

v: m  
708  
7

PHILOMELA  
ANGELICA  
CANTIONUM  
SACRARUM,

quas Romæ Virgo quædam DEO dicata Ordinis S. Claræ,  
Voce sola, cum Basso Continuo haud multis ab hinc annis con-  
cinnâsse, Auctorque ipsamet suavitate ac dulcedine supra quàm hu-  
mana ad cultum sacrum decantâsse traditur;

*Nunc verè ad majorem gratiam eisdem conciliandam divi-  
numque honorem ulterius promovendum Viola quatuor ad-  
dita, usque Opusculum ad justam exoresceret  
magnitudinem,*

DUODECIM  
ECCÆ!

A tribus Vocibus A. T. B. cum duobus Violinis  
& Continuo Basso duplicato adjecta,  
publicique Juris facta sunt.

AUTHORE

*Ἀναγραμματικῶς denominato.*

RES PLENA DEI.

CONTINUUS.

VENETIIS,

Anno M DC LXXXVIII.

v: m  
1087

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17. *Ecce nunc benedicite Domino.* A. T. B. 2. Viol.
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24. *Ecce venit Dominus in sanctis millibus.* A. T. B. 2. Viol.

Broyard. P. Argentin. Partes. 7.

Cominus.

b 6 \*65\* 6 b 7 7 5 7 b 7 \*7

A musical staff in treble clef with a common time signature. It contains several measures of music with notes and accidentals. A large blacked-out section covers the middle of the staff.

Sonata.

\*4\* \* 6 \* \* 4 b 6 b 7 4\* 6 b 7

A musical staff in bass clef with a common time signature. It contains several measures of music with notes and accidentals.

4\* 6 6 4\* \* 6 6 6 \*4\* \*

A musical staff in bass clef with a common time signature. It contains several measures of music with notes and accidentals.

4 5 \* 6 \* \* 6 \* 6 6 \*56 4\*

A musical staff in bass clef with a common time signature. It contains several measures of music with notes and accidentals.

O Jesu.

b \* 6 b 7 4\* 6 \* 6 6 4\* \* 6 7 4\*

A musical staff in bass clef with a common time signature. It contains several measures of music with notes and accidentals.

A a a a 2

6

6 6 5\*6 b \* 6 \* 6

6 7 6 7 7 4\* 34

b6 56 b \* b \* b b \*+\* 7 7 43

b b b b b \*4\* 6 \* 6 \* 6 6

56 4\* 6 6 76 b f b 5 56 5 \*

b 4\* 6 b b \* 56 \* 65

56 4\* 6 \* 6 6 6

6 5 4\* 6 6 6 \* 6 \* \* 6

\* 6 6 5 4\* 6 \* \* 4\* \* \*

b 5 76 \* \* b 6 7 6 7

6 4\* 6 b 6 \*

Λααααα 3

\* 6 7 \* 6 7 \* 6 4 \* \* 6 \* \* 5

b 5 \* 5 6 b 5 b 5

\* 6 b 5 6 b 6 4 \*

6 7 6 4 \* 6 7 6 4 \* 6 5 \* 4

5 6 7 6 4 \* 5 5 \* 5 4 \*

5 6 6 4 \* \* 5 b \* 6 \* 6 b b

5 6 b \* 6 b \* 6 4\* \* 6

A musical staff in bass clef with a treble clef on the left. It contains several notes, some with asterisks above them. Above the staff, the sequence of notes is labeled: 5, 6 b, \*, 6 b, \*, 6, 4\*, \*, 6.

\* 6 7\*6\* 6 b 6 7 6 7

A musical staff in bass clef with a treble clef on the left. It contains several notes, some with asterisks above them. Above the staff, the sequence of notes is labeled: \*, 6, 7\*6\*, 6 b, 6, 7, 6, 7.

6 4\* \* 6 5 6 5 6 5 \* 4 3 4 3 4 3 5\*6 \*

A musical staff in bass clef with a treble clef on the left. It contains several notes, some with asterisks above them. Above the staff, the sequence of notes is labeled: 6, 4\*, \*, 6 5, 6 5, 6 5, \*, 4 3, 4 3, 4 3, 5\*6, \*.

6 5 6 5 6 5 \* 6 \*

A musical staff in bass clef with a treble clef on the left. It contains several notes, some with asterisks above them. Above the staff, the sequence of notes is labeled: 6 5, 6 5, 6 5, \*, 6, \*.

\* 157.

A musical staff in bass clef with a treble clef on the left. It contains several notes, some with asterisks above them. Above the staff, the sequence of notes is labeled: \*, 157.

An empty musical staff with five lines.

2. *Venite qui esuritis.*

A musical staff in C major, 2/4 time. It begins with a treble clef and a common time signature. The melody consists of quarter and eighth notes, many of which are marked with an asterisk (\*). Above the staff, there are several numbers: 6, 6, 6, 6, 4, 6. The text "Venite qui esuritis." is written below the staff.

*Venite qui esuritis.*

A musical staff in C major, 2/4 time. The melody continues with quarter and eighth notes, some marked with asterisks. Above the staff, there are numbers: 4, 6, 6, 6, 4, 6, 6, 5, 6. The text "Venite qui esuritis." is written below the staff.

*Venite qui esuritis.*

A musical staff in C major, 2/4 time. The melody continues with quarter and eighth notes, some marked with asterisks. Above the staff, there are numbers: 4, 6, 6, 6, 6, 6, 6, 6, 6. The text "Venite qui esuritis." is written below the staff.

*Venite qui esuritis.*

A musical staff in C major, 2/4 time. The melody continues with quarter and eighth notes, some marked with asterisks. Above the staff, there are numbers: 4, 6, 4, 6, 6, 6, 4. The text "Venite qui esuritis." is written below the staff.

*Venite qui esuritis.*

A musical staff in C major, 2/4 time. The melody continues with quarter and eighth notes, some marked with asterisks. Above the staff, there are numbers: 4, 6, 4, 6, 6, 6, 6. A small 'b' is written above the staff. The text "Venite qui esuritis." is written below the staff.

*Venite qui esuritis.*

A musical staff in C major, 2/4 time. The melody continues with quarter and eighth notes, some marked with asterisks. Above the staff, there are numbers: 4, 6, 7, 6, 6. The text "Venite qui esuritis." is written below the staff.



4\* \* \* \* 6 \* \* 6 \* \* 6 \* \* 6

\* \* 6 6 5 \* \* 5\*6\*6

6 \* 56 6 7\*6 6 \* b 5 \*

5 6 \* 4\* b \* b 76 5 6 57 4\* 6 \*

\* \* 6 b 76 \* 6 b 7 4\* b 5 \* 56

5 6 6 b 4\* 6 6 6

Bbbbbb

Handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes with stems, some marked with asterisks (\*). Above the staff, there are several annotations: a sequence of symbols  $\ast$  6  $\ast$ , followed by 6,  $b$  4 $\ast$ ,  $\ast$ , 6, 6,  $\ast$ , 6  $\ast$ .

Handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes with stems, some marked with asterisks (\*). Above the staff, there are several annotations:  $\ast$ , 4 $\ast$ , 4 $\ast$ ,  $\ast$ , 7, 6.

Handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes with stems, some marked with asterisks (\*). Above the staff, there are several annotations:  $b$  6 6,  $b$  6  $b$  4 $\ast$ , 6  $\ast$  6 4 $\ast$   $b$ .

Handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes with stems, some marked with asterisks (\*). Above the staff, there are several annotations:  $b$ , 6,  $\ast$ ,  $b$  4 $\ast$ , 6  $\ast$ .

Handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes with stems, some marked with asterisks (\*). Above the staff, there are several annotations: 6, 4 $\ast$ ,  $b$  4 $\ast$   $b$ , 6. There is also a vertical line with the numbers 3 and 2 written next to it.

Handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes with stems, some marked with asterisks (\*). Above the staff, there are several annotations:  $\ast$  6 $\ast$ , 6 4 $\ast$ , 6,  $b$   $b$  4 $\ast$ ,  $b$ .

4\* b b 6 43 6

6 5 6 b 6 5 6 5 6 b 7 4\* \*

\* 6 b 5 6 5 \* 6 5 6 5 6 b 7 4\* b 7 4\*

b 4\* b 7 6 7 4\* b 6 6

4\* 6 6\* 6 6 4\* \* \*

6 5 6 5 \* 6 5 6 5 6 b 4\* \* \* \* 6

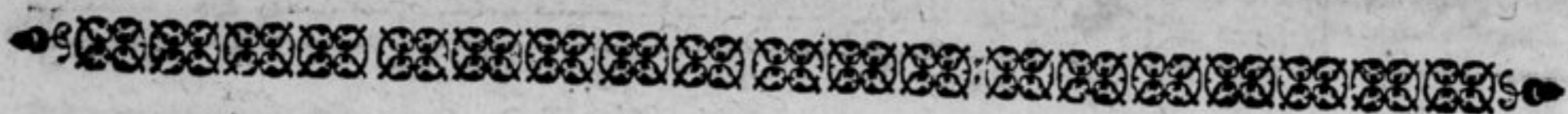
Bbbbbbb z

5 6 5 \*6 5 6 5 6 b 4\* \* \*6 5 4\* \*

A musical staff in G-clef with notes and lute tablature above. The tablature consists of numbers 5, 6, 5, \*6, 5, 6, 5, 6, b, 4\*, \*, \*6, 5, 4\*, and \*. The notes are quarter notes and half notes.

6 \*4\* 65 65 \* 65 b 6 b 7 4\*

A musical staff in G-clef with notes and lute tablature above. The tablature consists of numbers 6, \*4\*, 65, 65, \*, 65, b, 6, b, 7, and 4\*. The notes are quarter notes and half notes.



6 6 \* 6 6 4\*

3+   
Son.

A musical staff in G-clef with notes and lute tablature above. The tablature consists of numbers 6, 6, \*, 6, 6, and 4\*. The notes are quarter notes and half notes. A '3+' symbol is written to the left of the staff. The word 'Son.' is written below the staff.

6 \* 6 6 \*4\* b 6 \* 65 4\*

A musical staff in G-clef with notes and lute tablature above. The tablature consists of numbers 6, \*, 6, 6, \*4\*, b, 6, \*, 65, and 4\*. The notes are quarter notes and half notes.

6 43 6 43 6

Venite Gentes.

A musical staff in G-clef with notes and lute tablature above. The tablature consists of numbers 6, 43, 6, 43, and 6. The notes are quarter notes and half notes. The text 'Venite Gentes.' is written below the staff.

'6

A musical staff in G-clef with notes and lute tablature above. The tablature consists of the number '6'. The notes are quarter notes and half notes. The text ''6' is written above the staff.

Staff 1: A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing downwards. There are six asterisks (\*) above the staff, positioned above the first, second, fourth, fifth, sixth, and eighth measures.

Staff 2: A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing downwards. Above the staff are the following symbols: two asterisks (\*), three '6's, two '6's, one '6', '1 43', and '34'.

Staff 3: A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing downwards. Above the staff are the following symbols: '6', an asterisk (\*), another asterisk (\*), a third asterisk (\*), '6 6 6', and '6 6'.

Staff 4: A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing downwards. Above the staff are the following symbols: '6', '43', '6 6 6', '6', and '343'.

Staff 5: A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing downwards. Above the staff are the following symbols: 'b', '5 6 5', and 'b'. Below the staff are the following symbols: '5 6 7 6', '6 \* 4 4 \* b 6', '343 43', and '5 6 7 6'.

Staff 6: A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing downwards. Above the staff are the following symbols: '6', an asterisk (\*), '6 b b 4 \*', '6 6 6', and '43'.

Bb bb bb 3

7 \* 7 \* 6 b 4 \* b 7 7 6 b 4 \*



6 b \* 6 b \* 6 b b 4 \*



6 6 6



6 6 6 6 6 b 4 \* \*



6



6 \* \* \*



\* b b 6 \*

\* \* \* b

6 \*6 6 b 6 b 6 6

b 5 4 \* b 34

6 6 6 6

6 b \*

4\* 6

6 6 43

~~~~~

4+ 6 5 6 7 7 7 7

Son.

\*4\* 7 7 343 7 7 343 765 343

6 43 65 65

Venite ad me omnes.

4\* 6 65 6 6 43







6 6 6

b  
5 343 6 5 6 \* \*

6 6 4\* 6 4\* 6 5 b \* 6 \* b 6 5 b \* 6 4\*

6 5 6 b 6 5 6 4\* \* \* \* 6 4\* 6 4\*

6 6 4 3

190.

6 6 6 6 7 43 65 43

5. *Son.*

Detailed description: This is the first musical staff on the page. It begins with a treble clef and a common time signature (C). The staff contains a sequence of notes with stems pointing downwards. Above the staff, the numbers 6, 6, 6, 6, 7, 43, 65, and 43 are written, indicating fingerings or specific techniques. The staff concludes with a fermata.

6 4\* b 6 43

Detailed description: This is the second musical staff. It features a treble clef and a common time signature. The notes have downward-pointing stems. Above the staff, the numbers 6, 4\*, b, 6, and 43 are written. The staff ends with a fermata.

6 6 6 6 4\*

*O praeclara dies.*

Detailed description: This is the third musical staff. It starts with a treble clef and a common time signature. The notes have downward-pointing stems. Above the staff, the numbers 6, 6, 6, 6, and 4\* are written. Below the staff, the Latin text "O praeclara dies." is written in a decorative font. The staff concludes with a fermata.

6 4\* 6 6 6 6

Detailed description: This is the fourth musical staff. It has a treble clef and a common time signature. The notes have downward-pointing stems. Above the staff, the numbers 6, 4\*, 6, 6, 6, and 6 are written. The staff ends with a fermata.

6 7 7 43 6 7\*6 4\*

Detailed description: This is the fifth musical staff. It features a treble clef and a common time signature. The notes have downward-pointing stems. Above the staff, the numbers 6, 7, 7, 43, 6, 7\*6, and 4\* are written. The staff concludes with a fermata.

6 6 6

Detailed description: This is the sixth musical staff. It has a treble clef and a common time signature. The notes have downward-pointing stems. Above the staff, the numbers 6, 6, and 6 are written. The staff ends with a fermata.

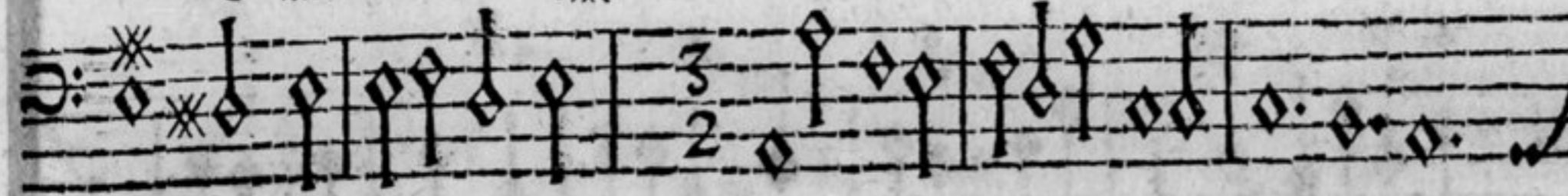
6 43 6 43



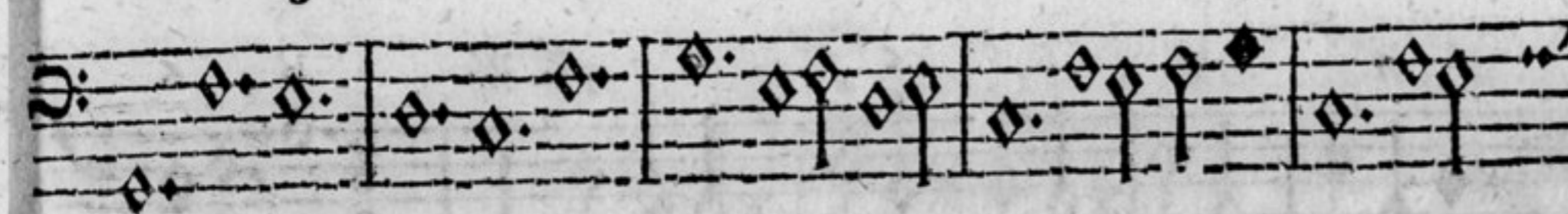
43 7 4\* 343



6 \*6 6 4\* 6 7 6



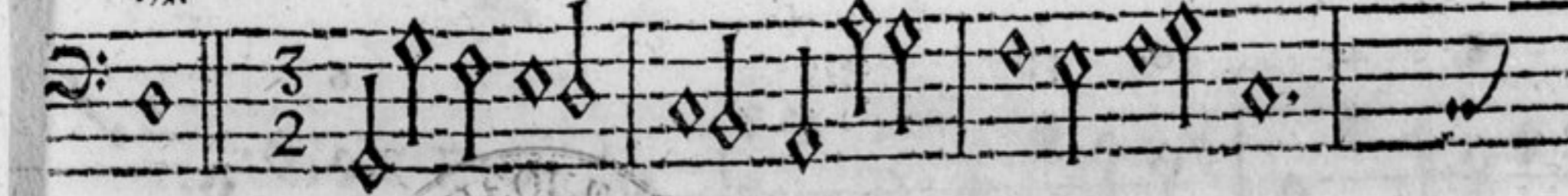
6 6 6 43



43 76 76 \* \*6 6



4\* 6



€ccccc 3



6 6 \* 6 7 43

6 7 43 6 6 6

6 \* 4\* 6 \* 4\* 6

6 \* 4\* 6 \* 6 6 7 4\* \* b 6

7 6 5\*6 6 6

6 43 6 43 6

Handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes with stems, some marked with asterisks (\*). Above the staff, there are several '6' characters and two asterisks. The notes are arranged in a sequence across the staff.

Handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes with stems. Above the staff, there are several '6' characters, one '4', and one '76'. The notes are arranged in a sequence across the staff.

Handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes with stems. Above the staff, there are several '6' characters. The notes are arranged in a sequence across the staff.

Handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes with stems. Above the staff, there are several '6' characters. The notes are arranged in a sequence across the staff.

Handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes with stems. Above the staff, there are several '6' characters and one '43'. The notes are arranged in a sequence across the staff.

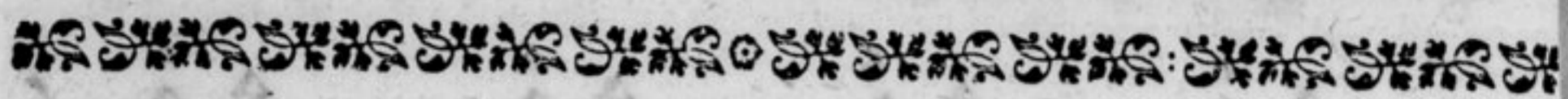
Handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes with stems. Above the staff, there are several '6' characters and one asterisk (\*). The notes are arranged in a sequence across the staff.

6 6 6 43

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are various accidentals (flats and naturals) and some notes have dots above them.

6 43 250.

A musical staff in bass clef with a key signature of one flat. It contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are various accidentals and some notes have dots above them.



6+ b \* b 43

A musical staff in bass clef with a key signature of one flat. It contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are various accidentals and some notes have dots above them.

Son.

b 5 6 5 5 6 5 \* 4 \* \* 4 \* \*

A musical staff in bass clef with a key signature of one flat. It contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are various accidentals and some notes have dots above them.

Quis mihi det.

\* 6 b 7 b 7 6 \* 6 \*

A musical staff in bass clef with a key signature of one flat. It contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are various accidentals and some notes have dots above them.

b \* \* b 6 6 \* b 4 \* b 5 6

A musical staff in bass clef with a key signature of one flat. It contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are various accidentals and some notes have dots above them.



\*1\* \* \* \* \* b

Musical staff 1: Treble clef, bass clef, notes, rests, and asterisks with numbers 1, 2, 3 above.

43 43

Musical staff 2: Treble clef, bass clef, notes, rests, and asterisks with numbers 43 above.

\* \* 6 6 b 4\* b 4\* \*

Musical staff 3: Treble clef, bass clef, notes, rests, and asterisks with numbers 6, b, 4, b above.

6 43 6 7 43 \*

Musical staff 4: Treble clef, bass clef, notes, rests, and asterisks with numbers 6, 43, 6, 7, 43 above.

6 43 b 5 b \*4\* \* b \*6 5 6 5 6 b

Musical staff 5: Treble clef, bass clef, notes, rests, and asterisks with numbers 6, 43, b, 5, b, 4, \*, \*, b, \*, 6, 5, 6, 5, 6, b above.

4\* \* \* 5 \*4\* \* \* 6 6 \* b b 6 \* 6 b 4\* b

Musical staff 6: Treble clef, bass clef, notes, rests, and asterisks with numbers 4, \*, \*, \*, 5, \*, 4, \*, \*, \*, 6, 6, \*, b, b, 6, \*, 6, b, 4, \*, b above.

Ddd ddd



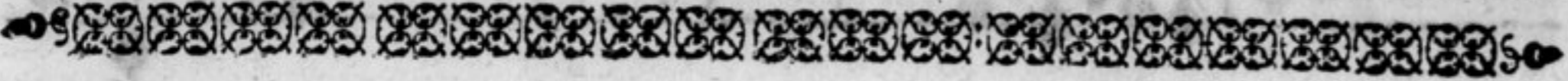

b 6 \*4\* \* 6 \* \* 4\* b 4\*



43 43 43 43 b 4\* 4\* \*



b 4\* b 4\* b 4\* b



7. f 56 7 4\* \* f 6b b 6 4\*



Son.

\* 6 6 b f \* \*



b 6 f \* \* b 7 4\* 6 \* 6 6 b



D d d d d a

7 6 b b \*4\* b \*4\*

Quis consistere.

This musical staff features a sequence of notes with various accidentals and fingerings. Above the staff, the notation '7 6 b b \*4\* b \*4\*' indicates specific fingering and accidentals for the notes. The notes themselves are mostly eighth and sixteenth notes, some with stems pointing up and some down. The staff concludes with a double bar line and a fermata.

6 \*65\* 6 6 \*567\* \*6

This musical staff continues the piece with notes and accidentals. The notation above the staff, '6 \*65\* 6 6 \*567\* \*6', provides fingering and accidentals. The notes are primarily eighth notes, with some sixteenth notes. The staff ends with a double bar line and a fermata.

\*7\* 6 \*6\* 6 \*6\* 4\*

This musical staff contains notes and accidentals with the notation '\*7\* 6 \*6\* 6 \*6\* 4\*' above it. The notes are mostly eighth notes, some with stems pointing up and some down. The staff concludes with a double bar line and a fermata.

\*6\* 7 \*6\* 7 6 \*6\* 7 6 \*6\*

This musical staff features notes and accidentals with the notation '\*6\* 7 \*6\* 7 6 \*6\* 7 6 \*6\*' above it. The notes are eighth notes, some with stems pointing up and some down. The staff ends with a double bar line and a fermata.

\*7\* 7 6 \*6\* 6 7 6 \*6\* \*6\*

This musical staff contains notes and accidentals with the notation '\*7\* 7 6 \*6\* 6 7 6 \*6\* \*6\*' above it. The notes are eighth notes, some with stems pointing up and some down. The staff concludes with a double bar line and a fermata.

7 6 \*6\* 6 7 6 \*6\* 6 7 5 \*6\*

This musical staff features notes and accidentals with the notation '7 6 \*6\* 6 7 6 \*6\* 6 7 5 \*6\*' above it. The notes are eighth notes, some with stems pointing up and some down. The staff ends with a double bar line and a fermata.

\* 6 7 6 \* \* \* 6 7 6 \* \* \* 6 7 f

\* \* \* 6 f 6 \* \* \* 6 7 6 \* \* \* 6

7 7 \* \* \* 6 \* 6 b \* 6 5 5 4 \* \*

6 b \* 6 f 7 4 \* \* 6 \* f 6 5 4 \* \*

6 \* 5 4 \* \* 6 6 6 6 6

4 \* 6 6 6 6 6

D d d d d 3

6 4\* 6 7\* 6\* 6\* 5 4\*

\* 6 4\* 4\* 76 5\*

4\* 4\* b 4\* 4\* 6\* 4\* 4\* 6\*

\* 6 5\* 6 4\* 6 6\* 6\* 6

4\* 6\* 6 4\* 6\* 6 6

6 5\* 6 6 5 6\* 4\* \*

6 3 \* 4\* 7 \* 7 5/6 6 7

This staff contains handwritten musical notation on a single staff. It begins with a treble clef and a colon. The notes are mostly eighth and sixteenth notes, some with stems pointing down. Above the staff, there are several numbers and symbols: '6', '3', an asterisk, '4\*', '7', an asterisk, '7', '5/6', '6', and '7'. The notation ends with a double bar line and a fermata-like symbol.

4\* 4\* 4\* 3 4 \* 6

This staff contains handwritten musical notation on a single staff. It begins with a treble clef and a colon. The notes are mostly eighth and sixteenth notes, some with stems pointing down. Above the staff, there are several numbers and symbols: '4\*', '4\*', '4\*', '3', '4', an asterisk, and '6'. The notation ends with a double bar line and a fermata-like symbol.

4\* b 6 \* 6 6 6

This staff contains handwritten musical notation on a single staff. It begins with a treble clef and a colon. The notes are mostly eighth and sixteenth notes, some with stems pointing down. Above the staff, there are several numbers and symbols: '4\*', 'b', '6', an asterisk, '6', '6', and '6'. The notation ends with a double bar line and a fermata-like symbol.

\* 6 4\* 4\* 6

This staff contains handwritten musical notation on a single staff. It begins with a treble clef and a colon. The notes are mostly eighth and sixteenth notes, some with stems pointing down. Above the staff, there are several numbers and symbols: an asterisk, '6', '4\*', '4\*', and '6'. The notation ends with a double bar line and a fermata-like symbol.

6 6 6 \* \* 6 4\*

This staff contains handwritten musical notation on a single staff. It begins with a treble clef and a colon. The notes are mostly eighth and sixteenth notes, some with stems pointing down. Above the staff, there are several numbers and symbols: '6', '6', '6', an asterisk, an asterisk, '6', and '4\*'. The notation ends with a double bar line and a fermata-like symbol.

6 \* 6 4\* \* \* 6 5

This staff contains handwritten musical notation on a single staff. It begins with a treble clef and a colon. The notes are mostly eighth and sixteenth notes, some with stems pointing down. Above the staff, there are several numbers and symbols: '6', an asterisk, '6', '4\*', an asterisk, an asterisk, '6', and '5'. The notation ends with a double bar line and a fermata-like symbol.



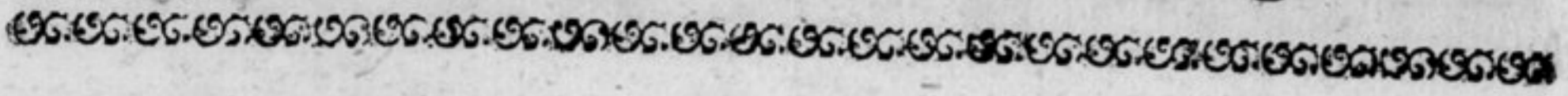


4\* \* 4\* 6 \* \* \* \* 4\*

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with various rhythmic values. Above the staff, there are asterisks and numbers: 4\*, \*, 4\*, 6, \*, \*, \*, \*, 4\*.

\* 6 \* 6 \* 7 \* 6 \* 56 \* 4\*

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with various rhythmic values. Above the staff, there are asterisks and numbers: \*, 6, \*, 6, \*, 7, \*, 6, \*, 56, \*, 4\*.



8. 4\* \*

A musical staff in bass clef with a key signature of one flat. It begins with a large '8.' and a 3/4 time signature. The notes are quarter notes. Above the staff, there are asterisks and numbers: 4\*, \*.

b 6 6 6

6 5 6 5 43 6 5 43 6

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with various rhythmic values. Above the staff, there are numbers: b, 6, 6, 6. Below the staff, there are numbers: 6 5 6 5 43 6 5 43 6.

6 6

6 5 43 6 5 43

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with various rhythmic values. Above the staff, there are numbers: 6, 6. Below the staff, there are numbers: 6 5 43, 6 5 43. The staff ends with a double bar line and a 3/4 time signature.

Sine arcu & sagitta.

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with various rhythmic values.

Es ce ce

6 43 43

43 43 6

43 43 6

43 65 43 43 43 343

43

\* 4\* 6 \*

4\* \* 6 6 6 6 6 6 6 6

b \*4\* \* b 43 43

43 43

43 6 6 7 \* 6 7 \* \* \*

6 6 5 \*

4\* 6 6 6 6

6 6 6 5 6 6 6

6 \* \* 6 5 4\* 6 6

6 6 6 5 4\* 6 5 4\*

6 6 \* 6 4\* 6 4\* \* 6

6 6 6 343 122.

b 6 b 7 \* b 7 4 \* b b 7 6

Son.

\* b 43 6 b 65 b 65 \* 4 4 \* 56 5

b 6 b 7 \* b 7 4 \* b 7 6

Jesu spes mea.

b 43 65 b b 4 \* 65 b

b \* b 6 b 4 \* \* b b 43

6 43 b 43 \* 6 b 4 \* b

Eeeee 3

4\* 6 6 6 6 6 6 6 6

6 6 6 5 6 6 6

6 \* \* 6 5 4\* 6 6

6 6 6 5 4\* 6 5 4\*

6 6 \* 6 4\* 6 4\* \* 6

6 6 6 343 122.

b 6 b 7 \* b 7 4\* b b 76

Son.

\* b 43 6 b 65 b 65 \*4 4\*

b 6 b 7 \* b 7 4\* b 76

Jesu spes mea.

b 43 65 b b 4\* 65 b

b \* b 6 b 4\* \* b b 43

6 43 b 43 \*6 b 4\* b

Eeeee 3

6 6 b b b 6 6 7 4\* b

b \* 6 5 4\* b \* 6 5 5 4\* \*

\* \* 6 6 6 6 6 5 43

\* 6 5 4\* \* b \* b 4\* b 6 7 565 343

6 b b \* 6 b b b \* b b 6 6 6

6 6 b b 43 b b 57 4\*



b b 6 7 6 \* 6b 6b 7 43 \*

b 4 \* b \* 43

b 6 b \* 4 \* b 6 b \* 7 4 \* b 6

allegro.

b 6 b 6 6 43

b 6 43 6 6 b 6 43

b 6 6 b 43 b b 6b b \* 7 4 \*

~~Vlt. 1.~~

6 6 6 7 4\* 5 b 7 4\* b

10. Son.

\*6 7\*6 6 b 6 4\* b

pian

5 6 5 6 6

O anima mea.

\* 4\* 6 6 5 6 6 \*

7 6 4\* 4\* 6 6 5 6

b  
b 7 4\*

6 5 4\* 6 6 5 4\* 6 4\*

presto.

b

pian

6 6 4\* 6 5 4\*

adagio.

\*

b 5 4\* 6 b 5\*6 b 5\*6

Allegro.

\*

6 6 5\*6 b

b \*

4\* b 6 7 4\* 5 6 6

ffff

6 6 \* 6 6 4\* 6 6 6

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with various fingerings indicated above them: 6, 6, \*, 6, 6, 4\*, 6, 6, 6. The notes are mostly eighth and sixteenth notes.

6 4\* \* 6 6 5 4\*

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with various fingerings indicated above them: 6, 4\*, \*, 6, 6, 5, 4\*. The notes are mostly eighth and sixteenth notes.

f 4\* 6 4 6 4\* 6

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with various fingerings indicated above them: f, 4\*, 6, 4, 6, 4\*, 6. The notes are mostly eighth and sixteenth notes.

*presto.*

4\* 6 4\* 4\*

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with various fingerings indicated above them: 4\*, 6, 4\*, 4\*. The notes are mostly eighth and sixteenth notes.

*adagio.*

4\* 4\*

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with various fingerings indicated above them: 4\*, 4\*. The notes are mostly eighth and sixteenth notes.

4\* 5 7 6

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with various fingerings indicated above them: 4\*, 5, 7, 6. The notes are mostly eighth and sixteenth notes.

4\* \* 4\* 4\*

presto. p. f.

Detailed description: This musical staff features a bass clef and a key signature of one flat. It contains four measures of music. The first measure has a dynamic marking of *p.* and a trill-like ornament above the first note. The second measure has a dynamic marking of *f.*. The third measure is marked *presto.* and contains a triplet of eighth notes. The fourth measure has a dynamic marking of *p.* and a trill-like ornament above the first note.

4\* 4\* 4\*

p. presto.

Detailed description: This musical staff features a bass clef and a key signature of one flat. It contains four measures of music. The first measure has a dynamic marking of *p.*. The second measure has a dynamic marking of *f.*. The third measure is marked *presto.* and contains a triplet of eighth notes. The fourth measure has a dynamic marking of *f.*.

4\* 4\* 4\* 4\*

p. f. p. f.

Detailed description: This musical staff features a bass clef and a key signature of one flat. It contains four measures of music. The first measure has a dynamic marking of *p.*. The second measure has a dynamic marking of *f.*. The third measure has a dynamic marking of *p.*. The fourth measure has a dynamic marking of *f.*.

4\* 4\* 4\* 4\*

p. f. p.

223.

Detailed description: This musical staff features a bass clef and a key signature of one flat. It contains four measures of music. The first measure has a dynamic marking of *p.*. The second measure has a dynamic marking of *f.*. The third measure has a dynamic marking of *p.*. The fourth measure ends with a fermata and the number 223. Below the staff, the text "p. f. p." is written.

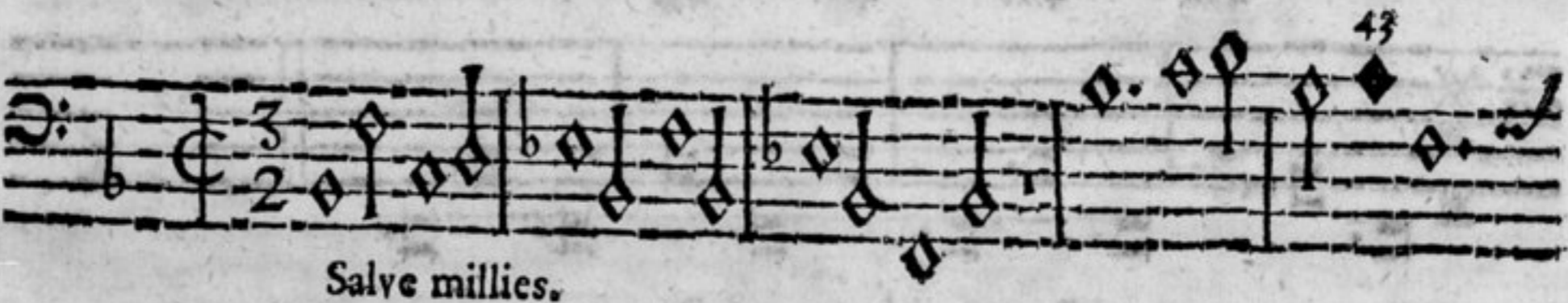
Detailed description: This is an empty musical staff with five lines.

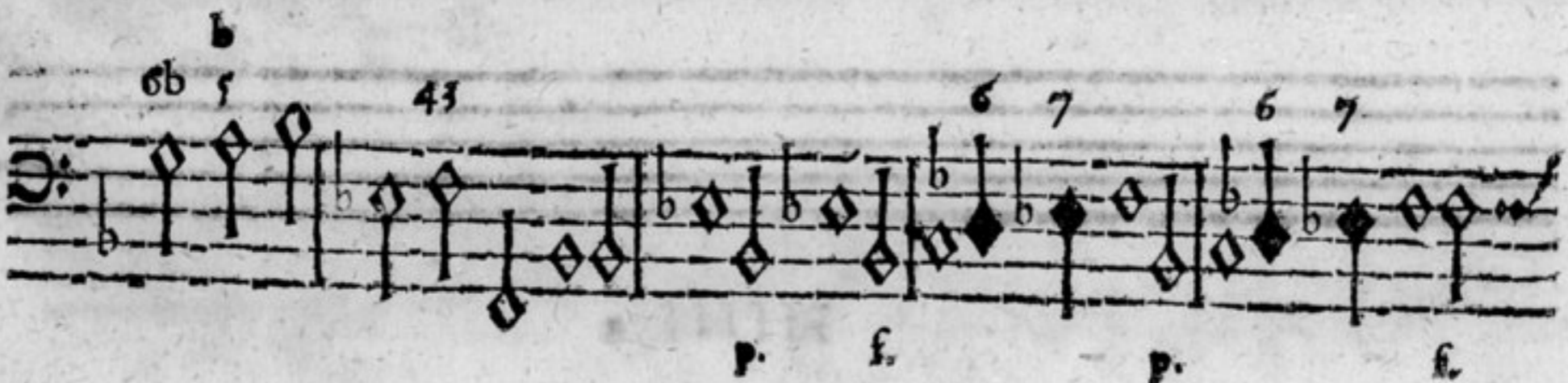
FFFFFFF 2

II+  **Son.** *p.* *f.*

 *p.* *f.*

 *p.* *f.*

 **Salve millies.**

 *p.* *f.* *p.* *f.*

43 43 43 6b 5

p. f. p.

43 6 43 6

43 43 b \* 5 43 b 7 4 \*

43 43 43

b 6b 5 43 b 6b 5 43

43 43 5 343 b 76

Ffffff 3

76

b b b b

b 4\* 7 4\* b 7 \*4\* \* b \*

\* b \* b ? b b b

6b 43 43 343 6

6 b 5 43 b 5 43 6b 5

6 6 43 65 6



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a sequence of notes, some with stems pointing down. Above the staff, there are several annotations: a star symbol (\*), the number '1', the number '43', and the number '6' appearing twice.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a sequence of notes, some with stems pointing down. Above the staff, there are several annotations: the number 'b', the number '5', the number '6b', the number '5', the number '43', and the number '6'.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a sequence of notes, some with stems pointing down. Above the staff, there are several annotations: the number 'b', the number '6', the number 'b', the number '6', the number '7', the number '4', and a star symbol (\*).

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a sequence of notes, some with stems pointing down. Above the staff, there are several annotations: the number '6', the number '6', the number '7', the number '43', the number '7', and the number '43'. At the end of the staff, there is a circled number '190'.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a sequence of notes, some with stems pointing down. Above the staff, there is a single annotation: the number '6'.

12.

6 b 7 \* b 7 \* b 6 b 7

Son. p. f.

\* b 7 4 \* 4 \* \* \* 6 7 5 7 6 4 \* 5 7 6

p. f. p.

4 \* b 6 6 7 4 \* 6 4 \* 6 b 7

p.

4 \* b 6 7 4 \* 6 b 7 \* 7 \*

p. O Deus clementissime. p.

b 6 b 7 \* b 7 \* 5 4 \* \* \* 6 \* 6 b 7.

f. p. f.

6 6 b 7 \* \* b b 6 7 4\* 6 7 4\*

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, some with stems pointing down. Above the staff are various symbols: a flat (b), a sharp (\*), and numbers (6, 7, 4). A dynamic marking 'p.' is written below the staff.

6 7\*6 6 7\*6 6 6 6 6 6

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Above the staff are numbers and symbols: 6, 7\*, 6, 6, 6, 6, 6. A dynamic marking 'om.' is written below the staff.

7 4\* 6 7\*6 6 6 7\*6

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Above the staff are numbers and symbols: 7, 4\*, 6, 7\*6, 6, 6, 7\*6. A dynamic marking 'p' is written below the staff.

6 6 6 7 4\* 6 7\*6

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Above the staff are numbers and symbols: 6, 6, 6, 7, 4\*, 6, 7\*6. A dynamic marking 'p' is written below the staff.

6 6 \*4\* b 6 b 7

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Above the staff are numbers and symbols: 6, 6, \*4\*, b, 6, b, 7. A dynamic marking 'p' is written below the staff.

Aria. Viol.

4\* b 6 \* 6 4\* 6 7\*6

b 6 7 4\* 6 7

4\* b 6 \* b 6 4\* b 6 6 7\*6

b 6 b 7 4\* b 6 b 7

4\* b 6 \* b 6 4\* 6 6 7\*6

b 6 b 7 4\* b 6 b 7

4\* 6 \* b 6 4\* b 6 6 7\*6



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are fingerings: 4\* (under G4), 6 (under A4), \* (under Bb4), b (under C5), 6 (under Bb4), 4\* (under A4), b (under G4), 6 (under F4), 6 (under E4), 7\*6 (under D4). There are also asterisks above some notes: \* above Bb4, \* above C5, \* above Bb4, \* above A4, \* above G4, \* above F4, \* above E4, \* above D4.

b 6 7 4\* b 6 b 7 6 \* 6 7\*6



A musical staff in treble clef with a key signature of one flat. The staff contains notes: C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are fingerings: b (under C4), 6 (under Bb4), 7 (under A4), 4\* (under G4), b (under F4), 6 (under E4), b (under D4), 7 (under C4), 6 (under Bb4), \* (under A4), 6 (under G4), 7\*6 (under F4). There are asterisks above some notes: \* above Bb4, \* above C4, \* above A4, \* above G4, \* above F4, \* above E4, \* above D4, \* above C4.

b 6 7 4\* b 6 \* b 6 4\* b



A musical staff in treble clef with a key signature of one flat. The staff contains notes: C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are fingerings: b (under C4), 6 (under Bb4), 7 (under A4), 4\* (under G4), b (under F4), 6 (under E4), \* (under D4), b (under C4), 6 (under Bb4), 4\* (under A4), b (under G4). There are asterisks above some notes: \* above Bb4, \* above C4, \* above A4, \* above G4, \* above F4, \* above E4, \* above D4, \* above C4.

b 6 \* b 7 4\* 6 \* b 7 4\*



A musical staff in treble clef with a key signature of one flat. The staff contains notes: C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are fingerings: b (under C4), 6 (under Bb4), \* (under A4), b (under G4), 7 (under F4), 4\* (under E4), 6 (under D4), \* (under C4), b (under Bb4), 7 (under A4), 4\* (under G4). There are asterisks above some notes: \* above Bb4, \* above C4, \* above A4, \* above G4, \* above F4, \* above E4, \* above D4, \* above C4.

b 6 b 7 6 \* 6 7\*6 6 7 4\* 6 7\*6



A musical staff in treble clef with a key signature of one flat. The staff contains notes: C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are fingerings: b (under C4), 6 (under Bb4), b (under A4), 7 (under G4), 6 (under F4), \* (under E4), 6 (under D4), 7\*6 (under C4), 6 (under Bb4), 7 (under A4), 4\* (under G4), 6 (under F4), 7\*6 (under E4). There are asterisks above some notes: \* above Bb4, \* above C4, \* above A4, \* above G4, \* above F4, \* above E4, \* above D4, \* above C4.

6 7\*6 6 7\*6 6 \* b \* 6 4\*



A musical staff in treble clef with a key signature of one flat. The staff contains notes: C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are fingerings: 6 (under C4), 7\*6 (under Bb4), 6 (under A4), 7\*6 (under G4), 6 (under F4), \* (under E4), b (under D4), \* (under C4), 6 (under Bb4), 4\* (under A4). There are asterisks above some notes: \* above Bb4, \* above C4, \* above A4, \* above G4, \* above F4, \* above E4, \* above D4, \* above C4.

Gggggg 2

6 6 b 6 7 4 b 6 7 4 b

A musical staff with a treble clef and a common time signature. It contains a sequence of notes with various accidentals (sharps, flats, naturals) and asterisks. The notes are mostly eighth notes, with some quarter notes. The staff is written on a five-line system.

6 6b b 7 5 4 3 6 6b b 7 5 4 3

om.

A musical staff with a treble clef and a common time signature. It contains a sequence of notes with various accidentals and asterisks. The notes are mostly eighth notes, with some quarter notes. The staff is written on a five-line system.

\*6 \*6 \*6 \*6 6 \*6 6

A musical staff with a treble clef and a common time signature. It contains a sequence of notes with various accidentals and asterisks. The notes are mostly eighth notes, with some quarter notes. The staff is written on a five-line system.

6 \*6 \*6 6 b 7 4 \*6 \*6 7 4 \*6 \*6 5 7 4 \*6 \*6 6 \*6

A musical staff with a treble clef and a common time signature. It contains a sequence of notes with various accidentals and asterisks. The notes are mostly eighth notes, with some quarter notes. The staff is written on a five-line system.

b 6b 7 4 \*6 \*6 6 6 7 4 \*6 \*6 b 6 b 6

A musical staff with a treble clef and a common time signature. It contains a sequence of notes with various accidentals and asterisks. The notes are mostly eighth notes, with some quarter notes. The staff is written on a five-line system.

Amen.

7 \* 5 7 6 7 \*      b      6 6      4 \*      6 5

6 6 4 \*      6 \* 5 4 \* b      \*

6 7 6 \*      6 6 4 \*

\*      7 6 7 \*      6 \*      6 \* \* 6

4 \*      \* 6 \*      6      4 \*      5 7 \*

6      6      5 4 \* b      5 \* 6 6      b      b      7

Gggggg 3

\* 6 6b 4\* b 6 b 7

A musical staff with a treble clef and a common time signature. The staff contains a sequence of notes with stems pointing downwards. Above the staff, there are several markings: an asterisk, the number 6, a flat symbol followed by 6, the number 4 followed by an asterisk, a flat symbol followed by b, the number 6, a flat symbol followed by b, and the number 7. The notes are: G4 (marked with \*), A4 (marked with 6), Bb4 (marked with 6b), C5 (marked with 4\*), D5 (marked with b), E5 (marked with 6), F5 (marked with b), and G5 (marked with 7).

\* 6 6b 4\*

A musical staff with a treble clef and a common time signature. The staff contains a sequence of notes with stems pointing downwards. Above the staff, there are several markings: an asterisk, the number 6, a flat symbol followed by 6, and the number 4 followed by an asterisk. The notes are: G4 (marked with \*), A4 (marked with 6), Bb4 (marked with 6b), and C5 (marked with 4\*). The staff ends with a double bar line and the number 197.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

3 88333





5. A.T.B. 2. Viol.

Organo.

6 7 4\* 6 4\* 6 6 \*65 6



Ecce concipies.



5 6 5 \* 4\* 6 7 \* 6 6 6 6

6 4\* 6 7 6 6 7\* 6 \* 6 5 4\* \* 6 5 4\*

\* \* 6 \* 4\*

6 \* \* 4\* \* 5 4\* \* 4\*

\* \* 6 \* 5 6 7 \* \* \*

6 6 \* 5 6 4\* 6

6

4\* \* 6 \*65 4\* \*

4\*

6 \*65 4\* 4\*

6 6 7\*6 4\* \* \* 6 \* 4\* \* \*

4\*

\* 6 7 4\* 6 7 \* 7 \*

7

88.

6

Hh hhh


6 6 6

14+   
Son.


6 6 7 4\*



7 4\* 6 6

  
Ecce annuncio vobis.

6 6 7 4\*



7 4\* b 6 \* 7 6 6 5 7 \* 6 \* b b



5 4\* \* 4\* 6



6



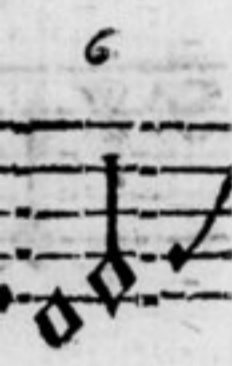
6 6 6 43 5 b 4\* 4\* \* \*



6 6 6 5 6 6 6



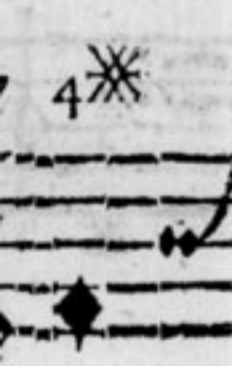
6



6 6 43 \* \*



4\*



4\* \* \* b 5 6 \*



b b



5 65



5 5 6 43 6 6 4\* \*

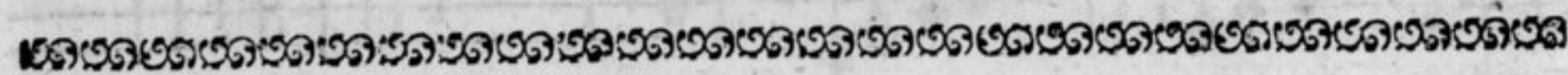


Hhhhh 2

6 b 6 f 6 b 4\* \* 6 65 4\* \*

65 \*4\*

121.



\* b b \* b \* \* \* b 65 65

15+

Son.

343 65 343 6 6 b 6 \* \*4\*

\*4\*

6b 43

Ecce quomodo moritur iustua.

4\* b 76 \*

b 6      b 76      6 7\*6      b 6b 6 76 \* 6b      b 76

56 56 65  
6 5 6 \* \* \* 65 \*4\*      6 5 6 \*

56 56  
\* \* 65 \*4\*      \* 76 b      6 76

solo.

\* b 6 5 343      b 6      \*4\* b 7  
b

\*4\*      b b b 76      b 6

Hhhhhh 3

76      b      b      65 \*<sub>4</sub>\*      b      6      b      6      76

6      \*<sub>4</sub>\*      b b      7

om. Eterit in pace.

7 \*<sub>4</sub>\*      6      6      6      6      7 \*<sub>4</sub>\*      6      b

b      6      b      7 \*<sub>4</sub>\*      b b      6      b      b

\*      \*<sub>4</sub>\*      \*      , \*<sub>9</sub>\*      b \* \*

Son.

\* b      343      \* \*      \*<sub>4</sub>\*      \*



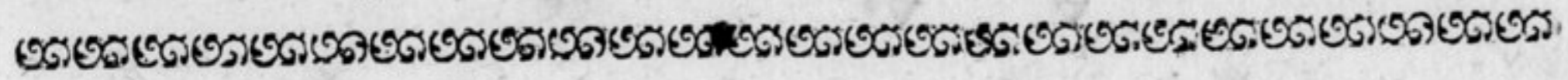
✱ ✱   ✱4✱   b b   76 ✱   6

343   6   ✱4✱   ✱4✱   6 b ✱!

6   65   b 6   b

✱4✱

Et erit in pace  
repet. supra.



16+

5   6 7 43   6

Ecce vicit Leo.

5 6 7 4✱   6 ✱



6 6 6 6 7 6 b 6

\* 6 6 7 \* 6

6 6 6

6 43 b 5 6 7 43 b 5 6 7

Amen.

6 4\* 6 4\*

6 43 7 43 43

Ijiii

17.   
 Sor.

Ecce nunc benedicite.

*(Faint text visible in background)*

*(Faint text visible in background)*

*(Faint text visible in background)*

*(Faint text visible in background)*

b 6 5 6b 5 b 6 5 b 5 7 b 4\* b 6 5

\*4\* 6 76 6 76 6 7 4\*

5 65 4\* 6 6 6 5 43 5 76

75 7 7 76 43 5 76 76

7 7 76 43 7 343 5

7 4\* 6 \* 6 4\*

iiiiii e

Musical staff 1: Treble clef, key signature of one flat. Chord markings: 4\* (first measure), b (second measure), b (third measure), \* (fourth measure), b (fifth measure), 4\* (sixth measure), 6 (seventh measure), \* (eighth measure).

Musical staff 2: Treble clef, key signature of one flat. Chord markings: 6 (first measure), b (second measure), 6 (third measure), \* (fourth measure), 6 (fifth measure), 43 (sixth measure), 6b (seventh measure).

Musical staff 3: Treble clef, key signature of one flat. Chord markings: 7 (first measure), 4\* (second measure), 6b (third measure), b (fourth measure), 6 (fifth measure), 6 (sixth measure), \* (seventh measure), 6 (eighth measure), 43 (ninth measure).

Musical staff 4: Treble clef, key signature of one flat. Chord markings: 6 (first measure), 4\* (second measure).

Musical staff 5: Treble clef, key signature of one flat. Chord markings: 6b (first measure), 6 (second measure), 43 (third measure), 43 (fourth measure). A double bar line is followed by the number 128.

Empty musical staffs at the bottom of the page.

Musical staff on the right page, partially visible.

Musical staff on the right page, partially visible.

Musical staff on the right page, partially visible.

Musical staff on the right page, partially visible.

Musical staff on the right page, partially visible.

18+   
Son.

4 \*

4 5 \* 4 \* 6 \* 4 \*

Ecce non dormitabit.

6 5 \* 6 \* 6 6 6 7

76 \* 6 5 6 6   
liiii 3

6 6 6 6 6 6 5

6 6 6 \* 6 \* 6

6 \* 6 6 \* 6 7 4 \*

\* 6 7 \* 4 \* \* 5 \* 6

6 6 7 6 6 7 \* 6

6 b 4 \* 6 4 3 6 7 4 3 6 5 4 \*



6 6 6

\* b 6 6 6

6 6 7 43 6 6 \*6 6 4\*

\*6 6 4\* 6 4\* 6 \*4\* \* b

6 7 6 6 7 343 6 343 6

6 343 6 6 6 6 6 6 6 76

✱ ✱ 6 7 ✱ ✱ ✱ 6 7 ✱ 7 7

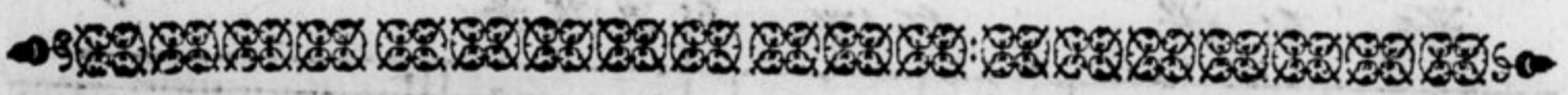
A musical staff with notes and accidentals. Above the staff are various symbols: two asterisks, a 6, a 7, an asterisk, three asterisks, a 6, a 7, an asterisk, and two 7s. The notes are mostly eighth notes with stems pointing down.

7 7 7 ✱ 7 7 7 7 ✱ 43 6 6 5 5

A musical staff with notes and accidentals. Above the staff are symbols: three 7s, an asterisk, four 7s, an asterisk, the number 43, two 6s, and two 5s. The notes are mostly eighth notes with stems pointing down.

6 6 ✱ 6 7 ✱ ✱ 4 ✱ 7 7 7 7 7 ✱ ✱ 4 ✱

A musical staff with notes and accidentals. Above the staff are symbols: two 6s, an asterisk, a 6, a 7, an asterisk, an asterisk, a 4, an asterisk, five 7s, an asterisk, and two asterisks with a 4 between them. The notes are mostly eighth notes with stems pointing down.



6 b 65 6 ✱ 6 65 ✱ ✱ ✱

19. *Son.*

A musical staff with notes and accidentals. Above the staff are symbols: a 6, a flat (b), 65, a 6, an asterisk, a 6, 65, an asterisk, and three asterisks. The staff begins with a large '19.' and the word 'Son.' below it. The notes are mostly eighth notes with stems pointing down.

b 7 ✱ 6 43 ✱ b 65 ✱ ✱

A musical staff with notes and accidentals. Above the staff are symbols: a flat (b), a 7, an asterisk, a 6, 43, an asterisk, a flat (b), 65, an asterisk, and an asterisk. The notes are mostly eighth notes with stems pointing down.

b  
65 \*4\*

6 b 65 65 43 b 6 45



Ecce nos relinimus omnia.

6 76 6 76 6 7\*6 6 65 \* 6 343 65 \* \*



6 \* \* \* 76



7b \* b 6 7 b 65 4\* b 6 65 \* \* 65



\* 4\* \* b 65 \* 65 \*



7 7 7 b 65 4\* \* b 6 b b 76 76 76 76 76 5



Kkkkkk





20.   
 Son.

Ecce sic benedicetur homo.

8 56 6 6 56 \* 6 5 6 7 4\*

b 6 b 6 56 b \* 6 6 56 6 6

5 6 4\* 6 6 56 6

6 56 b \* 6 6 4\* 7 \* b

56 6 6 4\* 5 7 \* \*

b \*65 \* 6 6 4\* 65 \*4\*

kkkkk 3

b \* b \* b 6 5 \* 4 \* 6 6

Son.

Detailed description: This is the first staff of music. It features a treble clef and a common time signature. The notation consists of a series of notes, many of which are marked with an asterisk (\*). Above the staff, there are several symbols: a flat (b), an asterisk (\*), another flat (b), another asterisk (\*), a flat (b), a pair of numbers '6 5', another asterisk (\*), a pair of numbers '4 \*', and two more flats (b). The notes are mostly eighth and sixteenth notes, with some beamed together.

7 4 \* 6 6 7 4 \* 6 5 \* 4 \* 6 7

Altus.

Detailed description: This is the second staff of music. It features a treble clef and a common time signature. The notation consists of a series of notes, many of which are marked with an asterisk (\*). Above the staff, there are several symbols: a pair of numbers '7 4', an asterisk (\*), a flat (6), another pair of numbers '6 7', another asterisk (\*), a pair of numbers '4 \*', a pair of numbers '6 5', another asterisk (\*), another pair of numbers '4 \*', a flat (6), and a pair of numbers '7'. The notes are mostly eighth and sixteenth notes, with some beamed together.

\* b 6 6 7 6 6 5 6 5 \* 6 5 5 6 5 6 7 \* 6

Detailed description: This is the third staff of music. It features a treble clef and a common time signature. The notation consists of a series of notes, many of which are marked with an asterisk (\*). Above the staff, there are several symbols: an asterisk (\*), a flat (b), a pair of numbers '6 6', a pair of numbers '7 6', a pair of numbers '6 5', another pair of numbers '6 5', an asterisk (\*), a pair of numbers '6 5', a pair of numbers '5 6', another pair of numbers '5 6', a pair of numbers '7 \*', and a flat (6). The notes are mostly eighth and sixteenth notes, with some beamed together.

5 6 5 6 5 6 6 3 4 \* 6 6 0 5

Detailed description: This is the fourth staff of music. It features a treble clef and a common time signature. The notation consists of a series of notes, many of which are marked with an asterisk (\*). Above the staff, there are several symbols: a pair of numbers '5 6', another pair of numbers '5 6', a pair of numbers '5 6', a pair of numbers '6 3', an asterisk (\*), a pair of numbers '4 \*', a pair of numbers '6 6', and a pair of numbers '0 5'. The notes are mostly eighth and sixteenth notes, with some beamed together.

6 6 6 5 6 5 4 \* b 6

Detailed description: This is the fifth staff of music. It features a treble clef and a common time signature. The notation consists of a series of notes, many of which are marked with an asterisk (\*). Above the staff, there are several symbols: a pair of numbers '6 6', another pair of numbers '6 5', a pair of numbers '6 5', an asterisk (\*), a pair of numbers '4 \*', a flat (b), and a pair of numbers '6'. The notes are mostly eighth and sixteenth notes, with some beamed together.

7 6 5 7 6 7 6 \* 4 \* 6 5 7 4 \* b \* 6 5 4 \* \* b b

Detailed description: This is the sixth staff of music. It features a treble clef and a common time signature. The notation consists of a series of notes, many of which are marked with an asterisk (\*). Above the staff, there are several symbols: a pair of numbers '7 6', a pair of numbers '5 7', a pair of numbers '6 7', a pair of numbers '6 7', an asterisk (\*), a pair of numbers '4 \*', a pair of numbers '6 5', a pair of numbers '7 4', an asterisk (\*), a flat (b), an asterisk (\*), a pair of numbers '6 5', a pair of numbers '4 \*', another asterisk (\*), a flat (b), and another flat (b). The notes are mostly eighth and sixteenth notes, with some beamed together.



6 76 7\*6 76 7\*6      6 7\*6      4\*

6 \*6 5 6      6 \*6 5 \*6 5      6

\*6 5      4\*      6 6 6 6 \*6

6 6      6 4\*      6 6

6 6 \*6 6 6      6 4\*      6 6 4\*

21.



Ecce oculi Domini.



76 6 5 4\* 6 6

\* 6 \* 5 6 5 6 6 6 6 \*

\*4\* 6 6 6 7

4\* 6 6 6 6 6 5 6 6 6

6 4\* 6 7 43 6 343

\* \*4\* 6 7

6 7 7 \*5\*

6

343



\*

b

b

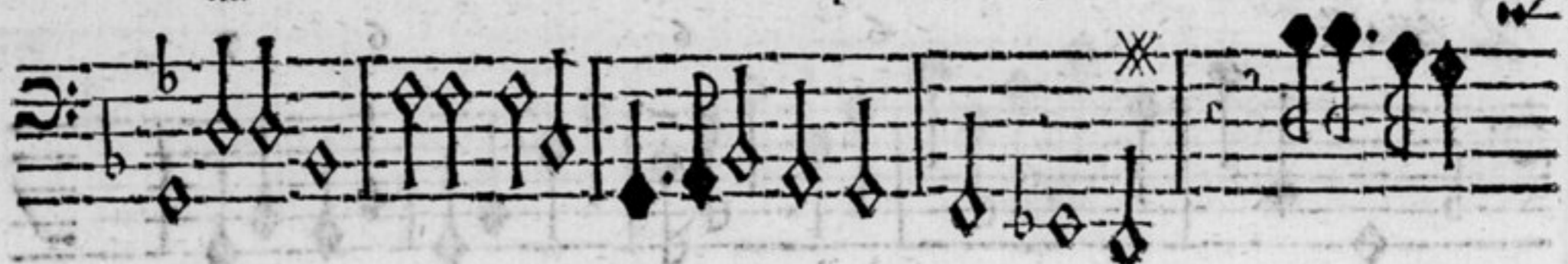
65 \*+\*



\*

b

6 76b 76 76



6

6

\*

6



6

6

\*

6



6

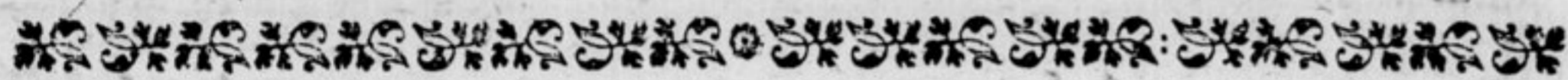
6

\*4\*



6 6 \* \* 6 6 6

6 6 343 6 6 5 343



22. \* 7 \* 4 \* 6 7 6 b b

Son. presto.

6 7 \* 6 6 7 \* 6 6 7 \* 6 7 6 5

7 7 7 6 \* 6 5 \* 4 \* b 7 7 7 6

\* 6 5 \* 4 \* 6 b 7 6 7

presto. Ecce sto ad ostium.

6 7 6 6 6 4\* 6 4\* 6

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of notes with various fingerings indicated above them: 6, 7, 6, 6, 6, 4\*, 6, 4\*, 6. There are also asterisks at the beginning and end of the staff.

6 7\*6 6 6 6 4\* 6 6 6 6 6 76

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with fingerings: 6, 7\*, 6, 6, 6, 4\*, 6, 6, 6, 6, 6, 76. There are also asterisks at the beginning and end of the staff.

4 5 4 5  
2 3 b 6 6 6 7\*6 6 6 2 3

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with fingerings: 4 5, 2 3, b, 6, 6, 6, 7\*, 6, 6, 6, 2, 3. There are also asterisks at the beginning and end of the staff.

4 5 6 6 76 7 6 7  
2 3

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with fingerings: 4 5, 2 3, 6, 6, 76, 7, 6, 7. There are also asterisks at the beginning and end of the staff.

7 7 7 6 \*6 4\* 7 7 7 6 \*6

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with fingerings: 7, 7, 7, 6, \*, 6, 4\*, 7, 7, 7, 6, \*, 6. There are also asterisks at the beginning and end of the staff.

\*4\* 4\* 5 6 6 6 7\*6

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with fingerings: \*, 4\*, 4\*, 5, 6, 6, 6, 7\*, 6. There are also asterisks at the beginning and end of the staff.

Adagio.

5 5 5 6 4\* 4\*

\*6 4\* 6 7 4\* b 7 4\* 6 7

4\* 7 4\* b 7 6 \* b 7\*6 6

6 7\*6 6

6 \*4\* 76 \*

7\*6 6 6 \*6 6 4\* \*6 5 4\*





23

Musical staff 1: Treble clef, 3/2 time signature. Notes are marked with asterisks and the number 6 above them. The staff contains several measures of music.

Son.

Musical staff 2: Treble clef. Notes are marked with asterisks and numbers 4, 6, 6, 6, 5, 7, 6, 4, 6 above them.

Musical staff 3: Treble clef, 3/2 time signature. Notes are marked with asterisks and numbers 5, 7, 4, 6, 6 above them.

Ecce quam bonum.

Musical staff 4: Treble clef. Notes are marked with asterisks and numbers 6, 4, 6, 6, 6 above them.

Musical staff 5: Treble clef. Notes are marked with asterisks and numbers 6, 6, 6, 4, 6 above them.

Musical staff 6: Treble clef. Notes are marked with asterisks and numbers 6, 5, 6, 6, 5, 6, 5 above them.

1107

6s \*6s 6s 6 7 4\* 6 7 4\*

f 6 6 f 6 \* 6

\* 6 f b \* b 4\* \*6s 4\* 6

b f f 6 \*6s 4\*

6 s 6 s 5 4\* b 5 4\*

6 7 6 \*6 7 4\* \*6s

Son.

\*  
Musical staff with notes and a diamond-shaped symbol.

6  
Musical staff with notes and a diamond-shaped symbol.

6  
Musical staff with notes and a diamond-shaped symbol.

\*  
Musical staff with notes and a diamond-shaped symbol.

\*  
Musical staff with notes and a diamond-shaped symbol.

\*65  
Musical staff with notes and a diamond-shaped symbol.

\* 6 \*6 6 b 6 5 4\* 7-4\*  
Musical staff with notes, diamonds, and asterisks.

6 4\* 5 4\*  
Musical staff with notes, diamonds, and asterisks.

6 7 4\* 6 7 4\* 5 om.  
Musical staff with notes, diamonds, asterisks, and the text "om.".

\* 5 \* 6 6 5  
Musical staff with notes, diamonds, and asterisks.

6 6 5 6 6 5  
Musical staff with notes, diamonds, and asterisks.

\*6 6 5 4\* \* 6 5 \* \* 6  
Musical staff with notes, diamonds, and asterisks.

Mmmmm



6 76 b 6 6 43 6b 43

7 43 7 343 \* 76 \*

b \* 76 6 76 b 6b 76

43 65 7\*6 b 6

\* 6 b b \*4\* \* b 243

\* 6b \* 76 b 6

Mmm mmm 2

6 43 6 6 43

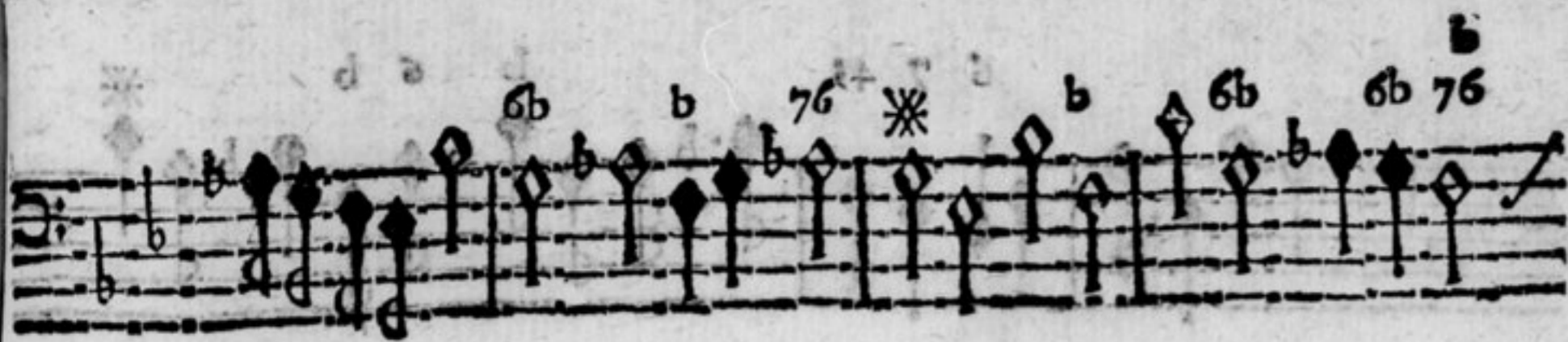
6 65 b 7 6

6 6 b 65 \*4\*

b 65 343 b 65 \*4\* b 6 76 b 6 76

345 6 76 6 76 b 7 7 43

b 7 7 b 65 \*4\* \* b 6 b \*



Amen,

Mmmmm 3





Fragment of musical notation on the left edge of the page, showing several staves with notes and clefs.

