

G. Ph. Telemann

SONATA 3.za

Tvv 41: e 2

The musical score consists of five staves of music, likely for a three-part ensemble (e.g., flute, bassoon, and cello). The music is in common time, primarily in G minor (indicated by a 'G' with a flat), though it includes sections in A major (indicated by a 'G' with a sharp) and E major (indicated by an 'E' with a sharp). The score features various dynamics (e.g., forte, piano, forte, forte), articulations (e.g., slurs, grace notes, accents), and time signatures (e.g., 3/4, 2/4, 6/8). Measure numbers 1 through 22 are visible above the staves. The bass staff includes basso continuo markings (e.g., '6', '4', '2') and harmonic indications (e.g., '4+', '6'). The treble and alto staves contain melodic lines with some sixteenth-note patterns.

27

 27

 32

 37

 42

 47

Measures 27-47 contain the following bass line note counts:
 - Measure 27: 7, 6, 7, 6, 7, 6, 6, 6, 6, 4+, 6, 5, 5, 2, #
 - Measure 32: 6, 6, 7, —, 6, 7, —
 - Measure 37: —, 6, 6, 6, 6, 6, 6, 6, 6, 5, 6, 4
 - Measure 42: 6, —, 5, #, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6
 - Measure 47: 6, 6, 6, 5, 6, 6, 6, 6, 6, 6, 6, 5, 4, #

Vivace

Sheet music for two staves (treble and bass) in common time, key signature of one flat. The music consists of eight staves of sixteenth-note patterns with various dynamics and rests. Measure numbers 1 through 21 are indicated below the staves.

Measure 1: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs followed by sixteenth-note patterns. Measure 6: Bass staff has eighth-note pairs followed by sixteenth-note patterns. Measure 7: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs followed by sixteenth-note patterns. Measure 8: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs followed by sixteenth-note patterns. Measure 9: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs followed by sixteenth-note patterns. Measure 10: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs followed by sixteenth-note patterns. Measure 11: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs followed by sixteenth-note patterns. Measure 12: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs followed by sixteenth-note patterns. Measure 13: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs followed by sixteenth-note patterns. Measure 14: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs followed by sixteenth-note patterns. Measure 15: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs followed by sixteenth-note patterns. Measure 16: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs followed by sixteenth-note patterns. Measure 17: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs followed by sixteenth-note patterns. Measure 18: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs followed by sixteenth-note patterns. Measure 19: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs followed by sixteenth-note patterns. Measure 20: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs followed by sixteenth-note patterns. Measure 21: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs followed by sixteenth-note patterns.

Measure 1: 6 6 # 6 6 6
Measure 2: 6
Measure 3: 6 6 6 6 7 6 7 4 6 6 6 6 5
Measure 4: 2
Measure 5: 6 6 6 4 6 5 6 6 6 4 2 6 5
Measure 6: 4 4 2
Measure 7: 6 5
Measure 8: 6 6 6 6 — 5-7 6 6 4 6 6 6
Measure 9: 2
Measure 10: 6 5 —
Measure 11: 6 6 # 6 4+ 6 2
Measure 12: 4 3
Measure 13: 6 6 6 6 6 6 6 6 6 6 6 6 6 6
Measure 14: 2
Measure 15: 6 5 —
Measure 16: 6 6 # 6 4+ 6 2
Measure 17: 4 3
Measure 18: 6 6 6 6 6 6 6 6 6 6 6 6 6
Measure 19: 4 #
Measure 20: 6 6 # 6 6 6 6 6 6 6 6 6 6
Measure 21: 4 #

25

 ♯ 6 5
 # 6 # 6 6 6
 6 6 5 6 # 6

29

33

♯ 6

37

 6 6 # 6

41

6 6 6

44

6 6 6 6 6 6 6

48

6 5 — 6 # 6 # 6 # 6 5 6 # 6 # 6

4 #

52

6 5 # 6 6 6 6 6 6 6 6 6

4 #

56

6 7 6 6 7 6 7 6 6 6 6 5

6 7 6 6 6 6 6 6

60

6 6 5 # 6 6 6 6 6 6 6 6 6

4 #

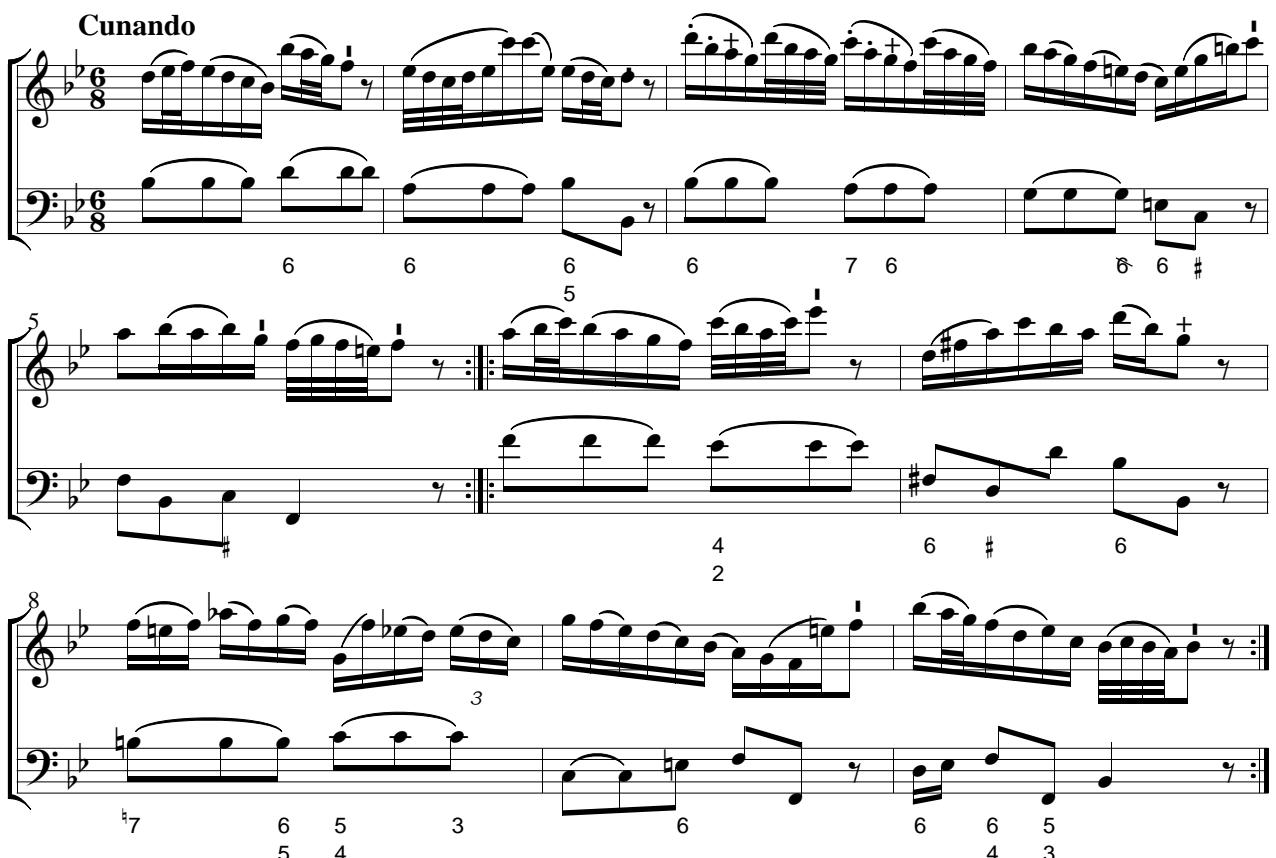
64

7 6 6 7 6 7 6 6 6 6 6 5 6 6 #

5

This sheet music page contains eight staves of musical notation for piano, spanning measures 48 to 64. The music is in common time and uses a key signature of B-flat major (two flats). The left hand generally provides harmonic support with sustained notes and eighth-note chords, while the right hand handles more intricate sixteenth-note patterns, often featuring grace notes and slurs. Measure 48 begins with a forte dynamic. Measures 52 through 56 introduce melodic lines with grace notes and slurs. Measures 60 through 64 continue the sixteenth-note patterns, with some eighth-note chords appearing in measure 64.

Cunando



This section starts with two staves in 6/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music consists of sixteenth-note patterns with grace notes and slurs. Measure numbers 6 through 11 are present below the bass staff. The tempo changes to 3/8 time at measure 12, indicated by a '3' above the staff. Measures 12 through 17 show eighth-note patterns with grace notes and slurs. Measure numbers 2, 3, 4, 5, 6, and 7 are placed below the bass staff.

Vivace



This section begins in 3/8 time with a treble clef and a bass clef. The key signature is one flat. Measures 1 through 6 show sixteenth-note patterns with grace notes and slurs. Measure numbers 6, 7, 8, 9, 10, and 11 are placed below the bass staff. The tempo changes to 6/8 time at measure 12, indicated by a '6' above the staff. Measures 12 through 17 show eighth-note patterns with grace notes and slurs. Measure numbers 5, 6, 7, 8, 9, and 10 are placed below the bass staff.

25 | | | | | |

 6 6 6 # 6 6

 33 | | | | | |

 6 6 6 5 6 6 5 5

 41 | | | | | |

 5.6 6 6 5 5.6 6 6 5 6 6 5 5

 49 | | | | | |

 # 6 7 # 6 4+ 6 6 4+ 6 6 6

 57 | | | | | |

 6 7 # 6 6 6 #
Fine

A musical score consisting of two staves (treble and bass) on a single page. The key signature is one flat, and the time signature varies between common time and 6/8.

Treble Staff:

- Measures 65-72: The treble staff starts with a rest followed by eighth-note pairs. Measures 66-72 feature sixteenth-note patterns with grace notes. Measure 72 ends with a fermata over the bass staff.
- Measures 73-80: The treble staff continues with sixteenth-note patterns and grace notes, ending with a fermata over the bass staff.
- Measures 81-88: The treble staff shows eighth-note pairs and sixteenth-note patterns.
- Measures 89-96: The treble staff features eighth-note pairs and sixteenth-note patterns.
- Measure 97: The treble staff begins with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a fermata over the bass staff.

Bass Staff:

- Measures 65-72: The bass staff consists of sustained notes with dynamic markings (+) and (-). Measures 66-72 have "6" below them. Measures 73-80 have "5", "6", "6", "6", "6", "6", "6", "6" below them. Measures 81-88 have "6", "6", "6", "6", "6", "6", "6", "6" below them. Measures 89-96 have "6", "6", "6", "6", "6", "6", "6", "6" below them.
- Measure 97: The bass staff has "6", "5" below it, and "D.C." at the end of the measure.