
col Basso  
B

Dim semp

8 M 1 2 3 4 5 6

I. 2. OB mit Fl.

Handwritten musical score for various instruments. The score is organized into systems. The first system includes Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), and two C instruments. The second system includes Tr 1.2, = 3., Tympan (Tymp), Trombone (Trombo), ni A, = B, and CBT. The third system includes strings I, II, III, C, and B. The notation includes notes, rests, and dynamic markings such as *ppp* and *pp*. There are also some handwritten annotations like "Trom" and "pizz".

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Handwritten Chinese characters: 蘇州華樂集

7 8/6 9 10 11 12 1

Handwritten musical score for orchestra. The score is organized into systems of staves. The instruments listed on the left are:

- Fl
- Ob
- Cl
- Fag
- C
- C
- Tr 1.2.
- u 3.
- Tymp
- Trombo ni AT = B
- C.B.T

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- f*, *pp*, *cresc*, *arco*, *ppp*, *mf*

There are also some crossed-out passages in the upper staves, particularly in the Flute and Oboe parts. The bottom of the page features a series of numbers: 3, 4, 5, 6, 7, 8, 1, 2, with a large 'R' written above the number 1.

3

4

5

6

7

8

R

1

2



Fl  
 O  
 Cl *al*  
 Fag *mf*  
 C  
 C  
 Tr 1.2.  
 = 3.  
 Timp *frem*  
 Tromboni  
 a F  
 = B  
 CBT

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I  
 II  
 III  
 C  
 BT

1 2 3 4 5 6 7 8



Fl  
 O  
 Cl  
 Fag  
 C  
 C  
 Tr 1.2.  
 = 3.  
 Tymp  
 Trombo  
 ni Alt  
 = B  
 CBT

Handwritten musical score for various instruments. The score is organized into systems. The top system includes Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), and C. The middle system includes C, Tr 1.2., = 3., Tymp, Trombo ni Alt, = B, and CBT. The bottom system includes strings (I, II, III, C, B) and a Bassoon (B). The score features dynamic markings such as *mf*, *p*, *cresc*, *poco a poco*, and *al*. It also includes performance instructions like *sempre* and *col Basso*. The notation includes various note values, rests, and articulation marks. The bottom of the page has large handwritten numbers 1, 3, 5, 6, 7, 8.

*P marc semp*

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets (Tr 1.2), Trombones (Trombo), and Basses (B). The score is organized into measures 1 through 8. The notation includes clefs, key signatures (one flat), and dynamic markings such as *ff* and *marc semp*. Some staves are marked with a slash, indicating they are not to be played in certain measures.

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Handwritten musical score for strings, labeled a I., b I., II, III, C, and B. The notation includes clefs, key signatures, and dynamic markings. The score is organized into measures 1 through 8. The word *Esra* is written in the bottom right corner of the page.

1 2 3 4 5 6 7 Esra 8

*Al*

- Fl*
- O*
- Clar.*
- Fag*
- C*
- C*
- Tr 1.2.*
- = 3.*
- Tymp*
- Trombo. ni do*
- = B*
- C Bb*

The musical score is written on multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpets 1 & 2, Trombones, and Horns) has a melodic line that begins with a *p* dynamic and gradually increases to *mf* and then *f*. The brass section (Trumpets, Trombones, Horns) provides harmonic support with sustained notes and chords, also following a dynamic increase from *p* to *f*. The string section (Violins I, Violins II, Violas, Cellos, and Double Basses) plays a rhythmic accompaniment, with dynamics ranging from *p* to *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mf*, *f*, and *cresc.* (crescendo). The overall texture is dense and expressive.

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*ts*

*c*

*B*

*R*  
*a2*  
*b*  
*cl*  
*Fag*  
*C*  
*C*  
*Tr 1.2.*  
*= 3.*  
*Tymp*  
*Trombo.*  
*ni ad*  
*= B*  
*CBT*  
*ad*  
*a I.*  
*b I.*  
*II*  
*III*  
*C*  
*B*  
*R*

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1 2 3 4 5 6 7 8



Handwritten musical score for orchestra and strings, page 131. The score is arranged in systems with various instruments and parts.

**Top System:**

- Fl:** Flute part, marked *a 2 marc semp*.
- O:** Oboe part, marked *a 2 marc semp*.
- Cl:** Clarinet part, marked *a 2 marc semp*.
- Fag:** Bassoon part.
- C:** Horn part, marked *a 2*.
- C:** Horn part, marked *a 2*.
- Tr 1.2:** Trumpets 1 and 2, marked *a 2*.
- = 3:** Trombones 3, marked *a 2*.
- Tymp:** Tympani, marked *a 2 marc semp*.
- Stron:** String section, marked *a 2 marc semp*.
- Violini I:** Violin I part.
- Violini II:** Violin II part.
- Viola:** Viola part.
- Violoncelli:** Violoncello part.
- Bassi:** Bass part.

**Bottom System:**

- a I:** First Violin part.
- b I:** Second Violin part.
- II:** Violin II part.
- III:** Violin III part.
- C:** Horn part, marked *col Basso*.
- B:** Bass part.

The score is divided into measures numbered 1 through 8 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts listed on the left:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr 1.2.
- = 3.
- Tymp
- Trombo. ni A
- = B
- CBT
- a I.
- b I.
- II
- III
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings like *marc* and *semp*. There are also some performance instructions like *a2* and *marc semp*. The bottom of the page features a series of numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 11.

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Handwritten musical score for a symphony orchestra. The score is arranged in a grid with 13 rows of instruments and 13 columns of measures. The instruments listed on the left are:

- H (Horn)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- C (Violoncello)
- Tr 12 (Trumpet 12)
- = 3. (Trumpet 3)
- Tymp (Tympani)
- Trombo. ni a T = B (Trombone in A/B)
- CBT (Cymbal/Drum)
- a I. (Violin I)
- b I. (Violin II)
- II (Viola)
- III (Violoncello)
- C (Cello)
- B (Bass)

The score contains various musical notations including notes, rests, and dynamic markings. A large diagonal line is drawn across the score from the top-left to the bottom-right. The bottom of the page features a series of numbers: 5, 6, 7, 8, 9, 10, 11, 12, 1. Below these numbers are smaller numbers: 5, 6, 7, 8, 9. The right side of the page contains a vertical column of musical notation, possibly a reduction or a specific part of the score.

19. Oct.  
24. Oct.  
1. Admiration



Allegro molto Trio.

Flauti  $\text{2/4}$

Oboi  $\text{2/4}$

Clarinete in B  $\text{2/4}$

Fag  $\text{2/4}$

Corni F  $\text{2/4}$

= B (sinf)  $\text{2/4}$

Trombi 1. 2.  $\text{2/4}$

= 3. C  $\text{2/4}$

Tymp  $\text{2/4}$  *facet*

Tromboni a T  $\text{2/4}$

= B  $\text{2/4}$

CBT  $\text{2/4}$

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I  $\text{2/4}$  *p* *cresc*

II  $\text{2/4}$  *p* *cresc*

III  $\text{2/4}$  *p* *cresc*

C  $\text{2/4}$  *p* *cresc*

B  $\text{2/4}$  *p* *cresc*

1 2 3 4 5 6 7 8

Handwritten musical score for a symphony. The score is written on ten staves, with the following instruments listed on the left:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr 1.2
- = D.
- Tymp
- Tron.
- Loniat
- = B
- CBT

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section of the score is numbered 1 through 8. The word "cresc" (crescendo) is written above several measures in the lower staves. The word "faccet" is written in the Tympani staff. The word "autob" is written in the CBT staff. The word "Be" is written in the Tron. staff. The word "A" is written at the bottom left of the page.

1  
2  
3  
4  
5  
6  
7  
8

B

Fe  
 O  
 Cl  
 Fag  
 C  
 C  
 Tr 1.2.  
 = 3.  
 Tymp  
 Trombo  
 ni d J  
 = B  
 CBT

Tim  
 a des  
~~afes des~~  
~~afes des~~  
 Anni

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I  
 II  
 III  
 C  
 B  
 B

*p cresc*  
*cresc*  
*p cresc*  
*p cresc*  
*p cresc*  
*p cresc*

*semp*  
*semp*  
*semp*  
*semp*  
*semp*

G Saite  
 G Saite  
 G Saite  
 G Saite  
 G Saite

Anni  
 Anni  
 Anni  
 Anni  
 Anni

1 2 3 4 5 6 7 8

161 Cap

Handwritten musical score for a symphony, page 161. The score is written on multiple staves with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (Left Margin):**

- Fl
- O
- Cl
- Fag
- C
- C
- Tr 1.2.
- = 3
- Tymp
- Tron.
- Boni Ad
- = B
- CBT

**Measure Numbers (Bottom):** 1, 2, 3, 4, 5, 6, 7, 8

**Handwritten Annotations:**

- mark* (written vertically in the lower section)
- disisi* (written in the lower section)
- no* (written in the lower section)

The score consists of several systems of staves. The first system includes Flute, Oboe, Clarinet, Bassoon, Horns (1 & 2), Trumpets (1 & 2), Trombones (1 & 2), and Cymbals. The second system includes Trumpets (1 & 2), Trombones (1 & 2), and Cymbals. The third system includes Trumpets (1 & 2), Trombones (1 & 2), and Cymbals. The fourth system includes Trumpets (1 & 2), Trombones (1 & 2), and Cymbals. The fifth system includes Trumpets (1 & 2), Trombones (1 & 2), and Cymbals. The sixth system includes Trumpets (1 & 2), Trombones (1 & 2), and Cymbals. The seventh system includes Trumpets (1 & 2), Trombones (1 & 2), and Cymbals. The eighth system includes Trumpets (1 & 2), Trombones (1 & 2), and Cymbals.



de ciska

C

Fl  
O  
Al  
Fag  
C  
C  
Tr 1.2  
= B.  
Tymp  
Trom.  
boni ad  
= B  
CBT

Handwritten musical score for orchestra and strings. The score includes staves for Flute, Oboe, Alto Saxophone, Bassoon, Clarinet, Trumpets 1 & 2, Trombones, and Cymbals. It also includes staves for Violin I, Violin II, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into measures 5 through 12. Measure 5 is marked 'I.' and 'de ciska'. Measure 12 is marked 'arco' and 'C'. The strings play pizzicato (pizz) in measures 5-11 and arco in measure 12. There are various dynamics and articulation markings throughout.

*rit. molto* *alleg. molto* *alleg. molto* *alleg. molto* *alleg. molto* *alleg. molto* *alleg. molto* *alleg. molto*

*arco*  
*arco*  
*arco*

*arco*  
*arco*  
*arco*

5 6 7 8 9 10 11 12 2

Wagner's opera B

a as as es

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The instruments listed on the left are: Fl, O, Cl, Fag, C, C, Tr 1.2, = 3., Tymp, Trombonias = B, CBT, I, II, III, C, B. The music includes various dynamics such as *mf*, *cresc*, and *p*. There are also some markings like "I." and "II." in the lower staves. The score is divided into measures, with measure numbers 3, 4, 5, 6, 7, 8, 1, 2 written at the bottom.

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Langsamer

*F*  
a tempo

Fl  
O  
A  
Fag  
C  
C  
Tr 12  
= 3.  
Tymp  
Trom.  
boniat  
= B  
CBT

Langsamer

a tempo

I  
II  
III  
C  
B

3  
4  
5  
6  
7  
8  
9  
2

langgrogna cresc  
pfn mantrij  
pfn mantrij  
pfn mantrij  
langgrogna cresc  
langgrogna  
a tempo  
a tempo  
cresc  
cresc  
cresc  
cresc



G.

Trio

3.

19

Fl  
 O  
 Cl  
 Fag  
 C  
 C  
 Tr 1.2.  
 = 3.  
 Timp  
 Trombo  
 ni A  
 = B  
 CBT

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3 4 5 6 7 8 9 10 11 12

*G.*

Handwritten musical score for orchestra and strings. The score is organized into systems of staves. The instruments listed on the left are:

- Fl (Flute)
- O (Oboe)
- Fag (Bassoon)
- C (Clarinets)
- Tr. 1. 2. (Trumpets 1 and 2)
- = 3. (Trumpets 3)
- Tymp (Tympani)
- Tromba ni det. = B (Trombones in B)
- CBT (Cello/Bass)
- I (Violins I)
- II (Violins II)
- III (Violas)
- C (Cellos)
- B (Basses)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc* (crescendo) in the Oboe and Bassoon parts.
- f* (forte) dynamic markings.
- g Saite* (g string) markings in the string parts.
- Rehearsal marks (double bar lines with dots) at measures 3, 4, 5, 6, 7, 8, and 9.
- Handwritten annotations like "a2" and "a2^" above some notes.

3 4 5 6 7 8 9

Handwritten initials or signature at the top right.

Handwritten initials or signature at the bottom right.



20'

Fl

Ob

Cl

Fag

C

C

Tr 1.2

= 3.

Tymp

Trombo

ni d. T.

= B

C. B. T.

The musical score is written on ten staves. The top five staves are for woodwinds and brass: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Trumpets (C). The bottom five staves are for percussion and strings: Trombones (Trombo ni d. T. = B), Cymbals (C. B. T.), Trumpets (Tr 1.2 = 3.), Trombones (Trombo ni d. T. = B), and Cymbals (C. B. T.). The score is marked with various dynamics such as *p* (piano) and *sfz* (sforzando). There are also markings for articulation like *stacc* and *acc*. A large diagonal line is drawn across the first five measures of the score, indicating a section that is to be omitted or is a first ending. The first ending is marked with 'I.' and contains complex chordal textures. The score concludes with a double bar line and a repeat sign.

*fant*

*stacc*

*pizz*

*pizz*

*pizz*

*stacc*

3 4 5 6 7 8 9 10 11 12 1.

*Allegro*  
25.8.  
885.  
20. Sept.

MUSIKSAMMLUNG  
ÖSTERR.  
NATIONALBIBLIOTHEK









Handwritten musical notation on a page of ten staves. The notation is mostly illegible due to fading and the presence of a label.



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II'

