

Wind Quintet No.3

Score

CHENG-SHIUN

♩ = 80

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

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Wind Quintet No.3

2
5

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.

8

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.

Wind Quintet No.3

10

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.

12

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.

Wind Quintet No.3

4
14

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Wind Quintet No.3

18

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

20

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Wind Quintet No.3

6
22

Musical score for measures 6-22 of Wind Quintet No. 3. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is one sharp (F#) and the time signature is 3/4. The music features intricate rhythmic patterns with many slurs and accents. The Flute part has a melodic line with frequent slurs and accents. The Oboe part has a similar melodic line. The B♭ Clarinet part has a more rhythmic, eighth-note pattern. The Bassoon part has a melodic line with slurs and accents. The Horn part has a rhythmic pattern of eighth notes.

Musical score for measures 25-31 of Wind Quintet No. 3, including a Coda section. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is one sharp (F#) and the time signature is 3/4. The music features intricate rhythmic patterns with many slurs and accents. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The B♭ Clarinet part has a more rhythmic, eighth-note pattern. The Bassoon part has a melodic line with slurs and accents. The Horn part has a rhythmic pattern of eighth notes. The Coda section is marked with a double bar line and a repeat sign, and the dynamics are marked *p* (piano).

Wind Quintet No.3

28

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

30

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

mf

Wind Quintet No.3

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

33

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Wind Quintet No.3

34

Fl. *mp*

Ob. *mp*

B♭ Cl.

Bsn.

Hn.

Musical score for measures 34-40. The Flute and Oboe parts feature a melodic line with triplets, marked *mp*. The Bassoon and Horn parts play a rhythmic accompaniment. The Clarinet part has rests.

35

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Musical score for measures 35-41. The Flute and Oboe parts continue with triplets. The Clarinet and Bassoon parts have more active parts. The Horn part has rests.

Wind Quintet No.3

$\text{♩} = 60$

37

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

40

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

mp

Wind Quintet No.3

42

Fl.

Ob.

B♭ Cl.

Bsn.

42

Hn.

mp

44

Fl.

Ob.

B♭ Cl.

Bsn.

44

Hn.

46

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

48

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

50

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

52

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

54

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

54

56

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

56

58

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

60

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

62

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mf

mf

mf

64

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mp

mp

mp

Wind Quintet No.3

66

Fl. *tr* *tr* *tr* *tr*

Ob. *mp*

B♭ Cl.

Bsn.

Hn.

67

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

68

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

70

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

tr

p

72 *tr*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

5

74

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Wind Quintet No.3

76

Fl.

Ob.

B \flat Cl.

Bsn.

This block contains the first four measures of the score, starting at measure 76. The Flute part features a rapid sixteenth-note scale with slurs. The Oboe part plays a similar sixteenth-note scale with slurs. The Bass Clarinet part has a steady eighth-note accompaniment. The Bassoon part plays a simple quarter-note bass line. The Horn part is silent in these measures.

76

Hn.

77

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

This block contains measures 5-8 of the score. Measure 76 continues with the Horn part playing a simple quarter-note bass line. Measure 77 begins with the Flute and Oboe parts playing a sixteenth-note scale with a slur, followed by a few notes. The Bass Clarinet and Bassoon parts continue their accompaniment, and the Horn part plays a few notes.

Wind Quintet No.3

78

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

79

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.