

CXXV. Courante.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Alto Recorder

Alto Recorder

Contrabass Recorder

9

T. Rec.

A. Rec.

A. Rec.

Cb. Rec.

17

T. Rec.

A. Rec.

A. Rec.

Cb. Rec.

24

T. Rec.

A. Rec.

A. Rec.

Cb. Rec.

30

T. Rec.

A. Rec.

A. Rec.

Cb. Rec.

37

T. Rec.

A. Rec.

A. Rec.

Cb. Rec.

45

T. Rec.

A. Rec.

A. Rec.

Cb. Rec.

52

T. Rec.

A. Rec.

A. Rec.

Cb. Rec.

58

T. Rec.

A. Rec.

A. Rec.

Cb. Rec.

63

T. Rec.

A. Rec.

A. Rec.

Cb. Rec.

72

T. Rec.

A. Rec.

A. Rec.

Cb. Rec.

81

T. Rec.

A. Rec.

A. Rec.

Cb. Rec.

86

T. Rec.

A. Rec.

A. Rec.

Cb. Rec.

Measures 86-90. The T. Rec. part is in treble clef with a key signature of one flat. The A. Rec. parts are in alto clef with a key signature of one flat. The Cb. Rec. part is in bass clef with a key signature of one flat. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

91

T. Rec.

A. Rec.

A. Rec.

Cb. Rec.

Measures 91-95. The T. Rec. part is in treble clef with a key signature of one flat. The A. Rec. parts are in alto clef with a key signature of one flat. The Cb. Rec. part is in bass clef with a key signature of one flat. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.