

XCVIII. Courante.

from Terpsichore (1612)

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Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder



5

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.



11

T. Rec. 

T. Rec. 

T. Rec. 

A. Rec. 

Cb. Rec. 

16

T. Rec. 

T. Rec. 

T. Rec. 

A. Rec. 

Cb. Rec. 

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score is written for five voices: three Tenors (T. Rec.), an Alto (A. Rec.), and a Contrabass (Cb. Rec.). The notation is as follows:

- T. Rec. (Top Tenor):** Treble clef, key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a double bar line and a repeat sign, then a half note G4.
- T. Rec. (Middle Tenor):** Treble clef, key signature of one flat. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, followed by a double bar line and a repeat sign, then a half note G4.
- T. Rec. (Bottom Tenor):** Treble clef, key signature of one flat. The melody consists of quarter notes: E4, F4, G4, A4, Bb4, C5, followed by a double bar line and a repeat sign, then a half note G4.
- A. Rec. (Alto):** Alto clef, key signature of one flat. The melody consists of quarter notes: G3, A3, Bb3, C4, followed by a double bar line and a repeat sign, then a half note G3.
- Cb. Rec. (Contrabass):** Bass clef, key signature of one flat. The melody consists of quarter notes: F3, G3, A3, Bb3, C4, followed by a double bar line and a repeat sign, then a half note G3.