

FAUT QUE L'TRAIN PASSE QUADRILLE



pour **PIANO**
de la

REINE CAROTTE

Sur les Motifs
Chantés par

M^{lle} **THÉRÉSA**

PAR

LÉON DUFILS

PR: 4^f.50.

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LA REINE CAROTTE

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POUR PIANO

QUADRILLE

LE CAPITAINE FRACASSE.

LEON DUFILS.



N°1.

PANTALON.

N^o 2.

ÉTÉ.



MANDOLINATA.

5

N^o 3.
POULE.

f

Fin.

CODA.

f

mf

al
D.C.

FAUT QUE L'TRAIN PASSE!

N^o 4.
PASTOURELLE.

The musical score is written for piano and voice. It consists of four systems of staves. The piano part is in G major (one sharp) and 9/4 time. The vocal part is in the same key and time. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings.

System 1: The piano part begins with a *ff* (fortissimo) dynamic. The vocal part enters with the lyrics "Vous vous em-bras-se-rez plus tard faut que l'train".

System 2: The piano part continues with a *mf* (mezzo-forte) dynamic. The vocal part continues with the lyrics "pas-se!".

System 3: The piano part continues with a *p* (piano) dynamic. The vocal part continues with the lyrics "se!".

System 4: The piano part continues with a *p* dynamic. The vocal part concludes with the lyrics "se!". The score ends with a *D.C. al* (Da Capo) instruction and a repeat sign.

N^o 5.
FINALE.

