

CXXXV. Courante.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

9

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

18

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

26

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score consists of four staves, each labeled on the left. The first staff is for Tenor 1 (T. Rec.), the second for Tenor 2 (T. Rec.), the third for Alto (A. Rec.), and the fourth for Contrabass (Cb. Rec.). The key signature is one flat (B-flat major) and the time signature is 2/4. The first T. Rec. part has a simple melody of half notes. The second T. Rec. part has a more active melody with eighth and sixteenth notes. The A. Rec. part has a melody of half notes. The Cb. Rec. part has a simple melody of half notes. All parts end with a double bar line and repeat sign.