

# Danse des ombres heureuses

Partition en sons réels

extrait de « Orphée et Eurydice (acte II) »

~ Menuet et Air ~

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arr. Jacques Larocque

Andante  $\text{♩} = 80$

The musical score is arranged in four systems, each with a Bassoon staff and a Piano grand staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of quarter note = 80. The score begins with a piano (*p*) dynamic. The Bassoon part features a melodic line with slurs and ties. The Piano accompaniment consists of chords and moving lines in both hands, with some slurs and ties. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. Dynamics include *p* and *poco* (poco) markings. The score concludes with a *cresc. poco a poco* (crescendo poco a poco) marking in the final measures.

17

*mf* *p*

22

*mf* *p*

27

**Largo** ♩ = 44 (♩ = 88)

*p* *poco*

*Fine*

*p*

31

*p*

*simile*

34

37

*mp* *(mp)*

*mp* *(mp)*

40

*p* *p*

43

46

52

55

1

2

*poco rit.*

*D.C. senza ripresa al Fine*