

# CIV. Courrant Sarabande.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Contrabass Recorder

7

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

15

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

T. Rec.   
 T. Rec.   
 T. Rec.   
 Cb. Rec.

The image shows four staves of musical notation for a recording session. The top three staves are labeled 'T. Rec.' and the bottom staff is labeled 'Cb. Rec.'. All staves are in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The music concludes with a double bar line and repeat dots on each staff.