

Concerto for bassoon and orchestra

I.

Allegretto piacevole ♩ = 114

Geert Van Hoorick, Op. 67
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Flutes 1.2.

Clarinets in Bb 1.2.

Horns in F 1.2.

Trumpets in Bb 1.2.

Timpani

Allegretto piacevole ♩ = 114

Bassoon Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

mf

mp

p

mp

pp

p

pp

p

pp

p

mp

p

mp

pp

p

mp

p

5

Fl.

Cl.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

tr

arco pizz.

pp *p*

arco pizz. arco

pp *p*

arco pizz. arco

pp *p*

arco

p

11

Fl. *mp* *mf*

Cl. *mp* *p* *mp*

Hn. 1. *mp*

Tpt. 1. *p* *mp*

Timp. *p*

Bsn. *maestoso* *f* *trm* *mf*

Vln. I

Vln. II *mp*

Vla.

Vc. *pizz.* *arco*

Cb.

A

16

Fl. *mf*

Cl. *mf* a 2

Hn. *mf* 1.

Tpt.

Timp.

A

Bsn.

Vln. I *mf* arco *tr*

Vln. II *p* arco *mp*

Vla. *p* *mp*

Vc. *p* pizz. arco *mp* pizz. arco

Cb. *p* pizz. *mp*

22

Fl. *mf*

Cl. *mp* *mf*

Hn. 1. *mp* *mf* 1.

Tpt. 1. *p* *mp*

Timp. *mp*

Bsn.

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. pizz. arco *mf*

Cb. arco *mf*

Detailed description: This page of a musical score, numbered 22, features ten staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts begin with a long note in the first measure, followed by a melodic line starting in the second measure. The Horn (Hn.) and Trumpet (Tpt.) parts also have long notes in the first measure, with their melodic lines beginning in the second measure. The Timpani (Timp.) part has a long rest in the first measure, followed by a rhythmic pattern in the second measure. The Bassoon (Bsn.) part has a long rest throughout. The Violin I (Vln. I) part has a melodic line starting in the first measure, becoming more active in the second measure. The Violin II (Vln. II) part has a long note in the first measure, followed by a melodic line starting in the second measure. The Viola (Vla.) part has a long note in the first measure, followed by a melodic line starting in the second measure. The Violoncello (Vc.) part has a long note in the first measure, followed by a melodic line starting in the second measure. The Contrabass (Cb.) part has a long note in the first measure, followed by a melodic line starting in the second measure. Dynamics include *mf*, *mp*, *p*, and *f*. Performance instructions include *arco*, *pizz.*, and *mf*. The score is written in a key signature of two flats and a common time signature.

27

Fl. *p* *mf*

Cl. *p* *pp*

Hn.

Tpt. *mf*

Timp. *mf*

Bsn. *mp* *p*

Vln. I *tr*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

37

Fl.

Cl.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

trm

C

C

pp

p

arco

pizz.

6

42

1. *p* *mp*

1. *p*

1. *mp*

1. *p*

1. *f* *mf*

1. *mf*

p

p

p

p

p

p

Detailed description: This page of a musical score covers measures 42 through 45. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 at the beginning of measure 45. The instruments and their parts are: Flute (Fl.) with a first ending in measure 45 marked *mp*; Clarinet (Cl.) with a first ending in measure 45 marked *p*; Horn (Hn.) with a first ending in measure 45 marked *mp*; Trumpet (Tpt.) with a first ending in measure 45 marked *p*; Trombone (Tbn.) with a first ending in measure 45 marked *f* and *mf*; Violin I (Vln. I) with a first ending in measure 45 marked *mf*; Violin II (Vln. II) with a first ending in measure 45 marked *p*; Viola (Vla.) with a first ending in measure 45 marked *p*; Violoncello (Vc.) with a first ending in measure 45 marked *p*; and Contrabass (Cb.) with a first ending in measure 45 marked *p*. The score includes various musical notations such as slurs, first endings, and dynamic markings.

D

48

1. *mf* 6

mp

1. *mf*

p

1. *p*

f *mf*

mp

pizz. *p* *pp*

pizz. *p* *pp*

pizz. *p* *pp*

p

D

This musical score page contains ten staves for various instruments. The Flute staff (Fl.) begins at measure 48 with a first ending (1.) marked *mf* and a sixteenth-note triplet. The Clarinet staff (Cl.) has a first ending (1.) marked *mf* starting in measure 50. The Horn staff (Hn.) starts with a *p* dynamic and a crescendo hairpin. The Trumpet staff (Tpt.) has a first ending (1.) marked *p*. The Trombone staff (Bsn.) features a *f* dynamic followed by a *mf* dynamic. The Violin I (Vln. I) and Violin II (Vln. II) staves show a *mp* dynamic for Vln. I and a *pizz.* marking for Vln. II. The Viola (Vla.) and Violoncello (Vc.) staves also have *pizz.* markings. The Contrabass (Cb.) staff has a *p* dynamic. A section marker **D** appears in the top right of the page and above the Trombone staff.

53

Fl.

1. *mp*

2.

Cl.

tr

pp

Hn.

Tpt.

2. *p*

Timp.

Bsn.

mp

mf

Vln. I

arco *mp*

Vln. II

p

pp *p*

arco

Vla.

p

pp *p*

arco

Vc.

p

pp *p*

arco

Cb.

p

arco

65 **E**

Fl. *mp*

Cl. *p*

Hn. 1. *mp* *p* 1. *mp*

Tpt. 2. *p*

Timp.

E

Bsn. *mp* *mf* *f*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

77

Fl.

Cl.

Hn.

Tpt.

Timp.

Bsn. *f molto espr.*

Vln. I *mf mp*

Vln. II *mf mp p pp*

Vla. *mf mp p pp*

Vc. *mf mp p pp*

Cb. *mf mp*

83

Fl.

Cl.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mfsub. *f* *molto espr. (e un poco rubato)* *mp*

G A tempo ♩ = 114

88

Fl.

Cl.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *f* *rubato* *mp* *p* *pp* *mf cantabile*

1. *p*

pizz. *p* pizz. *p* pizz. *p*

94

Fl.

Cl.

Hn. *mp*

Tpt.

Timp.

Bsn. *trm*

Vln. I *arco mp*

Vln. II *pp p*

Vla. *pp p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 94 through 98. The key signature is B-flat major (two flats). The Flute (Fl.) part is mostly silent, with rests in measures 94-98. The Clarinet (Cl.) part begins in measure 94 with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4 in measure 95. The Horn (Hn.) part has a first ending (1.) starting in measure 94 with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4 in measure 95. The Trumpet (Tpt.) part is silent throughout. The Timpani (Timp.) part is silent throughout. The Bassoon (Bsn.) part begins in measure 94 with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally a quarter note B2 in measure 95. The Violin I (Vln. I) part is silent until measure 97, where it begins with a half note G4, followed by quarter notes A4 and B4, then a quarter rest, and finally a quarter note B4 in measure 98. The Violin II (Vln. II) part begins in measure 94 with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4 in measure 95. The Viola (Vla.) part begins in measure 94 with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4 in measure 95. The Violoncello (Vc.) part begins in measure 94 with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally a quarter note B2 in measure 95. The Contrabass (Cb.) part is silent throughout.

H

99

Fl.

Cl.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

H

6

pp

p

arco

p

arco

p

arco

p

pizz.

p

105

Fl. *p* *mp* *mf* 6

Cl. *p*

Hn. *mp* *p*

Tpt. *p*

Timp.

Bsn. *f* *mf* *f* *mf*

Vln. I *mf* *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 105 to 108. The music is in a key with two flats and a 4/4 time signature. The Flute part (Fl.) begins in measure 105 with a first ending (1.) marked *p*, moving to *mp* in measure 106, and then to *mf* in measure 107, where it is marked with a '6' (likely a fingering). The Clarinet (Cl.) part starts in measure 106 with a first ending (1.) marked *p*. The Horn (Hn.) part enters in measure 107 with a first ending (1.) marked *mp*, ending in measure 108 with a *p* dynamic. The Trumpet (Tpt.) part has a first ending (1.) in measure 108 marked *p*. The Bassoon (Bsn.) part features a dynamic progression of *f* in measure 105, *mf* in measure 106, *f* in measure 107, and *mf* in measure 108. The Violin I (Vln. I) part starts in measure 107 with *mf* and ends in measure 108 with *mp*. The Violin II (Vln. II) part starts in measure 106 with *p*. The Viola (Vla.) part starts in measure 106 with *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts start in measure 106 with *p*. The Timpani (Timp.) part is silent throughout the measures.

I

111

Fl. *mp* *p*

Cl.

Hn.

Tpt.

Timp.

Bsn. *mf* *tr*

Vln. I

Vln. II *arco* *p*

Vla. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
p *pp* *p* *pp* *p*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
p *pp* *p* *pp* *p*

Cb. *p*

117

Fl. *mp* *mf*

Cl. *p* *mp* *p* *mp*

Hn. *mp*

Tpt. *p*

Timp. *p*

Bsn. *maestoso* *f*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *arco*

Cb. *arco* *p*

Detailed description: This page of a musical score covers measures 117 to 122. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a system with ten staves. The Flute (Fl.) part begins in measure 117 with a whole rest, then plays a series of chords and melodic fragments in measures 118-122, with dynamics *mp* and *mf*. The Clarinet (Cl.) part also starts with a whole rest, then plays chords and a melodic line, with dynamics *p*, *mp*, and *p*. The Horn (Hn.) part is silent until measure 120, where it plays a short melodic phrase with *mp* dynamics. The Trumpet (Tpt.) part is silent until measure 120, where it plays a short melodic phrase with *p* dynamics. The Timpani (Timp.) part is silent until measure 120, where it plays a short melodic phrase with *p* dynamics. The Bassoon (Bsn.) part plays a continuous melodic line throughout, with a *maestoso* tempo marking in measure 120 and a *f* dynamic in measure 122. The Violin I (Vln. I) part is silent throughout. The Violin II (Vln. II) part plays a melodic line with some rests. The Viola (Vla.) part plays a melodic line with some rests. The Violoncello (Vc.) part plays a melodic line, with *pizz.* (pizzicato) markings in measures 120 and 121, and *arco* (arco) markings in measures 121 and 122. The Contrabass (Cb.) part plays a melodic line, with *arco* markings in measures 120 and 121, and a *p* dynamic in measure 122.

J

123

Fl. *mf*

Cl. *mf* a 2

Hn. *mf* 1.

Tpt. *mp*

Timp.

Bsn. *mf* tr

Vln. I *mf* arco tr

Vln. II *p* arco *mp*

Vla. *p* *mp*

Vc. *p* pizz. arco pizz. arco

Cb. *p* pizz. *mp*

129

Fl. *mf* *mf*

Cl. *mf* *mp*

Hn. 1. *mp* *mf*

Tpt. 1. *p* *mp*

Timp.

Bsn.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. pizz. arco *mf*

Cb. arco *mf*

Detailed description: This page of a musical score covers measures 129 to 133. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged for a full orchestra. The Flute (Fl.) and Clarinet (Cl.) parts begin with a *mf* dynamic and play a melodic line with slurs. The Horn (Hn.) and Trumpet (Tpt.) parts enter in measure 130 with a *mp* dynamic. The Violin II (Vln. II) part has a *mf* dynamic starting in measure 131. The Violoncello (Vc.) part plays a pizzicato line until measure 132, then switches to arco. The Contrabass (Cb.) part plays an arco line starting in measure 131. The Timpani (Timp.) and Bassoon (Bsn.) parts are silent throughout these measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

molto rall.

134

Fl. *mf* *f*

Cl. *mf* *f*

Hn. 1. 2. 1. *f*

Tpt. 2. *mf* *f*

Timp. *mp* *mf* *f*

Bsn. *molto rall.*

Vln. I *f* *trm* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Detailed description: This page of a musical score covers measures 134 to 137. The tempo is marked 'molto rall.' (very slow). The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Flute: Measures 134-135 are marked *mf*, and measures 136-137 are marked *f*.
- Clarinet: Measures 134-135 are marked *mf*, and measures 136-137 are marked *f*.
- Horn: Measures 134-135 are marked with first and second endings (1. and 2.), and measure 136 is marked *f*.
- Trumpet: Measures 134-135 are marked with first and second endings (1. and 2.), and measure 136 is marked *f*.
- Timpani: Measures 134-135 are marked *mp* and *mf*, and measure 136 is marked *f*.
- Bassoon: The part is marked 'Bsn.' and contains rests for all measures.
- Violin I: Measures 134-135 are marked *f* and include trills (*trm*). Measure 136 is marked *ff*.
- Violin II: Measures 134-135 are marked *f*, and measure 136 is marked *ff*.
- Viola: Measures 134-135 are marked *f*, and measure 136 is marked *ff*.
- Violoncello: Measures 134-135 are marked *f*, and measure 136 is marked *ff*.
- Contrabass: Measures 134-135 are marked *f*, and measure 136 is marked *ff*.
The page number '25' and time '4'48"' are in the top right corner.