



HUGO REINHOLD

Compositionen

A. Für Orchester:

		Fl.	Kr.	Mk.	Pf.
Op. 29. Intermezzo scherzoso (D moll) für grosses Orchester. Partitur	netto	3.	30	5.	50
Orchesterstimmen					
Op. 32. Concert-Ouverture (A moll) für grosses Orchester. Partitur	netto	5.	70	9.	50
Orchesterstimmen	netto	4.	50	7.	50
		9.	—	15.	—

B. Für Clavier vierhändig:

Op. 29. Intermezzo scherzoso (D moll) für Pianoforte zu vier Händen eingerichtet vom Componisten.		1.	80	3.	—
Op. 32. Concert-Ouverture. Bearbeitung für das Clavier zu vier Händen vom Componisten.		1.	80	3.	—
Op. 35. Tanzweisen. Heft I		1.	80	3.	—
do Heft II		1.	80	3.	—

C. Für Clavier zweihändig:

Op. 34. Nocturne, Wiegenlied, Barcarole		1.	20	2.	—
Op. 35. Tanzweisen. Heft I		1.	20	2.	—
do Heft II		1.	20	2.	—
<u>Ständchen</u>		—	60	1.	—

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Wien, Albert J. Gutmann

Kaiserl. Königl. Hof- Musikalienhandlung

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Ständchen.

Andantino.

Hugo Reinhold.

Piano.

The musical score is written for piano in 2/4 time, marked 'Andantino'. It consists of six systems of music. The first system begins with a piano (*pp*) dynamic and includes a 'Ped.' instruction. The second system features a piano (*p*) dynamic and includes 'Ped.' and 'Ped. simile' instructions. The third system includes a 'pocolf' dynamic and a 'cresc.' instruction. The fourth system includes a piano (*p*) dynamic and a 'cresc.' instruction. The fifth system includes a piano (*p*) dynamic and includes 'Ped.', 'Ped.', and 'Ped. simile' instructions. The sixth system concludes with a 'dim.' and 'pp' dynamic marking.

System 1: Treble and bass staves. Treble clef has a 7-fingered chord in the first measure. Dynamics include *cresc.*, *f*, and *poco sost.*. A *ped.* marking is present in the bass staff.

System 2: Treble and bass staves. Treble clef has a *p* dynamic and a *dimin.* marking. Bass clef has a *rit.* marking and a *Tempo* marking. Dynamics include *una corda* and *pp*. *ped.* markings are present in the bass staff.

System 3: Treble and bass staves. Treble clef has a *cresc. ed accel.* marking. *ped.* markings are present in the bass staff.

System 4: Treble and bass staves. Treble clef has a *f* dynamic. Bass clef has a *rit.* marking. Dynamics include *dim*, *pp*, and *a tempo*. *una corda* is written at the end of the system.

System 5: Treble and bass staves. Treble clef has a *morendo* marking. Dynamics include *ppp*. *ped.* markings are present in the bass staff.