

# CXXVII. Courante.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

5

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

10

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

15

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score is for four voices: T. Rec., T. Rec., A. Rec., and Cb. Rec. The key signature is B-flat major (two flats) and the time signature is 2/4. The first two Tenors (T. Rec.) and the Alto (A. Rec.) have identical parts. The Contrabass (Cb. Rec.) has a different part. The music consists of two measures followed by a repeat sign and a final measure.

Measure 1: T. Rec. (Treble clef) has a half note G4, a half note A4. T. Rec. (Treble clef) has a half note G4, a half note A4. A. Rec. (Bass clef) has a half note G3, a half note A3. Cb. Rec. (Bass clef) has a half note G2, a half note A2.

Measure 2: T. Rec. (Treble clef) has a half note B4, a half note C5. T. Rec. (Treble clef) has a half note B4, a half note C5. A. Rec. (Bass clef) has a half note B3, a half note C4. Cb. Rec. (Bass clef) has a half note B2, a half note C3.

Repeat Sign: T. Rec. (Treble clef) has a whole note G4. T. Rec. (Treble clef) has a whole note G4. A. Rec. (Bass clef) has a whole note G3. Cb. Rec. (Bass clef) has a whole note G2.

Final Measure: T. Rec. (Treble clef) has a whole note G4. T. Rec. (Treble clef) has a whole note G4. A. Rec. (Bass clef) has a whole note G3. Cb. Rec. (Bass clef) has a whole note G2.