

XCVII. Courante.

from Terpsichore (1612)

Anonymous

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

5

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

10

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

14

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score consists of five staves, each representing a different instrument. The first three staves are for Tenors (T. Rec.), the fourth is for Alto (A. Rec.), and the fifth is for Contrabass (Cb. Rec.). The music is written in a key with one sharp (F#) and a 2/4 time signature. Each staff contains three measures of music, followed by a repeat sign and a final note. The first measure of each staff contains a half note, the second measure contains a half note, and the third measure contains a half note. The final note of each staff is a half note.