

LXXXVIII. Courante.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

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Alto Recorder

Contrabass Recorder

The first system of the score consists of five staves. The top three staves are for Tenor Recorder, the fourth is for Alto Recorder, and the fifth is for Contrabass Recorder. All parts begin with a repeat sign. The Tenor Recorder parts have a melodic line, while the Alto and Contrabass parts provide a harmonic accompaniment.

7

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The second system of the score continues the piece from measure 7. It features five staves for the recorder parts. The Tenor Recorder parts continue their melodic lines, and the Alto and Contrabass parts continue their accompaniment. The system concludes with a double bar line and repeat dots.

16

T. Rec. 

T. Rec. 

T. Rec. 

A. Rec. 

Cb. Rec. 

23

T. Rec. 

T. Rec. 

T. Rec. 

A. Rec. 

Cb. Rec. 