

# ROBERT MÜLLER-HARTMANN

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DREI KLAVIERSTÜCKE OP. 8  
BRUNO EISNER GEWIDMET

INTERMEZZO

ELEGIE

CAPRICCIO

PR · M · 2,50

VERLAG · D · RAHTER · LEIPZIG

# Drei Klavierstücke

Aufführungsrecht  
vorbehalten.

Bruno Eisner gewidmet

## Intermezzo

Robert Müller-Hartmann, Op. 8 Nr. 1

Sehr wechselndes Zeitmaß

Klavier

*Bewegt* *ruhiger* (*riten.*)

*mp*

*p* *riten.* *pp* *mf* *wie anfangs*

*kräftig bewegt* *piu f*

*etwas breiter* *cresc.* *ff*

*heftig* *rit.*

*wie anfangs* *ruhiger* *langsam*

*mp* *p* *mf*

*viel Ausdruck*

*p* *mp* *mf*

*rit.* *Langsame Halbe*

*p* *mf*

*riten.*

*f* *mf* *p*

*i.H.* *poco f*

*p* *f*

*rit.* *etwas bewegt*

*p* *mp*

nach und nach sehr lebhaft

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains several measures of music, including a triplet of eighth notes. The bass staff begins with a bass clef and contains a triplet of eighth notes. A dynamic marking of *mf* is present in the second measure of the bass staff.

The second system continues the piece. The treble staff features a *cresc.* marking in the first measure and a *f* marking in the second measure. The bass staff has a *mf* marking in the second measure. Both staves contain complex rhythmic patterns, including triplets and slurs.

The third system shows further development of the musical theme. The treble staff includes a *cresc.* marking. The bass staff continues with rhythmic patterns, including a triplet. The key signature remains two sharps.

The fourth system features intricate rhythmic patterns in both staves, with many notes beamed together and slurs. The treble staff has a triplet of eighth notes. The bass staff also has a triplet of eighth notes.

The fifth system includes a *più f* marking in the treble staff. The music becomes more intense with a higher density of notes. The bass staff continues with a steady rhythmic accompaniment.

The sixth system concludes the piece. The treble staff ends with a 4/4 time signature. The bass staff also ends with a 4/4 time signature. The key signature changes to two flats (Bb and Eb).

*kräftig bewegt*

ff (sempre ff)

*etwas breiter*

f cresc. ff

*heftig*

*rit.*

*a tempo*

*ruhiger*

*rit.*

mf p

*sehr verlangsamten*

*l.H.*

mp p

# Elegie

Robert Müller-Hartmann, Op. 8 Nr. 2

Langsam

*mf*

*pp*

*mf*

*ausdrucksvoll*

*cresc.*

*f*

*pff*

*cresc.*

*ff*

*mf*

3  
p  
Dämpfer-Ped.

l.H.  
pp  
p  
gebunden  
cresc.  
Dämpfer-Ped.

pp  
cresc.

drängender  
mf  
ohne Dämpfung

cresc.  
f  
cresc.

ff  
dimin.

*ruhiger*  
*p*  
 Dämpfer - Ped.

*steigernd*  
*mf* *cre - - - scen - - - do* *f*  
 ohne Dämpfung

*cresc.* *ff*

*cresc.* *fff*

*nachlassend*  
*f* *mf*

*riten.*  
*p* *pp*



# Capriccio

Robert Müller-Hartmann, Op.8 Nr. 3

Schnell und übermütig

*mf* *f* *mf* *f*

*staccato* *mf* *sf* *sf*

cre - scen - do

*f* *piu f*

*p* *sf*

First system of musical notation, piano and bass staves. Dynamics include *p*, *sf*, and *mf*. The music features complex chordal textures and melodic lines.

Second system of musical notation, piano and bass staves. Dynamics include *cresc.*, *f*, and *sf*. The music continues with intricate harmonic structures.

Third system of musical notation, piano and bass staves. Dynamics include *f*. The music features complex chordal textures and melodic lines.

Fourth system of musical notation, piano and bass staves. Dynamics include *sempre f*. The music continues with intricate harmonic structures.

Fifth system of musical notation, piano and bass staves. Dynamics include *cre*. The music features complex chordal textures and melodic lines.

Sixth system of musical notation, piano and bass staves. Dynamics include *scen - do* and *piuf*. The music concludes with a final cadence.

ff

*Ruhiger, ausdrucksvoll.*  
allargando  
ff

*mf* *p* cre - scen - do

*quasi f* *l.H.* *p* *zögernder*

*singend* *zart* *mp*

*ritard.* *pp* *l.H.* *a tempo* *mf cresc.*  
*una corda*

First system of musical notation. The bass staff includes the instruction *tre corde*. The music features dense chordal textures with various articulations.

Second system of musical notation. The music continues with complex textures. A dynamic marking of *mf* is present in the bass staff.

Third system of musical notation. It includes vocal lyrics: *cre - - scen - - do*. Dynamic markings include *p* and *quasi f*.

Fourth system of musical notation. It features dynamic markings *ff*, *p*, *pp*, *ppp*, and *p*. The instruction *allmählich schneller* is written above the staff. The bass staff includes *u.c.* and *tre corde*.

Fifth system of musical notation. It includes vocal lyrics: *cre - - scen - -*.

Sixth system of musical notation. It includes vocal lyrics: *- do*. Dynamic markings include *f* and *più f*.

*wie zu Anfang*

*mf staccato* *sf* *sf*

*cresc.* *f*

*più f*

*sf* *p*

*sf* *mf*

*cresc.* *f* *sf*

*sf*

*sempre f*

*cresc.*

*piu f*

*ff*

*allargando*

*ffa tempo*

*allarg.*

*fff*