

COURRANT SARABANDE

(from: *Terpsichore*, TMA 104 - 1612)
for Oboe & Harpsichord

Score (01':03'')

Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Allegretto ♩ = 59

The score is written for Oboe and Harpsichord. It begins in 3/8 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 59 beats per minute. The piece is in a 3/8 time signature. The score is divided into three systems. The first system covers measures 1 through 8. The second system covers measures 9 through 16, featuring a first and second ending for the Oboe part. The third system covers measures 17 through 25, also featuring a first and second ending. The Harpsichord part consists of a continuous accompaniment with a mix of chords and moving lines. The Oboe part has several melodic lines, including a prominent one with a trill-like ornament in measures 10-11 and 17-18.

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11

1. 2.

23

1. 2.

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Harpsichord

Oboe

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Harpischord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.