



EDICIONES TOFI.GLENN

2015/8

BARITONO SAX

SAXOPHONE QUARTET

CUARTETO PARA SAXOS

COMPOSER:

TEÓFILO ALVAREZ ALVAREZ

**TRUJILLO
LA LIBERTAD
PERU
2010**



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ABOUT THE COMPOSER:

Teófilo Alvarez Alvarez

Born in Trujillo, La Libertad, Peru on the 24th of August, 1944, Teófilo gained his early musical education from his father, the noted composer Teófilo Alvarez Dávila. His early studies included Piano and Clarinet. Graduating from High School Teófilo entered the Regional Music Conservatoire “Carlos Valderrama” to study Clarinet with the Dutch Maestro Cornelis Boote.

Teófilo was a founding member of the professional Orquesta Sinfónico de Trujillo (OST) as Second Clarinet, later becoming Principal Clarinet. Around this time Teófilo started his two great musical passions, Composition and Conducting, following in the footsteps of his father, he became Director Titular of the OST in 1990 a position he held until his retirement in August, 2014.

Maestro Alvarez has been in great demand as guest conductor, especially in performances of his own works and in the presentation and promotion of Peruvian and Latin-American orchestral repertoire of the 19th, 20th and 21st centuries.

Teófilo has composed more than 200 works in all genres, including chamber music, choral, orchestral, ballet, and concertos. Peruvian and South/Latin American influences can be seen in his many dances and folk inspired compositions, particularly Peruvian Marineras and Música Criolla.

His compositions have been performed in Mexico, Ecuador, Argentina, Chile and throughout Latin America. His style is engagingly attractive and tonally based, though with unexpected twists of harmony and structure. Until his retirement in 2014 Teófilo was a Professor at the “Carlos Valderrama” Conservatoire teaching composition, orchestration and the history of Peruvian music, of which he is a nationally recognised expert.

His work has been honoured by the state at both regional and national level. Now devoted to composition, this year (2015) he is working with the British Conductor and Teacher, Michael Glenn Mott on the publication of his works via “Ediciones Tofi.Glenn”.



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GENERAL EDITOR: MICHAEL GLENN MOTT

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BARITONE SAX.

CUARTETO PARA SAXOS

ALLEGRO ♩=180

TEOFILO ALVAREZ ALVAREZ

9

18

25

32

40

49

57

65

73

84

91



ALVAREZ: CUARTETO PARA SACOS

2

Musical staff 1, measures 98-103. Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a quarter note with a sharp sign.

Musical staff 2, measures 104-112. Treble clef. Measure 104 starts with a sharp sign. Dynamic markings include *pp* and *p*. A box containing the letter 'E' is placed above the staff. A hairpin symbol is also present.

Musical staff 3, measures 113-120. Treble clef. The staff contains a sequence of eighth notes and quarter notes.

Musical staff 4, measures 121-130. Treble clef. The staff contains a sequence of quarter notes.

Musical staff 5, measures 131-138. Treble clef. Measure 131 starts with a sharp sign. A box containing the letter 'F' is placed above the staff. Dynamic markings include *mf*.

Musical staff 6, measures 139-145. Treble clef. The staff contains a sequence of eighth notes and quarter notes.

Musical staff 7, measures 146-153. Treble clef. Measure 146 starts with a sharp sign. A box containing the letter 'G' is placed above the staff. Dynamic markings include *p* and *mf*. A hairpin symbol is also present.

Musical staff 8, measures 154-162. Treble clef. The staff contains a sequence of quarter notes.

Musical staff 9, measures 163-171. Treble clef. The staff contains a sequence of quarter notes.

Musical staff 10, measures 172-179. Treble clef. The staff contains a sequence of quarter notes.

Musical staff 11, measures 180-184. Treble clef. The staff contains a sequence of eighth notes and quarter notes. Dynamic marking includes *mf*.

Musical staff 12, measures 185-192. Treble clef. The staff contains a sequence of eighth notes and quarter notes. Dynamic marking includes *rit.*. The piece ends with a double bar line.

