

КОНЦЕРТНАЯ ФАНТАЗИЯ



В о ч . 56



[1884]



I. QUASI RONDO

Andante mosso (♩ = 76)

3 Flauti I. II
III
2 Oboi
2 Clarinetti (A)
2 Fagotti
4 Corni (F)
2 Trombe (D)
3 Tromboni I. II
III
Timpani
Campanelli
Piano (Solo)
Violini I
II
Viole
Violoncelli
Contrabassi

mf
mf
f *p*
f *p*

Andante mosso (♩ = 76)
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This musical score page contains two systems of staves. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Archi (strings). The Flute and Clarinet parts begin with a *cresc.* marking. The strings play a rhythmic accompaniment, with the bass line marked *fp* and the upper strings marked *p*. The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Archi (strings). The Flute part has a *p* marking and a **10** measure rest. The Oboe and Clarinet parts have *cresc.* markings. The strings continue with *pp* dynamics and *poco cresc.* markings. The score is written in a key with one sharp (F#) and a 3/4 time signature.

This musical score page, labeled 'I' and '7', features a symphony orchestra arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Three staves, all marked *ff* (fortissimo).
- Ob. (Oboe):** Two staves, both marked *ff*.
- Cl. (Clarinet):** Two staves, both marked *ff*.
- Fg. (Bassoon):** One staff, marked *ff* and includes the marking *a2*.
- Cr. (Cor Anglais):** Two staves, both marked *ff*.
- Trb. (Trumpet):** One staff, marked *mp* (mezzo-piano).
- Trbn. (Trombone):** Two staves, both marked *mp*.
- Tp. (Tuba):** One staff, currently silent.
- Camp. (Cymbal):** One staff, currently silent.
- Piano:** Two staves, marked *ff*. The right hand features complex rhythmic patterns with many beamed notes, while the left hand provides a steady accompaniment.
- Archi (Archi):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), all marked *f* (forte).

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *ff pesante* with a first ending bracket labeled *a2*.
- Ob. (Oboe):** Part 1, marked *ff pesante*.
- Cl. (Clarinet):** Part 1, marked *ff pesante*.
- Fg. (Bassoon):** Part 1, marked *ff pesante* with a first ending bracket labeled *a2*.
- Cr. (Trumpet):** Part 1, marked *ff pesante*.
- Trb. (Trombone):** Part 1, marked *ff pesante*.
- Trbn. (Trombone):** Part 2, marked *ff pesante*.
- Tp. (Tuba):** Part 1, marked *ff pesante*.
- Camp. (Cymbal):** Part 1, marked *ff pesante*.
- Piano:** Part 1, marked *ff pesante*.
- Archi (Archi):** Part 1, marked *ff pesante*.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwind and brass parts are primarily melodic, while the piano and archi parts provide harmonic support. The *ff pesante* marking indicates a very loud, heavy, and slow tempo.

Fl. a2

Ob.

Cl.

Fg. a2

Cr.

Trb.

Trbn.

Tp.

Camp. 8 ff

Piano fff

Archi ff ff ff ff

This musical score page features the following instruments and parts:

- Fl.:** Flute part, mostly silent.
- Ob.:** Oboe part, mostly silent.
- Cl.:** Clarinet part, mostly silent.
- Fg.:** Bassoon part, playing a long note with a first finger (I) marking and a forte (*f*) dynamic.
- Cr.:** Cor Anglais part, mostly silent.
- Trb.:** Trumpet part, playing a rhythmic pattern with a forte (*f*) dynamic.
- Trbn.:** Trombone part, playing a rhythmic pattern with a forte (*f*) dynamic.
- Tp.:** Tuba part, playing a rhythmic pattern with a forte (*f*) dynamic.
- Camp.:** Cymbals part, playing a rhythmic pattern with a forte (*f*) dynamic.
- Piano:** Piano part, featuring a complex melodic and harmonic texture with many notes.
- Archi:** Archi (strings) part, playing a rhythmic pattern with a forte (*f*) dynamic.

This musical score page, labeled 'I' and numbered '11', features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tp.). Percussion includes Cymbals (Camp.). The keyboard section has Piano (Piano). The string section (Archi) is represented by multiple staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *ff*, *mp*, *sf*, and *p*, as well as articulation like accents and slurs. A first ending bracket labeled 'I' is present in the Bassoon part. The bottom section of the score shows a dense texture for the strings with many sixteenth notes.

Fl. *f* \rightarrow *p*

Ob.

Cl.

Fg. *mp* *sf*

Tp. *p* *mf*

Archi *p* *mf* *pp* *pizz.*

Fl. *mf* \rightarrow *p* *f* \rightarrow *p* *mf* \rightarrow *p*

Ob. *p*

Cl. *p*

Archi *mp* *p* *mf* *pp* *arco* *mp* *p* *mf* *pp*

30

Fl. *p* *pp*

Ob. *p* *pp* I >

Cl. *p* *pp*

Fg. *p*

V. I. *pp*

V. II. *arco* *mf* *pp* *pp*

V-la *arco* *mf* *pp* *pp*

Vc. *arco* *mf* *pp* *pp*

Piano *f* *p leggerissimo*

Archi *pp* *pp* *f* *pp* *f* *pp* *f* *arco* *f*

This musical score page, numbered 14, is marked with a Roman numeral 'I' at the top. It features a variety of instruments and dynamic markings. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The piano part is shown in grand staff notation. The string section (Archi) is divided into first and second violins, violas, and cellos/double basses. The Flute I, II, and III (Fl. I, II, III) part is also present. The score is filled with musical notation, including notes, rests, and dynamic markings such as *p*, *mp*, *f*, and *pp*. There are also performance instructions like 'II.' and 'I.' above the woodwind staves. The page concludes with a double bar line and repeat dots.

Fl. I, II
Cl.
Fg.
Piano
Archi

p
p
p
mf
mf
marcato
p
p
p

40
Cl.
Fg.
Piano
V. II
V-le
Vo.
Cb.

cresc.
cresc.
mp cresc.
cresc.
cresc.
cresc.
mp

This page of a musical score, labeled 'I' and numbered '17', contains the following parts and markings:

- Flute (Fl.):** Part 2 (a2), marked *scen*.
- Oboe (Ob.):** Part 1 (I), marked *scen*.
- Clarinet (Cl.):** Part 2 (a2), marked *scen* and *mf cresc.*
- Bassoon (Fg.):** Part 2 (II), marked *scen*, *do*, and *mf cresc.*
- Trumpet (Cr.):** Part 1, marked *più f* and *mf cresc.*
- Trombone (Trb.):** Part 1, marked *più f*.
- Trombone (Trbn.):** Part 2.
- Trumpet (Tp.):** Part 3.
- Cornet (Camp.):** Part 4.
- Piano:** Marked *scen* and *do*.
- String Ensemble (Archi):** Marked *scen*, *do*, and *f cresc.*

Fl. *a2*
-do

Ob. *I*
f cresc.

Cl. *a2*
f cresc.

Fg. *f cresc.*

Cr. *f cresc.*

Trb. *f cresc.*

Trbn. *mp cresc.*

Tp. *f*

Camp. *f*

Piano *f cresc.* *martellato* *ff*

Archi *cresc.* *ff*

This musical score page, numbered 19, is the first page of a section marked 'I'. It features a full orchestral arrangement with the following parts:

- Fl.** (Flute): Part 2, marked *a2* and *b*.
- Ob.** (Oboe): Part 1, marked *b*.
- Cl.** (Clarinet): Part 1, marked *b*.
- Fg.** (Bassoon): Part 1, marked *b*.
- Cr.** (Cornet): Part 1.
- Trb.** (Trumpet): Part 1.
- Trbn.** (Trombone): Part 1.
- Tr.** (Tuba): Part 1.
- Camp.** (Cymbal): Part 1.
- Piano**: Includes a *cresc.* (crescendo) marking.
- Archi** (Strings): Violins I, Violins II, Violas, Cellos, and Double Basses.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of two measures per system, with a repeat sign at the end of the second measure. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides a complex accompaniment of chords and arpeggios.

This musical score page, labeled 'I' and numbered '21', features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), and a Trumpet (Tp.). The Piano (Camp.) and Piano (Piano) parts are also present, with the latter featuring a dynamic marking of *ff*. The string section (Archi) is represented by four staves. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system includes a rehearsal mark 'a2' above the Flute and Clarinet parts. The Piano part begins with a series of sixteenth-note chords, marked with accents and a *ff* dynamic. The string section provides a rhythmic accompaniment with eighth-note patterns.

This page of a musical score, page 22, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp). The piano part is labeled 'Piano' and includes both right and left hand staves. The string section is labeled 'Archi' and includes violin and viola staves. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a complex texture with many sixteenth and thirty-second notes, often beamed together. Dynamics are marked with 'ff' (fortissimo) throughout. There are several 'a2' markings above the woodwind staves, indicating second endings or specific articulation. The piano part has several accents (>) and dynamic markings. The string part has a consistent rhythmic pattern with many sixteenth notes.

This musical score page, labeled 'I' and '23', contains the following parts and markings:

- Fl. (Flute):** Part 1, marked *a2* and *ff*.
- Ob. (Oboe):** Part 1, marked *a2* and *ff*.
- Cl. (Clarinet):** Part 1, marked *a2* and *ff*.
- Fg. (Bassoon):** Part 1, marked *a2* and *ff*.
- Cr. (Cor):** Part 1, marked *ff*.
- Trb. (Trumpet):** Part 1, marked *ff*.
- Trbn. (Trombone):** Part 1, marked *ff* and *II*.
- Tp. (Trumpet):** Part 1, marked *ff*.
- Camp. (Cymbal):** Part 1, marked *ff*.
- Piano:** Part 1, marked *ff*.
- Arohi (Strings):** Part 1, marked *ff*.

60

This page of a musical score, page 24, contains measure 60. The score is for a symphony orchestra and is divided into several systems. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trumpet (Tp.), Cymbal (Camp.), Piano, and Archi (Archi). The music is in 2/4 time and features various dynamics and articulations. The Flute, Oboe, Clarinet, and Bassoon parts are marked with *a2*. The Cor, Trumpet, and Trombone parts are marked with *ff*. The Piano part is marked with *ff*. The Archi part is marked with *ff*. The score is divided into three measures, with the first measure starting at measure 60. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Lo stesso tempo, ma molto capriccioso e rubato

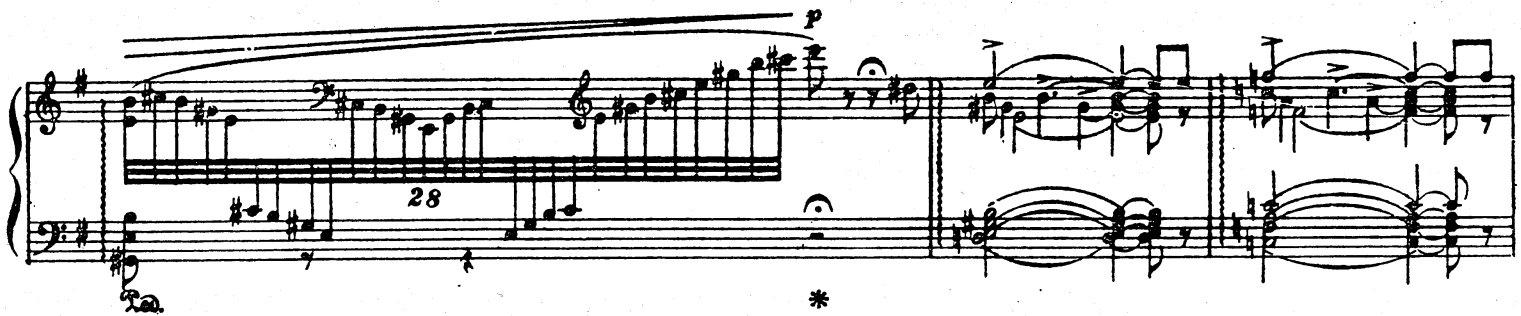
Solo

f *molto espressivo*



p

28



70

p

ff

28




p

7

22

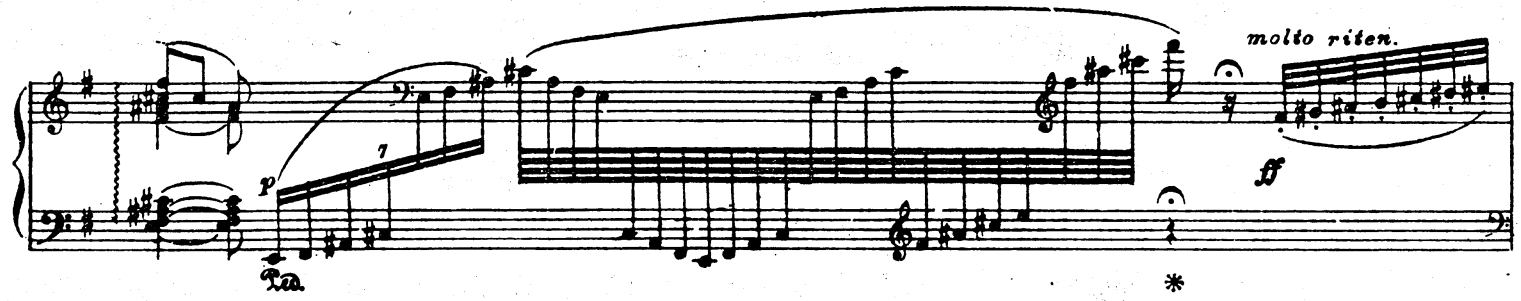
ff



p

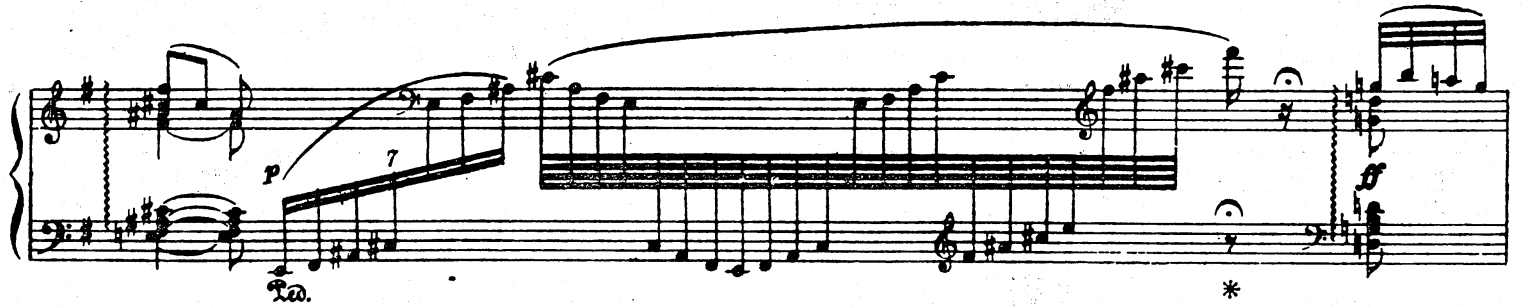
7

ff *molto riten.*



p

7



p *molto riten.*

7 22 *

ff *marcato* *marca-*

80 *tississimo e molto pesante*

13

13

ff

5 6

poco stringendo

f

8 *prestissimo*

3 3 3 3 3

con tutta forza

I

First system of musical notation, featuring a piano accompaniment with triplets and a treble clef staff.

Second system of musical notation, featuring a piano accompaniment with triplets and a treble clef staff.

Third system of musical notation, featuring a piano accompaniment with a *riten.* marking and an *Andante* tempo change.

Fourth system of musical notation, featuring a piano accompaniment with *riten.*, *mf*, *dim.*, and *p m.g.* markings.

Fifth system of musical notation, featuring a piano accompaniment with *pp*, *marcato e molto espr.*, and *p* markings.

Sixth system of musical notation, starting with measure 90, featuring a piano accompaniment with various fingering numbers.

First system of musical notation. The right-hand staff features a series of eighth-note chords, primarily sixths and sevenths, with a dynamic marking of *piu f* and a finger number of 8. The left-hand staff provides a simple harmonic accompaniment.

Second system of musical notation. The right-hand staff continues with eighth-note chords, including sixths and sevenths, with a dynamic marking of *pp* and a finger number of 8. The left-hand staff has a dynamic marking of *p*.

Third system of musical notation. The right-hand staff features eighth-note chords, including sixths and sevenths, with a dynamic marking of *pp* and a finger number of 8. The left-hand staff continues with a simple accompaniment.

Fourth system of musical notation. The right-hand staff features eighth-note chords, including sixths and sevenths, with a dynamic marking of *piu f* and a finger number of 8. The left-hand staff continues with a simple accompaniment.

Fifth system of musical notation. The right-hand staff features eighth-note chords, including sixths and sevenths, with a dynamic marking of *p* and a box containing the number 100. The left-hand staff continues with a simple accompaniment. The text *poco strin - gen - do* is written above the staff.

Sixth system of musical notation. The right-hand staff features eighth-note chords, including sixths and sevenths, with a dynamic marking of *p*. The left-hand staff continues with a simple accompaniment.

Seventh system of musical notation. The right-hand staff features eighth-note chords, including sixths and sevenths, with a dynamic marking of *p*. The left-hand staff features triplets and a dynamic marking of *p*. The text *riten. molto*, *m. d.*, and *riten.* is written above the staff.

Poco più mosso
marcato la melodia

110

p

Fa * Fa * Fa * sempre con Fa

cres. *scen*

do *più f*

120

cresc.

mf

First system of musical notation, measures 125-130. The music is in a minor key with a key signature of two flats. It features a complex texture with overlapping melodic lines and chords. A *cresc.* marking is present in the middle of the system.

Second system of musical notation, measures 131-136. Measure 131 is marked with a box containing the number 130. The music continues with intricate harmonic structures and dynamic markings including *f* and *b*.

Third system of musical notation, measures 137-142. This system includes a *cresc.* marking and shows a transition in the bass line with sustained notes and chords.

Fourth system of musical notation, measures 143-148. The music features a *ff* dynamic marking and complex rhythmic patterns in both hands.

Fifth system of musical notation, measures 149-154. Measure 149 is marked with a box containing the number 140. The system includes a *mf* marking and features a prominent bass line with a '7' marking.

Sixth system of musical notation, measures 155-160. The system concludes with a *mf* marking and complex harmonic textures in both staves.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *rit.* and *rit. **. The system concludes with a repeat sign.

Second system of musical notation, starting with a measure rest of 8 measures. It includes a boxed measure number **170**. The notation features complex rhythmic figures and dynamic markings like *rit. ** and *rit.*.

Third system of musical notation, continuing the piece with intricate rhythmic patterns and dynamic markings such as *rit. ** and *rit.*.

Fourth system of musical notation, marked with a boxed measure number **180**. This system is characterized by dense rhythmic textures and includes markings like *rit.*, *rit. **, and *rit. **.

Fifth system of musical notation, featuring a dynamic marking of *con tutta forza* and a tempo instruction of *sempre con rit.*. The music consists of complex rhythmic patterns with triplets and dynamic markings like *rit.*.

Sixth system of musical notation, beginning with the instruction *molto accelerando*. The system shows a transition to a more rapid and complex rhythmic texture.

a tempo

First system of musical notation, featuring a piano introduction with a dense texture of chords and arpeggios. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment. The tempo is marked 'a tempo'.

190

Second system of musical notation, starting at measure 190. It features dynamic markings: *fff*, *mf*, *ff*, *mp*, *f*, *p*, and *mf*. The texture continues with complex chordal patterns.

200

Third system of musical notation, starting at measure 200. It features dynamic markings: *pp*, *mp*, *pp*, *p*, and *pp*. The texture continues with complex chordal patterns.

Andante molto sostenuto

210

Fourth system of musical notation, starting at measure 210. It features dynamic markings: *p*, *espressivo*, *pp*, and *p*. The tempo is marked 'Andante molto sostenuto'.

Fifth system of musical notation, continuing the piece. It features dynamic markings: *pp*, *p*, *pp*, *p*, *pp*, and *p*. The texture continues with complex chordal patterns.

Sixth system of musical notation, concluding the piece. It features dynamic markings: *p*, *p dim.*, and *pp*. The tempo is marked 'Andante molto sostenuto'. The piece ends with the instruction 'attacca subito'.

Tempo I

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Voice (Vo.), and Cello (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). The Flute, Clarinet, and Bassoon parts are marked *mf*. The Voice and Cello parts are marked *f* and *mp*. The Flute part includes a first finger fingering (I) above the first measure. The Voice and Cello parts feature a rhythmic pattern of eighth notes with a dynamic change from *f* to *mp*.

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Voice (Vo.), and Cello (Cb.). The score continues from the previous page. The Flute, Clarinet, and Bassoon parts are marked *cresc.*. The Voice and Cello parts continue with their rhythmic pattern. The Flute part includes a first finger fingering (I) above the first measure. The Voice and Cello parts continue with their rhythmic pattern.

Fl. II

Ob. I

Cl.

Fg. I

Cr. I

Cr. II

p

p

p

p

p

p

Archi

p

f

p

pp

pp

pp

Fl. II

Ob. I

Cr. I

Cr. II

Archi

cresc.

cresc.

cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

This musical score page, numbered 36 and marked 230, features a rehearsal mark 'I'. It contains the following parts and details:

- Fl. (Flute):** Three staves, all marked *ff*.
- Ob. (Oboe):** Two staves, both marked *ff*.
- Cl. (Clarinet):** Two staves, both marked *ff*.
- Fg. (Bassoon):** Two staves, both marked *ff*.
- Cr. (Cor Anglais):** Two staves, both marked *ff*.
- Trb. (Trumpet):** Two staves, both marked *mp*.
- Trbn. (Trombone):** Two staves, both marked *mp*.
- Tp. (Trombone):** One staff, marked *mp*.
- Camp. (Cymbal):** One staff, marked *mp*.
- Piano:** Grand staff (treble and bass clefs), marked *ff*.
- Archi (Archi):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), all marked *f*.

Fl. *a2*
ff pesante

Ob. *ff pesante*

Cl. *ff pesante*

Fg. *a2*
ff pesante

Cr.

Trb.

Trbn.

Tp.

Camp.

Piano

Archi *ff*

Fl. *a2*

Ob.

Cl.

Fg. *a2*

Cr.

Trb.

Trbn.

Tp.

Camp. *ff*

Piano *fff*

Archi *ff*

This musical score page, numbered 39, is marked with a Roman numeral 'I' at the top center. It features a full orchestral arrangement with the following parts:

- Fl. (Flute):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Ob. (Oboe):** One staff, treble clef, one sharp (F#).
- Cl. (Clarinet):** One staff, treble clef, two flats (Bb).
- Fg. (Bassoon):** One staff, bass clef, one sharp (F#).
- Cr. (Cornet):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Trb. (Trumpet):** One staff, treble clef, one sharp (F#).
- Trbn. (Trombone):** Two staves, both in bass clef with a key signature of one sharp (F#).
- Tp. (Tuba):** One staff, bass clef, one sharp (F#).
- Camp. (Cymbal):** One staff, treble clef, one sharp (F#), featuring a rhythmic pattern of eighth notes and chords.
- Piano:** Two staves, treble and bass clefs, one sharp (F#), with complex melodic and harmonic textures.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), all in one sharp (F#) key signature.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A prominent *ff* (fortissimo) marking is present in the Bassoon part. A first ending bracket labeled 'I' spans the final measures of the Bassoon part. A rehearsal mark '8' is located above the Cymbal part. The Piano part features intricate arpeggiated figures and melodic lines. The String section provides a rhythmic and harmonic foundation with sustained notes and moving lines.

This page of a musical score, numbered 40 and marked 'I', contains measures 235 through 245. The score is for a full orchestra and strings. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line with dynamics *ff*, *mp*, and *sf*.
- Oboe (Ob.):** One staff, playing a melodic line with dynamics *ff*, *mp*, and *sf*.
- Clarinet (Cl.):** One staff, playing a melodic line with dynamics *ff*, *mp*, and *sf*.
- Bassoon (Fg.):** One staff, playing a melodic line with dynamics *ff*, *mp*, and *sf*. A first ending bracket labeled 'I' spans measures 235-240.
- Cornets (Cr.):** Two staves, playing a melodic line with dynamics *ff*.
- Trumpets (Trb.):** Two staves, playing a melodic line with dynamics *ff*.
- Trumpets (Trbn.):** Two staves, playing a melodic line with dynamics *ff*.
- Trombone (Tp.):** One staff, playing a melodic line with dynamics *ff*.
- Cymbals (Camp.):** One staff, playing a rhythmic pattern with dynamics *f*.
- Piano:** Two staves, playing a rhythmic pattern with dynamics *f*.
- Strings (Archi):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), playing a rhythmic pattern with dynamics *ff*, *f*, and *p*.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamics range from *ff* (fortissimo) to *p* (piano). The string section has a first ending bracket labeled 'I' over measures 235-240.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Trumpet (Trp.), Trombone (Trbn.), and another Trumpet (Trp.). The third system includes Piano. The fourth system includes Archi (strings). Dynamics include *f*, *p*, *mp*, *sf*, *pizz.*, *mf*, and *pp*. There are also performance markings like *[sf]* and *1.)*.

1) По аналогии с экспозицией (см. стр. 10, такты 3 и 5), возможно, здесь должен быть ре #.

Fl. I

Ob.

Cl.

Archi

mf p f p mf

mp p mf pp

mp p mf

mp p mf

mp p mf

mf

mf

1) [H]

arco

Fl.

Ob.

Cl.

Fg.

p pp

p

p

p

pp

Archi

arco mf pp

arco mf pp

pp

pp

pp

1) По аналогии с экспозицией (см. стр. 10, такты 3 и 5), возможно, здесь до жен быть ре #.

250

This musical score page, numbered 250, features a variety of instruments and dynamic markings. The instruments are arranged in the following order from top to bottom: Flute I (Fl. I), Clarinet (Cl.), Piano (Piano), Violin (Violini), Viola (Viola), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Piano (Piano), and Violin/Viola (Violini/Viola). The score is divided into two systems. The first system includes dynamic markings such as *pp*, *p*, *f*, and *arco*. The second system includes *mf*, *p*, and *f*. The notation includes various musical symbols such as notes, rests, and slurs.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a melodic line in the second measure marked *p*.
- Ob. (Oboe):** Part 1, starting with a melodic line in the second measure marked *p*.
- Cl. (Clarinet):** Part 1, starting with a melodic line in the second measure marked *p*.
- Fg. (Bassoon):** Part 1, starting with a melodic line in the second measure marked *p*.
- Cr. (Cornet):** Part 1, rests.
- Trb. (Trumpet):** Part 1, rests.
- Trbn. (Trumpet):** Part 2, rests.
- Tp. (Trombone):** Part 1, rests.
- Camp. (Cymbal):** Part 1, rests.
- Piano:** Part 1, featuring a complex melodic line with dynamics *mf*, *p*, and *mp*.
- Archi (Strings):** Part 1, featuring a rhythmic accompaniment with dynamics *mp* and *p*.

Fl. *p*

Ob. *p*

Cl. I *p*

Fg. *p*

Cr.

Trb.

Trbn.

Tp.

Camp.

Piano *mf*

Archi *pp* *pp* *pp* *pizz.* *pp pizz.* *pp*

Piano

cresc. scen do

Archi

poco cresc.

Fl. Ob. Cl. Fg. Cr.

260

mf f mf mf mf mf mp

a2

cre

Piano

mf cresc.

Archi

mf mp cresc.

mf mp cresc.

Fl. *a2*
scen
do

Ob. *mf* *I* *cre* *scen* *do* *ff*

Cl. *mf* *I*

Fg. *scen* *II* *do*
mf *cre* *scen* *do*

Cr. *mf* *mf* *cre* *scen* *do*

Trb.

Trbn.

Tp.

Camp.

Piano *scen* *do*

Archl *scen* *do* *f* *cresc.*
scen *do* *f* *do* *cresc.*
scen *do*
scen *do*

Fl. *a2* *ff* *ff*

Ob. *ff* *ff*

Cl. *ff* *ff*

Fg. *ff* *ff*

Cr. *cresc.* *cresc.* *cresc.* *ff* *ff*

Trb. *f* *ff*

Trbn. *f* *ff*

Tp. *f* *ff*

Camp.

Piano *cresc.* *ff* *martellato*

Arch. *cresc.* *f* *arco* *arco* *ff*

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Trbn.

Tp.

Camp.

Piano *cresc.*

Archi

This page of a musical score, labeled '50' and 'I', features a variety of orchestral parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all with dynamic markings of *ff*. The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tp.), with dynamics ranging from *f* to *ff*. The Piano part is divided into two systems, with the upper system marked with an *8* and the lower system with a *b*. The string section (Archi) is shown in the bottom system with *ff* dynamics. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system shows the woodwinds and brasses, while the second system features the piano and strings. The third system continues the woodwind and brass parts. The fourth system shows the piano and strings. The fifth system features the woodwinds and brasses. The sixth system shows the piano and strings. The seventh system features the woodwinds and brasses. The eighth system shows the piano and strings. The ninth system features the woodwinds and brasses. The tenth system shows the piano and strings. The eleventh system features the woodwinds and brasses. The twelfth system shows the piano and strings. The thirteenth system features the woodwinds and brasses. The fourteenth system shows the piano and strings. The fifteenth system features the woodwinds and brasses. The sixteenth system shows the piano and strings. The seventeenth system features the woodwinds and brasses. The eighteenth system shows the piano and strings. The nineteenth system features the woodwinds and brasses. The twentieth system shows the piano and strings. The twenty-first system features the woodwinds and brasses. The twenty-second system shows the piano and strings. The twenty-third system features the woodwinds and brasses. The twenty-fourth system shows the piano and strings. The twenty-fifth system features the woodwinds and brasses. The twenty-sixth system shows the piano and strings. The twenty-seventh system features the woodwinds and brasses. The twenty-eighth system shows the piano and strings. The twenty-ninth system features the woodwinds and brasses. The thirtieth system shows the piano and strings. The thirty-first system features the woodwinds and brasses. The thirty-second system shows the piano and strings. The thirty-third system features the woodwinds and brasses. The thirty-fourth system shows the piano and strings. The thirty-fifth system features the woodwinds and brasses. The thirty-sixth system shows the piano and strings. The thirty-seventh system features the woodwinds and brasses. The thirty-eighth system shows the piano and strings. The thirty-ninth system features the woodwinds and brasses. The fortieth system shows the piano and strings. The forty-first system features the woodwinds and brasses. The forty-second system shows the piano and strings. The forty-third system features the woodwinds and brasses. The forty-fourth system shows the piano and strings. The forty-fifth system features the woodwinds and brasses. The forty-sixth system shows the piano and strings. The forty-seventh system features the woodwinds and brasses. The forty-eighth system shows the piano and strings. The forty-ninth system features the woodwinds and brasses. The fiftieth system shows the piano and strings. The fifty-first system features the woodwinds and brasses. The fifty-second system shows the piano and strings. The fifty-third system features the woodwinds and brasses. The fifty-fourth system shows the piano and strings. The fifty-fifth system features the woodwinds and brasses. The fifty-sixth system shows the piano and strings. The fifty-seventh system features the woodwinds and brasses. The fifty-eighth system shows the piano and strings. The fifty-ninth system features the woodwinds and brasses. The sixtieth system shows the piano and strings. The sixty-first system features the woodwinds and brasses. The sixty-second system shows the piano and strings. The sixty-third system features the woodwinds and brasses. The sixty-fourth system shows the piano and strings. The sixty-fifth system features the woodwinds and brasses. The sixty-sixth system shows the piano and strings. The sixty-seventh system features the woodwinds and brasses. The sixty-eighth system shows the piano and strings. The sixty-ninth system features the woodwinds and brasses. The seventieth system shows the piano and strings. The seventy-first system features the woodwinds and brasses. The seventy-second system shows the piano and strings. The seventy-third system features the woodwinds and brasses. The seventy-fourth system shows the piano and strings. The seventy-fifth system features the woodwinds and brasses. The seventy-sixth system shows the piano and strings. The seventy-seventh system features the woodwinds and brasses. The seventy-eighth system shows the piano and strings. The seventy-ninth system features the woodwinds and brasses. The eightieth system shows the piano and strings. The eighty-first system features the woodwinds and brasses. The eighty-second system shows the piano and strings. The eighty-third system features the woodwinds and brasses. The eighty-fourth system shows the piano and strings. The eighty-fifth system features the woodwinds and brasses. The eighty-sixth system shows the piano and strings. The eighty-seventh system features the woodwinds and brasses. The eighty-eighth system shows the piano and strings. The eighty-ninth system features the woodwinds and brasses. The ninetieth system shows the piano and strings. The ninety-first system features the woodwinds and brasses. The ninety-second system shows the piano and strings. The ninety-third system features the woodwinds and brasses. The ninety-fourth system shows the piano and strings. The ninety-fifth system features the woodwinds and brasses. The ninety-sixth system shows the piano and strings. The ninety-seventh system features the woodwinds and brasses. The ninety-eighth system shows the piano and strings. The ninety-ninth system features the woodwinds and brasses. The hundredth system shows the piano and strings.

270

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Camp.

Piano

Archi

This page of a musical score, labeled '52' and 'I', features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tp.), Cymbal (Camp.), Piano, and Archi (Strings). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is prominent throughout. The Flute, Clarinet, and Bassoon parts include an *a2* marking, indicating a second octave. The Piano part features a *fff* (fortississimo) marking and includes a section with a *8va* (octave up) instruction. The Archi (Strings) section is divided into four staves, with the upper two staves in treble clef and the lower two in bass clef. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by a high level of intensity.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 (a2), Part 2 (a2), Part 3 (a2). Dynamics include *fff*.
- Ob. (Oboe):** Part 1 (a2), Part 2 (a2). Dynamics include *fff*.
- Cl. (Clarinet):** Part 1 (a2), Part 2 (a2). Dynamics include *fff*.
- Fg. (Bassoon):** Part 1 (a2), Part 2 (a2). Dynamics include *fff*.
- Cr. (Cor Anglais):** Part 1 (a2), Part 2 (a2). Dynamics include *fff*.
- Trb. (Trumpet):** Part 1 (a2), Part 2 (a2). Dynamics include *fff*.
- Trbn. (Trombone):** Part 1 (a2), Part 2 (a2). Dynamics include *fff*.
- Trp. (Tuba):** Part 1 (a2), Part 2 (a2). Dynamics include *fff*.
- Camp. (Cymbal):** Part 1 (a2), Part 2 (a2). Dynamics include *fff*.
- Piano:** Part 1 (a2), Part 2 (a2). Dynamics include *fff*.
- Archi (Strings):** Part 1 (a2), Part 2 (a2). Dynamics include *fff*.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic pulse and a dynamic range that includes fortissimo (*fff*) passages.

Примечание. Желающим ограничиться одной первой частью настоящей фантазии предлагается после стр. 51 перейти на стр. 53.

Avis. Si l'on trouvait suffisant de ne jouer à un concert que la première partie de cette Fantaisie, après page 51 il faut voir page 53.

Bemerkung. Will man sich mit dem ersten Satz allein begnügen, so ist nach der Seite 51 sogleich die Seite 53 zu spielen.

This page of a musical score, page 54, measures 280, features a full orchestral arrangement. The score is divided into several systems of staves. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trumpet (Tp.). The bottom system includes Cymbal (Camp.), Piano, and Archi (Archi). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamic marking *fff* (fortississimo) is prominent throughout the score. The measure number 280 is indicated in a box at the top right. The notation includes various rhythmic values, accidentals, and articulation marks. The Flute part has an *a2* marking above the first measure. The Clarinet and Bassoon parts have *a2* markings above the third measure. The Piano part has an *a2* marking above the third measure. The Archi part has an *a2* marking above the third measure. The Cymbal part is marked with a *camp* symbol above the first measure.

250

This musical score is for a full orchestra and includes the following parts:

- Flutes:** Fl. I and Fl. III. Both parts are marked *fff* and include the instruction *a2*.
- Oboe:** Ob. marked *fff*.
- Clarinet:** Cl. marked *fff* and includes the instruction *a2*.
- Bassoon:** Fg. marked *fff* and includes the instruction *a2*.
- Cornets:** Cr. marked *fff*.
- Trumpets:** Trb. marked *fff*.
- Trumpet:** Trbn. marked *fff* and includes the instruction *a2*.
- Timpani:** Tp. (no notation).
- Cymbals:** Camp. (no notation).
- Piano:** Piano part with *fff* dynamic.
- Strings:** Archi. marked *fff*.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system shows the initial measures, and the second system, starting at measure 250, shows a more active musical texture with many notes and rests. The dynamic *fff* (fortissimo) is consistently used throughout the score.

This musical score page, numbered 56, is titled 'I' and features a variety of orchestral parts. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *a2*. It features a melodic line with grace notes and rests.
- Ob. (Oboe):** Part 1, marked *a2*. It plays a melodic line with grace notes and rests.
- Cl. (Clarinet):** Part 1, marked *a2*. It plays a melodic line with grace notes and rests.
- Fg. (Bassoon):** Part 1, marked *a2*. It plays a melodic line with grace notes and rests.
- Cr. (Cor Anglais):** Part 1, marked *fff*. It plays a melodic line with grace notes and rests.
- Trb. (Trumpet):** Part 1, marked *fff*. It plays a melodic line with grace notes and rests.
- Trbn. (Trombone):** Part 1, marked *a2*. It plays a melodic line with grace notes and rests.
- Tp. (Tuba):** Part 1, marked *fff*. It plays a melodic line with grace notes and rests.
- Camp. (Cymbal):** Part 1, marked *fff*. It plays a melodic line with grace notes and rests.
- Piano:** Part 1, marked *fff*. It plays a complex melodic line with grace notes and rests.
- Archi (Strings):** Part 1, marked *fff*. It plays a melodic line with grace notes and rests.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The dynamics are marked *fff* (fortissimo) for the Piano, Cor Anglais, Trumpet, and Trombone parts. The woodwind parts are marked *a2*. The score includes various musical notations such as grace notes, rests, and dynamic markings.

This musical score page, numbered 59, features the first system of a piece. The instruments are arranged as follows:

- Flute (Fl.):** Two staves, both empty.
- Oboe (Ob.):** One staff with a first fingering (I) and a *mf* dynamic marking.
- Clarinet (Cl.):** One staff with a first fingering (I) and a *mf* dynamic marking.
- Bassoon (Fg.):** One staff with a first fingering (I), a second fingering (a2), and a *mf* dynamic marking.
- Cornets (Cr.):** Two staves, both empty.
- Trumpets (Trb.):** Two staves, both empty.
- Trombones (Trbn.):** Three staves, with the bottom staff containing a *p* dynamic marking.
- Trumpet (Tp.):** One staff, empty.
- Campana (Camp.):** One staff, empty.
- Piano:** Two staves, with a *do* marking in the right hand and a *ff* dynamic marking.
- Archi (Strings):** Four staves, with *mf* dynamic markings in the upper two staves.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Camp.

Piano

Archi

p cresc.

p cresc.

p cresc.

pp cresc.

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

This musical score page, numbered 61 and marked with rehearsal sign 'I', features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with the latter two marked 'a2'. The brass section consists of Horns (Cr.), Trumpets (Tp.), and Trombones (Trbn.), with the latter marked 'mf' and 'p'. The Piano part is marked 'fff'. The string section (Archi) includes Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and piano provide harmonic support. The Flute and Oboe parts feature melodic lines with slurs and accents.

This musical score page, numbered 62 and labeled 'I', features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with 'a2' markings indicating second endings. The brass section consists of Trumpet (Tp.), Trombone (Trb.), and Trombone (Trbn.). The Percussion (Camp.) part includes a snare drum with dynamics of *mf* and *p*. The Piano part is shown in grand staff notation. The string section (Arohi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system covers measures 1 through 4, with a repeat sign at the end of the first measure. The second system covers measures 5 through 8, with a repeat sign at the end of the fifth measure. The third system covers measures 9 through 12, with a repeat sign at the end of the ninth measure. The fourth system covers measures 13 through 16, with a repeat sign at the end of the thirteenth measure. The fifth system covers measures 17 through 20, with a repeat sign at the end of the seventeenth measure. The sixth system covers measures 21 through 24, with a repeat sign at the end of the twenty-first measure. The seventh system covers measures 25 through 28, with a repeat sign at the end of the twenty-fifth measure. The eighth system covers measures 29 through 32, with a repeat sign at the end of the thirty-first measure. The ninth system covers measures 33 through 36, with a repeat sign at the end of the thirty-third measure. The tenth system covers measures 37 through 40, with a repeat sign at the end of the thirty-seventh measure. The eleventh system covers measures 41 through 44, with a repeat sign at the end of the forty-third measure. The twelfth system covers measures 45 through 48, with a repeat sign at the end of the forty-seventh measure. The thirteenth system covers measures 49 through 52, with a repeat sign at the end of the fifty-third measure. The fourteenth system covers measures 53 through 56, with a repeat sign at the end of the fifty-seventh measure. The fifteenth system covers measures 57 through 60, with a repeat sign at the end of the sixty-third measure. The sixteenth system covers measures 61 through 64, with a repeat sign at the end of the sixty-seventh measure. The seventeenth system covers measures 65 through 68, with a repeat sign at the end of the seventy-third measure. The eighteenth system covers measures 69 through 72, with a repeat sign at the end of the seventy-seventh measure. The nineteenth system covers measures 73 through 76, with a repeat sign at the end of the eighty-third measure. The twentieth system covers measures 77 through 80, with a repeat sign at the end of the eighty-seventh measure. The twenty-first system covers measures 81 through 84, with a repeat sign at the end of the ninety-third measure. The twenty-second system covers measures 85 through 88, with a repeat sign at the end of the ninety-seventh measure. The twenty-third system covers measures 89 through 92, with a repeat sign at the end of the one hundred and third measure. The twenty-fourth system covers measures 93 through 96, with a repeat sign at the end of the one hundred and seventh measure. The twenty-fifth system covers measures 97 through 100, with a repeat sign at the end of the one hundred and third measure.

This page of a musical score, labeled 'I' and '63', contains the following parts and markings:

- Fl.:** Flute part with various notes and slurs.
- Ob.:** Oboe part, marked *a2*.
- Cl.:** Clarinet part, marked *a2*.
- Fg.:** Bassoon part, marked *a2*.
- Cr.:** Cor Anglais part.
- Trb.:** Trumpet part.
- Trbn.:** Trombone part.
- Tp.:** Tuba part.
- Camp.:** Cymbal part, with dynamic markings *mf* and *p*.
- Piano:** Piano part with complex rhythmic patterns.
- Archi:** String part, including Violin I, Violin II, Viola, and Cello/Double Bass.

The score features various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

This page of a musical score, numbered 64 and marked with rehearsal sign 'I', features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Tp.), Trombone (Trbn.), and Tuba (Trb.). The Piano part is written in grand staff notation. The string section (Archi) is represented by four staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo) are indicated throughout. The music is characterized by long, sustained notes with phrasing slurs, and the Piano part features a complex, rhythmic accompaniment with many sixteenth notes.

Fl. ^{a2}

Ob.

Cl.

Fg. ^{a2}

Cr.

Trb.

Trbn.

Tp.

Camp.

Piano

Archi

a2

This musical score page, numbered 67, is the first page of a section marked 'I'. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trumpet (Tp.). The piano part is shown in grand staff notation with a first and second staff. The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano part features a more complex melodic and harmonic structure with some slurs and dynamic markings.

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Trbn.

Tp.

Camp.

Piano

Archi