



SEXTA VOX.



*Mus. No. 4<sup>o</sup> 2724*  
1

SACRARVM  
SYMPHONIARVM  
CONTINVATIO.

DIVERSORVM EXCELLEN-  
TISSIMORVM AV-  
THORVM.

Quaternis, v. VI. VII. VIII. X. & XII. VO-  
cibus tam vivis, quam Instrumentalibus  
accommodata.



NORIBERGÆ

Apud Paulum Kaufmannum.

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M. D. C.

SEXTA VOX

SACRARVM

SYMPTONIAM

CONTINVA TIO

DIVERSORVM EXCELLEN

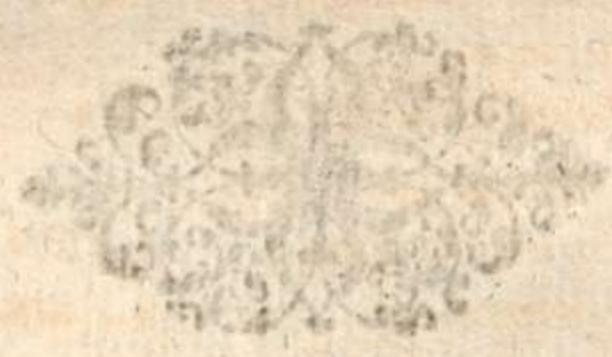
TISSIMORVM AV

THORVM

Quarum, v. VI VII VIII X & XII VO

cibus tam vris quam Institutionibus

accommodata.



NORIBERGAE

Apud Paulum Kutschmannum

MDC

M V I N D E X

S A C R A R V M

C A N T I O N V M.

Q V A T V O R V O C V M.

I.	<b>O</b> DOMINE JESV CHRISTE.	}	Francisci Querreri.
II.	<i>Ibant Apostoli gaudentes.</i>		
III.	<i>Cantate Domino omnis terra.</i>	}	Iohannis Croce. Augustini Maseræ.
IIII.	<i>Iste sanctus pro Lege Dei sui.</i>		
V.	<i>Qui habet mandata mea.</i>	}	Gregorii Aichingeri.
VI.	<i>Gratias agimus tibi.</i>		
VII.	<i>Emitte Spiritum tuum.</i>	}	Francisci Bianchardis.
VIII.	<i>Exultate Deo adjutori nostro.</i>		
IX.	<i>Quia vidisti me Thoma.</i>	}	Lucæ Marentii. Horatii Vecchi.
X.	<i>Benedictus Dominus Deus Israel.</i>		

Q V I N Q V E V O C V M.

XI.	<i>Domine ne in furore tuo.</i>	1. Pars	}	Simonis Molinari.
XII.	<i>Convertere Domine.</i>	2. Pars.		
XIII.	<i>Laboravi in gemitu meo.</i>	3. Pars.		
XIIII.	<i>Gaudent in cælis anima sanctorum.</i>	}	Francisci Querreri, Horatii Vecchi.	
XV.	<i>En ista est speciosa.</i>			
XVI.	<i>Alleluja, laudem dicite Deo nostro.</i>	}	Iohannis Cavaccii.	
XVII.	<i>Cantate Domino &amp; psallite ei.</i>			
XVIII.	<i>Paratum cor meum Deus.</i>	1. Pars.	}	Stephani Felis.
XIX.	<i>Exurge gloria mea.</i>	2. Pars.		
XX.	<i>Venite filii audite me.</i>	}	Francisci Bianchardis Ioh. Pet. Aloysii Prenz, Damiani Scarabæi.	
XXI.	<i>Iustus ut palma florebit.</i>			
XXII.	<i>Jubilate Deo omnis terra.</i>	}	Andrea Rotæ.	
XXIII.	<i>Domine quando veneris judicare.</i>			
XXIIII.	<i>Estote fortes in bello.</i>	}	Rugierii Ioannelli.	
XXV.	<i>Iste sanctus pro Lege Dei sui.</i>			
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DVODECIM VOCVM.

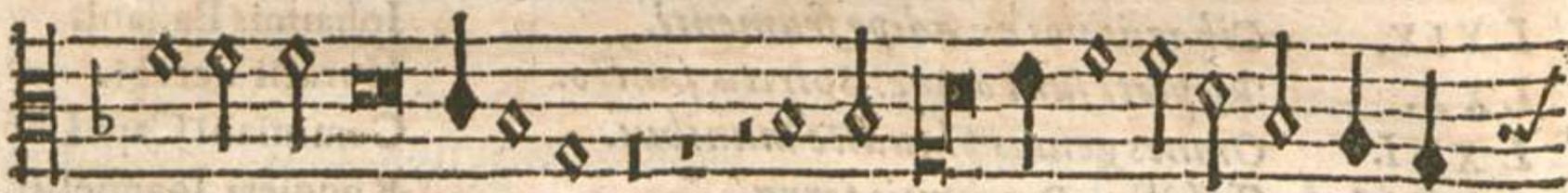
XC.	<i>MISSA, sine nomine.</i>		Iohan. Leon. Hasleri.
	<i>FINIS INDICIS.</i>		A.



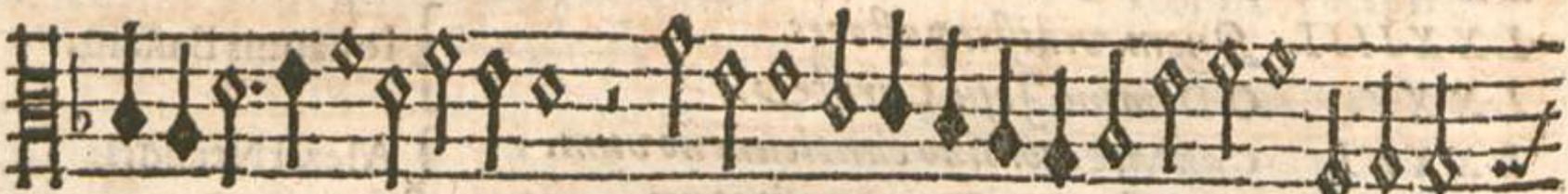
Van-tas often- disti mi-



hi tribula- tiones multas, &



malas, & ma- las, & con-ver- sus vivi-



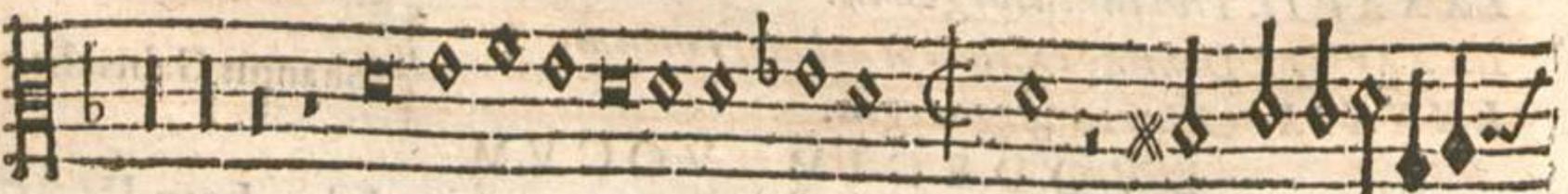
fica- sti me, & conversus vi- vifi- casti me, &



de abyf- sisterra iterum re- duxisti me, iterum redu- xisti



me. Multi- plica- sti, multiplica- sti magnificentiam tu- am,



& conversus consola- tus es me. Nam & ego confi-

SEXTA FOR.



tebor tibi, in vasis psal- mi, in vasis psal-



mi, ij veri- tatem tuam De- us,



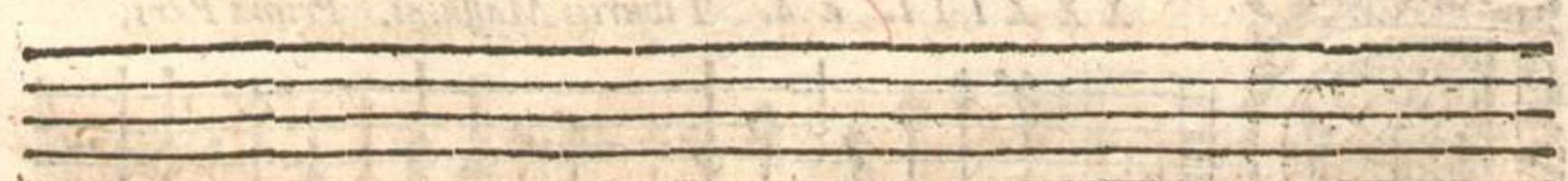
veri- tatem tuam De- us, Psallam ti- bi in cithara, psallam ti-



bi in cithara, San- ctus Is- rael, Psallam ti- bi



in cithara, Sanctus Is- ra- el.





XXXII. à 6. Iohannis Gabrielis. SEXTA VOX.



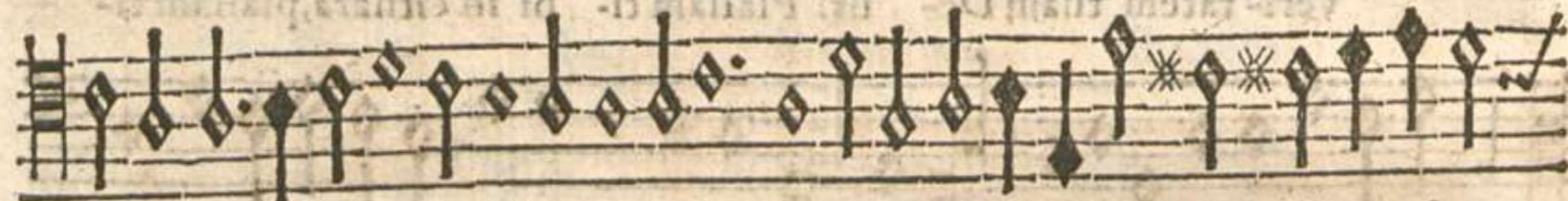
Go rogabo Patrem, ij & ali-



um Paracletum ij dabit vobis, ij ut maneat, ut



ma- neat vobiscum in æternum, in æ- ternum, Spi-



ritum veri- tatis, Spiritum verita- tis. Alle- lu-



ja, alle- luja, alle- luja, alle- luja, ij ij al-



le- luja, alle- luja, alle- luja, alle- luja, ij alle- luja.



XXXIII. à 6. Tiburtii Massaini. Prima Pars.



Ominus pos- sedit me, ij in in-

SEXTA VOX.



iti- o viarum sua- rum, antequam quicquam faceret à principio,



ab aeterno ordinata sum, & ex antiquis, antequam terra fieret,



nondum erant abyf- si, & e- go jam concepta eram, necdum fon-



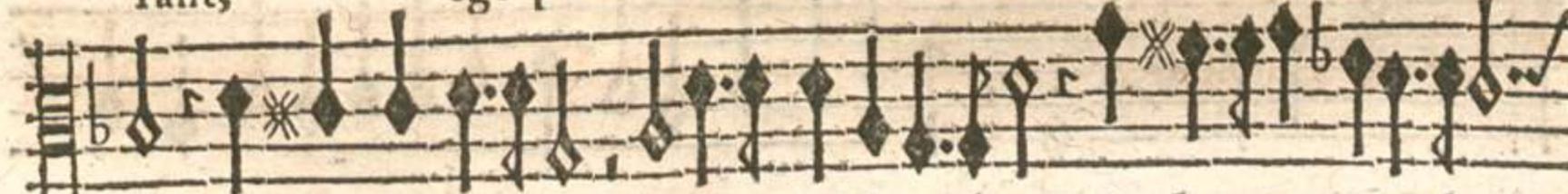
tes aquarum, ij necdum fontes aqua-



rum eru- perant, necdum montes gravi mole confiterant, confite-



rant, ego par- turiebar, adhuc, adhuc ij ij



ter- ram non fecerat, & flumina & cardines, & flumina & cardines



orbis terræ, & flumina & cardines orbis terræ.

Bbb



Vando: Aderam, quando certa lege & gyro val-



labat abyssos, quando æthe- ra firma- bat sursum, & libra- bat



fon- tes aqua- rum,



quando circun- dabat mari terminum su- um, & legem pone- bat a-



quis, ne transirent, ne transirent fines suos. Quando appen- debat



fundamen- ta terræ, fundamenta terræ, quando appendebat funda-



menta terræ, cum co eram cuncta compo- nens,

SEXTA VOX.



& delecta- bar, & delectabar ij per singulos dies,



lu- dens, lu- dens coram eo omnitem- pore, lu-



dens, & de- liciae meae esse cum fili- is homi-



num, & deliciae meae ef- se cum filiis hominum, & deli- eiae meae ef-



se cum filiis hominum, cum filiis, cum fi- lis hominum.



**N**unc ergo filii au- dite me, audite me, bea- ti qui custodi-  
unt vias me- as, bea- ti qui custodiunt vias meas, au-  
dite disciplinam, ij & estote sapien- tes, & estote  
sapientes, & nolite abiicere eam. Beatus vir qui audit me, ij  
& qui vigilat ad fores meas quotidie, qui me in-  
venerit, inveniet vitam, inve- niet vitam, & hauriet, &  
hauriet salutem, salutem à Domino, & hauriet salutem à Domi-  
no, & hauriet salutem à Domino.



M- petum inimi- corum ne timue- ritis,



ne timueritis,

ij

ij

ij



memores esto- te, estote, quomodo salvi fa- cti sunt



ij

ij

patres nostri,



quomodo salvi facti sunt patres no- stri, & nunc clamemus in cœ-



lum, & mise- rebi- tur nostri ij

Deus noster,



ij

Deus no- ster.



XXXVII. à 6. Tiburtii Massaini. SEXTA VOX.



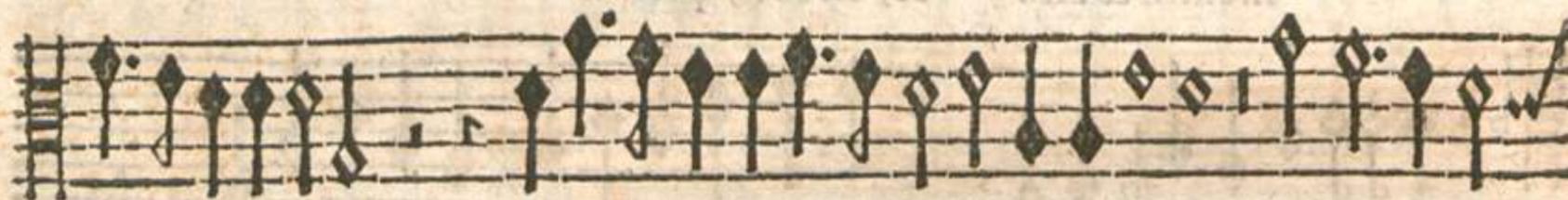
Llu-mina ocu- los meos, ne unquam



obdormiam in morte, ne quando dicat in- imi- cus me-



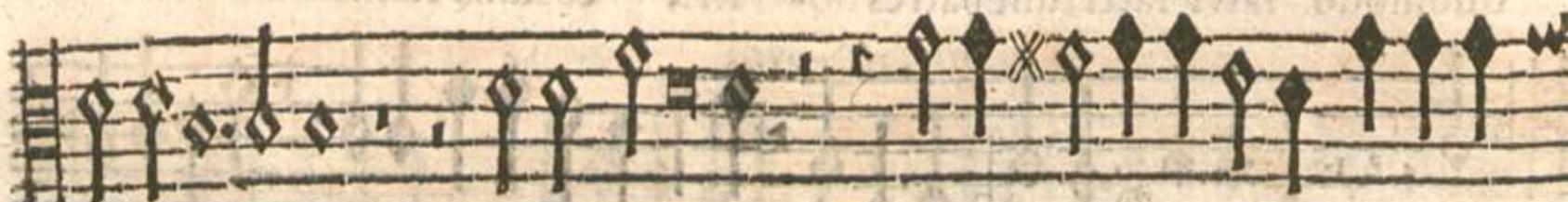
us: Prævalui, præva- lui, ij ij prævalui ij



adversus, præva- lui, præva- lui adversus eum. Qui tribulant



me, exultabunt, exul- tabunt, si motus fue- ro, ego autem in mi-



feri- cordia tua speravi, exul- tabit cor meum in salu-



tari tuo, in salu- tari tuo. Cantabo Domino, cantabo.

SEXTA VOX.



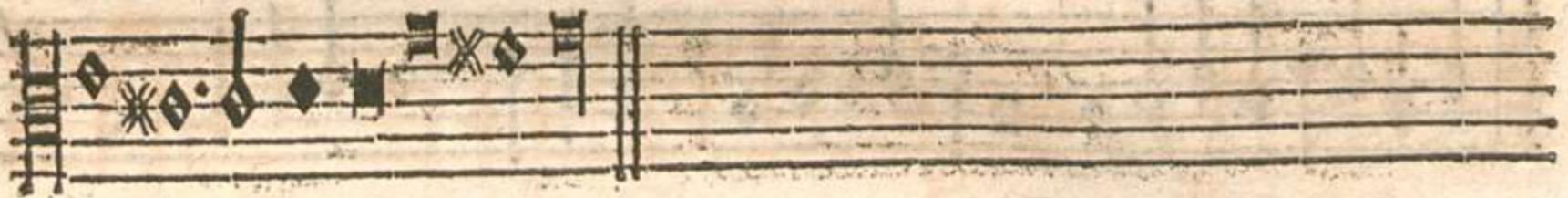
Domi- no, qui bona tribuit mihi, ij



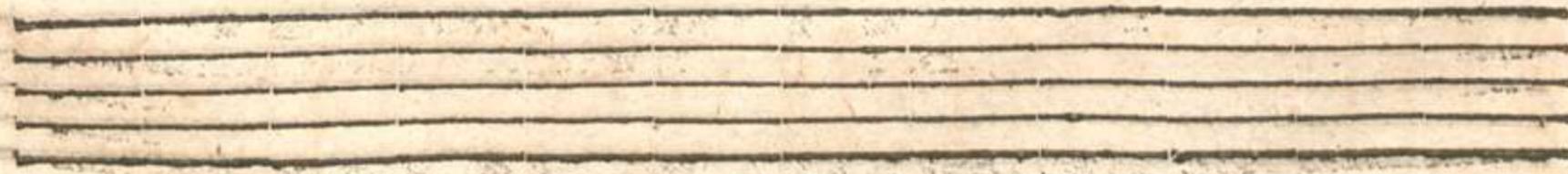
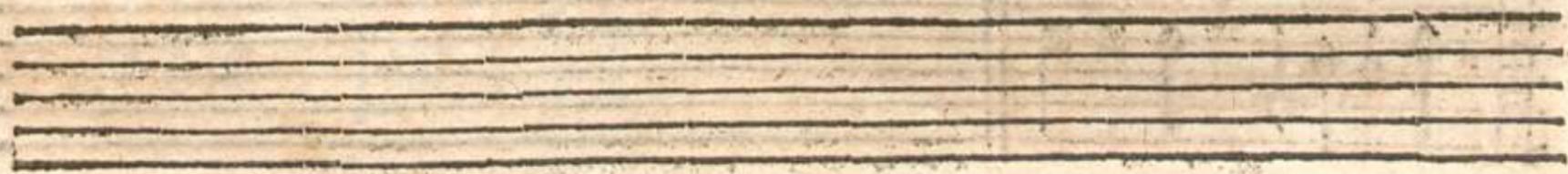
ij tribuit mi- hi, & psallam, & psallam,



& psallam nomini Domi- ni altissi- mi, & psallam, & psallam nomi-



ni Domini altif- simi,





Tetit Iesus in medio disci- pulo- rum suo-



rum, & di- xit eis: Pax vo- bis, pax vobis. Alleluja, al-



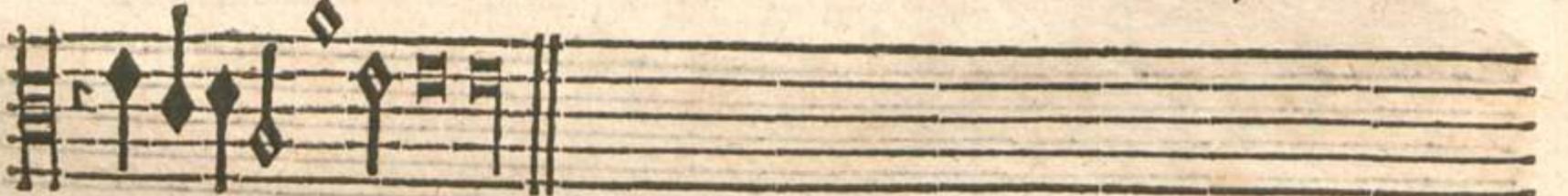
leluja, alle- luja, alle- luja, alle- luja, ij ij



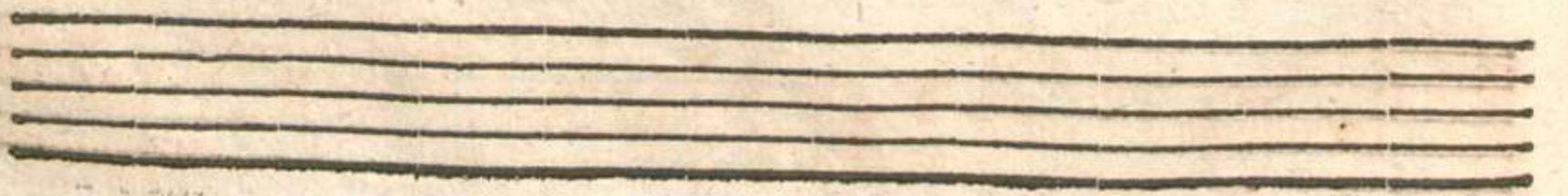
alle- luja. Pax vo- bis, pax vo- bis, pax vo- bis,



Alle- luja, alle- luja, ij ij



allelu- ja, alle- luja.





Dvenit i- gnis di- vi-



nus, ad- venit i- gnis divinus, non combu-



rens, ij sed illu- minans, non combu-



rens, sed lucens, & in- venit cor- da, & in- venit corda discipulorum,



& invenit corda discipulorum recepta- cula munda, & tribuit



eis charisna- tum do- na, charismatum do- na.



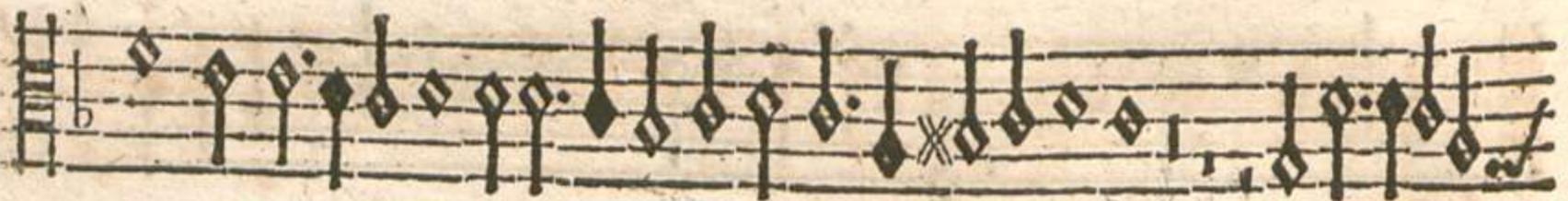
Alleluja, allelu- ja, allelu- ja.



Nvenit eos ij concordescari- tate, &



collu- stravit eos, ij & collustravit e- os



mundans gratia De- ita- eis, & collu- stravit eos ij



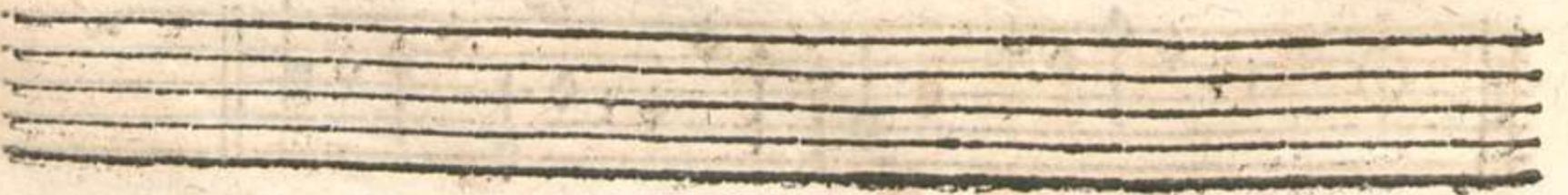
mun- dans gra- tia De- itatis, & tribuit



eis charismatum do- na, charismatum do- na.



Alleluja, allelu- ja allelu- ja, alle- luja.



Alleluja alleluja alleluja alleluja



Domine Iesu Chri- ste, O Domine



Iesu Christe, memento quod tu dixi- sti: Vi-



vo, vivo ego, & nolo mortem peccatoris, & nolo mortem



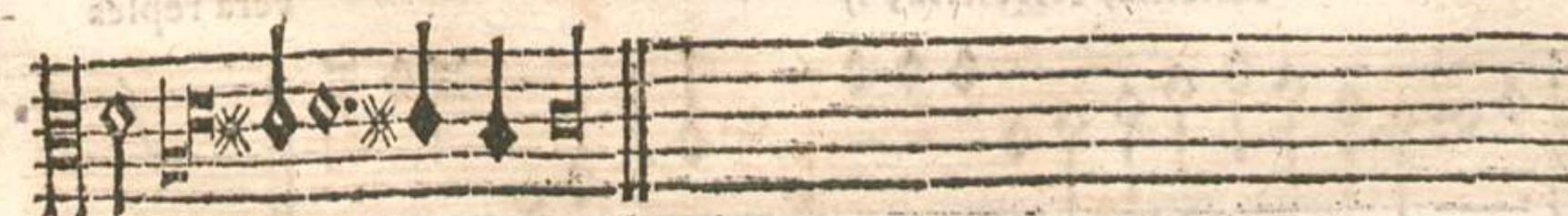
peccatoris, sed ut ma- gis convertatur & vi- vat, convertatur & vi-



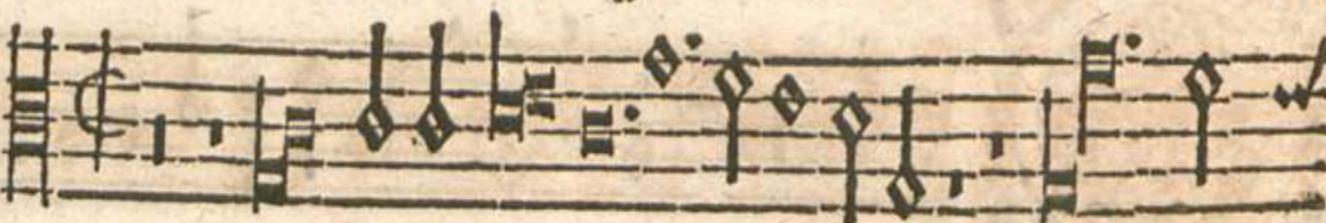
vat: id- eo respice, ideo respice, respi- ce super nos, oculis



misericor- diae tu- a, oculis mise- ricor-



di- a tu- a,



A De te o Christe dirigo vota, di- ri-



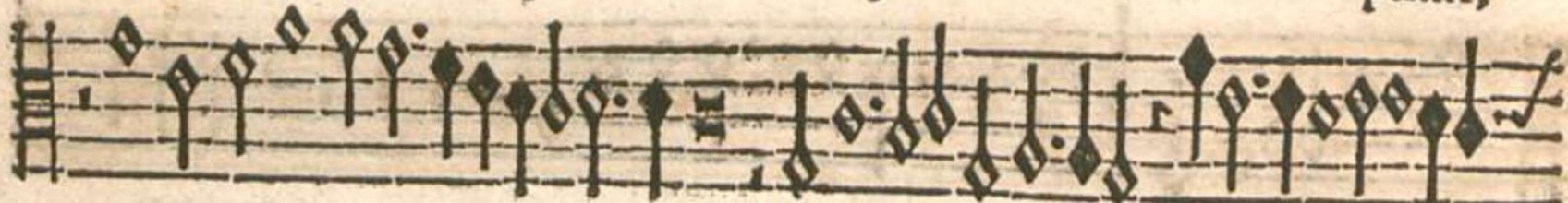
go vo- ta, etenim ti- bi, et- enim tibi  
au- dis, audis



non sunt igno- ta, audi cœ-  
quæ sunt devo- ta,



lu- rum Domine, piorum fautor optime, fautor o- ptime,



piorum fautor o- ptime, cœlestia, terrestria, ij



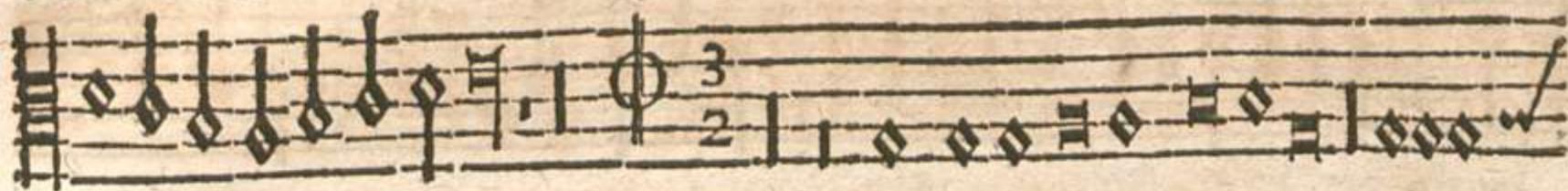
cœlestia, terrestria, ij vera replet



læti- tia, vera replet læ- ti- tia.



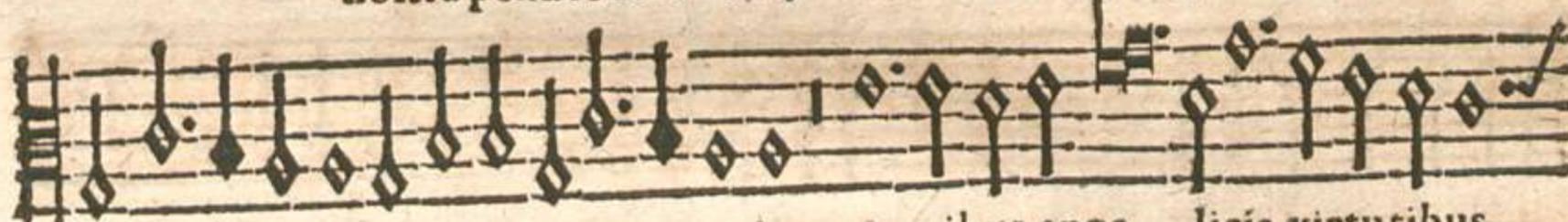
Ira tua: Nostra fu- it solen- nitas,  
fac sit



tua humi- lia- tio, & infi- nita bonitas, ij  
annun- cia- tio,



nostra pendet sana- tio, nostræ labis purgati- o. Er-



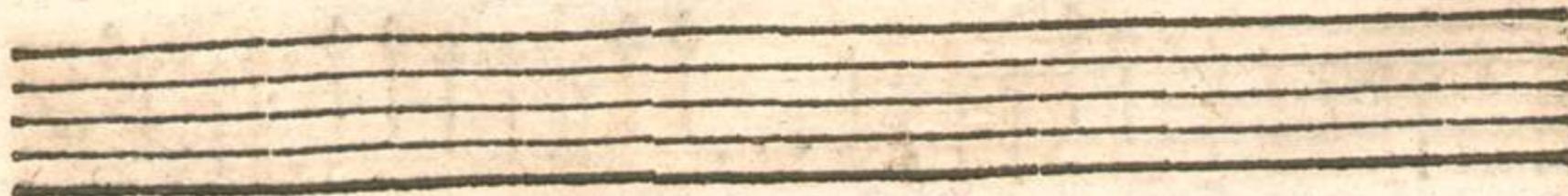
go tu major, ergo tu ma- jor omnibus ange- licis virtutibus,



virtutibus, O Fili Dei, memento me- i, memen-



to mei, memen- to mei.





XLIIII. à 6. Iohannis Bassani. SEXTA VOX.



Ic nobis Maria, quid vidisti in via? Sepulchrum



Christi vi- ven- tis, & gloriam vi- di resurgen-



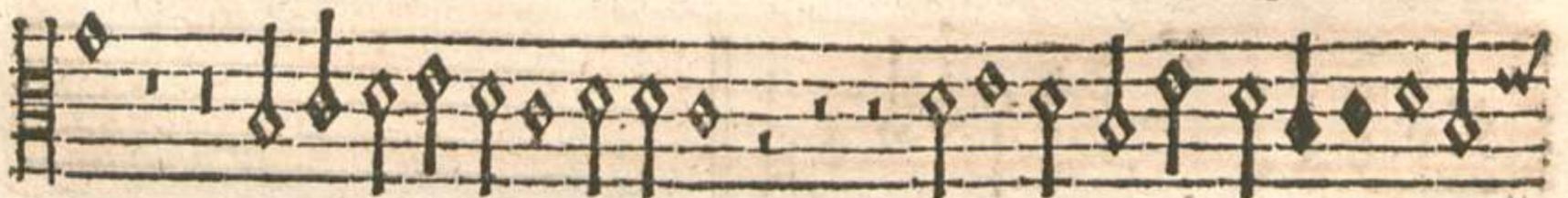
tis, & gloriam vidi resurgentis. Dic nobis Ma-



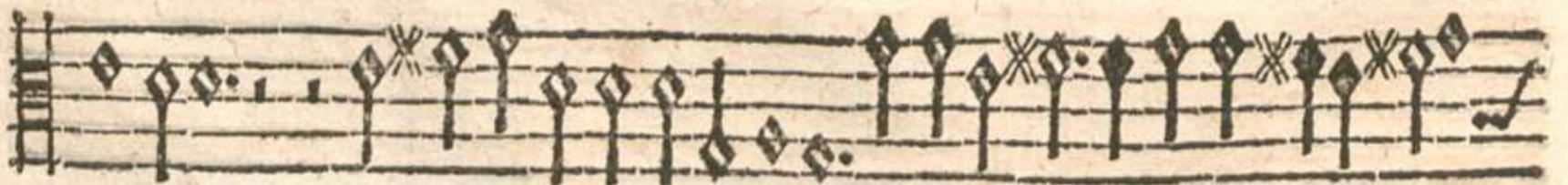
ria, quid vidisti in via? Angelicos testes, fuda- rium, & vestes.



Dic nobis Maria, quid vidisti in via? Surrexit Christus spes me-



a, præcedet vos in Gali- læam, præcedet vos in Galilæam, præ-



cedet vos, præ- cedet vos in Galilæam, surrexit Christus spes me- a,

SIXTA VER.



præcedet vos in Galilæam,

præcedet vos in Galilæam, præ-



cedet vos

ij

in Galilæ-

am. Alle- luja,



ij

alle- luja, alle- luja, alle- luja,

ij



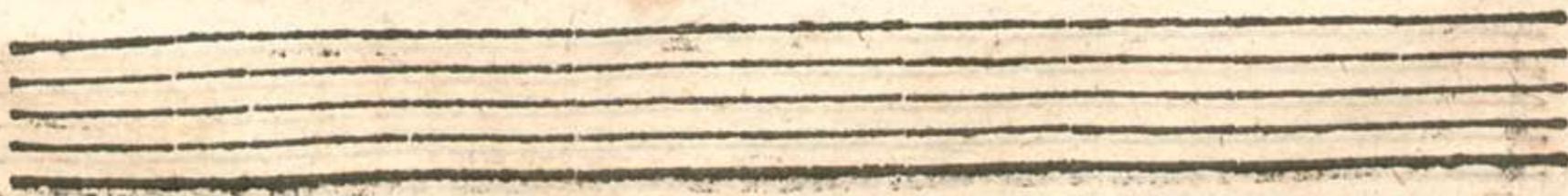
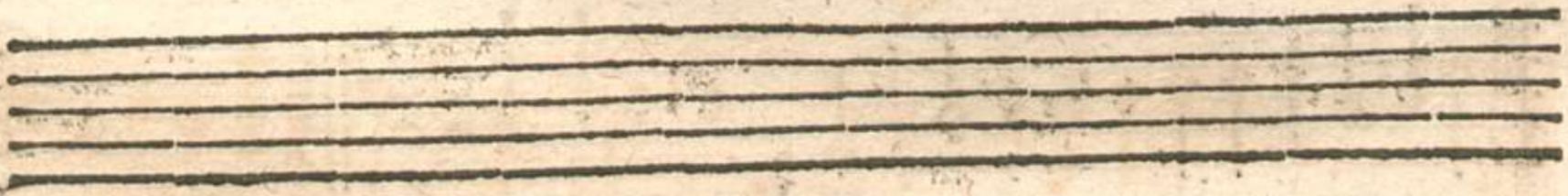
ij

alle- luja, alle- luja,

ij



alle- luja.





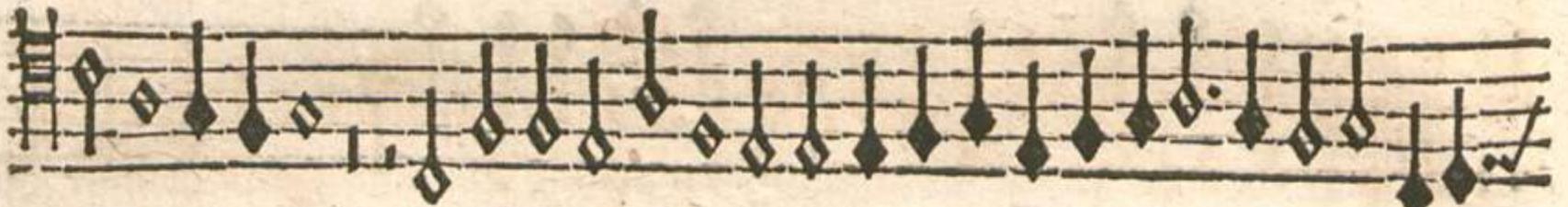
XLV. à 6. Balthasari Donati. SEXTA VOX.



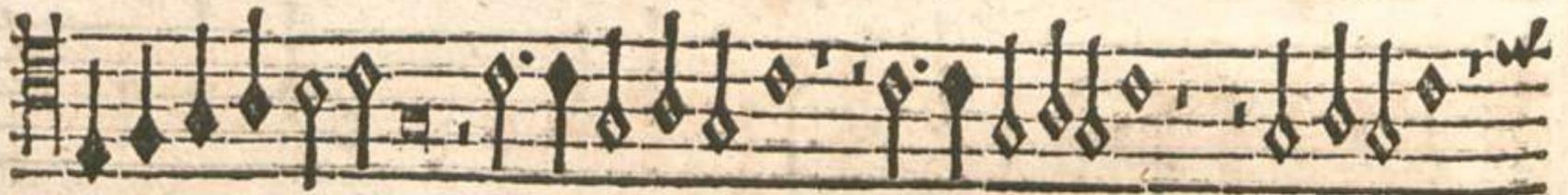
Eni Domine & no li, & noli



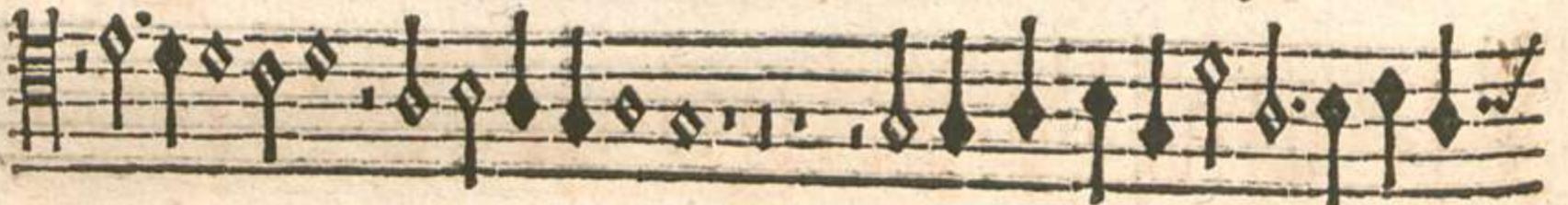
tarda- re, relaxa faci- nora plebis tuæ, ple- bis



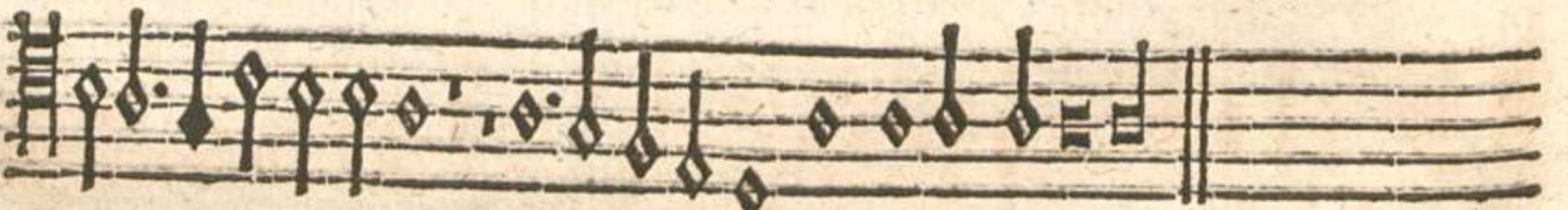
tuæ, & revoca disperfos in ter- ram su-



am. Excita Domine, ij potentiam



tu- am, & ve- ni, ut sal- vos



nos facias, veni Domine, & noli tarda- re.





XLVI. à 6. Liberal. Zanehii. SEXTA VOX.



Vrrexit pastor bonus, pastor bo- nus,



surrexit pastor bo- nus, qui animam ij suam po- su-



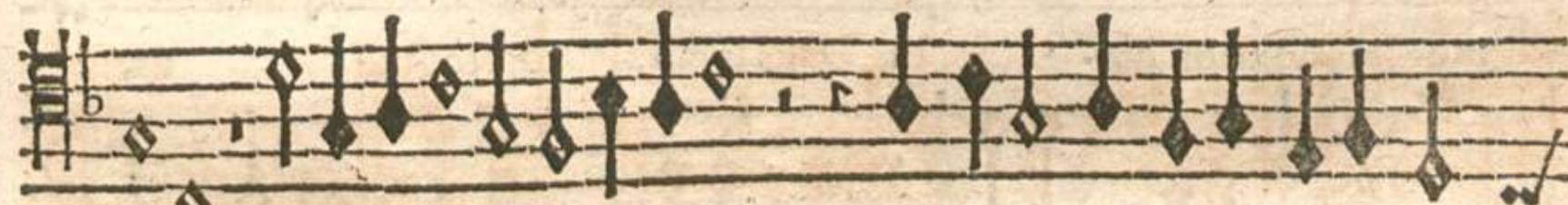
it pro ovibus suis, & pro grege su- o, & pro grege suo mori dignatus est,



& pro grege su- o mori digna- tus est. Alle- luja,



allelu- ja, alleluja, alleluja, alleluja, allelu- ja, alle- luja, alle-



luja, alle- luja, allelu- ja, alle- luja, alle- lu-

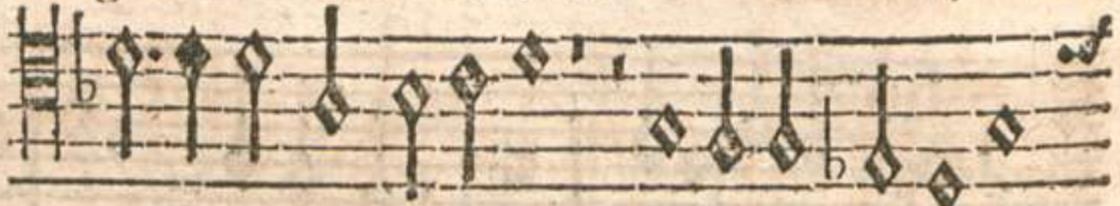


ja, alle- luja, allelu- ja, alle- luja, alle- luja.

D d d



diligam te: Forti- tudo me- a,



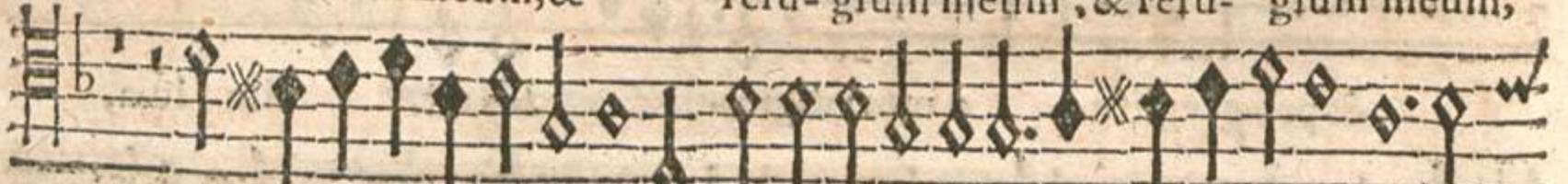
diligam te Domine, fortitu- do mea,



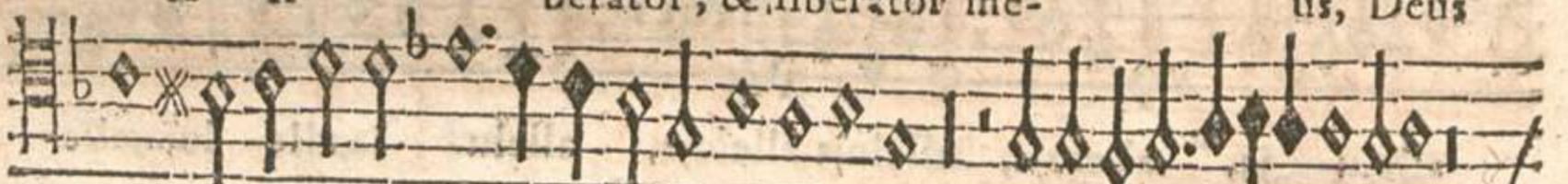
diligam te Domine, fortitu- do me- a, Dominus



firmamen- tum meum, & refu- gium meum, & refu- gium meum,



& li- berator, & liberator me- us, Deus



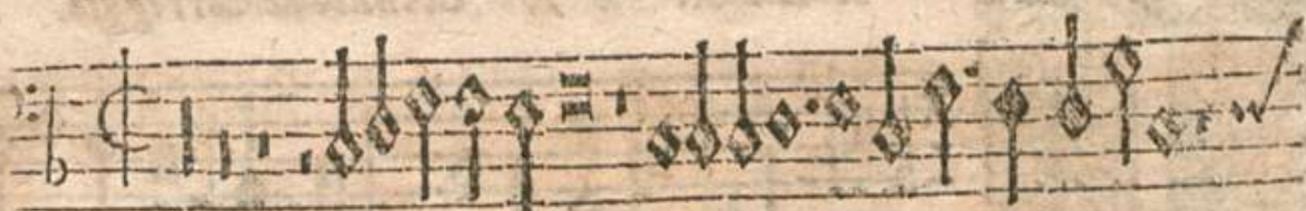
me- us adjutor me- us, Deus meus, adjutor me us,



Deus me- us, adjutor meus, adjutor meus, & spera- bo



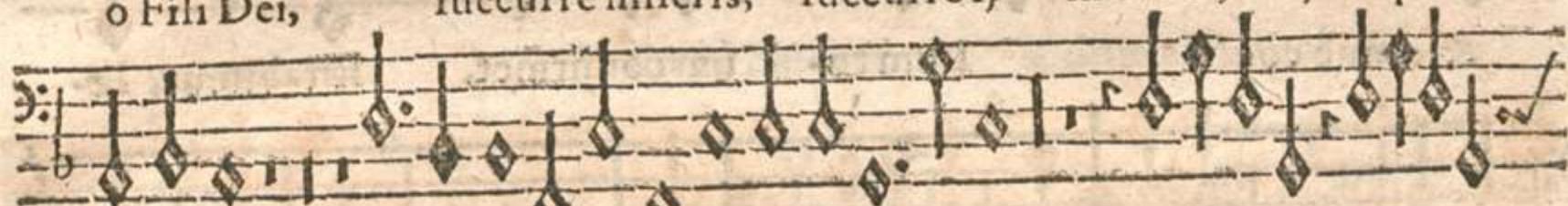
in cum, & sperabo in cum, & sperabo in cum, in c- um.



Fili Dei: Succurre miseris, o Fili Dei succurre miseris,



o Fili Dei, succurre miseris, succurre iij miseris, iuva pusill-



animes, refove flebiles, ora pro populo, intercede iij



pro electo fide- lium cœ- tu, sentiant omnes tuum iuva- men,



sentiant omnes tuum iuva- men, quicumque celebrant tuam iij



sanctam commemora- tio- nem, quicumque



celebrant tuam iij sanctam cōmemora- ti-



o- nem, commemora- tio- nem.

X L I X. à 7. Claudio de Correggio. SEXTA VOX.



Ribuat tibi secun- dum cor tuum,



& omne confi- lium tu- um confirmet, lætabimur, læ-



tabimur, ij lætabimur, in salu- tari, in salu- tari tuo,



& in nomine, & in nomine Dei nostri magni- fi-



cabimur, magnifica- bimur, magnifica- bimur, & in nomine,



& in nomine Dei nostri magni- fica- bimur,



magni- fica- bimur.



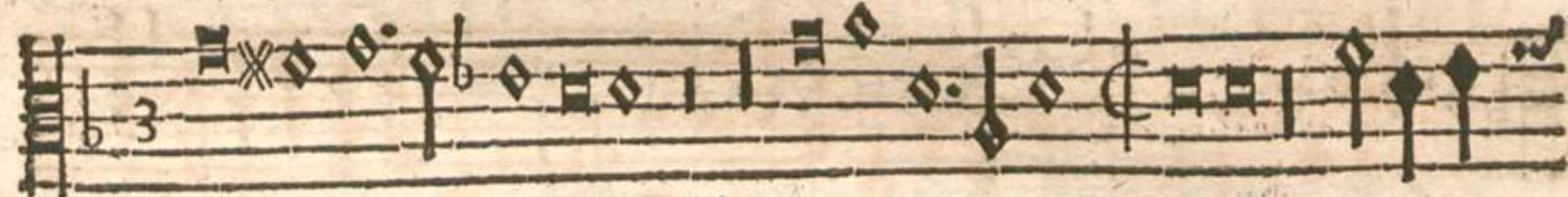
Non turbetur cor vestrum, ij



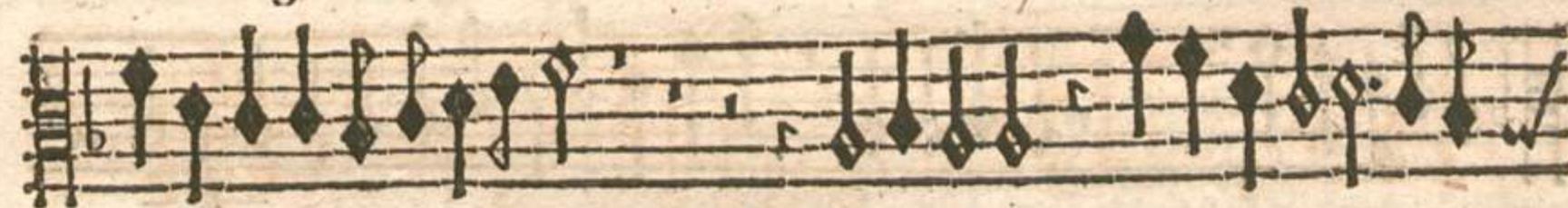
ego va- do ad Patrem, & dum assumptus fu-



ero à vobis, mittam vobis Spiritum veritatis,



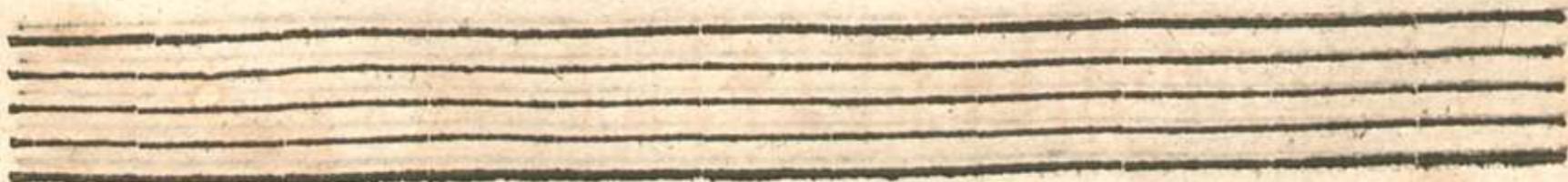
& gaudebit cor vestrum, & gaudebit cor vestrum. Alle-



luja, alle- luja, alle- luja, al-



lelu- ja. ij





Go rogabo Pa- trem, & ali- um Para- cle-



tum da- bit vo- bis,



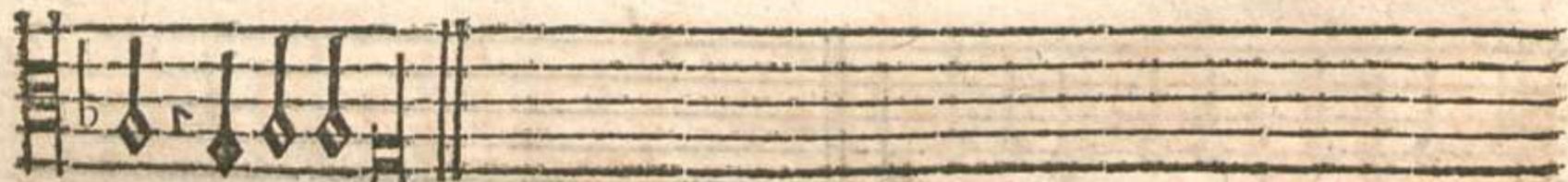
Spiritum verita- tis, Spiritum, Spiritum verita- tis, & gau-



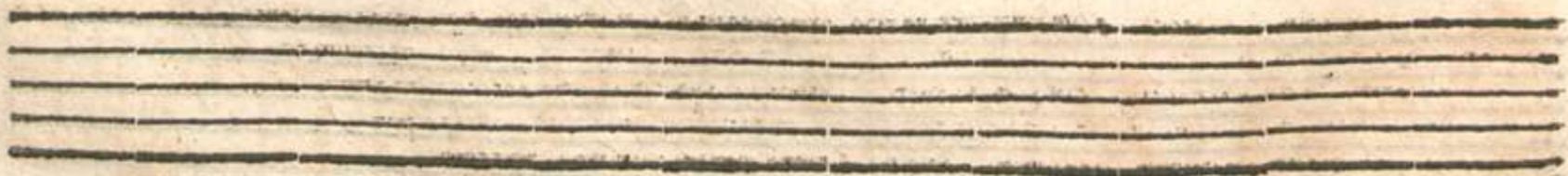
debit cor vestrú, & gau- debit cor ve- strum. Alle- lu-



ja, alle- luja, ij al- lelu-



ja, alle- luja.





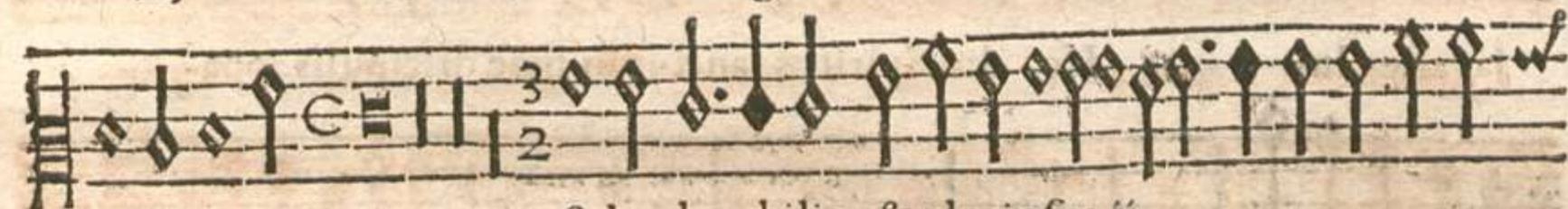
Benedictus es Domine Deus pa- trum no-



strorum, & laudabilis & glorio- sus, ij in secula, in secu-



la, & lauda- bilis & gloriosus, ij in secu-



la, ij & lauda- bilis & gloriosus, ij



in secula, ij & lauda- bilis & glorio- sus



ij in secu- la, in secu- la. Benedi- cant



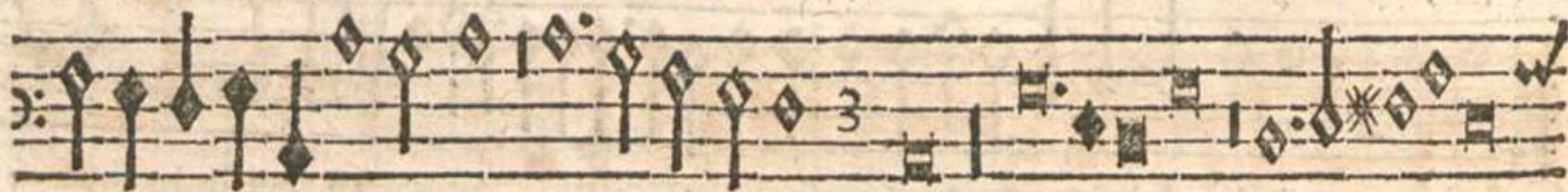
te omnes An- ge- li, & Sancti tui, & Sancti tui, & laudent



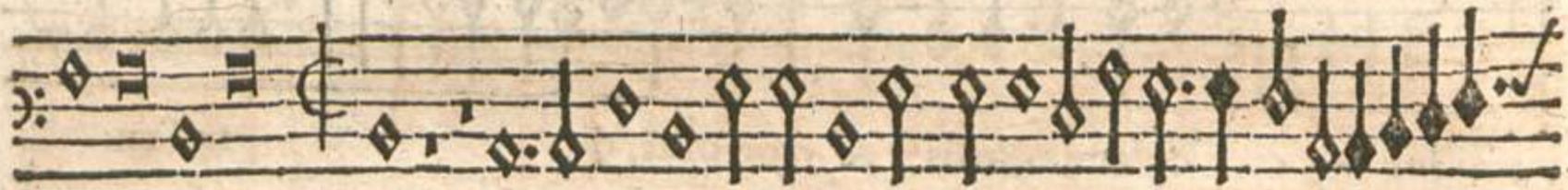
te, & glorificent in se- cula, & glorificent in se- cula.



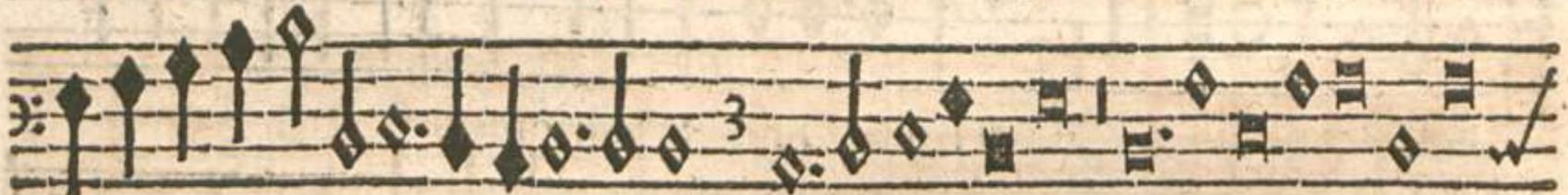
Odie comple- ti sunt, hodie com-



ple- ti sunt dies Penteco- stes. Alle- luja, al- lelu-



ja, alle- lu- ja. Ho- die Spiritus sanctus in igne discipulis appa-



ruit. Al- leluja, alle- luja, allelu-



ja, & tribuit eis cha- rismatum do- na, alle- lu-



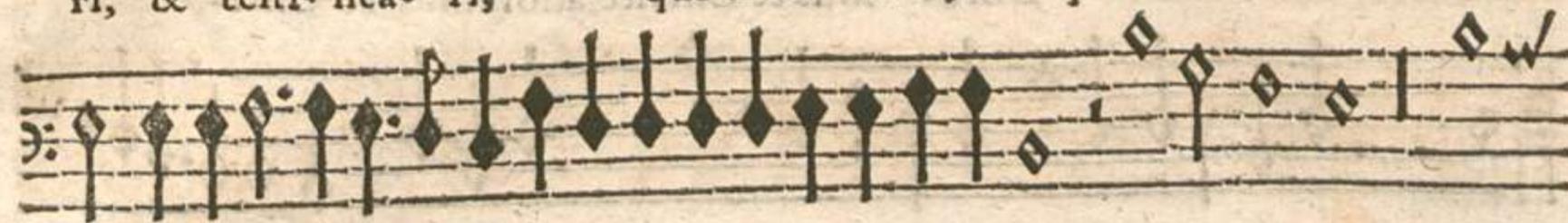
ja, al- lelu- ja, allelu- ja, & misit eos in universum mundū, in



universum mundum, præ- dicare & testi- fi- ca-



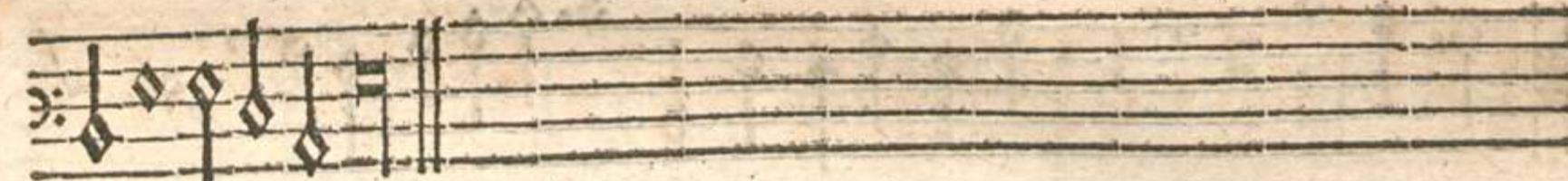
ri, & testi- fica- ri, qui credi- derit, qui credide- rit



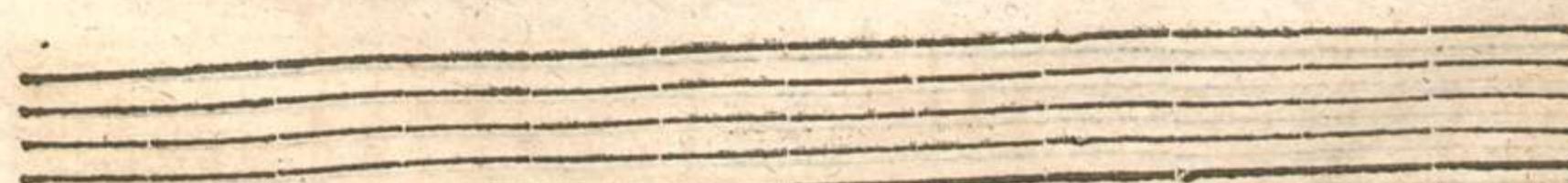
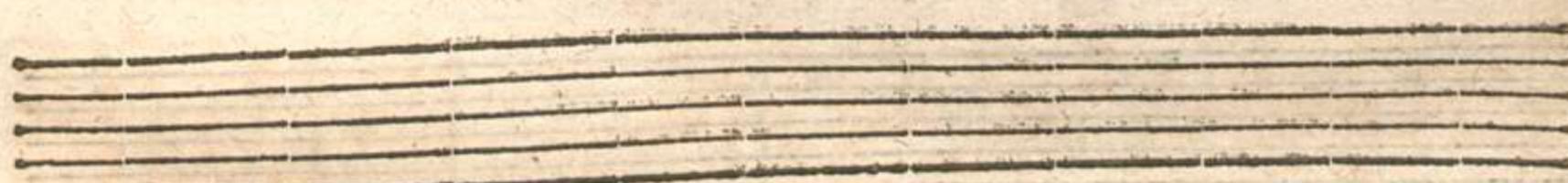
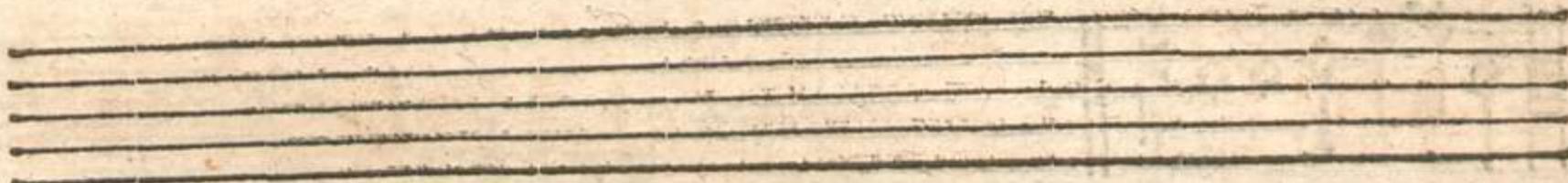
& baptizatus fu- erit, & baptizatus fuerit, salvus e- rit. Al-



le- luja, alle- luja, alle- luja, alle- luja, alle- lu-



ja, allelu- ja.





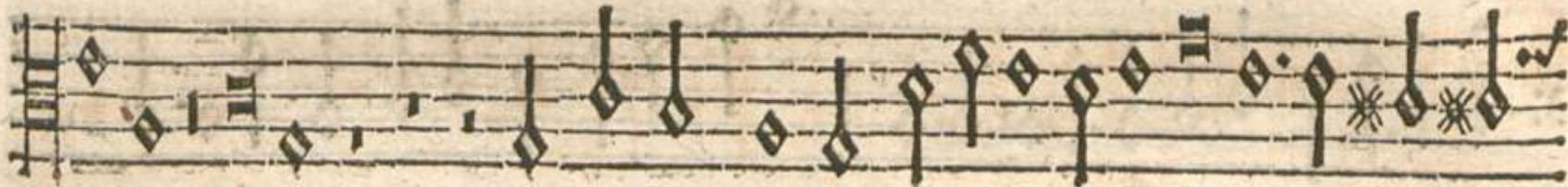
LIIII. à 7. Stephani Venturi. SEXTA VOX.



Dora- mus te Christe, adoramus te Chri-



ste, & benedi- cimus ti- bi, & be nedicimus ti-



bi. Quia per sanctam cruceem, i- & pasi- o- nem



tu- am, rede- misti mundum, mise- rere nobis, mi-



serere nobis.

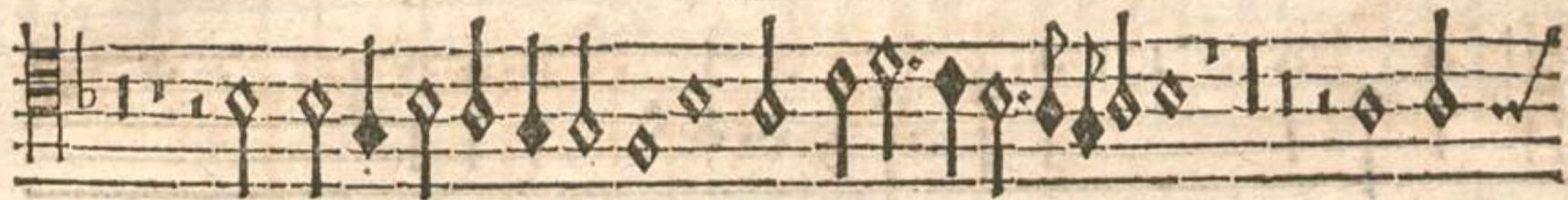




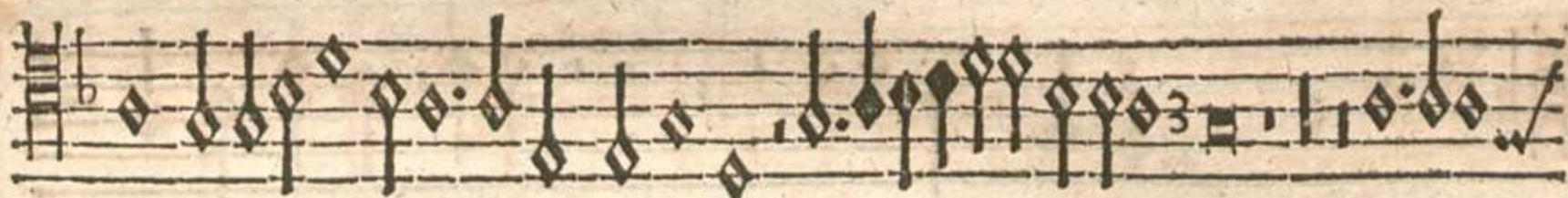
A- gnum here- dita- tis mysteri-



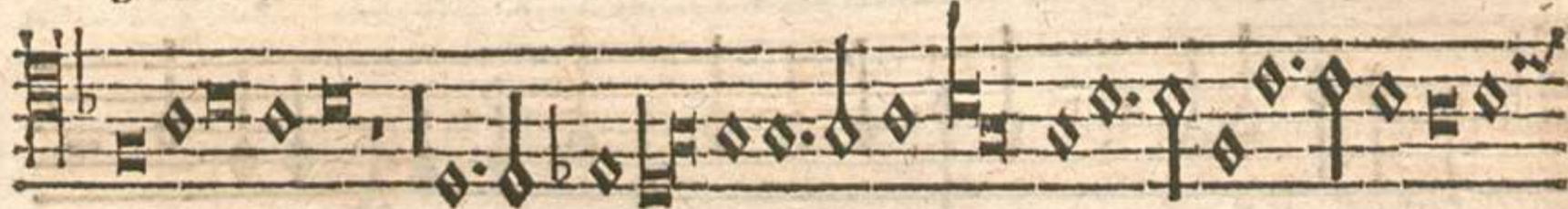
um, magnum heredi- tatis myste- rium.



Non est pollutus ex e- a carnem assu- mens. Omnes



gentes ij venient dicen- tes, ve- nient dicentes: Gloria



tibi Domine, glori- a ti- bi, ij glo- ria, glori- a tibi



Domine, gloria tibi Domine, glori- a ti- bi, glo- ria



tibi, glo- ria tibi Domine, tibi Domine,



LVI. à 8. Tiburt. Massaini. II. Chorus. SEXTA VOX.



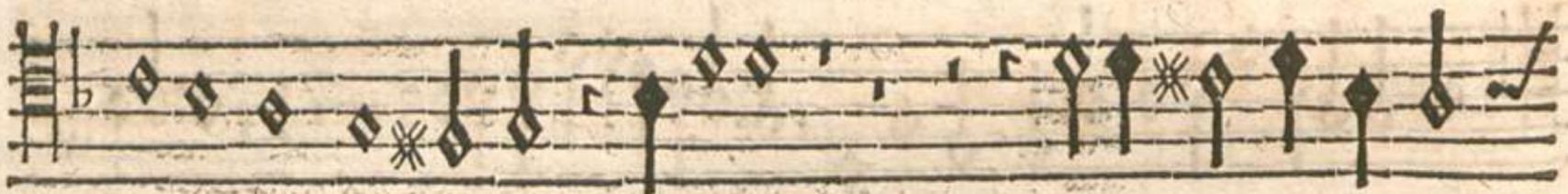
Vle- runt Do-



minum me- um, & ne- scio ubi posu- erunt



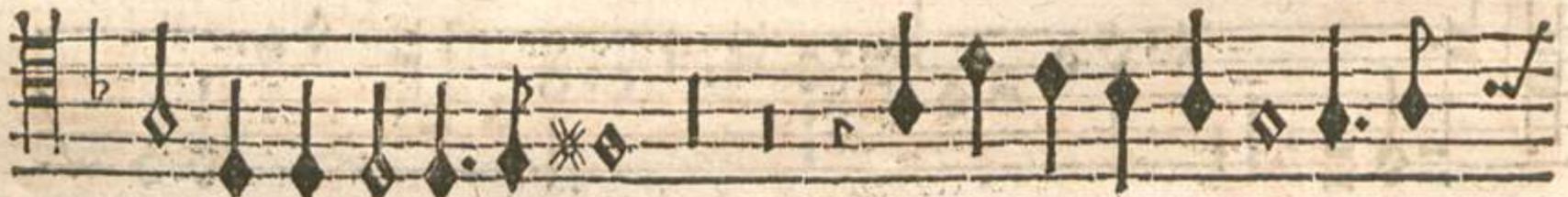
e- um, dicunt ei Angeli: Mulier, mu-



lier, quid plo- ras? Surrexit, sicut di- xit, surre-



xit, sicut di- xit, surre- xit, surre- xit sicut di-



xit, sic- ut di- xit: Præce- det vos in Gali-



læ- am,

SEXTA VOX.



ibi eum vi- debitis, ibi eum vide- bitis.



Alle- luja, alle-



luja, alle- lu-



ja, al- lelu- ja.





Musical staff with notes and rests.

Um ergo fleret, inclina- vit se, & prospe-

Musical staff with notes and rests.

xit in mo- numentum, & vidit duos Angelos, & vidit duos Angelos,

Musical staff with notes and rests.

& vidit duos Angelos, ij in albis sedentes, in

Musical staff with notes and rests.

albis seden- tes, ij qui dicunt ei: ij Præ-

Musical staff with notes and rests.

ce- det vos, præce- det vos, præce- det vos in Galilæam, i-

Musical staff with notes and rests.

bi eum videbitis. Alle- luja, alle-

Musical staff with notes and rests.

luja, alle- luja,

Musical staff with notes and rests.

al- leluja, alle- luja, al- lelu- ja.



First musical staff with notes and a common time signature 'C'.

Viri, ô Galilæi: Ad- miramur

Second musical staff with notes and a common time signature 'C'.

ascendentem nubem Iesum attol- lentem. Cur? O ascensi-

Third musical staff with notes and a common time signature 'C'.

o mira- bilis, mira- bilis. Benedi- cas miserere. Fac nos tecum a-

Fourth musical staff with notes and a common time signature 'C'.

scen- dere, culparum mis- so pondere, ut cantemus Alleluja,

Fifth musical staff with notes and a common time signature 'C'.

ut cantemus alle- luja, alle- luja, allelu- ja, ij scandit

Sixth musical staff with notes and a common time signature 'C'.

Christus, ij alle- lu- ja, alle- luja, ij

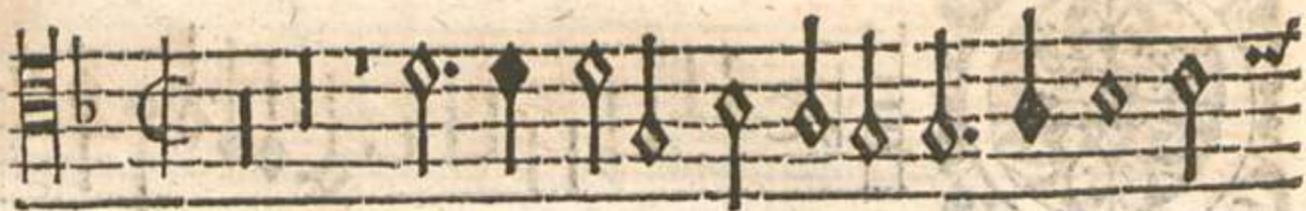
Seventh musical staff with notes and a common time signature 'C'.

ut cantemus alle- luja, ut cantemus alle- luja, alle- luja,

Eighth musical staff with notes and a common time signature 'C'.

ij alle- luja.

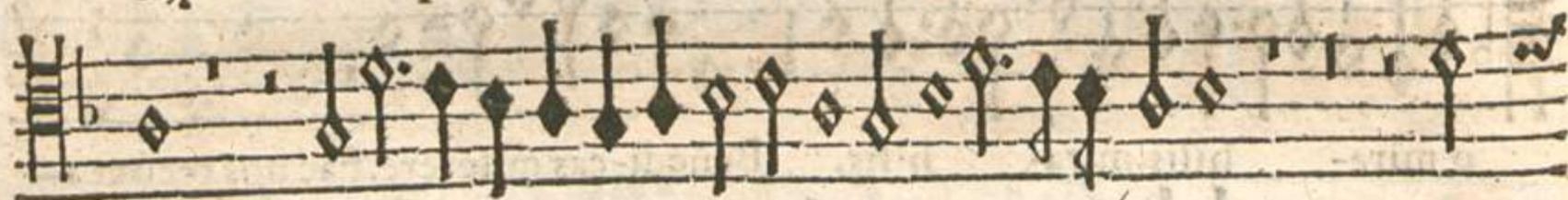
LIX. à 8. Iohannis Croce. II. Chorus. SEXTA VOX.



E- can- tabat populus Is- ra-



el, po- pulus Is- rael. Al- le- lu-



ja, alle- luja, allelu- ja. Et



uni- versa multitu- do Ia- cob. Alle- luja, al-



le- luja, allelu- ja, al- le- luja, &



Da- vid, cum canto- ribus, citha-ram ij

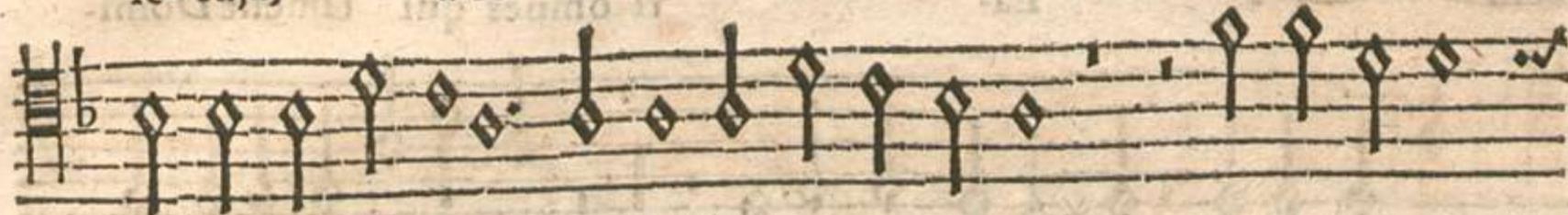


ij percu- tiebat in do- mo Domini. Al-

SEXTA VOX.



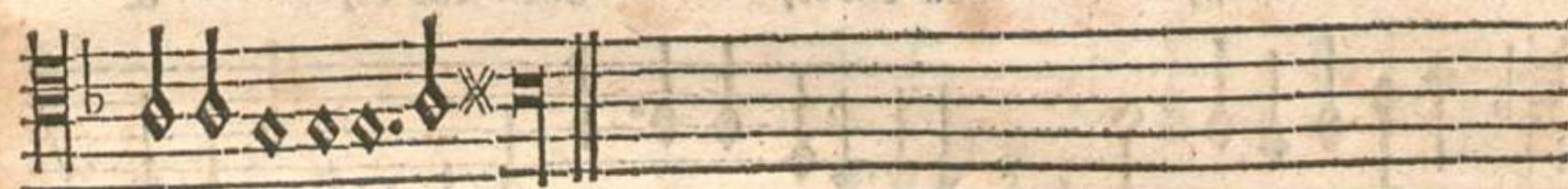
le-luja, alle-luja, allelu-



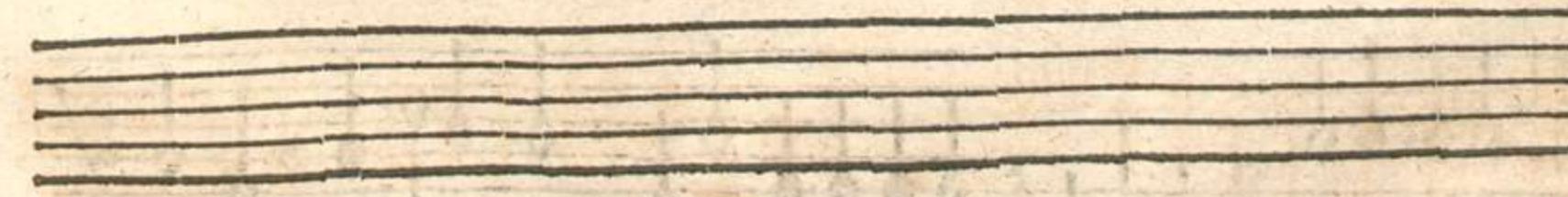
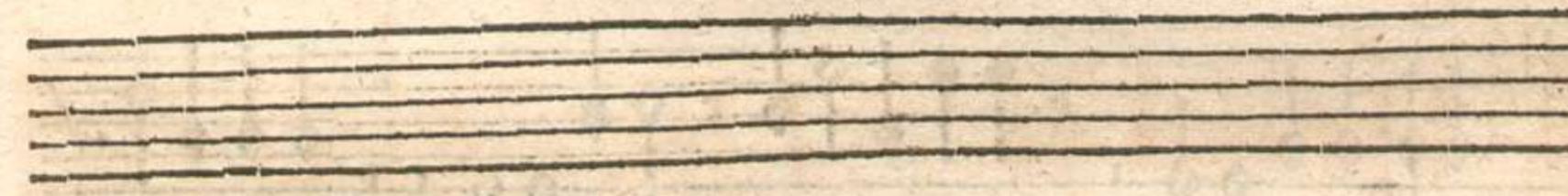
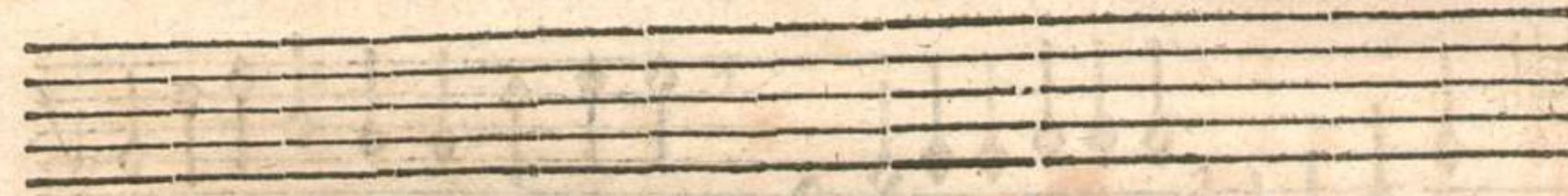
ja, & laudes Deo canebat, alle-luja, alle-luja,



alle-luja, allelu-ja, al-



lelu-ja, allelu-ja.



**fff**



L X. à 8. Ioh. Gabrielis. I. Chorus. SEXTA VOX.

Ea- ti omnes qui timent Domi-  
num, qui timent, qui timent Dominum. Labores ma- num tu-  
a- rum, bea- tus es, bea- tus es, &  
bene tibi e- rit, bea- tus es, i, uxor tu-  
a, sicut vitis abundans, in la- te- ribus domus tu-  
æ, fi- lij tui, sicut novellæ oli- varum, in circui-  
tu mensæ tuæ, bene- dicat tibi Dominus ex Syon, &

SEXTA VOX.



vi- deas ij bona Ieru- salem omni-



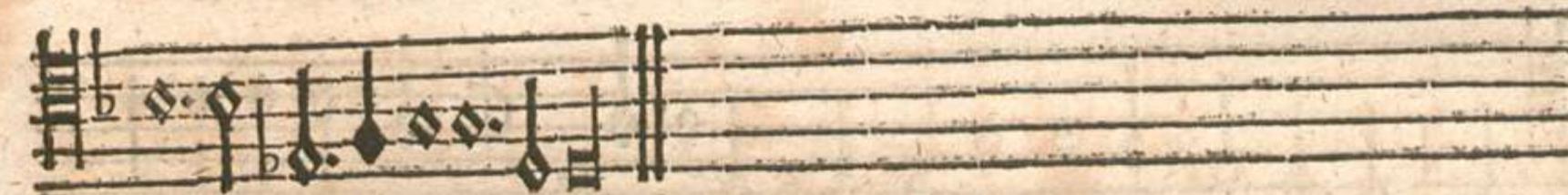
bus die- bus vitæ tu- æ, & vi- deas fi- lios



fi- liorum tu- orum, & vi- deas, & vi- deas fi- li- os



fi- li- rum tuorum, fi- li- rum tu- o- rum, pacem super



Ifra- el, If- rael.



**fff** 2



LXI. à 8. Iohannis Gabrielis. II. Chorus. SEXTA VOX.



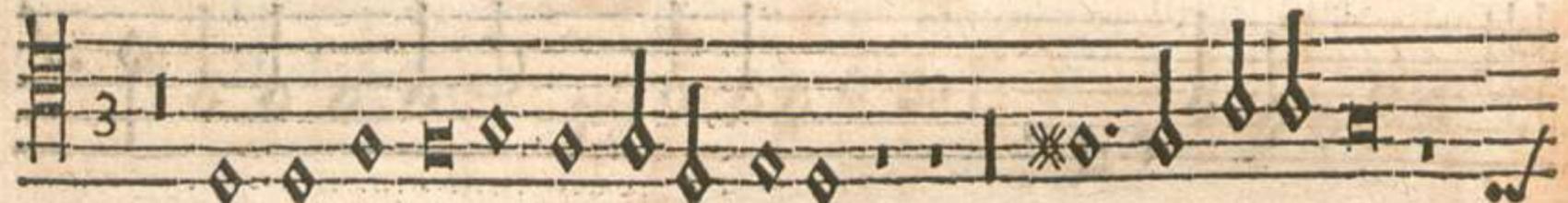
Xultate iusti: Rectos de- cet collauda- ti- o, con- fi-



temi- ni Domi- no in cithara, ij in psalte- ri-



o, in psalte- rio decem chordarum psallite, psallite ij il- li.



Canta- te ei canticum novum, be- ne psalli- te



i in vo- ci- fera- tio- ne. Quia rectum



est verbum Domini, & omnia ope- ra eius in fi-



de, in fi- de. Dili- git mise- ricordi- am & ju- di- cium,

SEXTA VOX.



& ju- di- cium, ij misc- ricordia



Domini plena est terra, est terra, mise-ri- cordia Do- mini



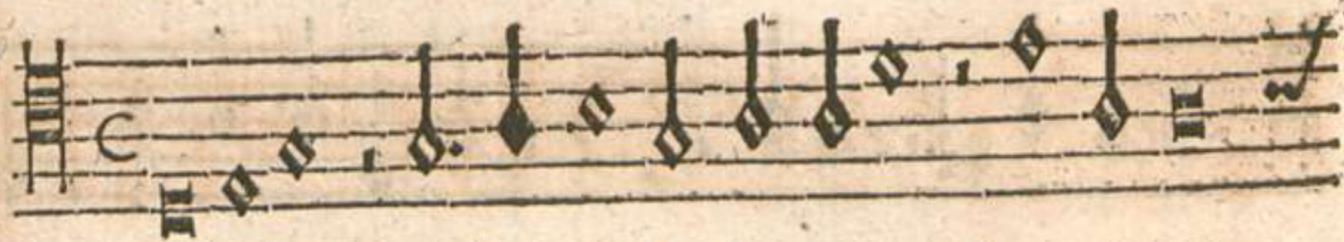
plena est terra, plena est terra, ij ij est



terra, plena, ple- na est ter- ra.

Fff 3

LXII. à 8. Felicitis Anerii. II. Chorus. SEXTA VOX



Ibi laus, ti- bi glo- ria, glo- ria,



ti- bi gra- tia-



rum actio- nem in fe- cula sem- piter- na,



in secu- la, in secu- la sempi- terna, sem- piter-



na. O bea- ta Tri- nitas, & be- nedi- ctum

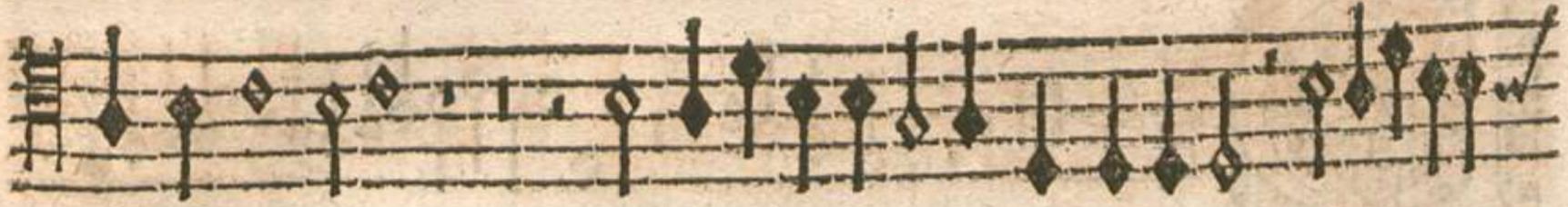


nomen glo- riz tuæ san- ctum, san-



ctum, et fan- ctum, & lau-

SEXTA VOX.



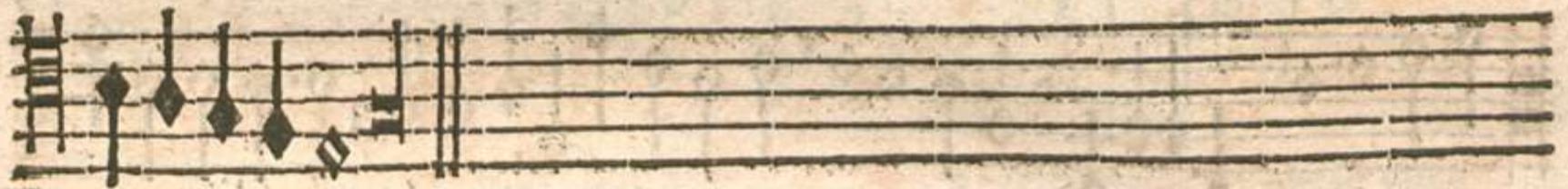
da- bile, & superexal- tatum in secula, ij



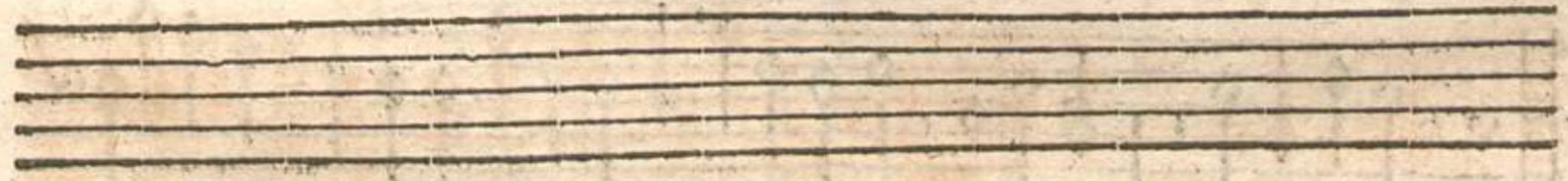
aj & superexal-



tatum in secu- la, ij

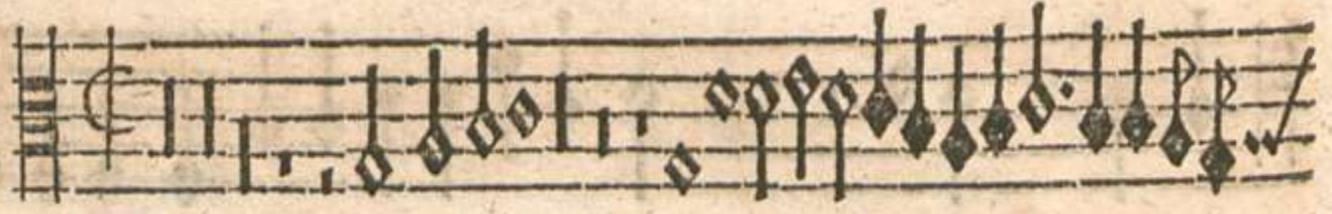


men,





LXIII. à 8. Caroli Berti. II. Chorus. SEXTA VOX.



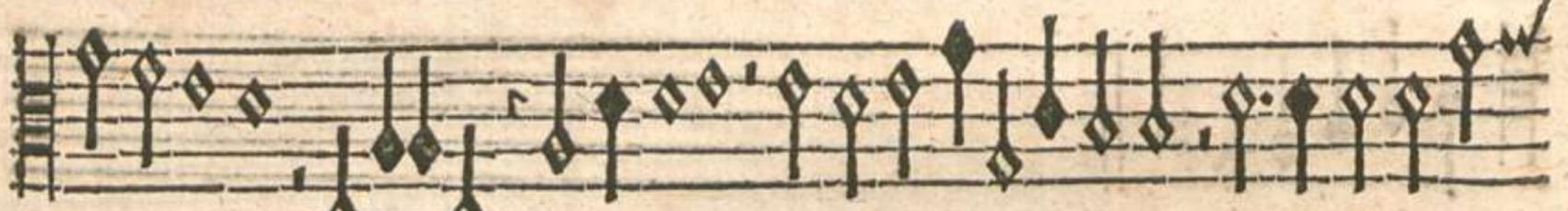
E ore prudētis:Procedit mel de ore pruden-



tis procedit mel. Alleluja, alleluja, alleluja, alleluja,



allelu- ja, alle- luja, alle- luja. Dulcedo mellis est sub



lingua eius. Alleluja, alle- luja, ij ij alle- luja.Fa-



vus distillans la- bia e- jus. Alleluja, allelu-



ja, alle- luja, alle- luja, ij alle- luja, alle- lu-



ja, allelu- ja.



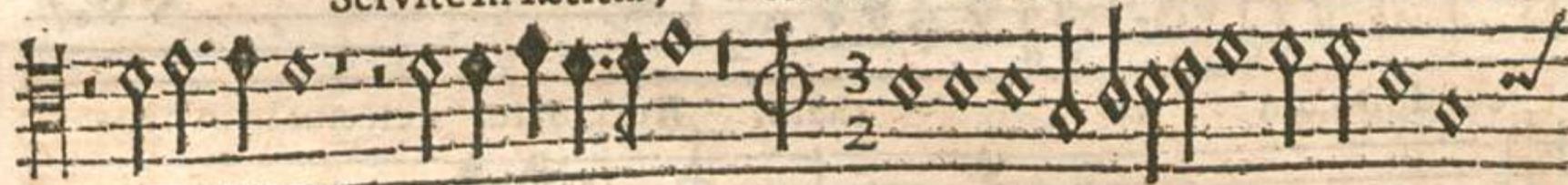
Scen- dit De- us, in  
Canta- te De- o,



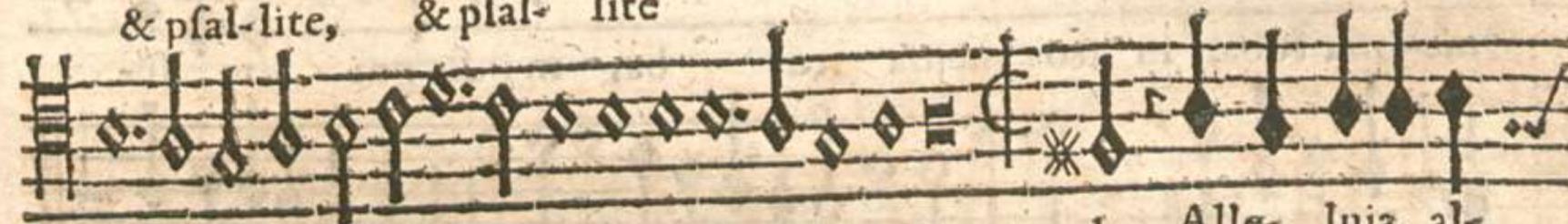
jubilatione, in jubilatione. ij ij ij



Alleluja, alleluja, allelu- ja, alle- luja, alleluja, alleluja,  
Servite in lætitia, servite in læti- tia, servite in lætitia,



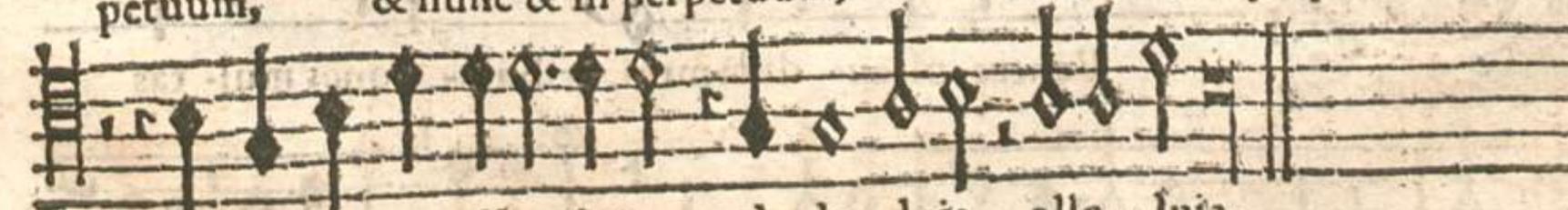
& Dominus, & Do- minus in voce tu- bæ, in voce  
& psal- lite, & psal- lite



tu- bæ, in vo- ce tu- bæ. Alle- luja, al-  
& nunc & in per-



leluja, alle- luja, alle- luja, al- le- luja, alle- luja,  
petuum, & nunc & in perpetuum, & nunc & in perpe- tuum,



al- le- luja, alle- luja, al- le- luja, alle- luja.  
& nunc & in perpe- tuum, & nunc & in perpetuum.

Ggg



LXV. à 8. Stephani Felis. II. Chorus. SEXTA VOX.



Xu- late Deo adiutori nostro, jubila- te,



jubila- te Deo Iacob, sumite psalmum, & date timpanum, psal-



teri-um jucundum, cum ci- thara, psalteri-um ju-



cundum cum ci- thara. Buccinate, buccinate in neo-



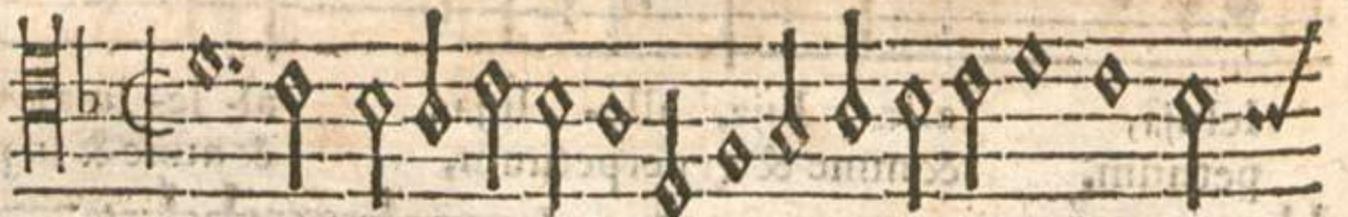
me- nia tuba, in neo- menia tu- ba, in insi- gni die so-



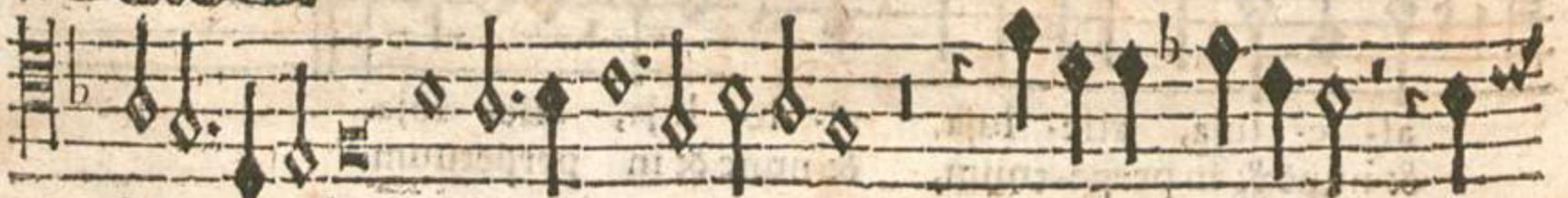
lennitatis vestrae, in insi- gni die solennitatis, die solennitatis vestrae.



LXVI. à 8. Antonii Mortarii. II Chorus.



Vantas osten- disti mihi tribula- tiones mul- tas



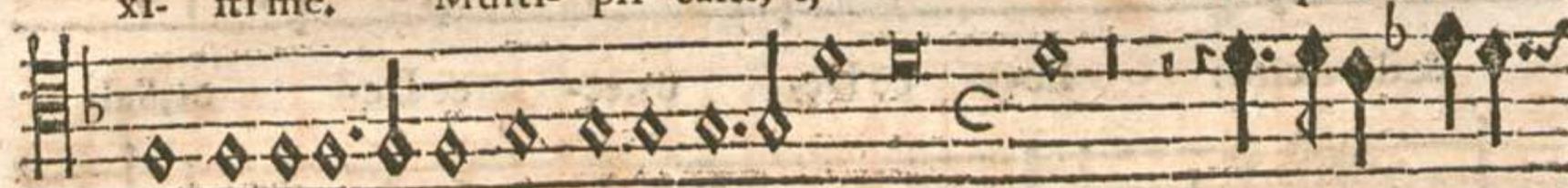
& ma- las, multas & ma- las, vivi- si- casti me, vi-



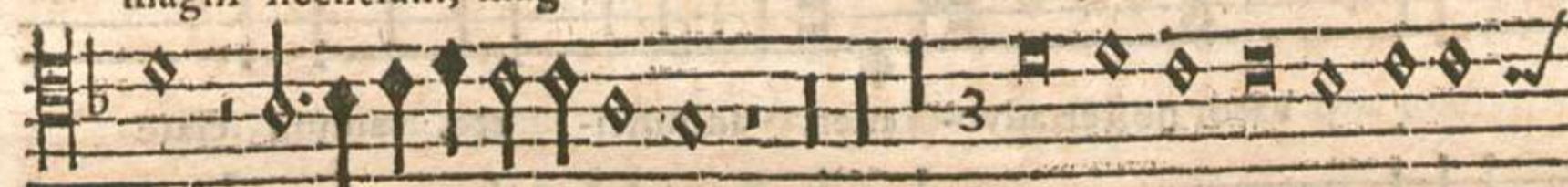
vifica- fti me, & de aby- sis ter- ræ ite- rum redu-



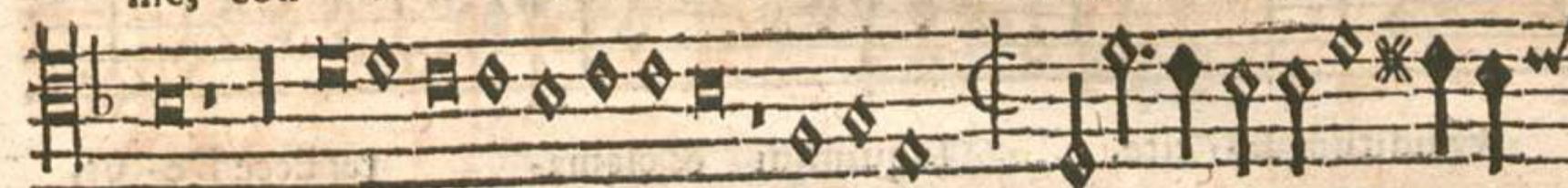
xi- fti me. Multi- pli- casti, ij multi- plicasti



magni- ficientiam, magni- fi- centiam tu- am, con- sola- tus es



me, con- sola- tus es me. Pfallam ti- bi in citha-



ra, ij in citha- ra, San- ctus Is-



rael, exultabunt la- bia me- a, cum cantavero tibi,



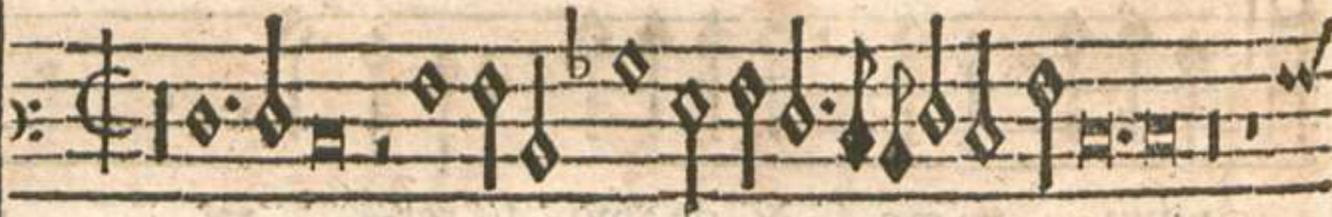
cum cantavero ti- bi, & ani- ma mea, & a- nima mea, quam



rede- misti, & anima mea, & ani- ma mea, quam rede- mi- sti.



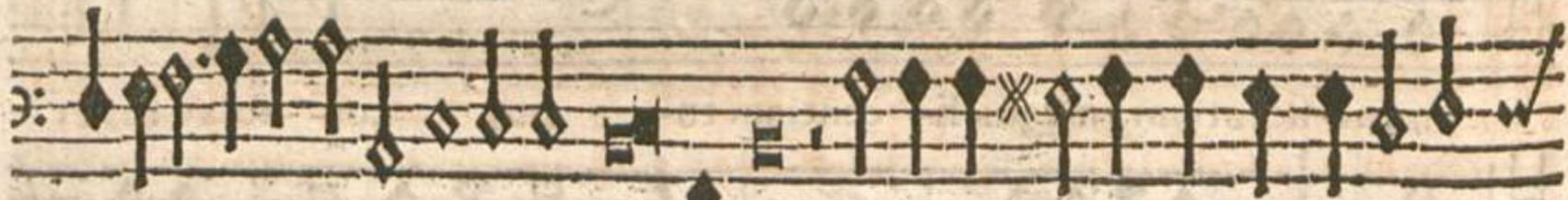
LXVII. à 8. Iohan. Cavaccii. II. Chorus. SEXTA VOX.



Anite, canite tuba in Sy- on, in Sy-on,



& di- cite: Ec- ce De- us, ec- ce De- us, Sal-



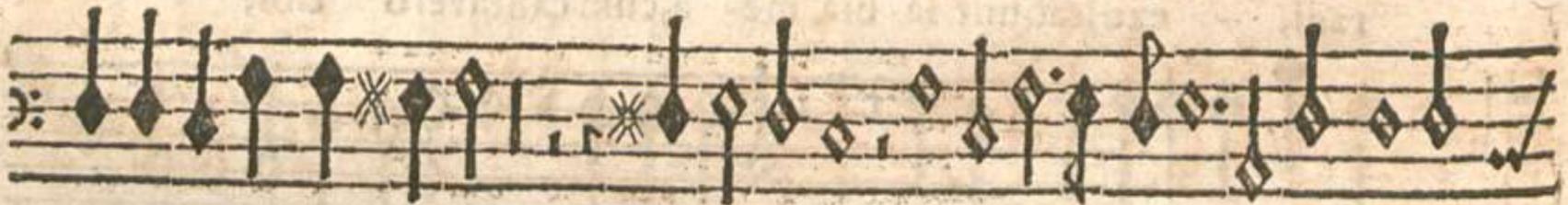
vator noster, adve- niet, annunci- ate, annun- ciate



& auditum fa- cite, loquimini & clama- te: Ecce De- us,



Salva- tor noster, adveni- et. Annunci- ate, annun- ciate



& auditum fa- cite, loquimini & clama- te: Ecce

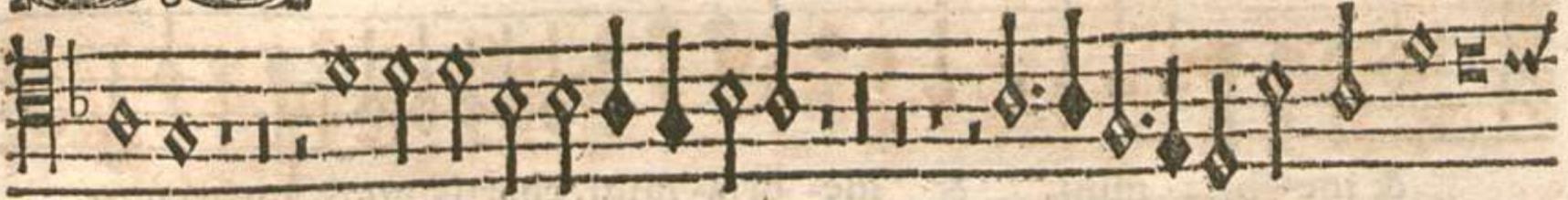


De- us Salva- tor noster adveni- et.

LXVIII. à 3. Iosephi Galli. II. Chorus. SEXTA VOX.



Eni in hortum me- um, veni in hortum



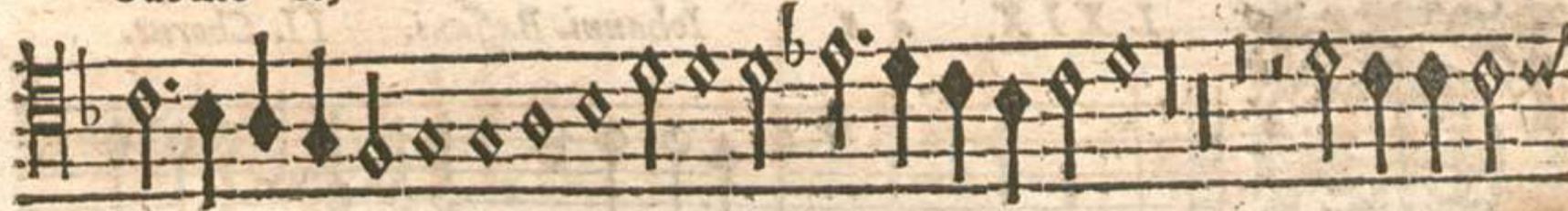
meum, foror mea spon- sa, messui myrrham meam,



messui myrrham meam, cum aroma- tibus meis, cum arco- mati-



bus me- is, com- edi favum me- um, cum



mel- le meo, bi- bi vinum me- um, cum lacte me-



o, cum lacte me- o, cum la- cte meo, comedi-



te ami- ei, & bi- bite, comedite ami- ci, & bi- bite,

SEXTA VOX



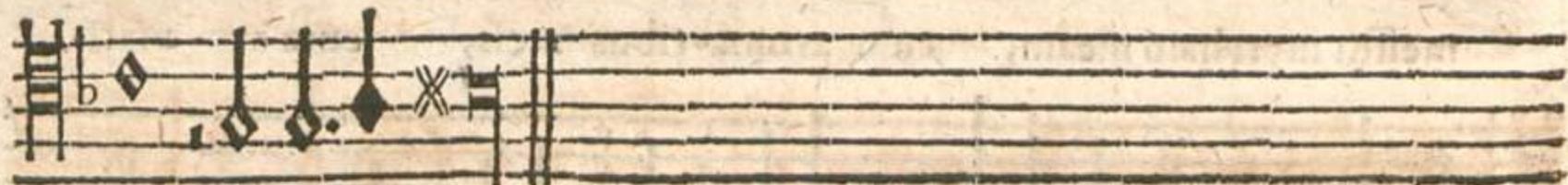
& bi- bite & ine- briami- ni, & ine- bria- mini charissi- mi,



& ine- bria- mini, & ine- bria- mini, charissimi, & inebriami-



ni charissimi, charissimi, & ine- bria- mini charissi- mi, charissi-



mi, charissi- mi.



LXIX. à 8. Iohannis Bassani. II. Chorus.



Iba- vit nos, ij cibavit



nos, ex adi- pe frumenti. Alle- luja, ij ij



Et de petra mel- Je fa- turavit nos, ij

SEXTA VOX.



ij faturavit nos. Alle-luja.



alle-luja. Christum sumimus, Christum sumimus, Chri-



stum sumimus. Alle-luja, in quem cor & caro nostra ex-



ultant, in quem cor & caro nostra exultant, & caro nostra ij



exultant, exul- tant. Allelu- ja, ij



alle-luja, ij alle-luja, allelu- ja,



alle-luja, ij ij ij alle-luja.



LXX. à 8. Horatii Vecchi. II. Chorus. SEXTA VOX.



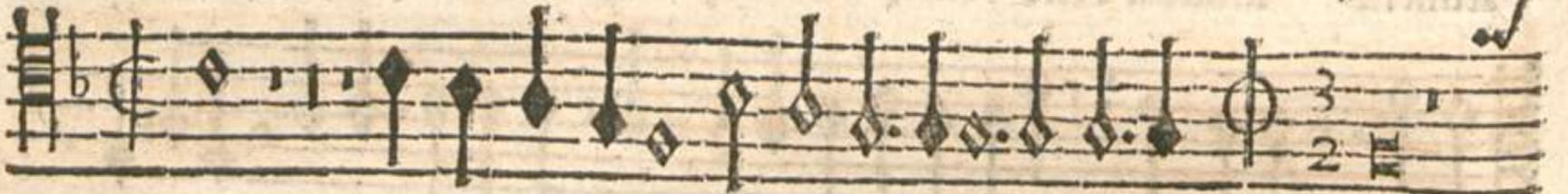
Eple- ti sunt omnes Spi- ri- tu san- cto,



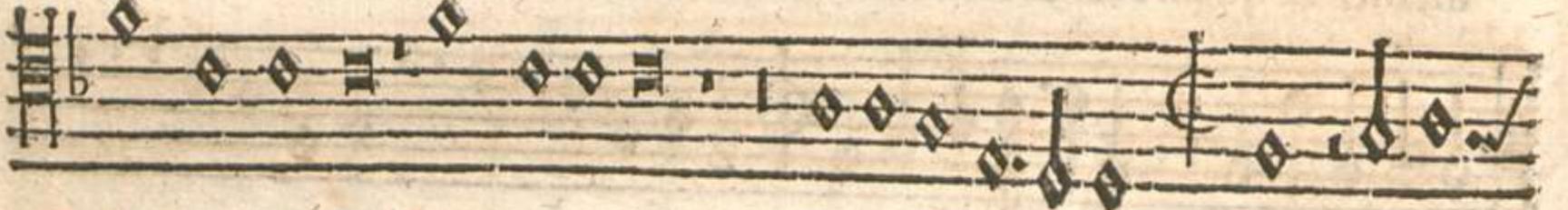
& cœpe- runt loqui, & cœperunt loqui. ij



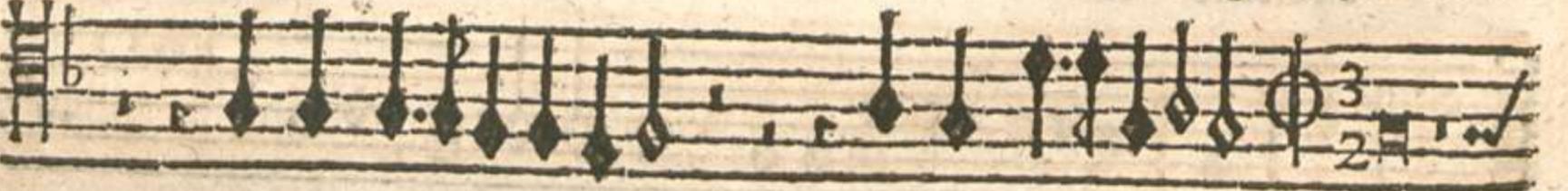
Al- Ielu- ja, alle- Iuja. ij ij ij



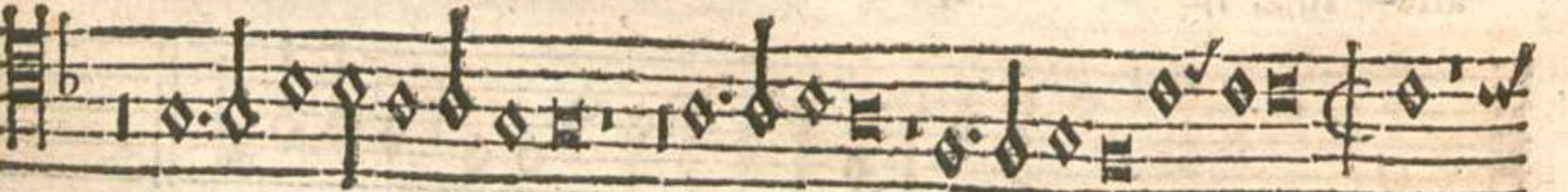
Fon- tes, & omnia, & omni- a,



quæ moven- tur, quæ moventur ij in a- quis, hymnum,



hymnum dicite De- o, hymnum dicite De- o.



Alle- Iuja, ij alle- Iuja, ij alle- lu- ja.

SIXTA VOX.



Fon- tes, & omnia, & omni- a, qua moven-



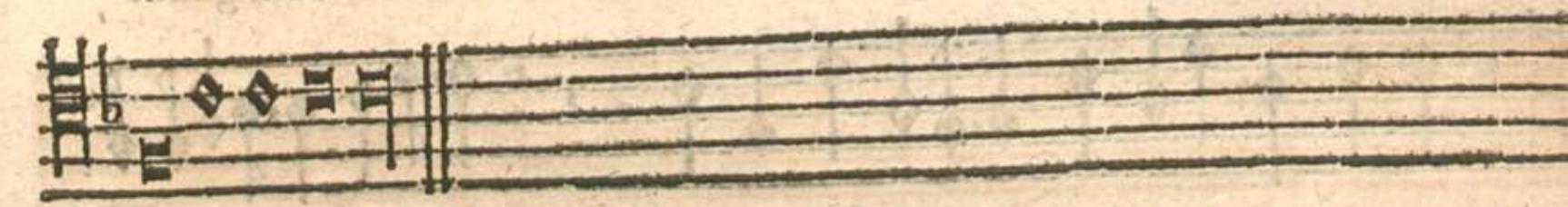
tur ij a- quis, hymnum,



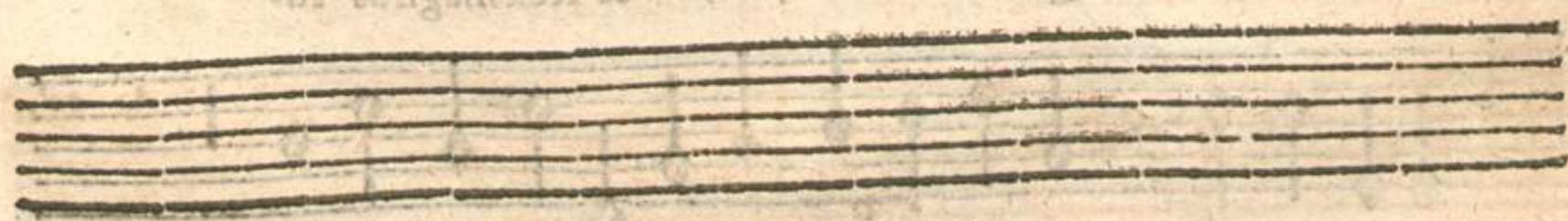
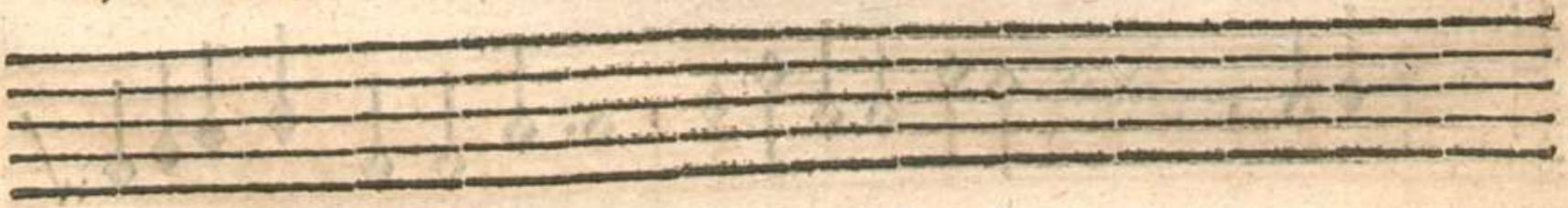
hymnum di- cite De- o, iij hymnum dici- te De-



o. Alle- luja, ij alle- lu-



ja, alle- luja.



Hhh



LXXI. à 8. Geminiani Capi Lupi. II. Chorus. SEXTA VOX.



Mnes gentes, o- mnes gentes



plaudi- te manibus, plaudi- te plaudi- te ma- ni- bus,



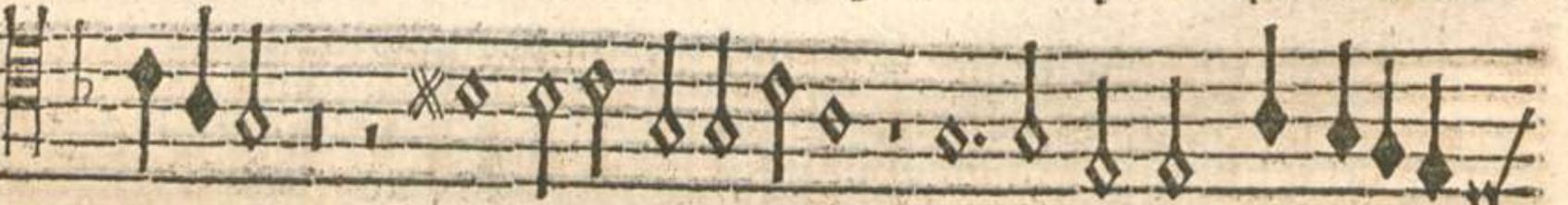
jubi- late Deo, jubi- late De- o, in voce,



in voce exul- ta- tionis, cani- te, cani- te ei cum gaudi-



o, cum gau- dio, cum gaudio ma- gno, psallite, psallite in læ-



ti- tia. Quoniam terri- bilis, & Rex magnus su-



per omnem terram, su- per omnem terram.

SEXTA VOX.



Benedictus es Domine, in firmamen- to coeli, in fir-



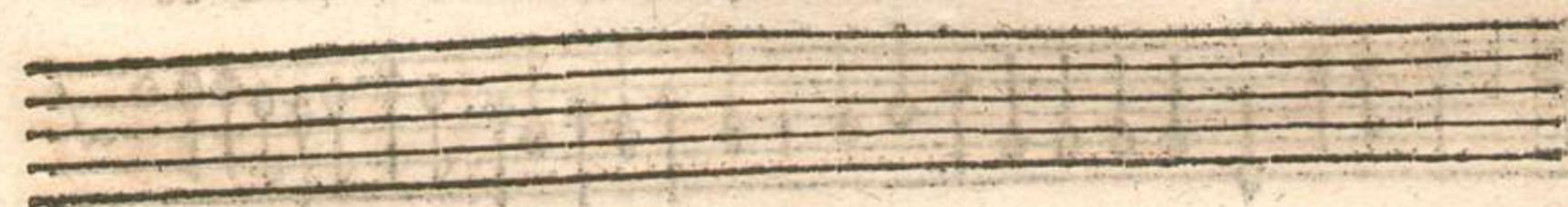
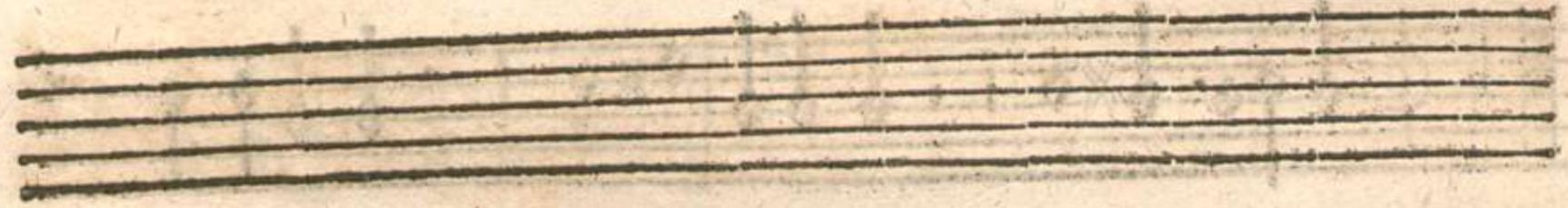
mamento cœ- li, & lauda- bilis, & lauda- bilis



& glo- riosus in se- cula, & lau- dabi- lis & glori-



o- sus in se- cula.





LXXXII. à 8. Ruggieri Giovanelli. II. Chor. SEXTA VOX.



Vbi- la- te Deo



omnis terra, omnis terra, & ex- ulta- te &



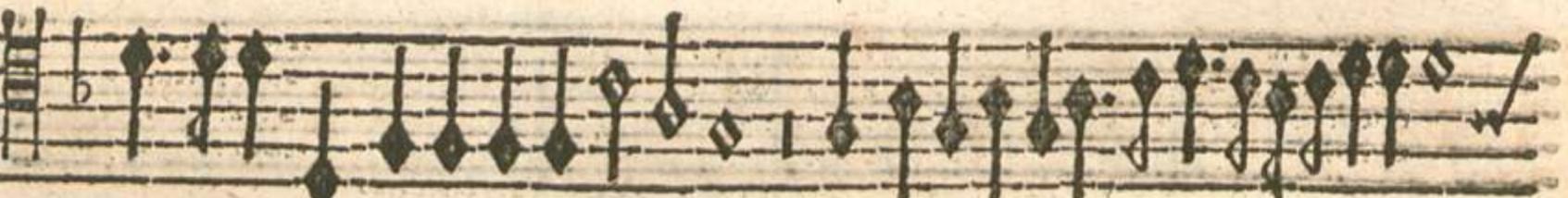
psal- lite, & psalli- te, & psal- lite, & psalli- te.



Pfallite Domino in citha- ra, in cithara, in citha-



ra, ij & voce psal- mi, in tubis du-



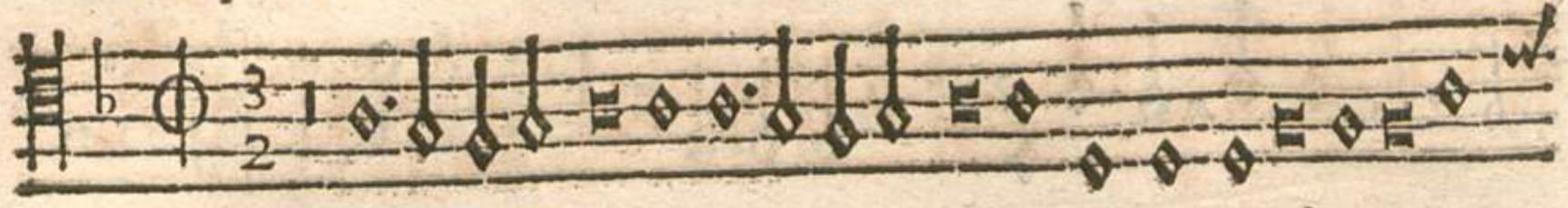
ci- libus & voce tubæ corneæ, & voce tubæ cor-  
neæ.



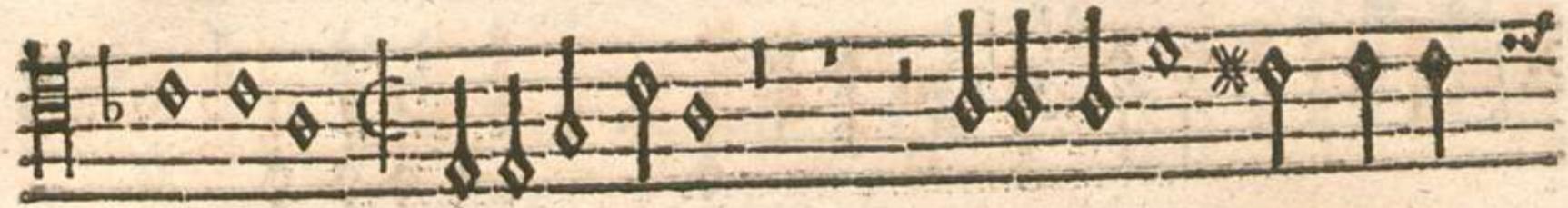
Moveatur mare, moveatur mare, & plenu- do eius,



& qui habitant in eo, & qui habitant in eo.



Moveatur mare, ij & plenitudo eius,



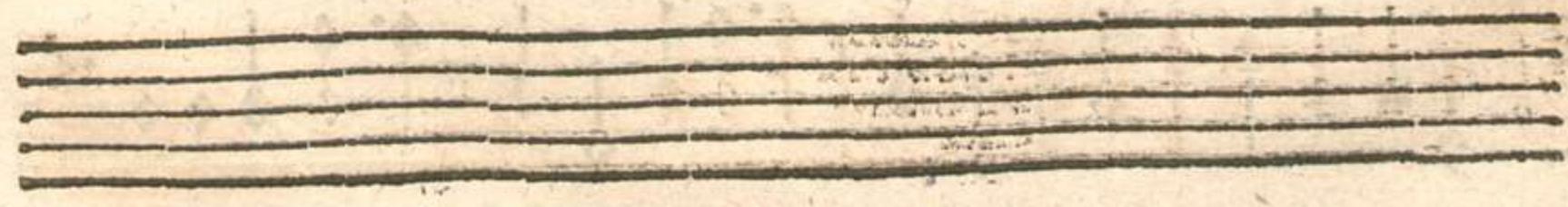
& plenitudo eius, orbis terrarum, & qui



habitant in eo, & qui habitant in eo, orbis terrarum,



& qui habitant in eo.





LXXIII. à 8. Iohannis Gabrielis. SEXTA VOX.



Ancta & imma- cula- ta, sancta



& im- macu- lata virgi- nitas, quibus te laudi-



bus effe- ram - ne- scio, quia quem ex-



li- cape- re non poterant, iij



tuo gre- mio iij contuli- sti, & in æter- num iij



permanes virgo, & in æ-



ternum, & in æternum permanes virgo, permanes virgo,



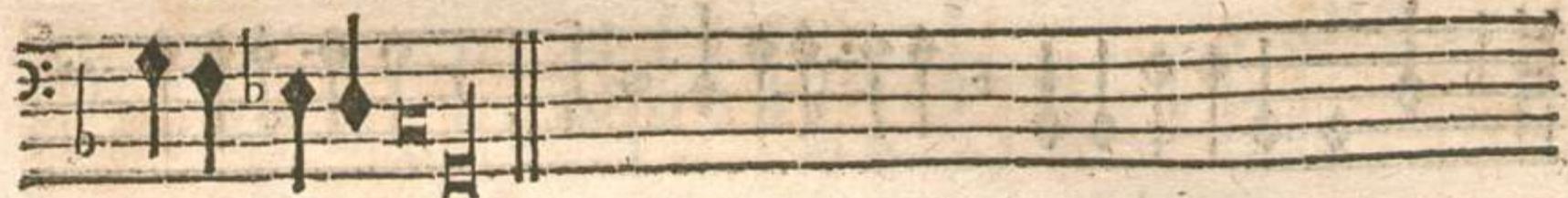
& in æter- num, & in æter- num permanes



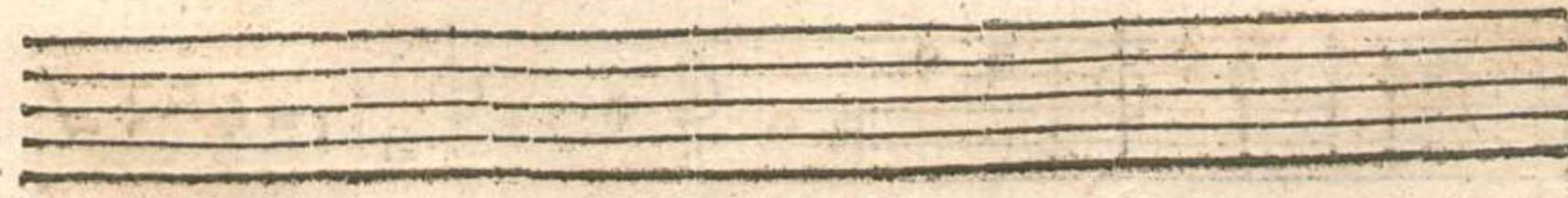
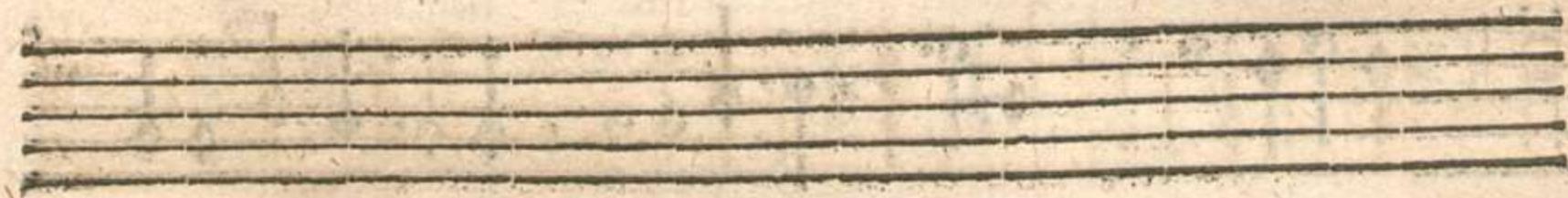
virgo, & in æternum, & in æternum per- manes



virgo, permanes virgo, permanes vir-



go.







mus, & choro Angelo- rum, collaudan- tes,



collaudantes Dominum, collaudan- tes Dominum, collaudantes



Dominum. Allelu- ja, ij ij ij



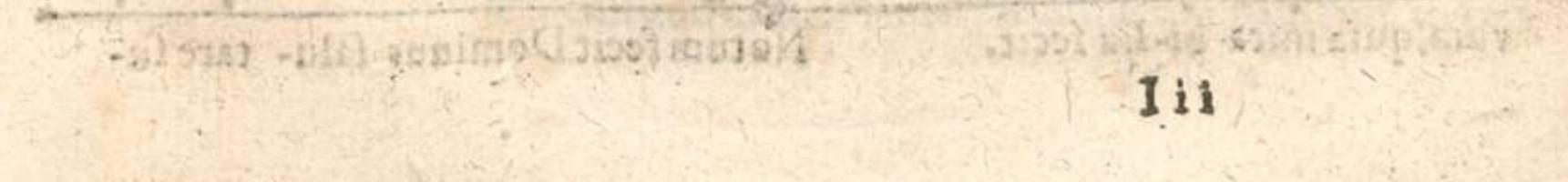
alle- luja, ij ij alle- lu- ja,



alle- luja, ij ij ij alle-



luja, ij alle- luja.

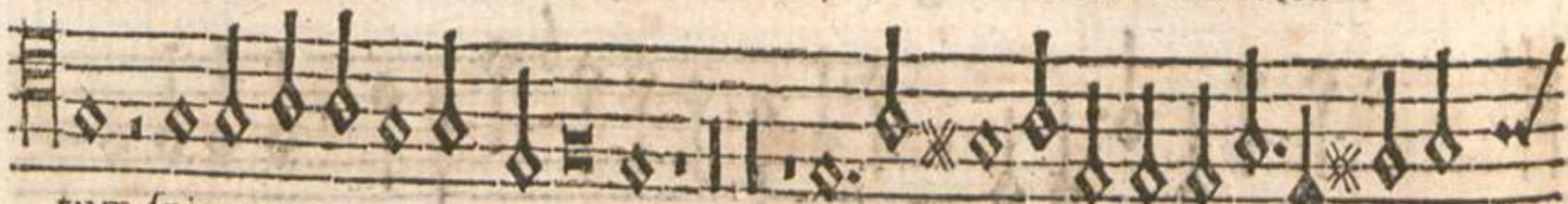




LXXV. à 8. Iohan. Bassani. II. Chorus. SEXTA VOX.



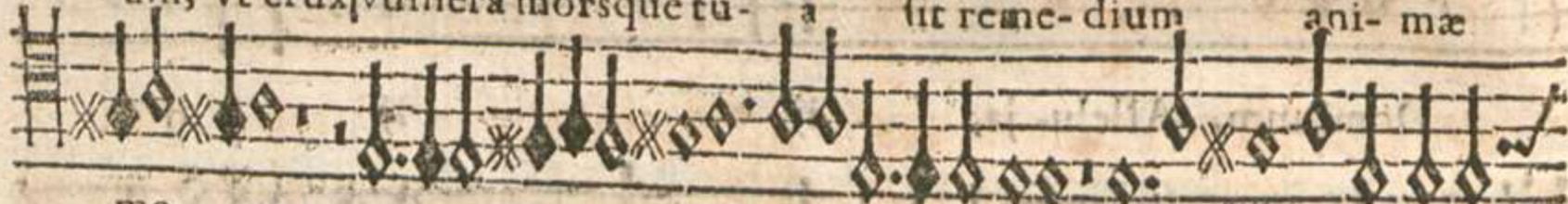
Domine: Adoro te, in cruce vulnera-



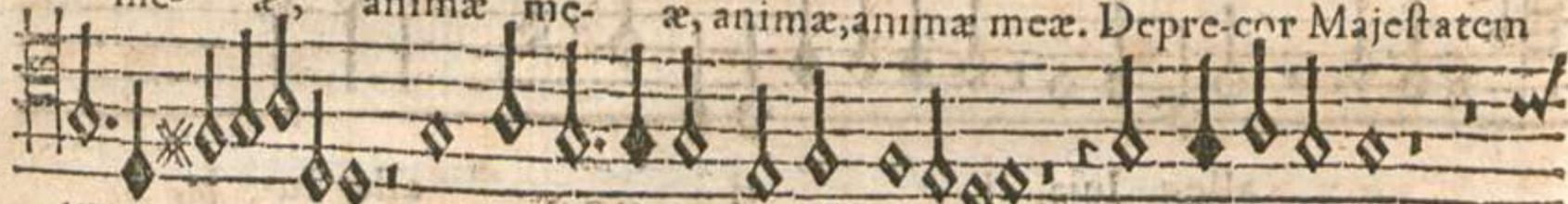
tum, spineam coronam gerentem, depre- cor Majestatem tu-



am, ut crux vulnera morsque tu- a fit reme- dium ani- mæ



me- æ, animæ me- æ, animæ, animæ meæ. Depre- cor Majestatem



tu- am, ut crux vulnera morsque tu- a fit reme- dium



animæ me- æ, animæ me- æ, animæ, animæ meæ.



LXXVI. à 8. Alexii Neandri. II. Chorus.



Anta- te Domino canticū no-



vum, quia mira- bi- lia fecit. Notum fecit Dominus salu- tare su-



um, in conspectu gentium relevavit justitiam suam, &



veritatis suae domui Israel, viderunt omnes



termini terrae salutare Dei nostri, jubilate Deo omnis ter-



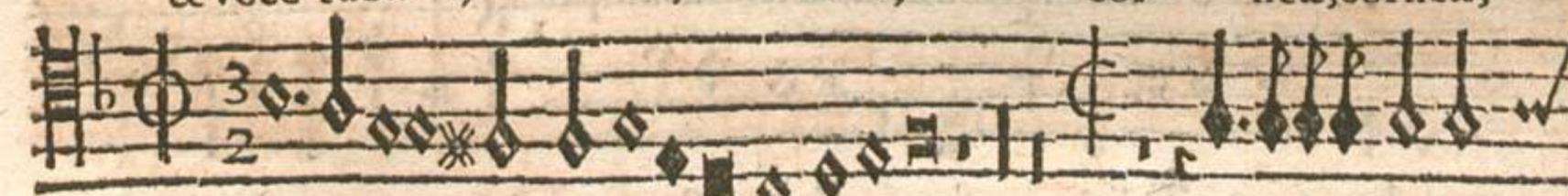
ra, & exultate, & psallite, & psallite in cithara, ij



& voce psalmi, in tubis dulcibus, & voce tubae, ij



& voce tubae ij ij ij corneae, corneae,



jubilate in conspectu regis Domini, moveatur mare,



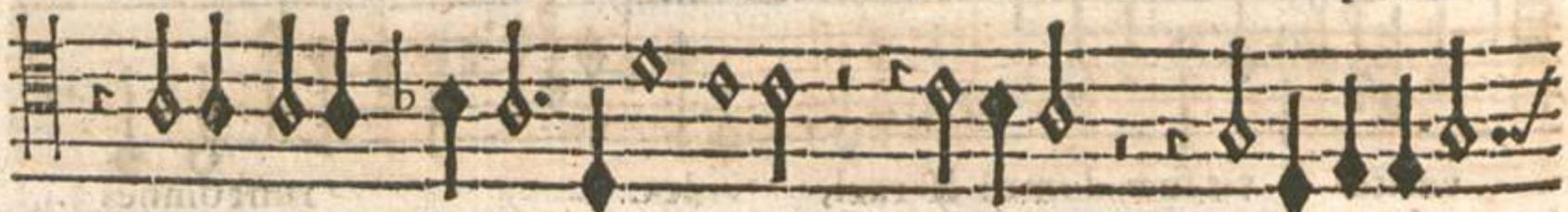
ij & plenitudo eius, orbis terrarum, & qui habitant in eo.



LXXVII. à 8. Alex. Neandri. II. Chorus. SEXTA VOX.



Deus unus Deus omni- potens,



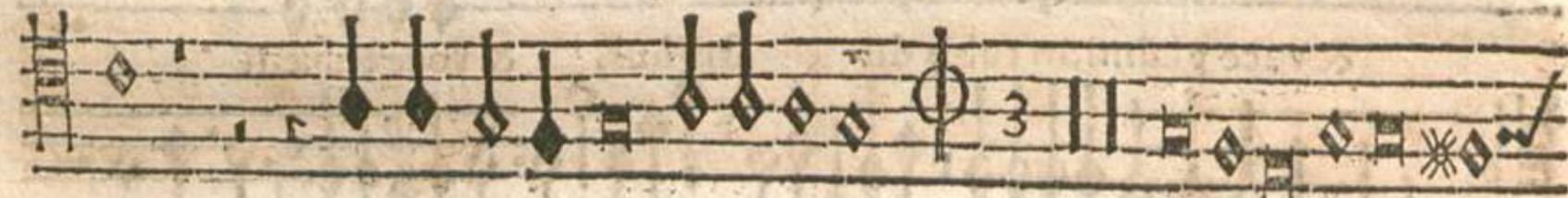
unus Deus omnipotens, Pater, Filius, & Spiritus san-



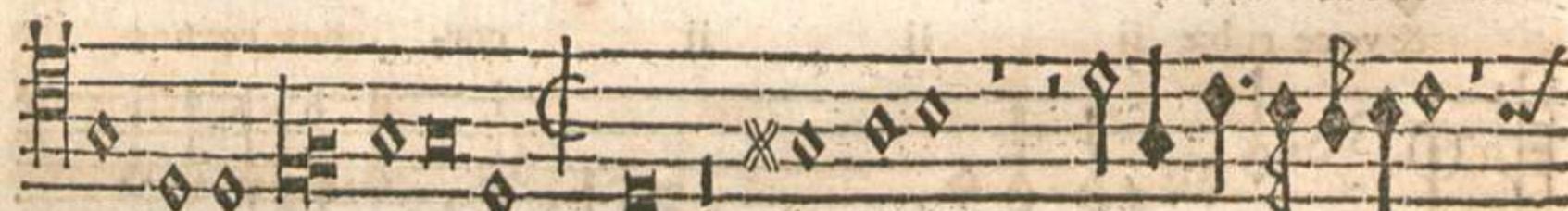
ctus, te unum in substanti- a, con- fitemur, te semper idem



esse, vive- re & intelli- gere, profite- mur, te invoca-



mus, te laudamus, te adoramus. O bea- ta Tri- ni-



tas, o be- a- ta Trini- tas, spes nostra, salus no- stra,



honor no- ster. O bea- ta Trini- tas, libe- ra nos, salva

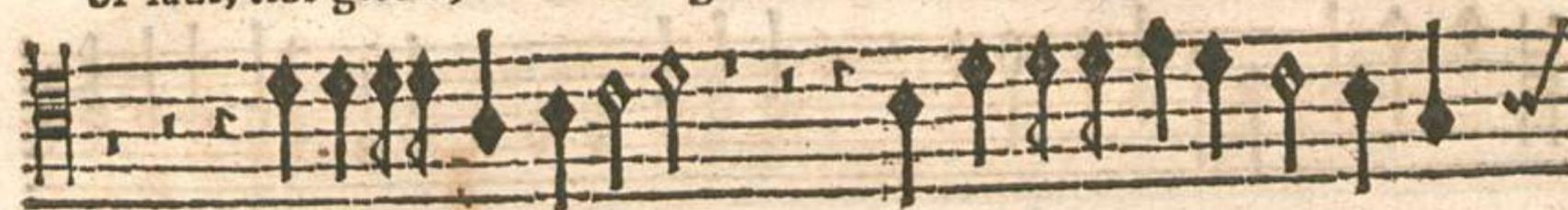
SEXTA VOX.



nos, vivi- fica nos. Obe- a- ta Trini- tas, ti-



bi laus, tibi gloria, tibi grati- arum a- ctio, tibi gratiarum actio,



in secula sem- piterna, ij in



secu- la sempiterna. ij O be- ata

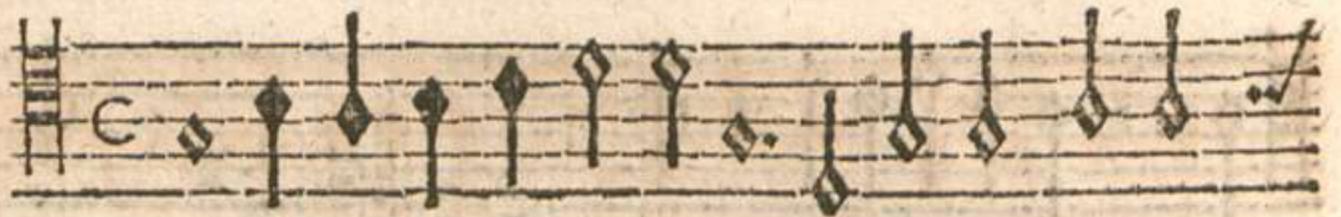


Trinitas, o bea- ta Trini- tas.





LXXVIII. à 8. Stephani Venturi. II. Chor. SEXTA VOX



Auda- te Do- minum, ij



in fan- ctis, in sanctis ejus, laudate



eum in virtu- tibus ejus, laudate eum secun- dum multi-



tudinem magni- tudinis e- jus, lau- date e-



um in psalte- rio & cithara, lauda- te eum in tym- pano &



choro, ij laudate eum in chordis & orga-



no, & organo, in chordis & organo, in cymbalis, in

SIXTA VOX.



cym- balis ij

bene sonanti- bus, ij



lau- date e- um in cymbalis, in cymba- lis ij

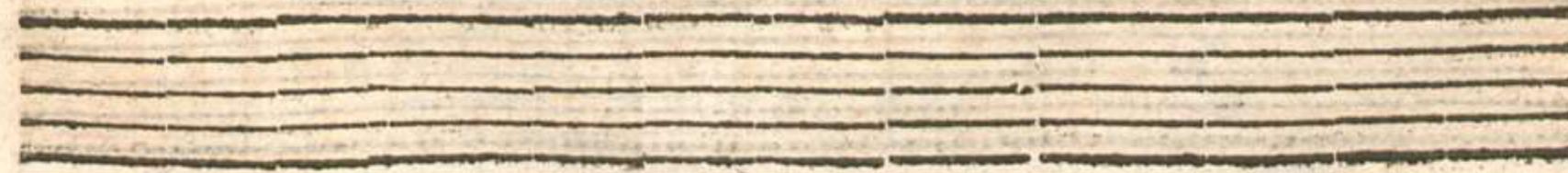
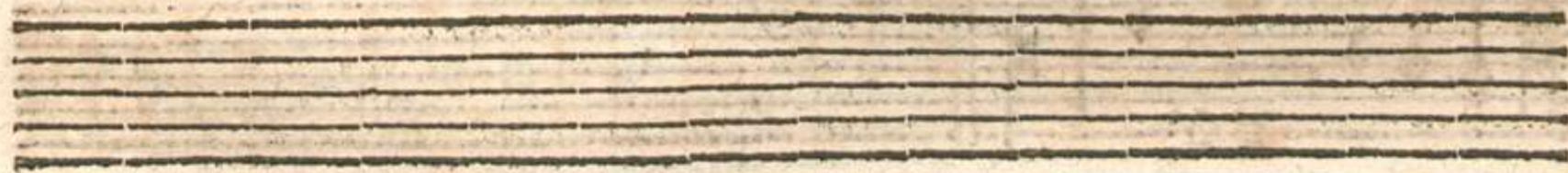
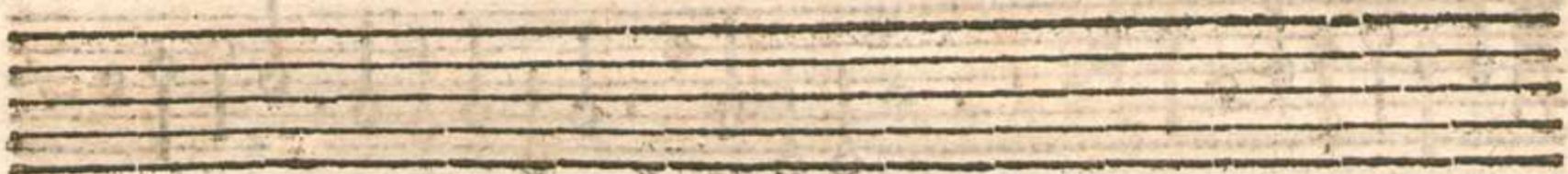


ij jubila- tio- nis. ij

Omnis spi- ri- tus



lau- det Dominum.



LXXIX. à 8. Lucae Martirii. II. Chorus. SEXTA VOX.



Vbila- te De- o,



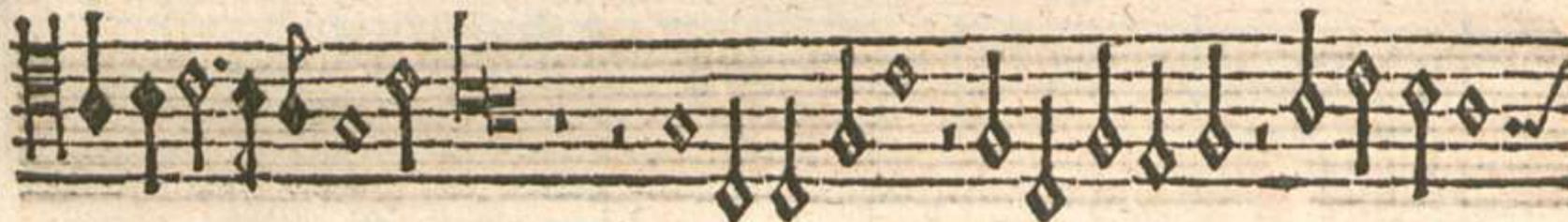
jubilate Deo, De- o, omnis terra, omnis ter-



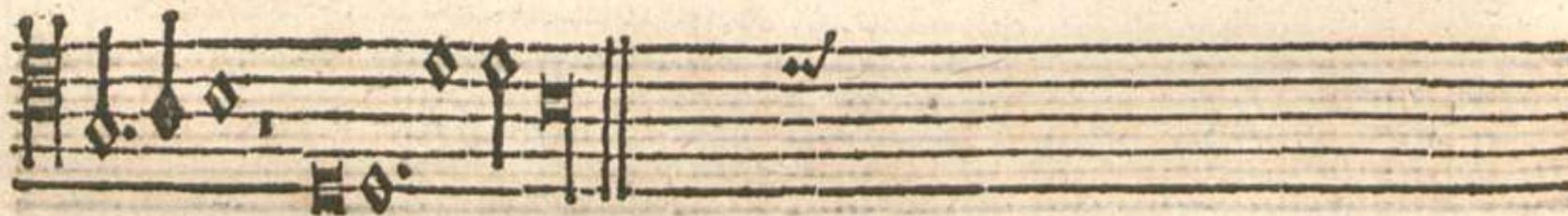
ra, introi- te in conspectu e- ius, in exultati-



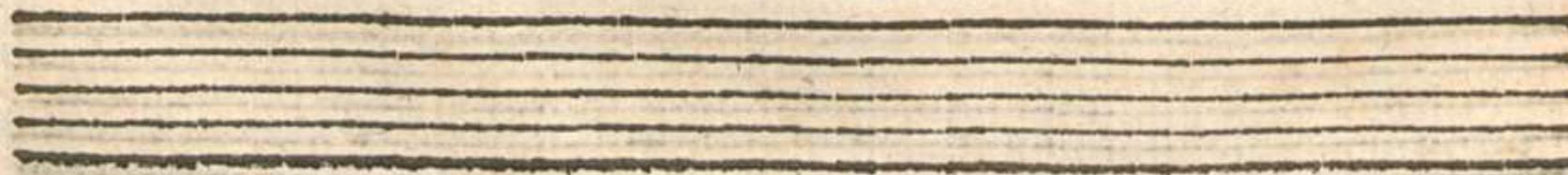
o- ne, scitote, ij ij quo- niam Do-



minus ipse est Deus, ipse fecit nos, & non ipsi



nos, & non ipsi nos.





O- pulus eius, & o- ves pascuæ

eius, ij introi- te ij introi- te portas eius,

in hymnis confi- temini il- li, lau- date no- men e-

ius, sua- vis est, sua- vis est Dominus mise- ricordia e- ius,

& usque in gene- ratio- ne, & genera- tionem. Gloria

Patri, ij & Filio, & Spiri- tui sancto. Sicut e-

rat in principio, & nunc & semper, & in se- cula seculo-

rum, A- men, A- men, A- men.



LXXXI. à s. Gregor. Auchinger. I. Chorum. SEXTA VOX.



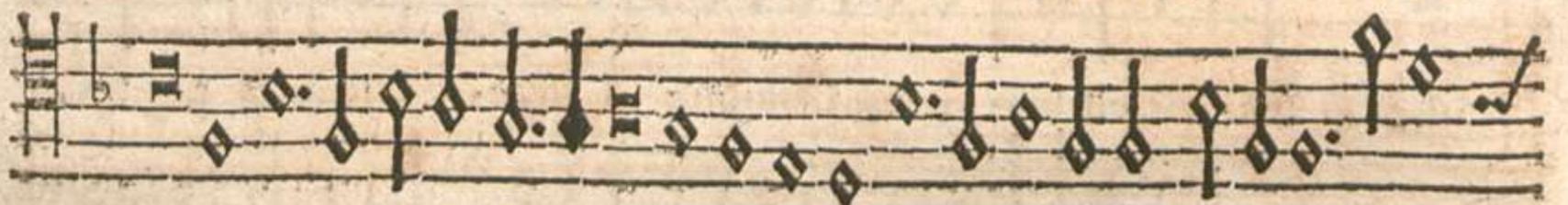
Um Rex gloriae Chri- stus



infernum debellatu- rus, debella- tu- rus intra- ret,



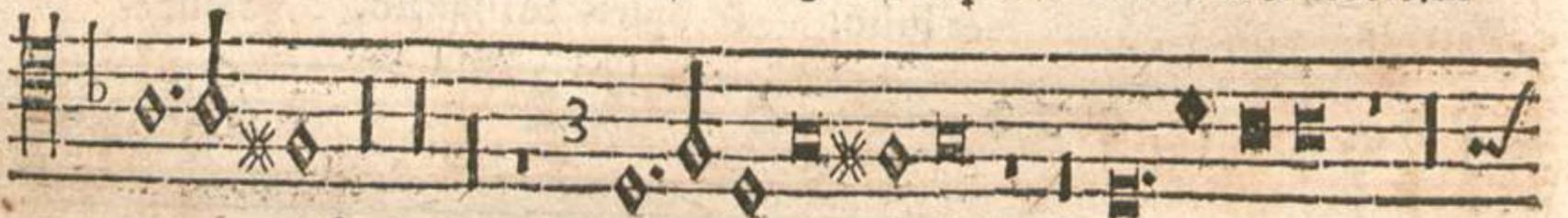
sanctorum popu- lus, qui teneba- tur in morte ca-



ptivus, voce lachrima- bili clamaverat : Adve- nisti de- sidera- bilis,



adveni- sti desidera- bilis, quem expecta- bamus in tenebris, in



tene- bris. Al- le- luja, alle- luja,

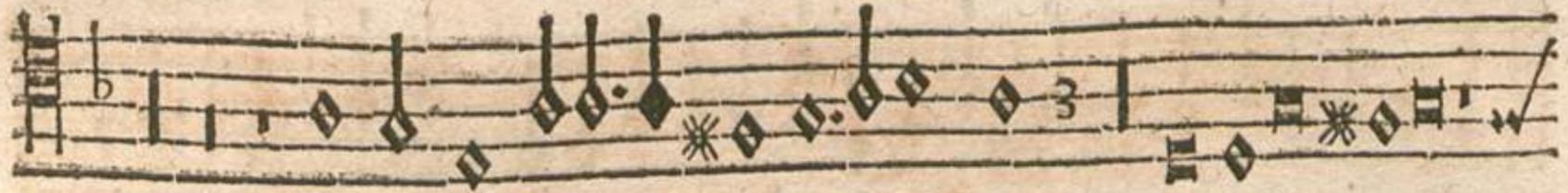


al- lelu- ja, alle- lu- ja. Te nostra vocabant suspi- cia.

SEXTA VOX.



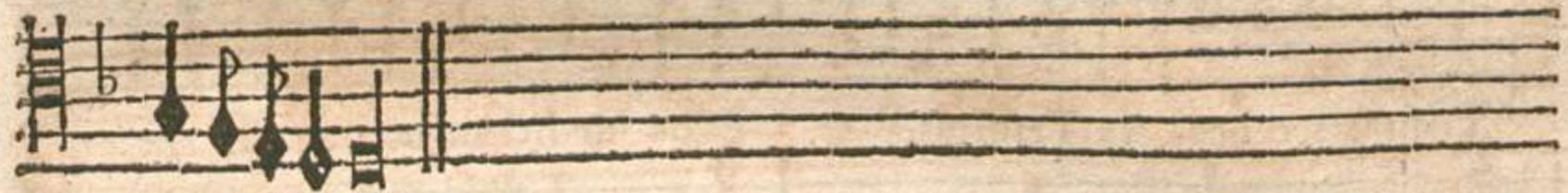
Tu factus es, tu factus es spes desperatis, spes desperatis.



Magna consola- ti- o in tormen- tis. Allelu- ja,



al- lelu- ja, alle- luja, alle- lu- ja, alle- lu-



ja.





LXXXII. à 8. Stephani Venturi. II. Chorus. SEXTA VOX.



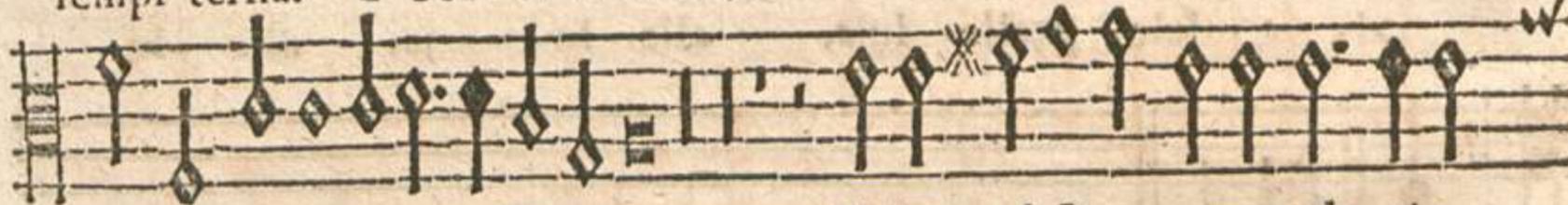
Ibi laus, tibi glo- ria, tibi gra- tia- rum,



tibi gratia- rum acti- o, in se- cula, ij in secula



sempi-terna. O bea- ta Trinitas, o bea- ta, o bea- ta



Trini- tas, o bea- ta Trinitas. Et be- nedictum nomen glo- riae



tu- æ sanctum, & lau- da- bile, & lauda- bile, & super-



exalta- tum, & super- exalta- tum, & superexal- ta- tum



in secu- la. O bea- ta Trinitas, o bea-



ta, o bea- ta Trinitas, o bea- ta Trinitas.

LXXXIII. à 2. Asconii Trombetti. II. Chor. SEXTA VOX.



First system of musical notation with lyrics: Vbilate Deo: Introi- te in conspectu e-

Second system of musical notation with lyrics: ius in ex- ultatio- ne, in exul- ta- tio- ne, sci- tote quoni-

Third system of musical notation with lyrics: am Do- minus ipse fecit nos, & non ipsi nos. Populus

Fourth system of musical notation with lyrics: eius, populus eius, & oves pa- scuae eius. Lau-

Fifth system of musical notation with lyrics: date nomen eius, quoni- am sua- vis est Dominus, in æ-

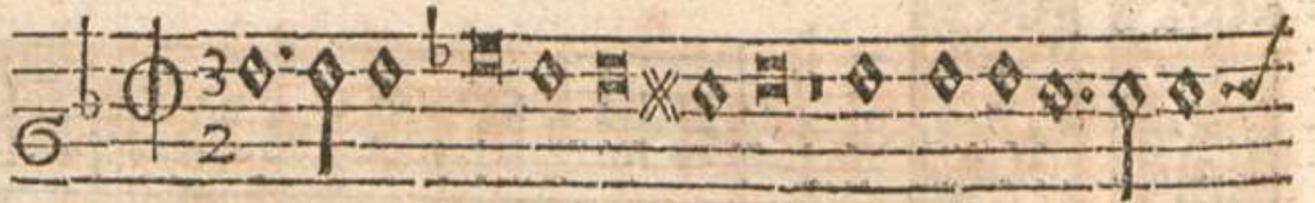
Sixth system of musical notation with lyrics: ternum, & us- que, & usque in genera- tionem,

Seventh system of musical notation with lyrics: ij & genera- tionem veri- tas, veritas

Eighth system of musical notation with lyrics: c- ius, ve- ritas eius.



LXXXIIII. à 8. Christiani Erbach. I. Chor. SEXTA VOX.



Omne Dominus noster, quàm admira- bile



est nomen tu- um in univer- sa ter- ra, quoniam elevata est magnifi-



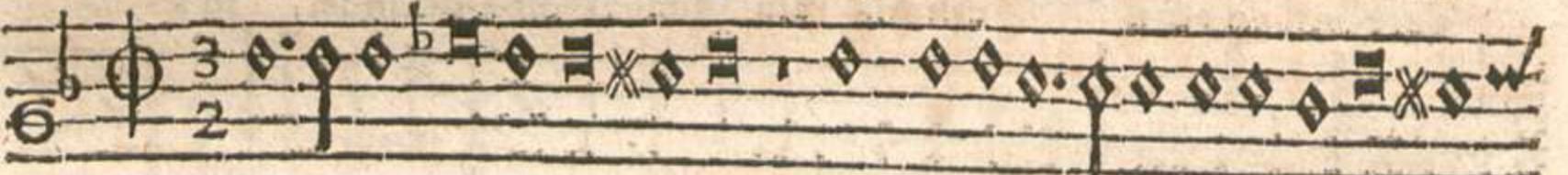
centia tu- a super cœlos, propter ini- micos tuos, ut destruas



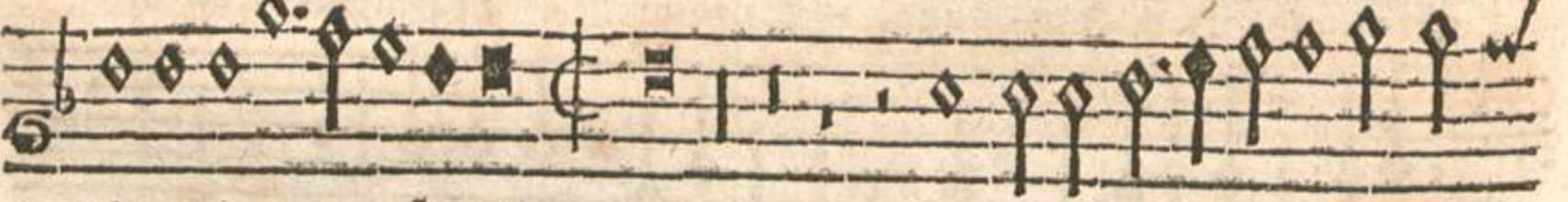
ini- micum, ini- micum & ulto- rem, quo- niam vide-



bo cœlos tuos, lunam & stellas, quæ tu funda- sti.



Domine Dominus noster, quàm admirabile est nomen tu- um



in uni-ver- sa ter- ra. Quo- niam visi- tas eum, vi-



sitas e- um. Glo- ria & honore coro-nasti eum, & con-

SIXTA VOX.



stitui- ti cum super ope- ra manuum tua- rum. Domine



Dominus noster, quàm admira- bile est no- men tu- um in uni-



ver- sa ter- ra. Omnia subje- cisti sub pe- dibus e- ius,



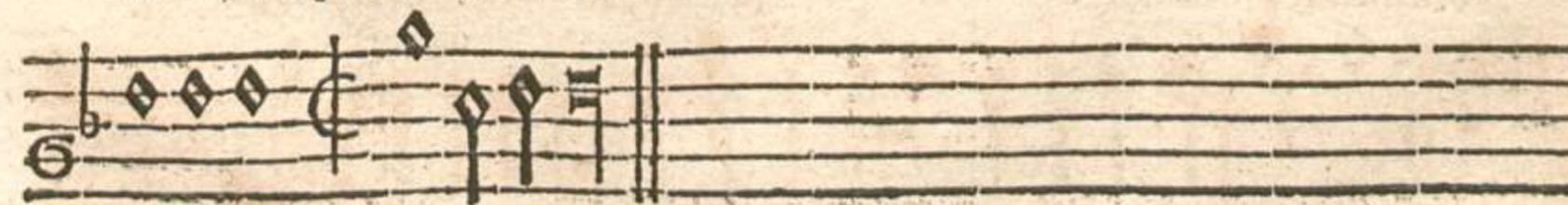
in- super & pecora campi, volucres caeli & pisces ma-



ris, qui perambulant semitas maris. Domine Domi-



nus noster, quàm admira- bile est nomen tuum in univer- sa terra,



in uni- versa terra.



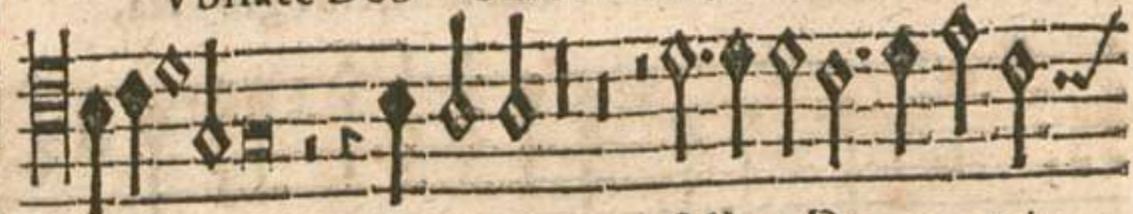
LXXXV. à 8. Iohan. Leo. Hasleri. II. Chorus. SEXTA VOX.

Audate Dominum: Laudate eum in firmamento vir-  
tutis eius, lauda- te eum secundum multitudinem magni-  
tudinis eius, lau- date e- um in tympano & cho-  
ro, laudate eum, laudate e- um in chordis & or- gano, lau-  
date eum in cymbalis, in cymbalis, in cymbalis jubila- tio- nis. Omnis  
spi- ritus lau- det Do- minum, omnis spiritus laudet  
Dominum, omnis spi- ritus lau- det Do-  
minum, omnis spiritus laudet Domi- num, laudet Dominum.

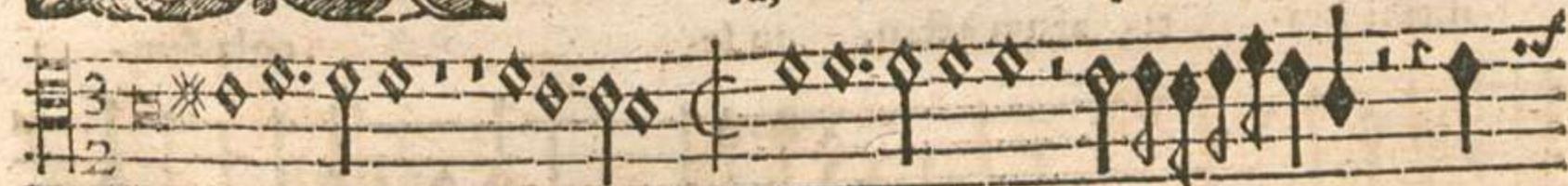
LXXXVI. à 10. Ascanii Trombetti. II. Chorus. TENOR.



Vbilate Deo omnis terra, omnis ter-



ra, cantate, psallite Do- mi-



no in cithara, ij & voce psalmi, in tu- bis, in



tu- bis ij ij ducti- libus, jubila- te,



ju-bila-te in conspectu re- gis Domini. Moveatur mare, moveatur



mare, & plenu- do eius, e- jus, & pleni-



tu- do eius, e- jus, orbis terrarum, & qui habi-

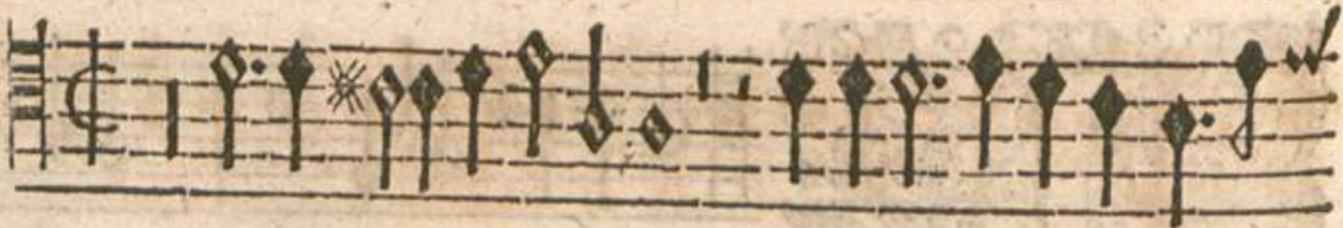


tant in co, & qui habitant in e-

o.



LXXXVII. à 10. Christ. Buel. 3. Chor. SEXTA VOX.



I-bi laus, tibi glo- ria, tibi gratia- rum acti-



o, tibi gra- ti- arum actio, in se- cula sem-



piterna, in secula sempiterna, in



se- cula, in se- cula sempiter-



na, in secula sempiter- na. O be- a- ta Trinitas,



ij & benedictum nomen gloriæ



tu- & sanctum, & lauda- bile, & su- perexal- tatum,



& su- perex- alta- tum, & super- exalta tum,



in secula, & su- perexal- tatum in secu- la. O be-



a- ta Trinitas, o bea- ta Trinitas, o bea- ta, o be- ata



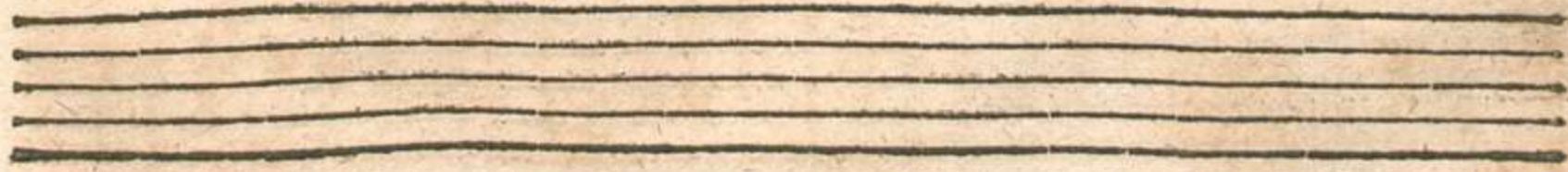
Trinitas, o be- ata Trinitas, o be-



ata, o be- a- ta Tri- nitas, o bea- ta Trinitas, o

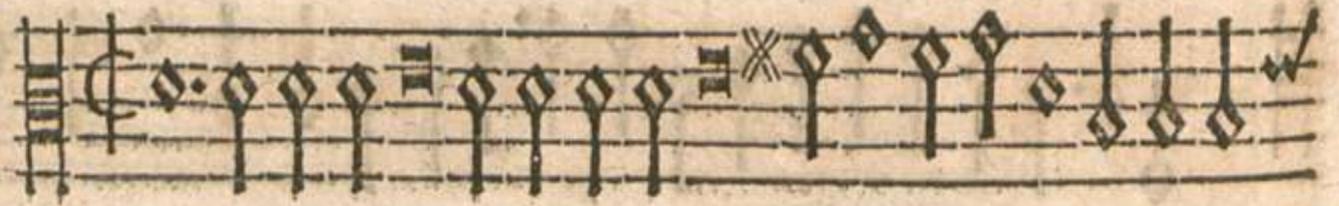


bea- ta Trinitas.

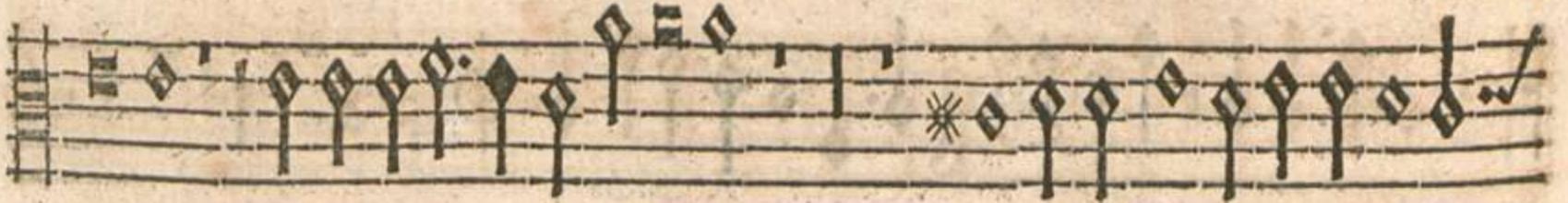




LXXXVIII. à 10. Iohan. Gabrielis. II. Chor SEXTA VOX.



Omne exau- di ora- tio- nem me- am, Domine ex-



audi oratio- nem meam, & clamor meus ad te veni-



at. Non avertas faci- em tuam à me, in quacunque di- e tri-



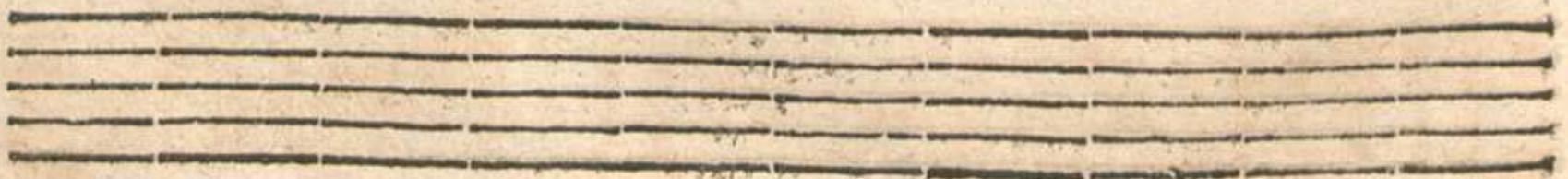
bulor, inclina ad me, inclina ad me aurem tu- am, in quacunque



die invoca- vero te, veloci- ter, velociter, ve- lo- citer



exau- di me, velociter, velo- citer exaudi me.





LXXXIX. à 10. Ioh. Gabrielis. I. Chor. SEXTA VOX.



A-ri-a virgo re-gia, de radi-ce Ies- se, de ra-



di- ce Iesse, virgo ante partum, virgo in partu, virgo in partu, virgo post par-



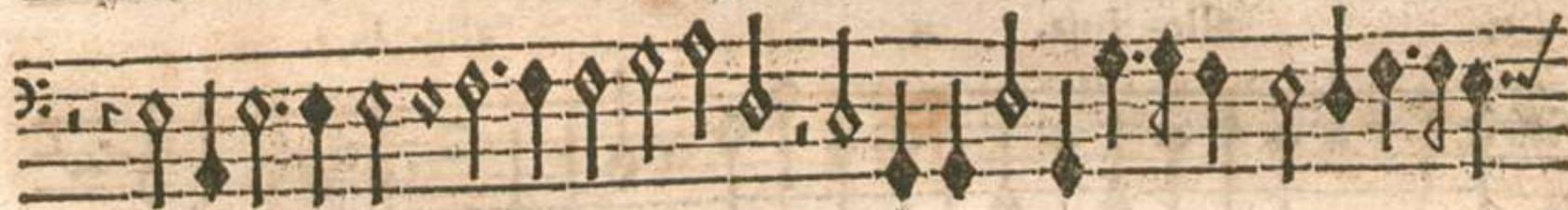
tum incontamina- ta. Aurea porta, gratia ple- na.



LXXXIX. à 10. Iohan. Gabrielis. I. Chor. DECIMA VOX.



A-ria virgo re- gia, de radice Iesse,



de radi-ce Iesse, virgo ante partum, virgo in partu, virgo in partu, virgo post



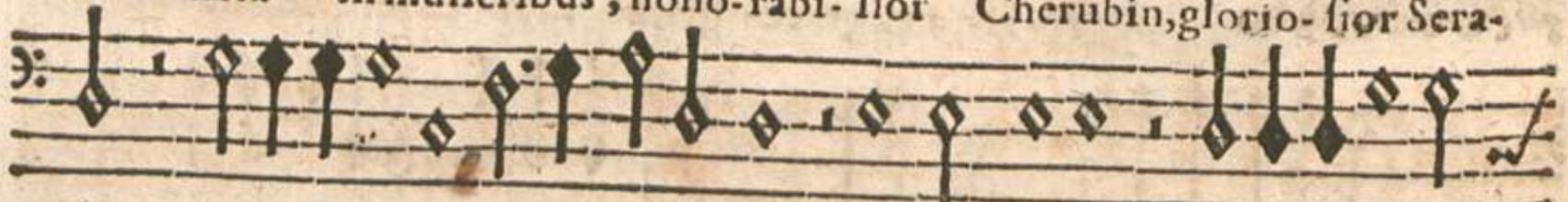
partum incontaminata.

Au- rea por- ta, gratia plena.

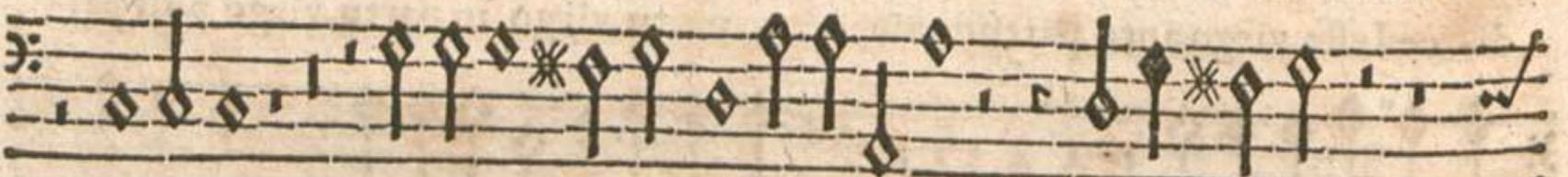
I. Chor. SEXTA Vox.



Be-nedi-cta in mulieribus, hono-rabi-lior Cherubin, glorio-sior Sera-



phin, cuius bea-tus ven-ter Christum tulit, cuius beata



ube-ra Dei Fi-lium, Dei Filium lacta-verunt,



te laudamus, te laudamus, Deus noster, te laudamus, ij



Deus noster. Alle-luja, ij alle-luja, ij



ij alle-luja, ij alle-luja, ij



al-leluja, ij alle-luja, ij alle-luja, al-



le-luja alle-luja.

I. Chor. DECIMA VOX.



Benedicta in mulie- ri- bus, honorabi- lior Cherubin, glori-



osior Seraphin, cuius bea- tus venter Christum tulit,



cuius bea- ta ube- ra Dei Fi- lium, Fi- lium lactave-



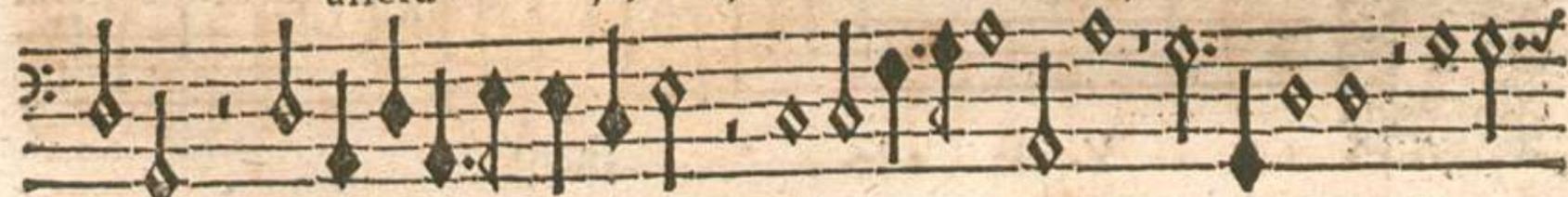
runt, te laudamus, te laudamus, Deus noster, te laudamus,



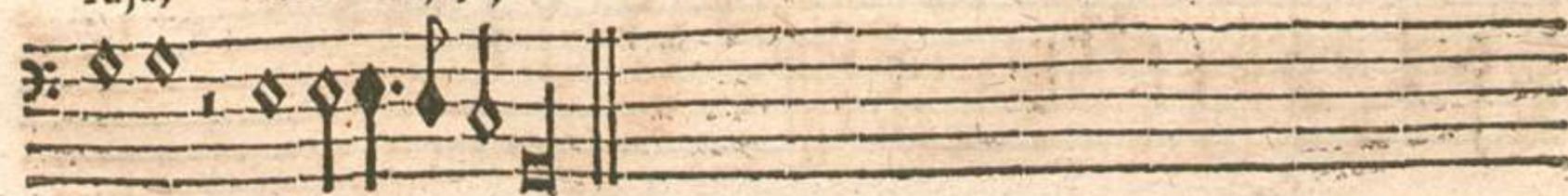
te laudamus, Deus noster, Alle- luja, ij alle- luja, ij



allelu- ja, ij ij alle-

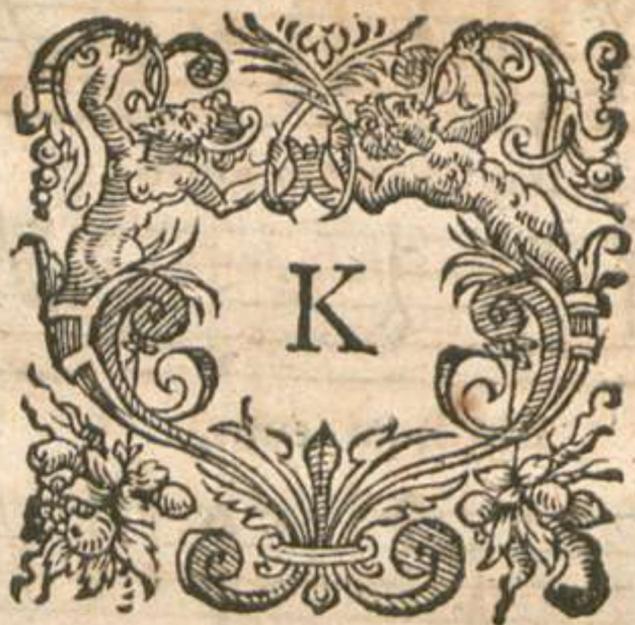


luja, alle- luja, ij allelu- ja, ij ij

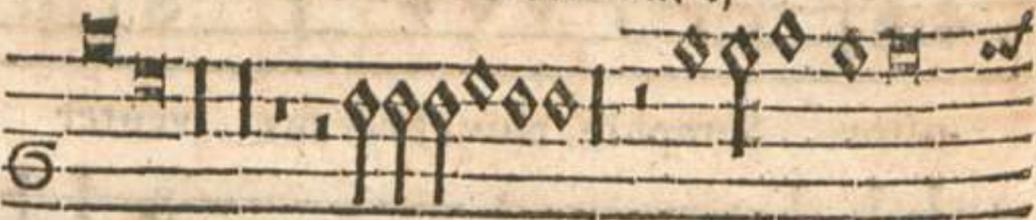


allelu- ja.

XC. *MISSA* à 12. *Johan. Leon. Hasleri.* CANTUS 1. Chori.  
à 10.



Y-ri-e eleison, ij



ij Kyrie elei-



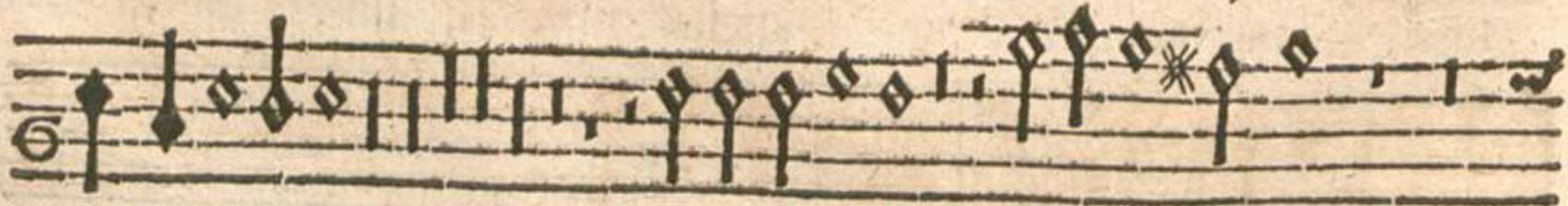
son. ij

Christe à 5. tacet.

à 12.



Y-rie e-le-ison, ij

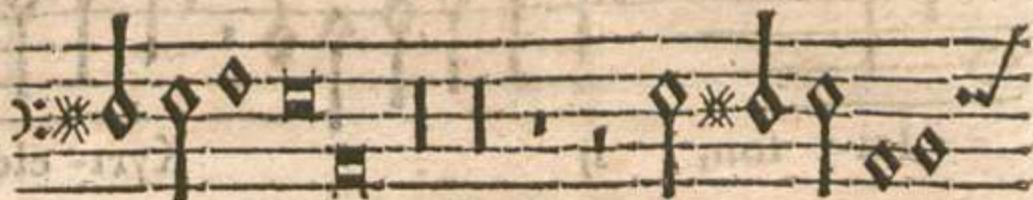


ij Kyrie-leison,

à 10.



Y-ri-e eleison, ij



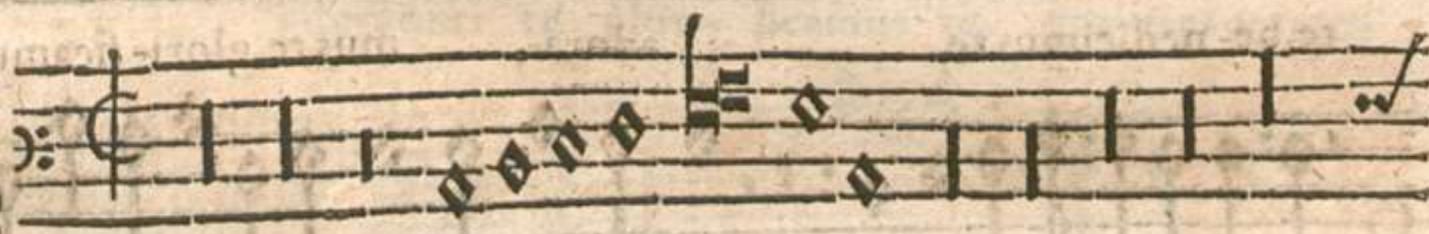
Ky-rie elei-



son, Kyrie eleison.

Christe à 5. tacet.

à 12.



Y-rie e-lei-son,



ij

Ky-rie-leison,

M m m



Ky-rie eleison, ij

Ky-rie e-

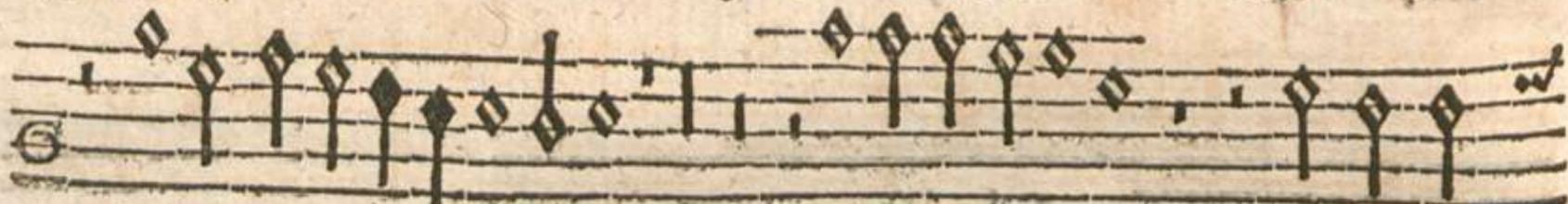


lei-son, ij

Kyri- eleison,



T in terra pax, omni homi- nibus



bonae volunta- tis, bonae voluntatis, laudamus



te, be- nedicimus te, adora- mus te, glori- ficamus te,



gra- tias agi- mus tibi, propter magnam gloriam tu- am. Domine



Deus Rex cae- lestis, Deus Pater omnipotens,



Ky-rie eleison, ij ij Kyrie-



leison, Kyrie e- leison.

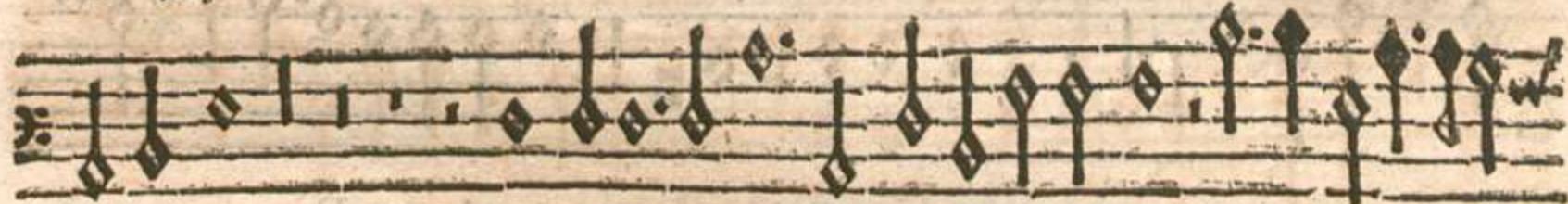
à 12.



T in terra pax, homi- nibus bonæ volun-



ta- tis, bonæ vo- luntatis, lau- damuste, bene- di-



cimus te, adoramus te, glori- ficamus te, gra- tias agimus



tibi propter magnam gloriam tuam, Domi- ne De-



us Rex cœ- le- stis, De- us Pa- ter omni- potens,

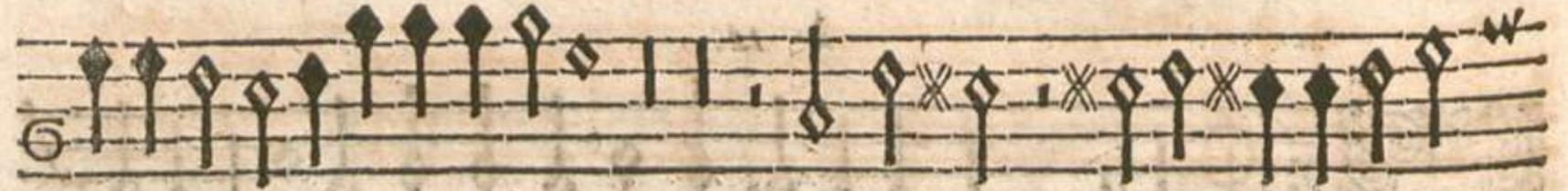
M m m 2



Domine De- us, Agnus De- i, Fi- lius Patris, (Fi- lius



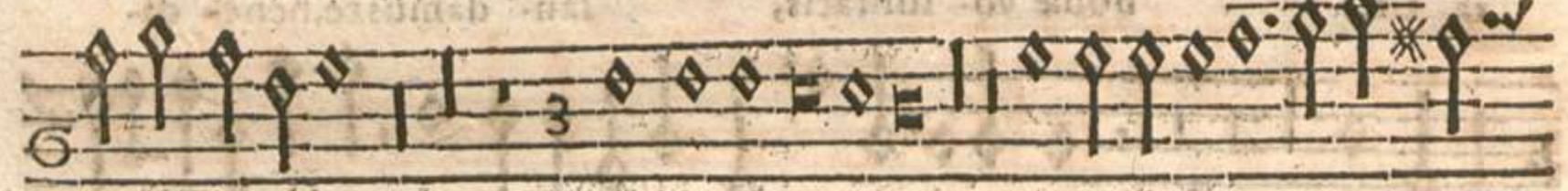
Pa- tris, qui tollis peccata mun- di, mise- rere nobis, mise-



rere nobis, ij qui se- des, qui se- des ad dexte-



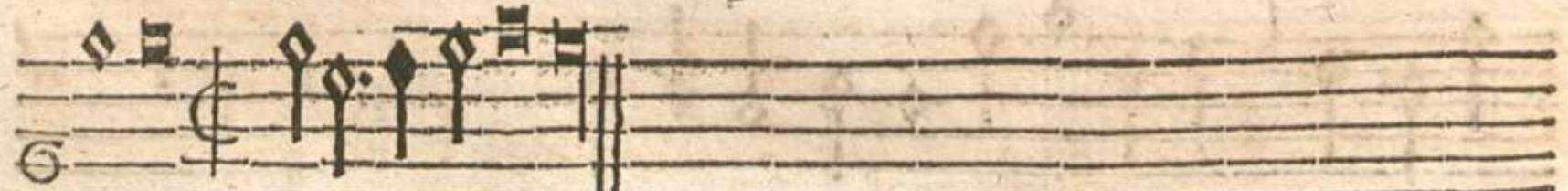
ram Pa- tris, mise- rere nobis, quoniam tu solus sanctus, tu



solus Dominus. Cum sancto Spiritu, in gloria De-



i Patris, A- men, Amen, in gloria De- i Patris, A-



men, A- men, A- men.



Do-mine Deus, Agnus De-i, Fi-lius Patris, Fi-lius Patris, qui



tollis peccata mundi, mise-rere nobis, ij



ij qui sedes, qui sedes ad dexteram Pa-



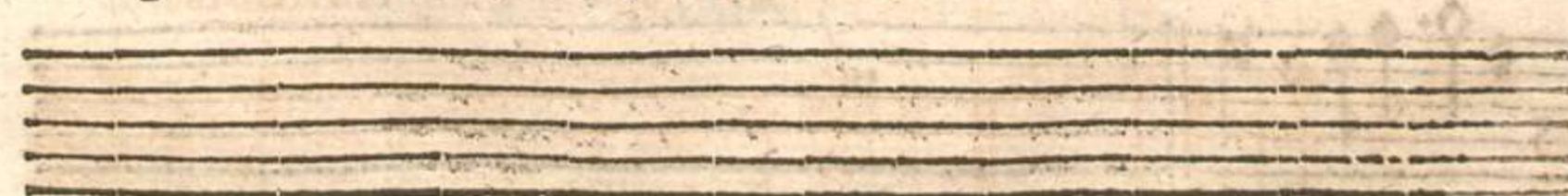
tris, mise-rere nobis, tu solus Dominus, Cum sancto



Spiritu, in gloria Dei Patris, Amen, De-i Patris, Amen,



in glo-ria Dei Patris, Amen, Dei Patris, A- men, Amen.



2. 2.

P

Atrem omnipotentem,

factorem caeli & terrae, visibilium omnium, & invisibilium.

Et ex Patre natum ante omnia saecula,

Deum de Deo, Lumen de Lumine, Deum verum de Deo vero,

genitum, non factum, consubstantialem Patri, per quem omnia facta sunt, & propter nostram salutem, descendit, descendit de caelis.



à 8.

**E** T incarnatus est, de Spiritu sancto, ex Maria virgine, & homo factus est.

Crucifixus à 4. tacet.

à 8.

**E** Tertium venturus est, cum gloria, iudicare vivos & mortuos, cuius regni non erit finis. Et in Spiritum sanctum Dominum & vivificantem.

à 8.

**E** T incarnatus est, de Spiritu sancto, ex Ma-ria virgine,

& homo factus est.

Crucifixus à 4. tacet.

à 8.

**E** T ite-rum venturus est, cum gloria, judica-

re vivos & mor- tuos, cuius regni non erit finis. Et in

Spi-ri- tum sanctum Dominum & vi- vi- ficantem,

N n n

First musical staff with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The staff contains a series of notes, including a triplet of eighth notes, followed by a double bar line and a repeat sign. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

Qui cum Patre & Fi-lio simul ado- ra- tur, & conglo-

Second musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

rifica- tur, & unam sanctam catholicam ij

Third musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

& Aposto-licam Ecclesiam, confi-teor

Fourth musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

unum baptisma in remissio- nem peccato- rum, & expec- to

Fifth musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

resurrectionem mortuo- rum, & vitam ventu- ri seculi,

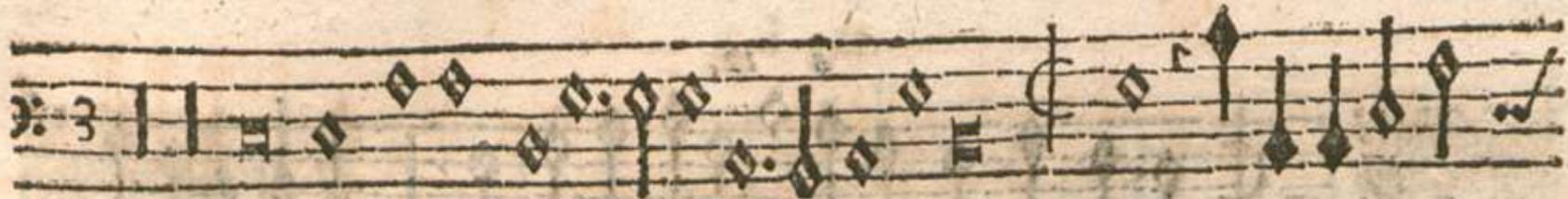
Sixth musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

ij A- men, A-

Seventh musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

men, A-

men.



Qui cum Patre & Fi-lio simul adora- tur, & conglorifi-



catur, & unam sanctam catholicam ij



& Aposto-licam Ecclesiam. Confi-teor unum baptisma in re-



misionem peccatorum, & expe-cto resurre- ctionem mortuo- rum,



& vitam ventu- ri se- culi, & vitam ventu- ri secu-



li, Amen, ij ij Amen.



The musical score is written on ten staves. The first staff begins with a large, ornate initial 'S' in a decorative frame. The music is in a single system with a common time signature (C) and a treble clef. The lyrics are written below the notes. There are several asterisks (\*) and a '3' (triple) marking in the score. The lyrics are: An-ctus ij san-ctus Dominus Deus Sa-baoth. Pleni sunt cae-li & terra, gloria tua. Osanna in excelsis. ij Bene-dictus qui ve-nit in nomine Domini, in nomine Domini. Osanna in excelsis, ij

Osanna in excelsis.

à 12.



An- &us ij Dominus Deus



Sabaoth. Pleni sunt caeli & ter- ra, & terra



glo-ria tu- a. Osanna in excelsis, ij



Benedi- &us qui ve- nit in no- mi- ne



Do- mini, in nomine Do- mini. Osanna in



excelsis, ij ij Osanna



in excelsis.

à 12.

A musical staff in 6/8 time with a decorative initial 'A' in a square frame. The lyrics are: Gnus Dei, qui tol- lis pecca- ta

A musical staff with the lyrics: mun- di, misere- re no- bis.

A musical staff with the lyrics: Agnus Dei, qui tollis pecca- ta mundi. Agnus Dei,

A musical staff with the lyrics: qui tollis pecca- ta mundi, dona nobis pacem, ij

A musical staff with the lyrics: ij dona nobis pacem, ij dona nobis

A musical staff with the lyrics: pacem, pa- cem, dona nobis pacem, dona nobis pacem.

Four empty musical staves at the bottom of the page.



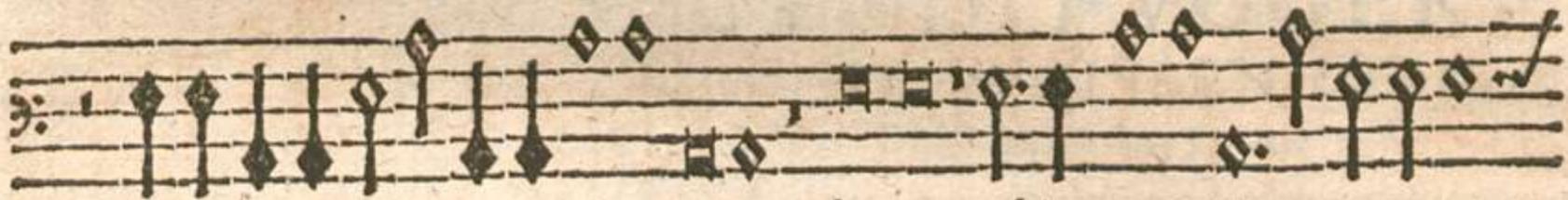
Gnus Dei, qui tollis peccata mundi,



mifere-re no- bis. Agnus Dei, qui tollis peccata mundi. Agnus



Dei, qui tollis peccata mundi, dona nobis pacem, ij



ij dona nobis pacem, dona nobis pacem, ij



dona nobis pacem.



F I N I S.