

4^o Mus. B. 48012

Bayrische
Staatsbibliothek
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No. 1
Catherine's Cottage.

The Words by Miss Edgeworth.

The Music by J. Whitaker.

Ent. 1a. Hüll.

London.

Rice 4/6.

Printed by Button, Whitaker, & Beadnell, (75) St. Paul's Church Yard.

ALLEGRETTO

The musical score is written for piano in 6/8 time, featuring a treble and bass staff. The tempo is marked 'ALLEGRETTO'. The key signature has one flat (B-flat). The score includes a variety of musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'pp' (pianissimo) and 'fmo' (finito). The piece concludes with a double bar line and a final chord.

Ms. 171/328
[ca. 1815]

2

Turn swift my wheel, my busy busy wheel, And leave my heart no

pia

time no time to feel, And leave my heart no time to feel; Turn swift turn swift my

for

hr *1st time.*

wheel my busy busy wheel, And leave my heart no time to feel.

1st time.

2^d time.

feel. Companion of my widow'd hour, My

2^d time. *pia*

Catherine to her Spinning Wheel.

3

on - ly friend my on - ly dow'r, Thy length'ning thread I love I love to see Thy

whizzing sound is dear to me, O swiftly swiftly turn turn by night by night and day, And

toil for him that's far far a - way, And toil And toil for him for him that's far a - - way.

fmo

Catherine to her Spinning Wheel.

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