

LXXXIII. Courante.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

The image shows a musical score for five recorders. The staves are arranged vertically. The first three staves are for Tenor Recorder, the fourth is for Alto Recorder, and the fifth is for Contrabass Recorder. The music is in 6/4 time and consists of five staves. The first three staves are for Tenor Recorder (treble clef), the fourth is for Alto Recorder (alto clef), and the fifth is for Contrabass Recorder (bass clef). The music is in 6/4 time and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

10

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

19

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

29

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.