

CXXIX. Courante.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

9

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

18

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

26

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score is for four voices: T. Rec., T. Rec., A. Rec., and Cb. Rec. The key signature is B-flat major (two flats) and the time signature is 2/4. The first two Tenors (T. Rec.) have identical parts. The Alto (A. Rec.) and Contrabass (Cb. Rec.) also have identical parts. The music consists of four measures: Measure 1 has quarter notes G4, A4, Bb4, and A4. Measure 2 has quarter notes G4, A4, Bb4, and A4. Measure 3 has quarter notes G4, A4, Bb4, and A4. Measure 4 has a half note G4, a whole rest, and a repeat sign. The final measure has a half note G4 and a whole rest.