

La

42.

38²

Tempore Passionis aut
Festo Mariae Annunciationis.

Himmel König sey Willkommen.

a

4 Voci.

- 1 Fiauto *Concert.*
- 1 Violino *Concert.*
- 1 Violino
- 2 Violen

c

Continuo.

di

Joh: Sebast: Bach

38²



№. 50.

Concerto . Don Palmari . i Piant. i Violin. 2 Viols

Grave. Adagio **Mol.**

Violino pizzicato *Flauto*

Viola 1. pizz

Viola 2. pizz

Violoncello pizz

Contrab. pizzic.

Violini Violini

coll'arco.

coll'arco



Violini
Chorus N. 2.

No. 21

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The vocal line begins with a treble clef and a common time signature. The piano accompaniment is written in bass clef. The notation includes various note values and rests.

Handwritten musical notation for the second system, including German lyrics. The lyrics are written in a cursive hand below the vocal line. The lyrics include: "Simold künig sy welen - my hystelkain, kindly - don - my kindly". The piano accompaniment continues with complex rhythmic patterns.

Handwritten musical notation for the third system, including German lyrics. The lyrics are written in a cursive hand below the vocal line. The lyrics include: "Simold künig sy welen - my hystelkain, kindly - don - my kindly". The piano accompaniment continues with complex rhythmic patterns.

Handwritten musical notation for the fourth system, including German lyrics. The lyrics are written in a cursive hand below the vocal line. The lyrics include: "Simold künig sy welen - my hystelkain, kindly - don - my kindly". The piano accompaniment continues with complex rhythmic patterns.

Partial view of the adjacent page, showing musical notation and lyrics. The notation is handwritten and includes various note values and rests. The lyrics are written in a cursive hand.

Handwritten musical notation on the left edge of the page, including staves and notes.

Main body of handwritten musical notation on the right page, consisting of multiple staves with notes and rests.

Cap and ...

on ...

Cap ...

4m ...

... ..

... ..

999

206070

... ..

Cap ...

... ..

... ..

Cap ...

... ..

... ..

98 906

Handwritten musical score for the first system, featuring five staves with complex rhythmic notation and clefs.

Handwritten musical score for the second system, including vocal lines with German lyrics. The lyrics are: "an dem heiligen König heilighen" and "Lob dem heiligen König heilighen".

Handwritten musical score for the third system, including vocal lines with German lyrics. The lyrics are: "Lob dem heiligen König heilighen" and "Lob dem heiligen König heilighen".

Handwritten musical score for the fourth system, including vocal lines with German lyrics. The lyrics are: "Lob dem heiligen König heilighen" and "Lob dem heiligen König heilighen".

Handwritten musical score for the fifth system, including vocal lines with German lyrics. The lyrics are: "Lob dem heiligen König heilighen" and "Lob dem heiligen König heilighen".

Handwritten musical notation for the first system, including staves for vocal parts and keyboard accompaniment.

And. dim. in Zion sein. *Mus. form.* *et factus est in*

factus est in Zion sein. *factus est in Zion sein.* *factus est in Zion sein.*

factus est in Zion sein. *factus est in Zion sein.* *factus est in Zion sein.*

factus est in Zion sein. *factus est in Zion sein.* *factus est in Zion sein.*

Handwritten musical notation for the second system, including staves for vocal parts and keyboard accompaniment.

factus est in Zion sein. *factus est in Zion sein.* *factus est in Zion sein.*

factus est in Zion sein. *factus est in Zion sein.* *factus est in Zion sein.*

factus est in Zion sein. *factus est in Zion sein.* *factus est in Zion sein.*

factus est in Zion sein. *factus est in Zion sein.* *factus est in Zion sein.*

Handwritten musical notation for the third system, including staves for vocal parts and keyboard accompaniment.

factus est in Zion sein. *factus est in Zion sein.* *factus est in Zion sein.*

factus est in Zion sein. *factus est in Zion sein.* *factus est in Zion sein.*

factus est in Zion sein. *factus est in Zion sein.* *factus est in Zion sein.*

factus est in Zion sein. *factus est in Zion sein.* *factus est in Zion sein.*

Handwritten musical notation for the fourth system, including staves for vocal parts and keyboard accompaniment.

Deus.

Reul. No 3.

andante

Sich zu ihm in die Hand zu mir gesprochen seinen Willen mag Gott mein Gott sein

Gott dein Wille, Herr ich geh — in dein Will — ich ich gerne

Vidini unisono e vide

4.

Das ist das ist großer Gottes Lohn im Himmel deiner Verdienlichkeit gedienet

Handel'sche

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are written in a cursive hand, often placed between the staves. The paper shows signs of age, including yellowing and some staining.

Lyrics visible include:

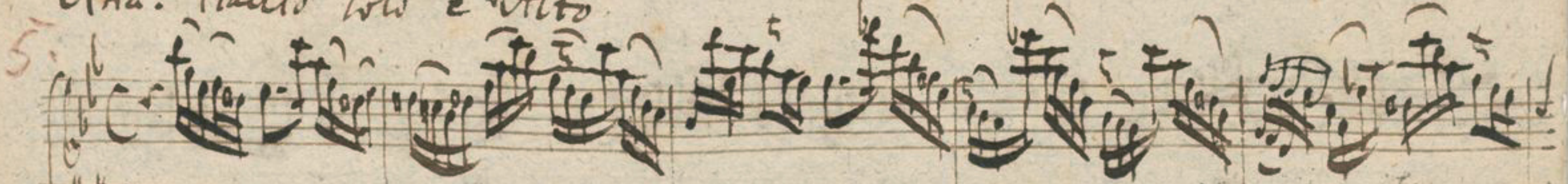
- Handel dich für - - -
- Handel dich für - - -
- Handel dich für - - -

The musical notation includes various note values, rests, and clefs, typical of Baroque or Classical era manuscripts. The staves are arranged in a system, with some staves containing multiple lines of music.

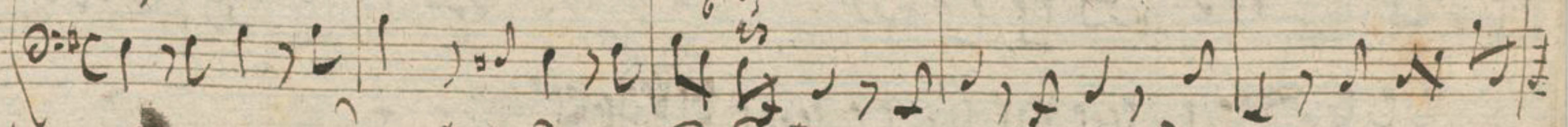
Da Cap

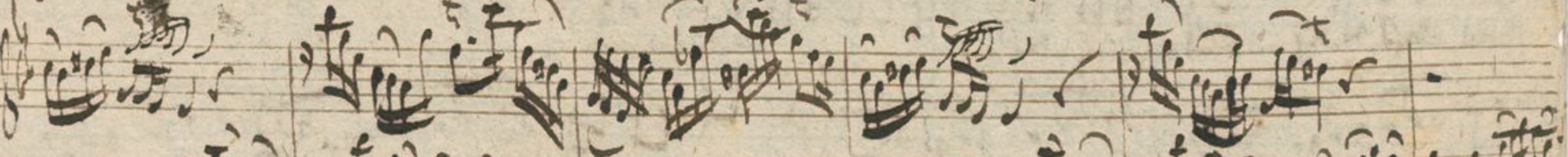
in all.

Aria. Fianito Solo e Alto

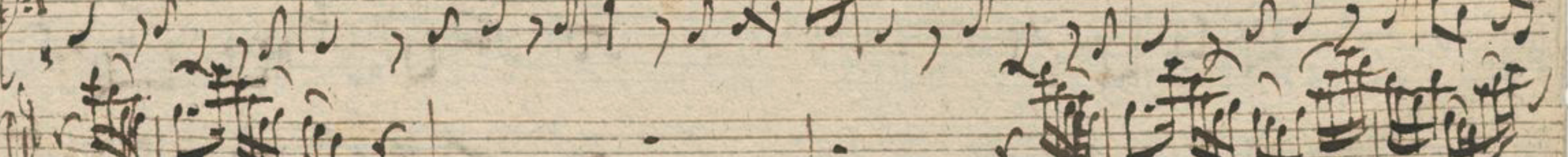
5. 

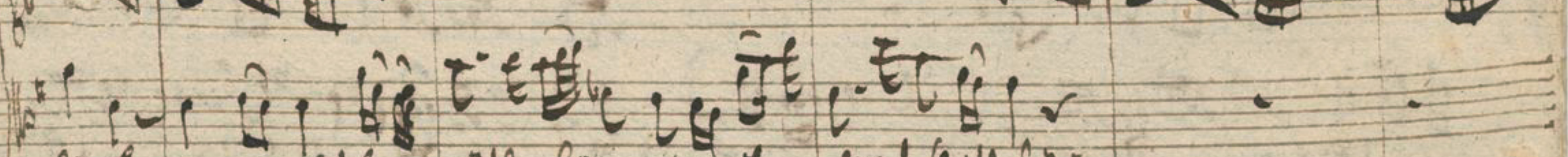
Largo.

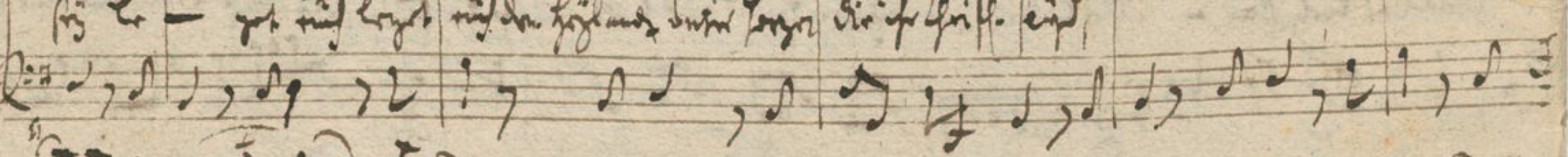


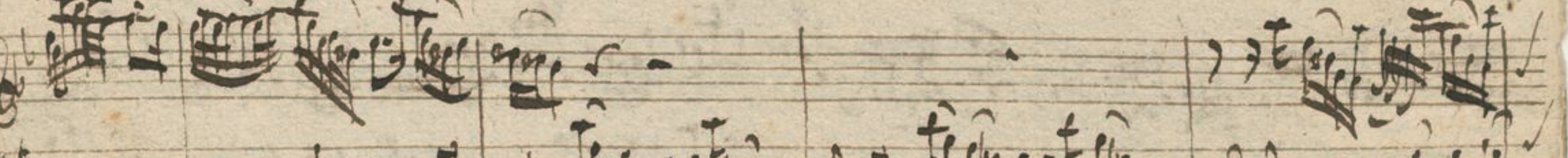


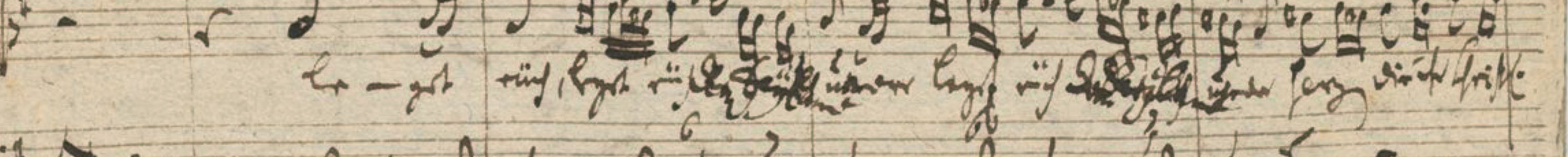


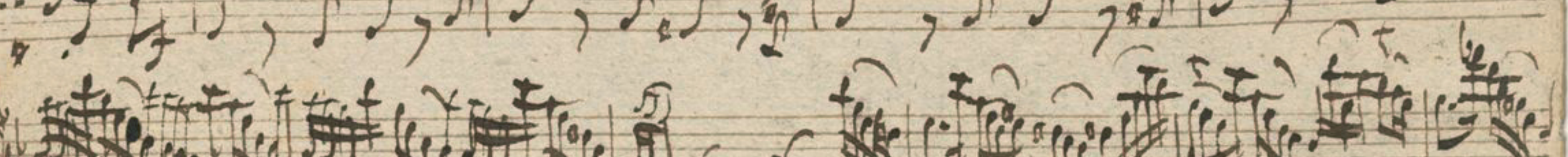


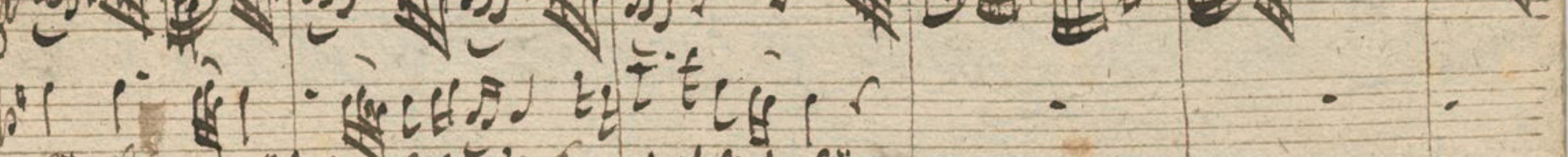


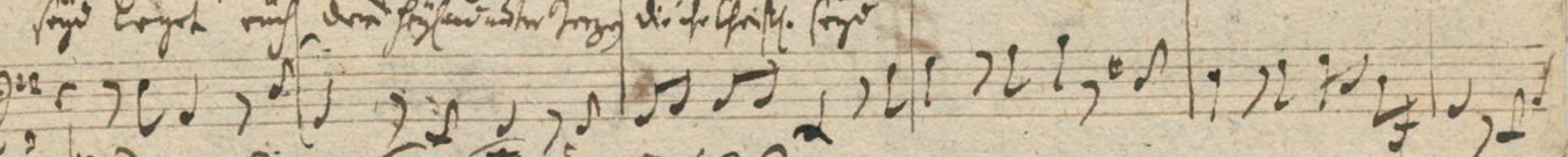


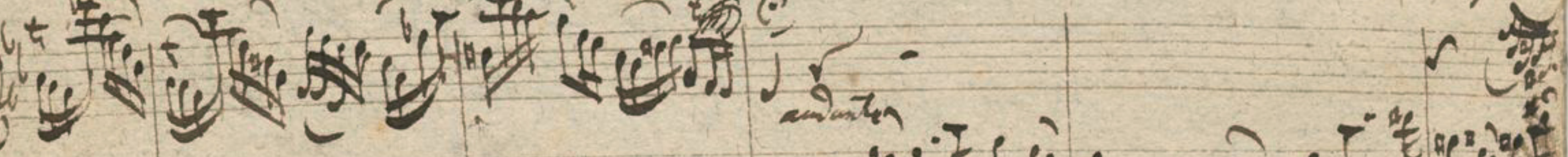


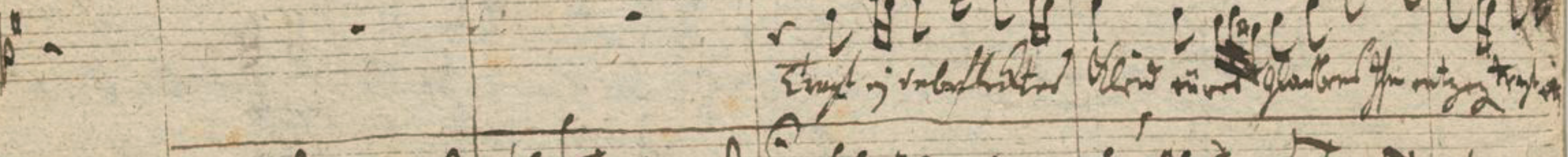


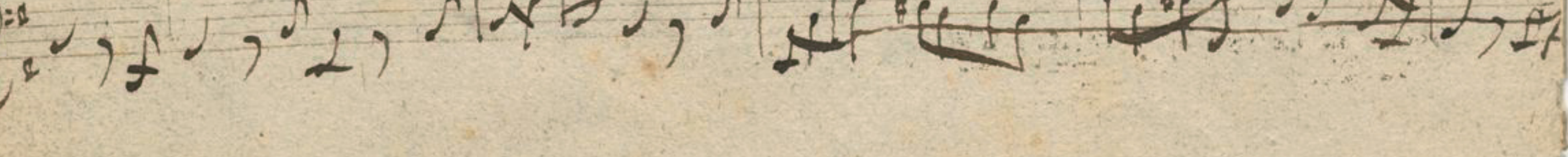












Andante

Erucht in salubrität Blut in und glaubend ihn mit zu tragen

inbrüderlein rüch gläubend zu mir geh
 Lieb-lich u. fröh-

müß ich dem König hoch gelobt
 Lieb-lich - dem Lieb-lich - dem König hoch gelobt

Aria Tenore No. 6.

Da
 - dem Kö-nig hoch gelobt
 Jesu hat sich das Kind

Cap
 mich nicht mit dir, mich nicht mit dir
 so laß mich i- so laß mich i- so laß mich i-

Christ die Welt
 mich Erben-igen
 so laß mich i- so laß mich i- so laß mich i-

Der
 Der von dem Kaiser
 von i- pat- my

so laß mich i- so laß mich i- so laß mich i-

so laß mich i- so laß mich i- so laß mich i-

so laß mich i- so laß mich i- so laß mich i-

Volti proli

so laß mich fliehen, Herr, du - um Erwig - samer,
von d - fal - my find - ig fiere von d - fal my find - ig fiere

Ich laß mich dich v. dich, Ich laß mich dich v. dich

mit dir mit dir mit dir mit dir
mit dir mit dir mit dir mit dir

mit dir mit dir mit dir mit dir
mit dir mit dir mit dir mit dir

mit dir mit dir mit dir mit dir
mit dir mit dir mit dir mit dir

Chorale
mit dir mit dir mit dir mit dir
mit dir mit dir mit dir mit dir

mit dir mit dir mit dir mit dir
mit dir mit dir mit dir mit dir

mit dir mit dir mit dir mit dir
mit dir mit dir mit dir mit dir

mit dir mit dir mit dir mit dir
mit dir mit dir mit dir mit dir

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Pas-si-on in-mir-tan-ter". The second staff is a vocal line with lyrics: "de-um pas-sion in-mir-tan-ter". The third staff is a vocal line with lyrics: "de-um pas-sion in-mir-tan-ter". The fourth staff is a vocal line with lyrics: "de-um pas-sion in-mir-tan-ter". The fifth staff is a piano accompaniment line. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "de-um pas-sion in-mir-tan-ter". The second staff is a vocal line with lyrics: "de-um pas-sion in-mir-tan-ter". The third staff is a vocal line with lyrics: "de-um pas-sion in-mir-tan-ter". The fourth staff is a vocal line with lyrics: "de-um pas-sion in-mir-tan-ter". The fifth staff is a piano accompaniment line. The music continues with similar notation and lyrics as the first system.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation with lyrics in German:

seine Hand Erre mit Rosa meine
 - der mein Hand Erre - der mein Hand Erre - der
 der mein Hand Erre - der mein Hand Erre - der
 der mein Hand Erre - der mein Hand Erre - der
 der mein Hand Erre - der mein Hand Erre - der

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation with lyrics in German:

seinen alle - meine
 - der mein Hand Erre - der mein Hand Erre - der
 Erre - der mein Hand Erre - der mein Hand Erre - der
 der mein Hand Erre - der mein Hand Erre - der
 der mein Hand Erre - der mein Hand Erre - der

Handwritten musical score on aged paper. The page contains several staves of music with lyrics in German. The lyrics are:

Ich will auf keinen Gott setzen,
mein Wohl auf keinen Menschen setzen,
der hat sich auf den Menschen verlassen,
der hat sich auf den Menschen verlassen.

Continuation of the handwritten musical score. The lyrics are:

Ich will auf keinen Gott setzen,
mein Wohl auf keinen Menschen setzen,
der hat sich auf den Menschen verlassen,
der hat sich auf den Menschen verlassen.

Torte

Handwritten musical score on aged paper, featuring a vocal line with German lyrics and a piano accompaniment. The lyrics include: "ni den Himmel eini stadt", "in dem Himmel eini stadt", "mit dem heiligen geiste in dem Himmel eini stadt", "und eini stadt in dem Himmel eini stadt", "mit dem heiligen geiste in dem Himmel eini stadt", "und eini stadt in dem Himmel eini stadt".

Continuation of the handwritten musical score, including the vocal line and piano accompaniment. The lyrics include: "mit dem heiligen geiste in dem Himmel eini stadt", "und eini stadt in dem Himmel eini stadt", "mit dem heiligen geiste in dem Himmel eini stadt", "und eini stadt in dem Himmel eini stadt".

Partial view of the adjacent page of the manuscript, showing the continuation of the musical score and lyrics.

N. 8. Chor's Keltim

The first system of the manuscript contains approximately 10 staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the middle staves. The paper shows signs of age and wear, with some staining and irregular edges.

The second system of the manuscript continues the musical composition. It features several staves with lyrics written below the notes. The lyrics are in a non-Latin script, likely Hebrew, and include the words "Cafar sych in Salem ofruil in la - lam ofru". The notation includes various musical symbols such as clefs, time signatures, and note heads. The system concludes with a double bar line and a final cadence.

Verte.

Handwritten musical notation on five staves. The top two staves use treble clefs, and the bottom three use bass clefs. The notation includes various note values, rests, and bar lines.

Handwritten musical notation with German lyrics. The lyrics are: "Lasset uns gehn in Salem Friede in Sa - - - - -". The music is written on five staves, with the vocal line in the middle.

Handwritten musical notation with German lyrics. The lyrics are: "Lasset uns gehn in Salem Friede in Sa - - - - -". The music is written on five staves, with the vocal line in the middle.

Handwritten musical notation with German lyrics. The lyrics are: "Lasset uns gehn in Salem Friede in Sa - - - - -". The music is written on five staves, with the vocal line in the middle.

Handwritten musical notation with German lyrics. The lyrics are: "Lasset uns gehn in Salem Friede in Sa - - - - -". The music is written on five staves, with the vocal line in the middle.

Geo

Handwritten musical score for the first system. It includes a vocal line at the top with lyrics: "a. b. c. d. e. f. g. h. i. k. l. m. n. o. p. q. r. s. t. u. v. w. x. y. z." Below the vocal line are several instrumental parts, including a string part with the instruction "a. b. c. d. e. f. g. h. i. k. l. m. n. o. p. q. r. s. t. u. v. w. x. y. z." and a woodwind part with the instruction "a. b. c. d. e. f. g. h. i. k. l. m. n. o. p. q. r. s. t. u. v. w. x. y. z." The notation is dense and includes various clefs, accidentals, and dynamic markings.

Handwritten musical score for the second system. It continues the instrumental parts from the first system. The notation is dense and includes various clefs, accidentals, and dynamic markings. The parts are arranged in a similar fashion to the first system, with multiple staves for different instruments.

Violone.

Handwritten musical notation on five staves, featuring various rhythmic values and clefs. The notation is dense and characteristic of 18th-century manuscript style.

Handwritten musical notation with lyrics in German. The lyrics are: "Er geht nun v. Ost nach der Bahn v. Ost nach der Bahn". The notation includes notes, rests, and dynamic markings.

Handwritten musical notation with lyrics in German. The lyrics are: "ahc och edchae". The notation includes notes, rests, and dynamic markings.

Handwritten musical notation with lyrics in German. The lyrics are: "Er geht nun v. Ost nach der Bahn". The notation includes notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, with some words appearing to be "Da Capo" repeated several times. There are also some annotations in smaller script, possibly indicating performance instructions or corrections.

Lyrics visible include: "Da Capo", "für gott waren v. ist die lichte", "für gott waren v. ist die lichte", "für gott waren v. ist die lichte".

Other markings include "Da Capo" written at the end of several lines, and a large flourish at the bottom right that says "Fine".

Faint, illegible handwriting on aged, yellowed paper. The text is arranged in approximately 15 horizontal lines. The ink is very light and the paper shows signs of wear, including a dark smudge on the left side and a small tear at the top edge. The handwriting appears to be in a cursive or semi-cursive style, possibly from the 18th or 19th century. The paper is held in place by white clips at the top and bottom edges.

Handwritten musical notation on aged paper, consisting of approximately 12 staves. The notation includes notes, rests, and clefs, though it is significantly faded and difficult to decipher. The paper shows signs of wear, including stains and discoloration.

