

CXVI. Courante.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Contrabass Recorder



8

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.



16

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.



25

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

Measures 25-32. The first staff (T. Rec.) contains notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6. The second staff (T. Rec.) contains notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The third staff (T. Rec.) contains notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The fourth staff (Cb. Rec.) contains notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

33

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

Measures 33-35. The first staff (T. Rec.) contains notes: G4, A4, B4, C5. The second staff (T. Rec.) contains notes: G4, A4, B4, C5. The third staff (T. Rec.) contains notes: G4, A4, B4, C5. The fourth staff (Cb. Rec.) contains notes: G3, A3, B3, C4.