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EDITION SCHOTT

S-1695ª

PALAESTRA

Sammlung

von

Solo-Stücken, -Sonaten, -Suiten und Konzertsätzen

Recueil de Pièces, Sonates, Suites et Pièces de Concert

Vª

HEIM

(VIOLINE & PIANO)

MT 275
.H45

Willy Burmester

Alte Weisen

für

Violine mit Klavierbegleitung

1. Händel, Sarabande
2. Beethoven, Menuet (Es-dur)
3. Méhul, Gavotte
4. Mozart, Menuet
5. Beethoven, Contre-Tanz
6. Dussek, Menuet
7. Haydn, Capriccio
8. Milandre, Menuetto
9. Lully, Tanz
10. Cramer, Walzer
11. Haydn, Menuet
12. Mozart, Deutscher Tanz
13. Französisches Lied (18. Jahrh.)
14. Steibelt, Walzer
15. Couperin, Sœur Monique
16. Bach, Gavotte
17. Beethoven, Menuet (Es-dur)
18. Hummel, Deutscher Tanz
19. Haydn, Menuet
20. Händel, Courante
21. Gluck, Gavotte
22. Händel, Gigue
23. Haydn, Rondo
24. Beethoven, Menuet (F-dur)
25. Hummel, Walzer

à n. M. 1.—

Konzert-Bearbeitungen

Schumann, Warum!
Schubert, Moment musical No. 3
Schumann, Abendlied
Mendelssohn, Capriccietto

à n. M. 1.—

No. 1—15 für Cello u. Klavier (A. Moffat) à n. M. 1.—
No. 1—15 für Flöte u. Klavier (Emil Prill) à n. M. 1.—

B. Schott's Söhne
Mainz
Leipzig – London – Brüssel – Paris

INHALT

				Seite Klavier	Violine
56	Lachner, J. . . .	Notturno		1	2
57	Gurlitt, C.	Aufschwung	L'essor	8	4
58	Hofmann, R. . . .	Wiegenlied	Berceuse	12	5
59	Moffat, A.	Hebriden-Schifferlied	Chant de matelots des Hebrides . . .	16	6
60	Lully, J. B. . . .	Gavotta		21	8

A 245

22611

dec. 42-5-N

PALAESTRA

Heft V A
Stücke mit Wechsel von 1ter bis 4ter Lage.

Book V A
Pieces with change from 1st to 4th position.

Cahier V A
Morceaux avec changement de la 1ière à la 4ième position.

NOTTURNO

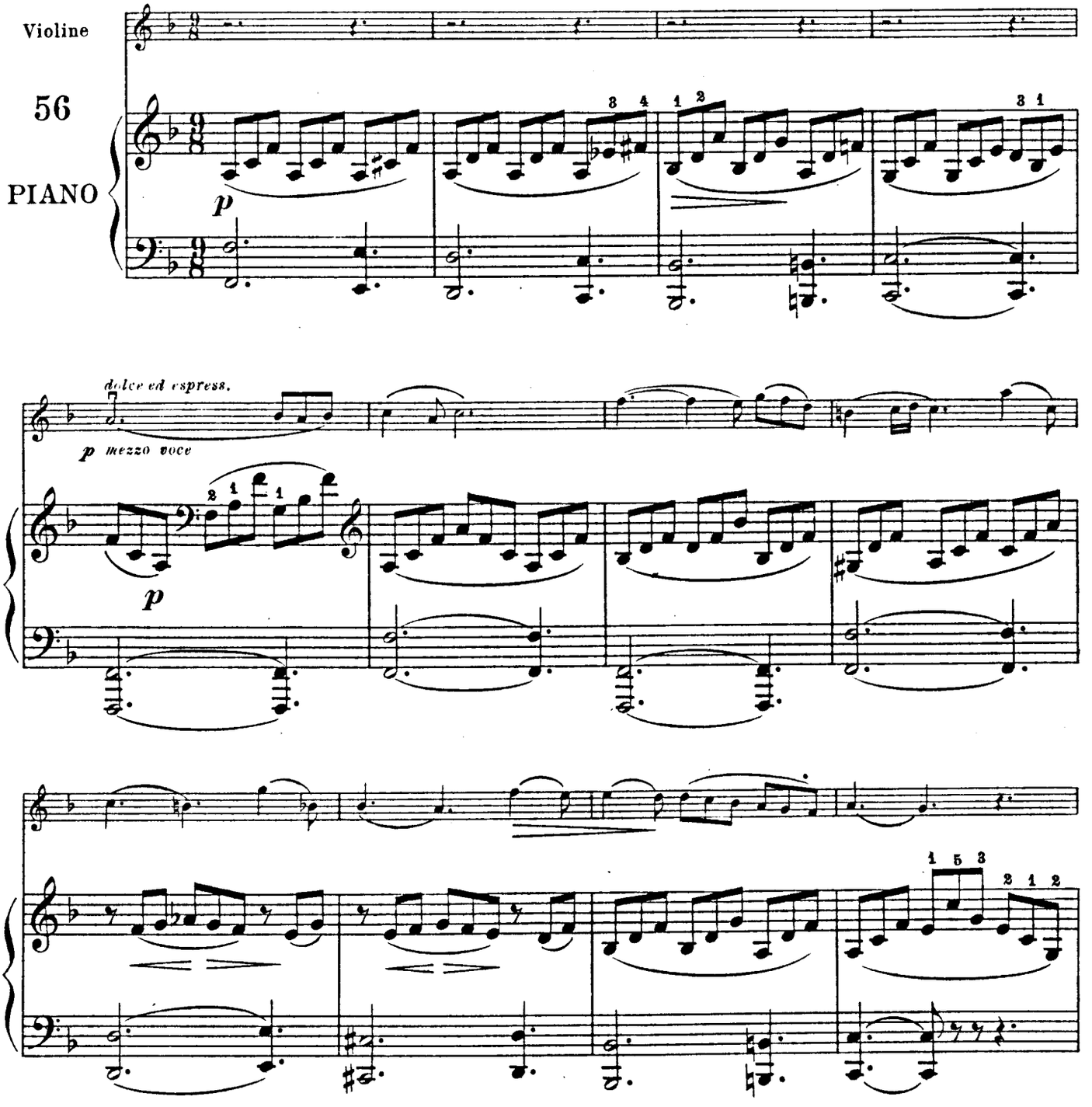
Ignaz Lachner

Andante

Violine

56

PIANO



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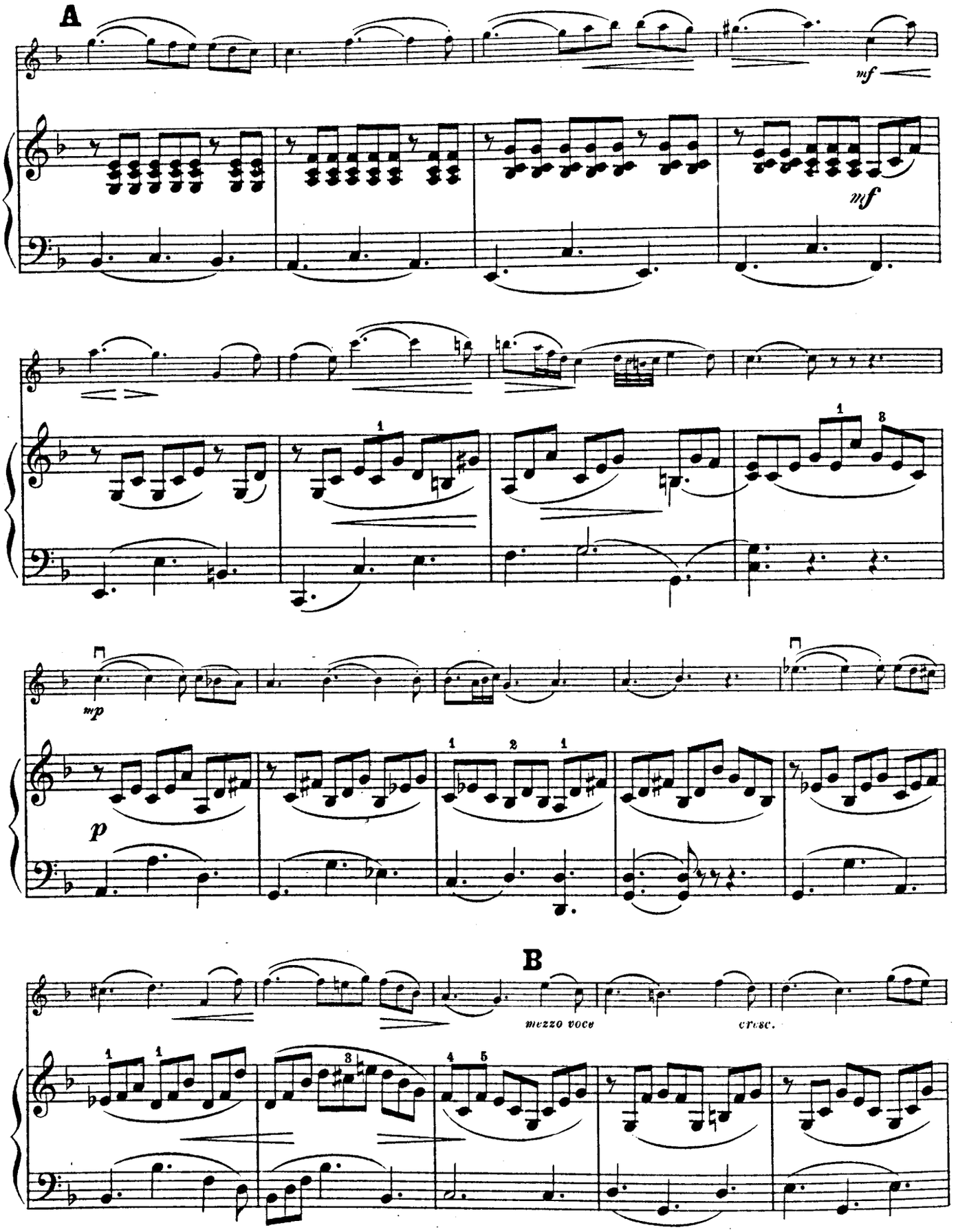
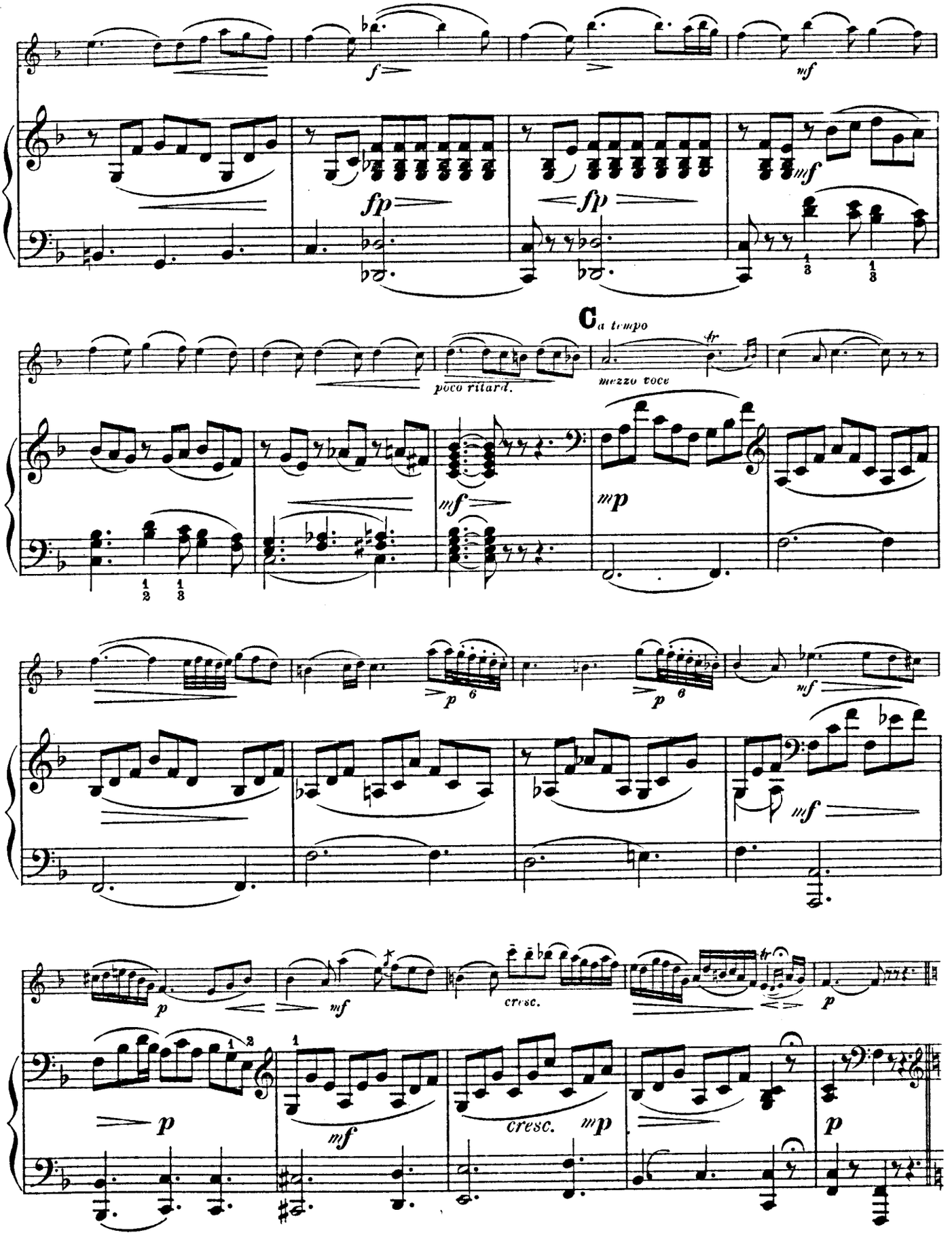
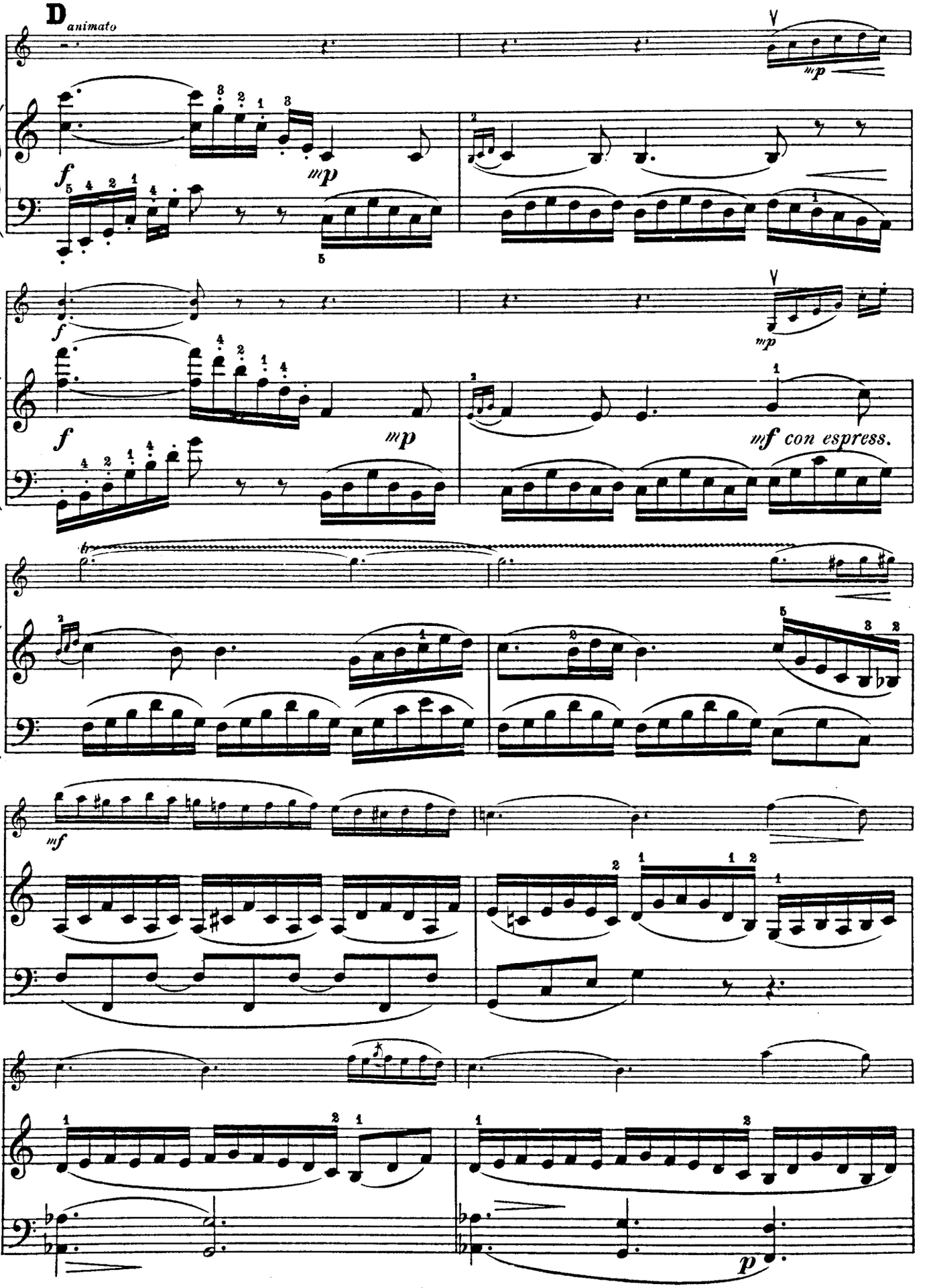
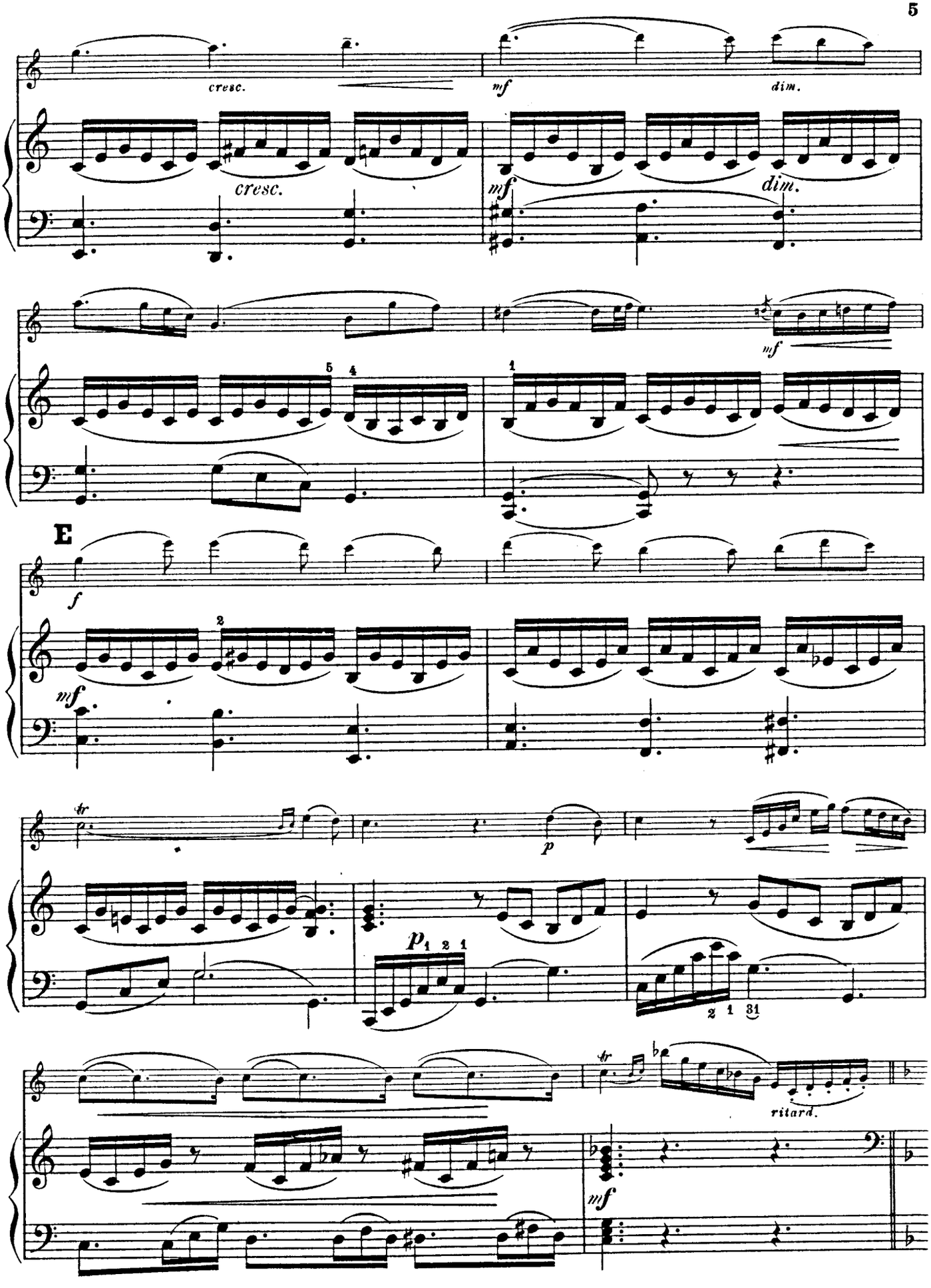
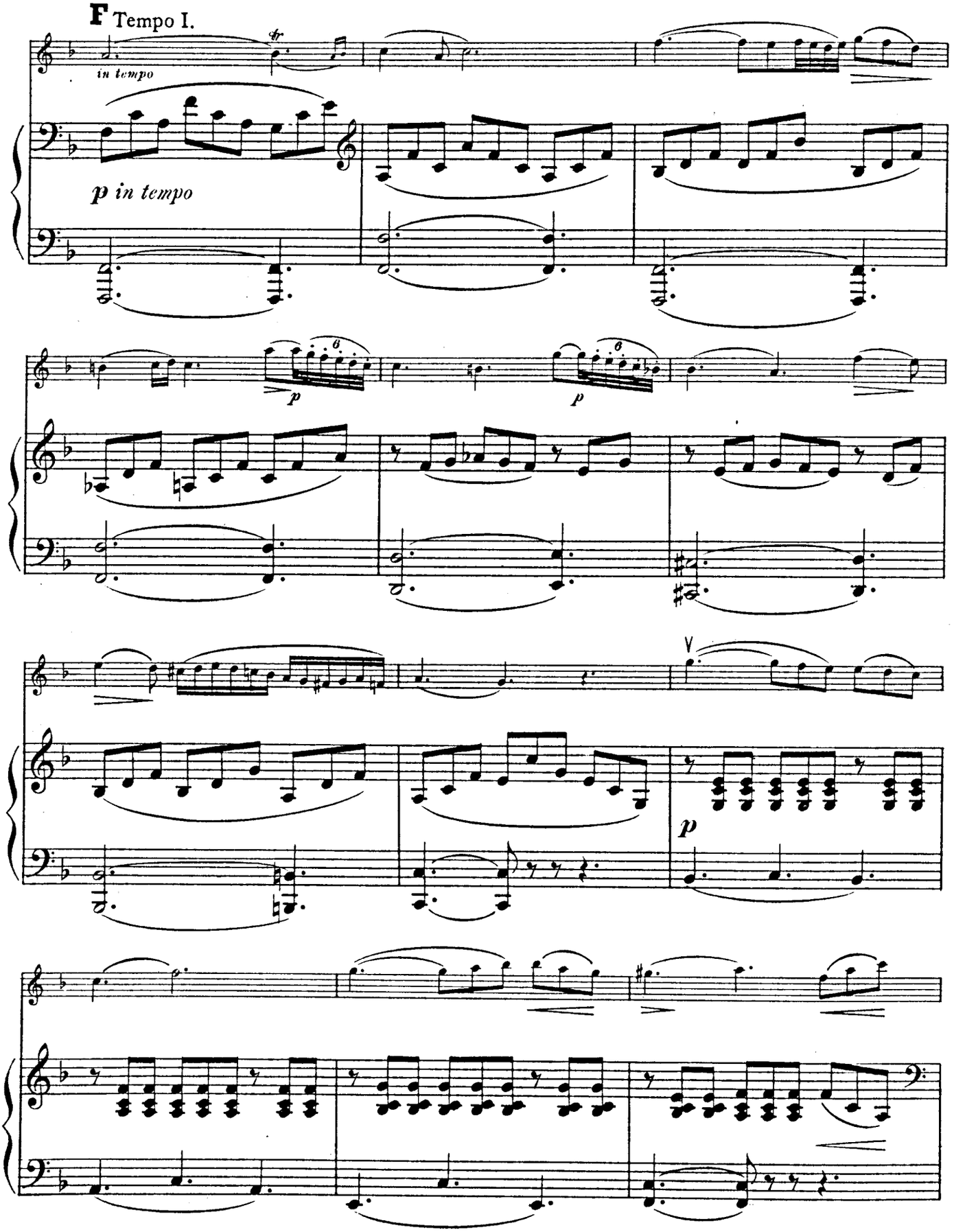
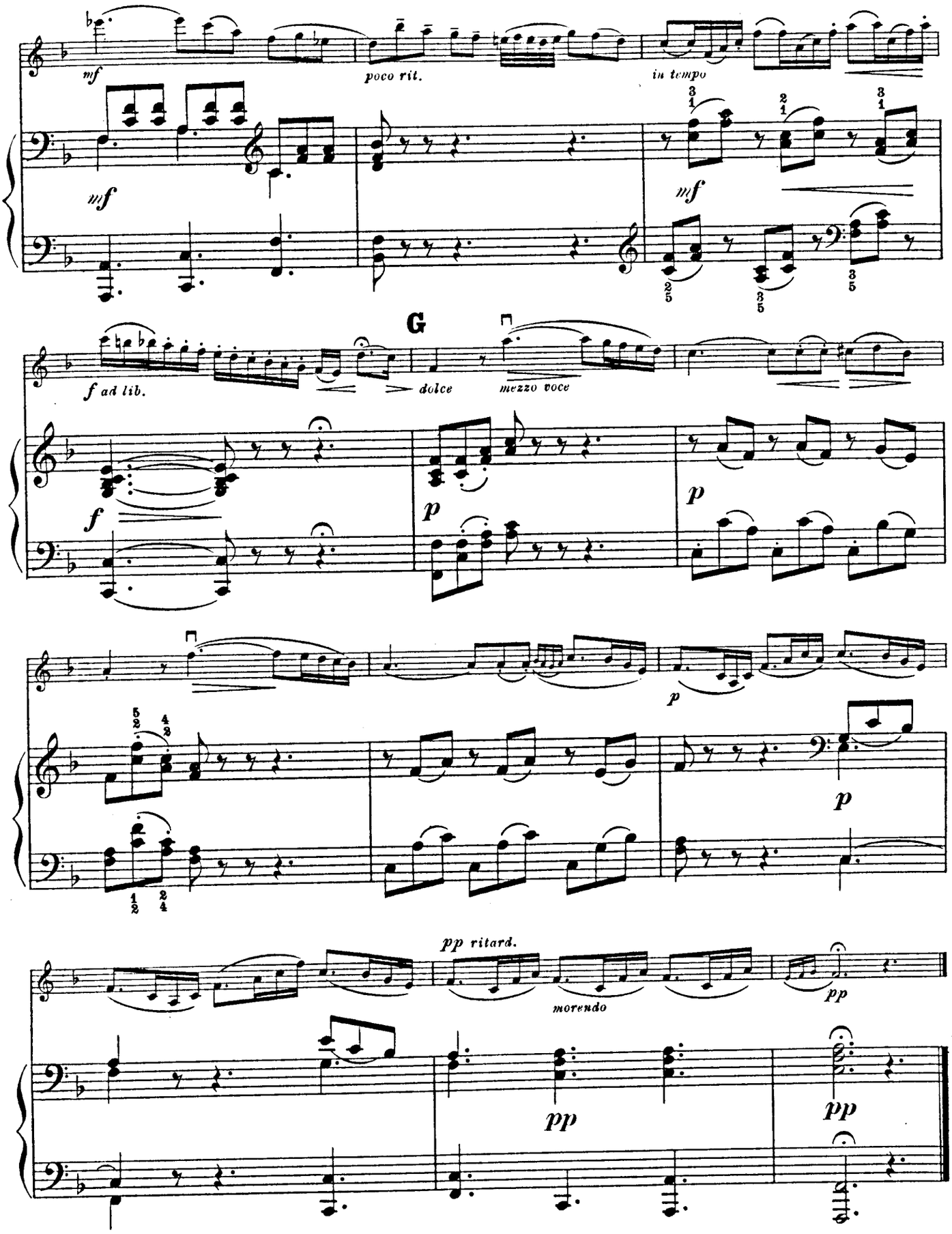

A
mf
mf
mp
p
B
mezzo voce
cresc.


f
mf
fp
fp
mf
C a tempo
poco ritard.
mezzo voce
tr
mf
mp
p
6
p
6
mf
mf
p
mf
cresc.
tr
p
p
1
2
1
mf
cresc.
mp
p


D
animato
mp
f
mp
f
mp
mf con espress.
mf
p


cresc.
mf
dim.
cresc.
mf
dim.
mf
E
f
mf
tr
p
p 1 2 1
2 1 31
tr
ritard.
mf

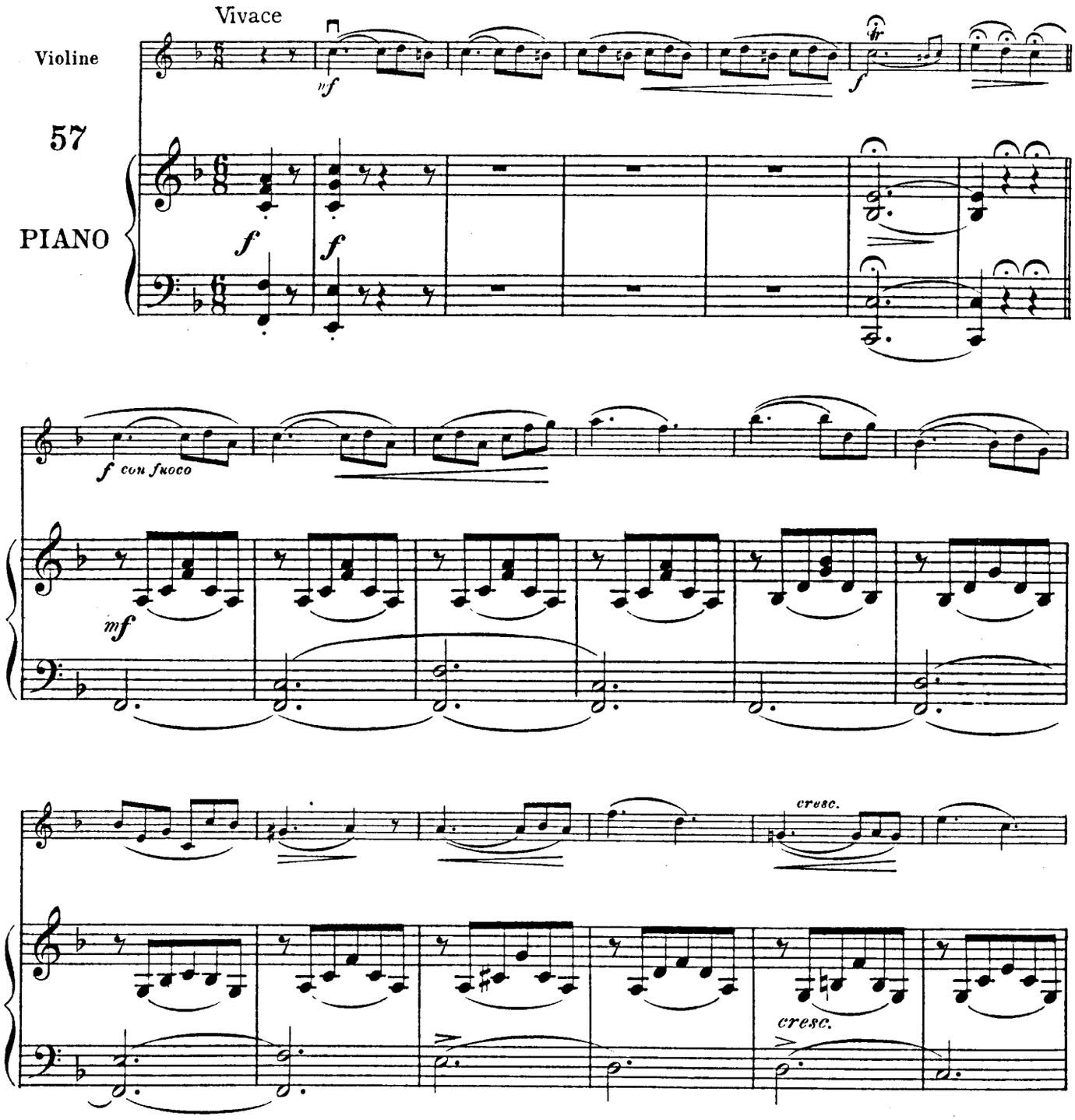

F Tempo I.
in tempo
p in tempo
p
p
p

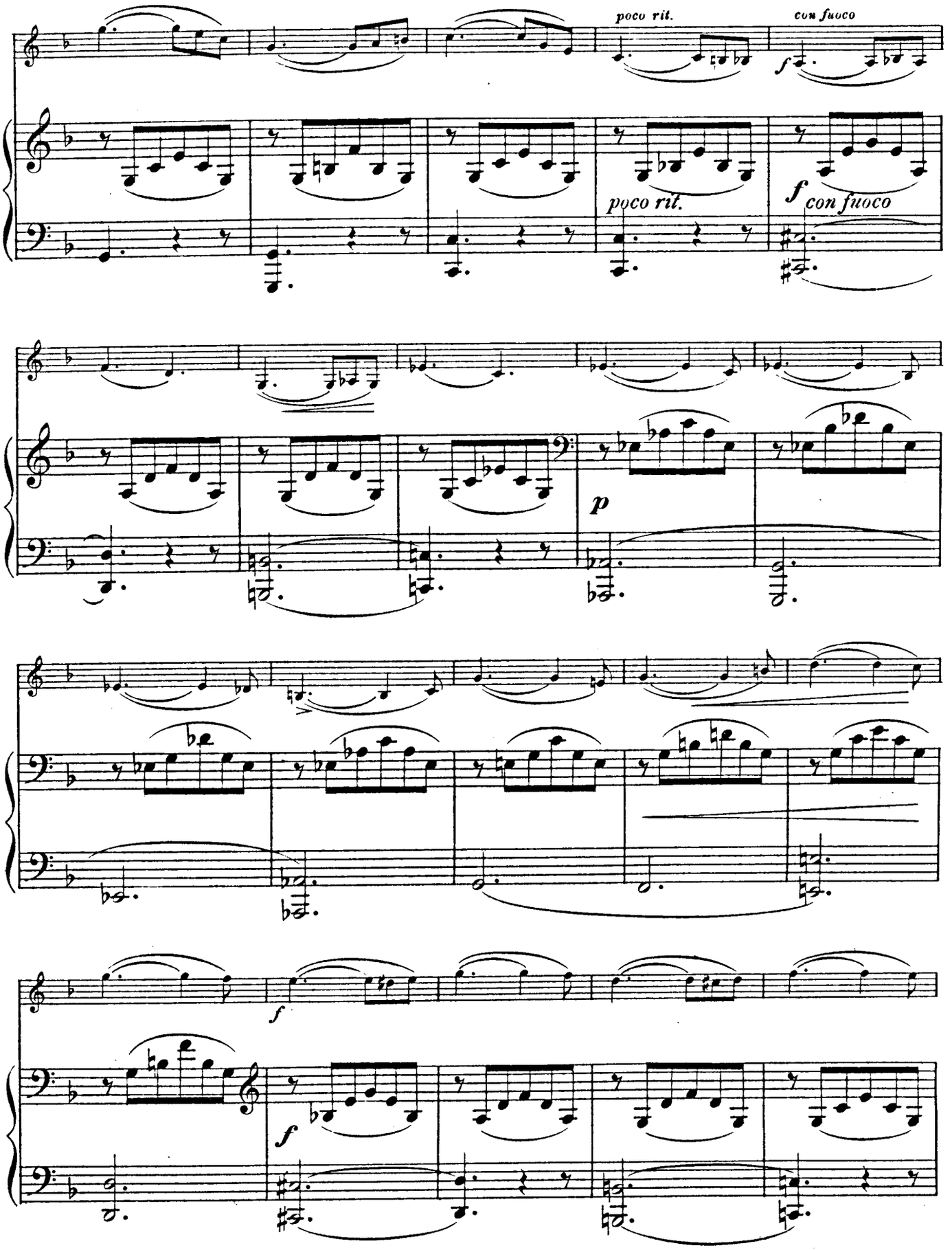

mf
poco rit.
in tempo
mf
mf
G
f ad lib.
dolce
mezzo voce
f
p
p
p
p
pp ritard.
morendo
pp
pp
pp

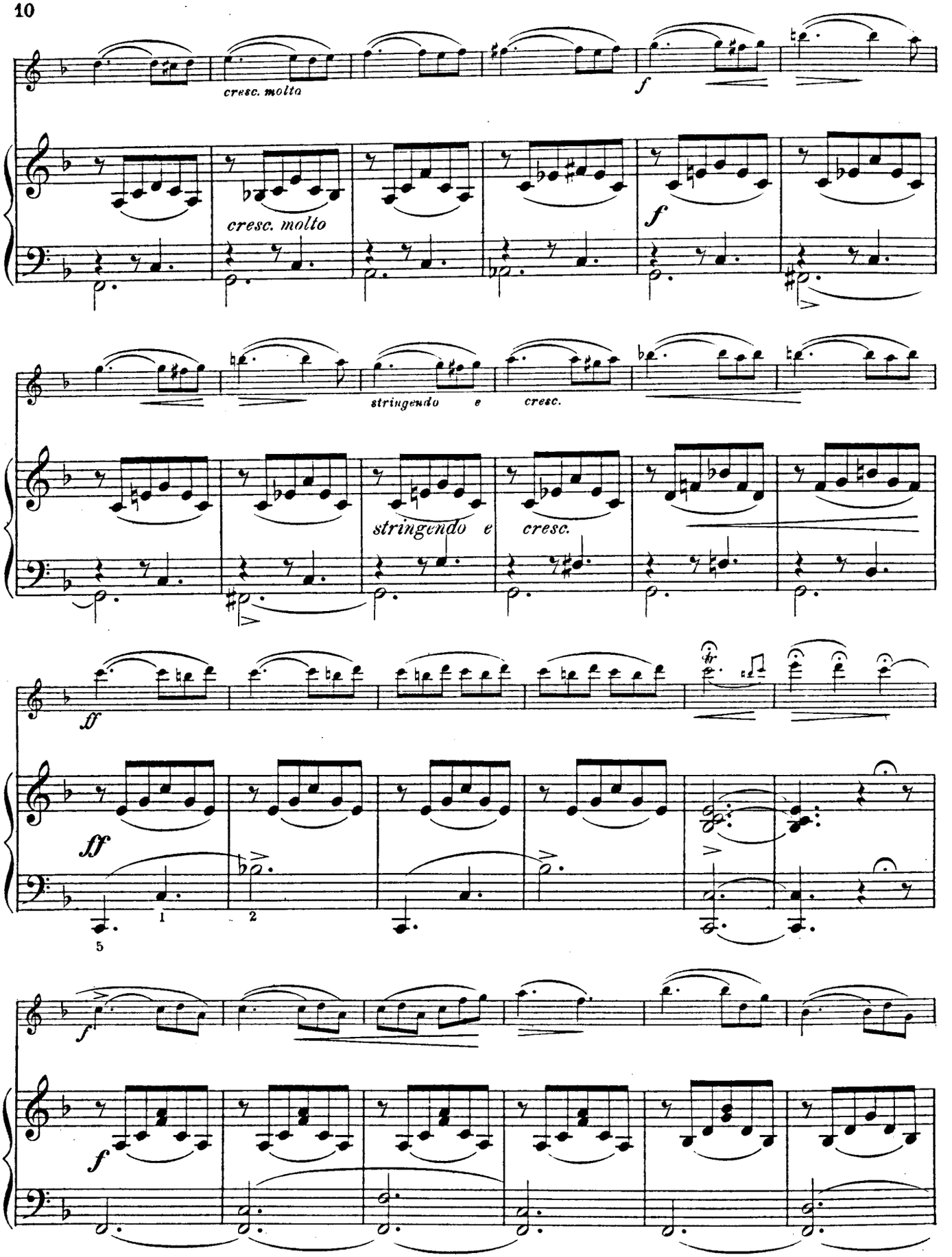
AUFSCHWUNG

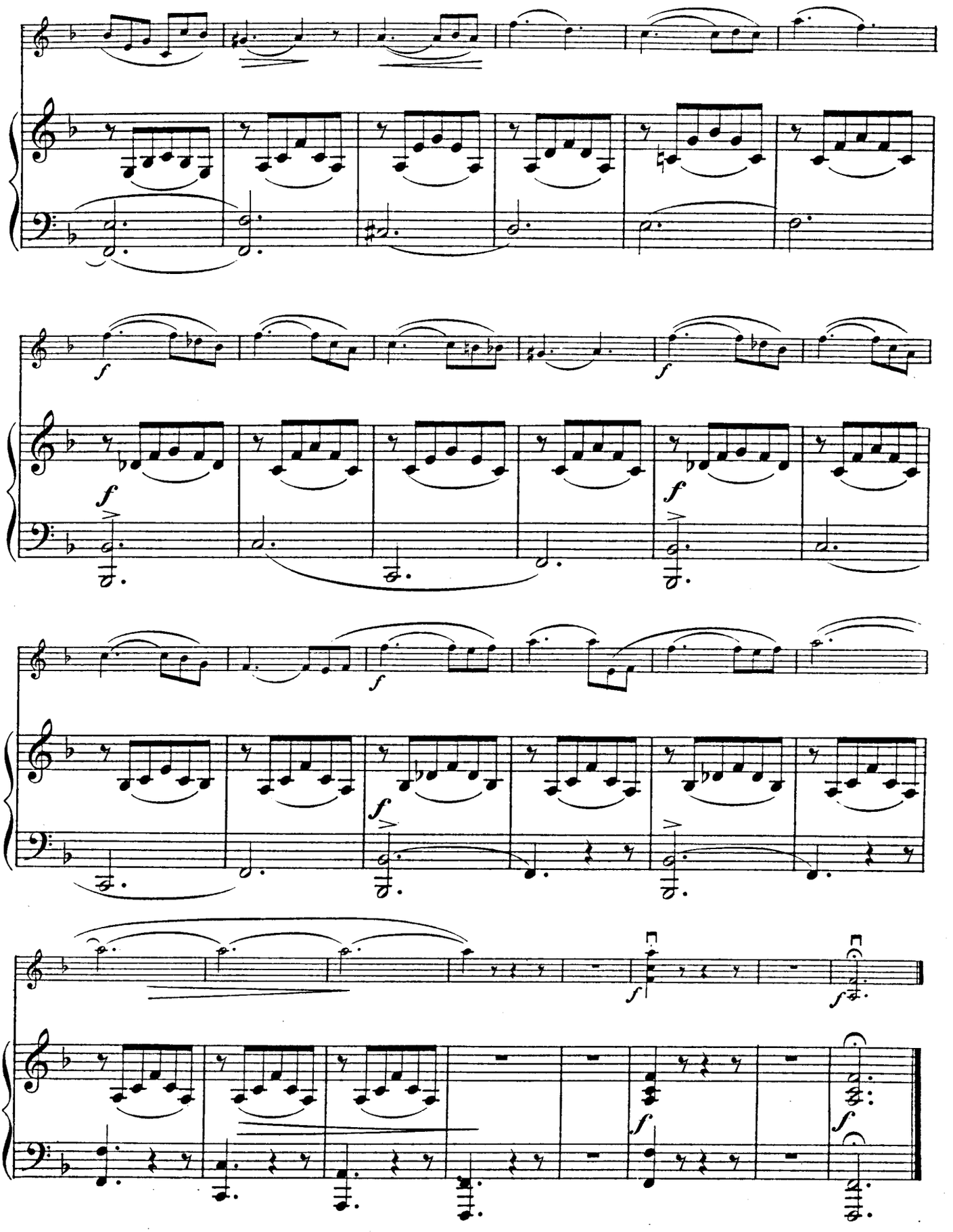
Soaring *L'essor*

C. Gurlitt




poco rit.
con fuoco
f
poco rit.
f con fuoco
p
f
f

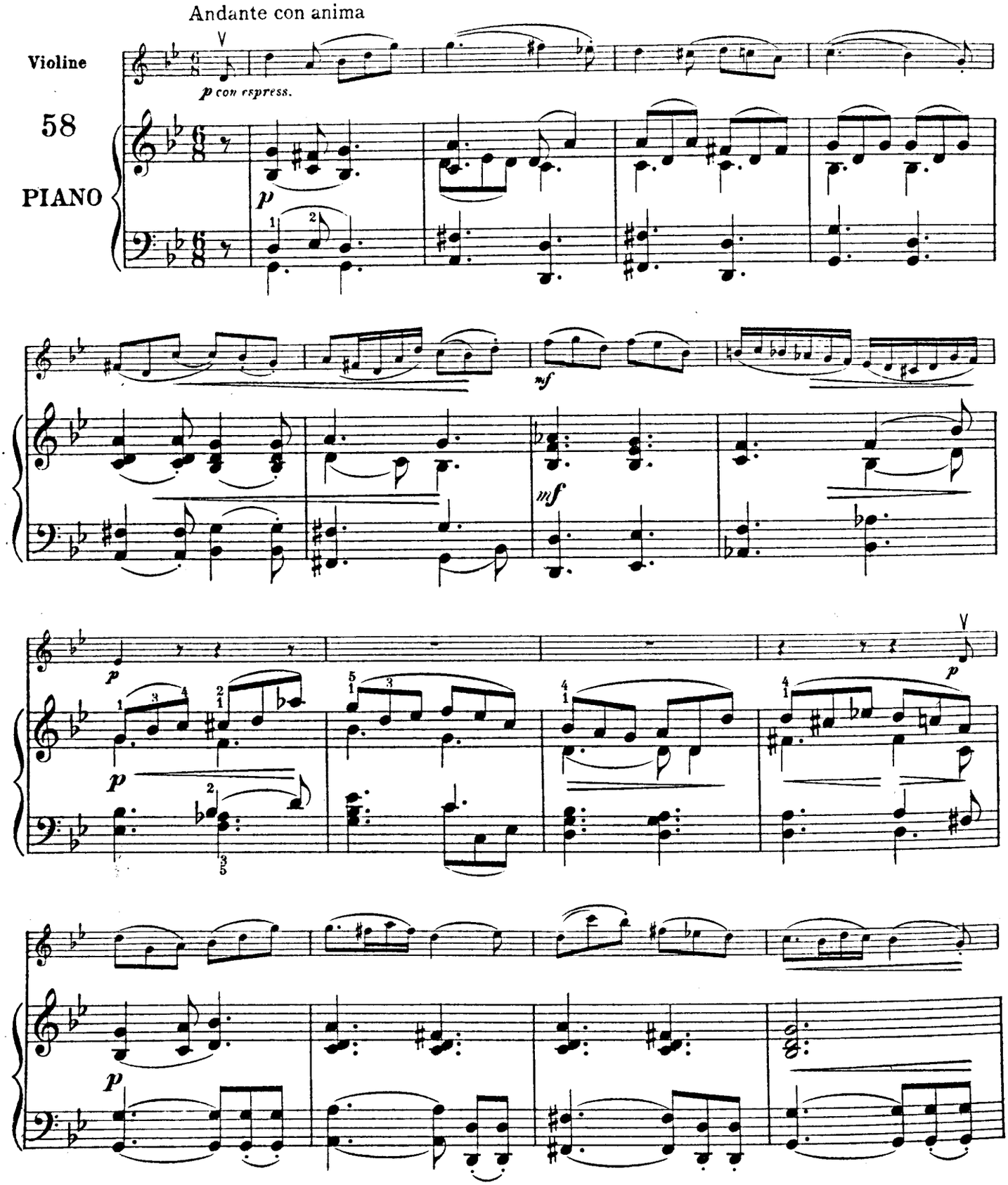

cresc. molto
f
cresc. molto
f
stringendo e cresc.
stringendo e cresc.
ff
ff
1
2
5
f
f



WIEGENLIED

Lullaby *Berceuse*

Richard Hofmann



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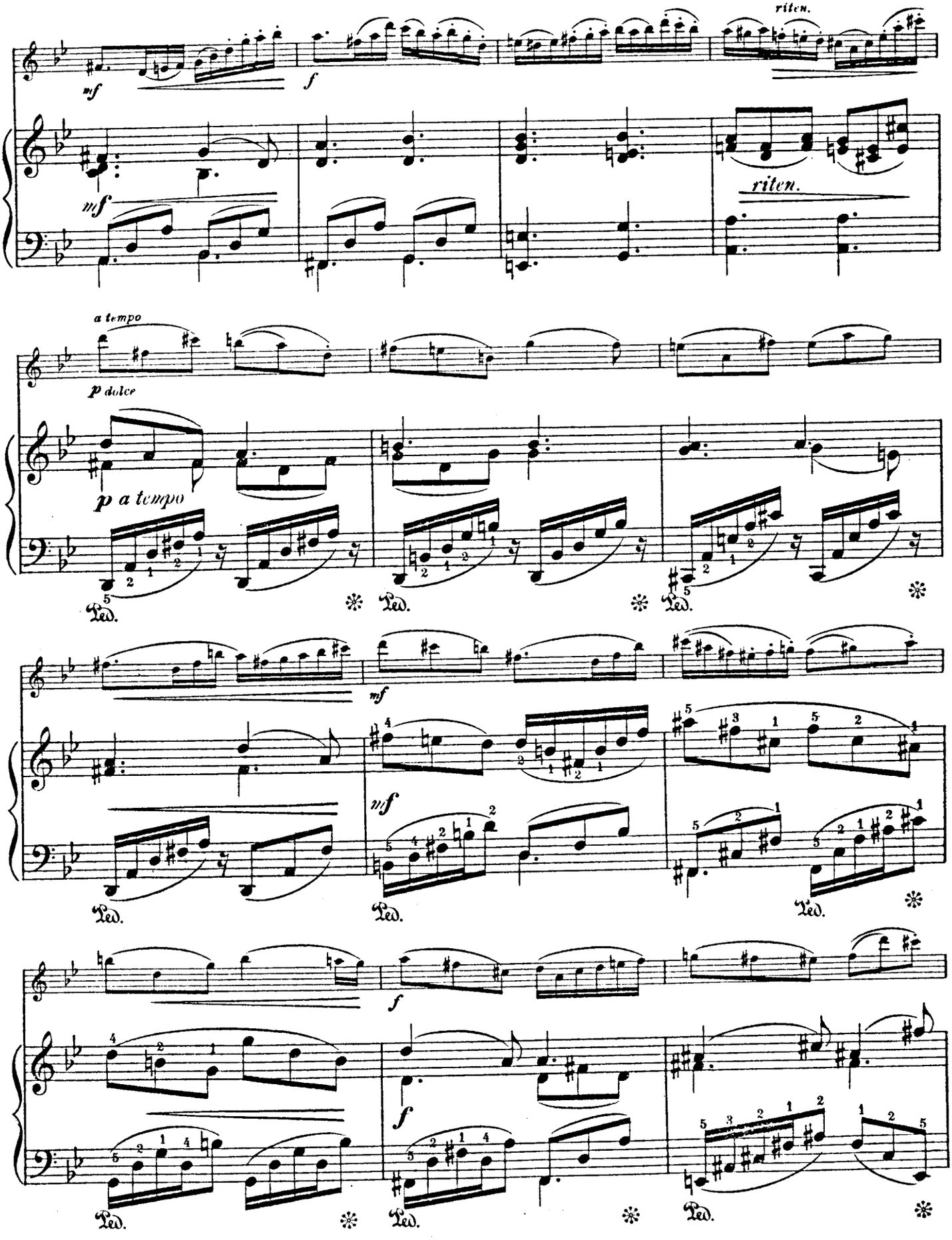
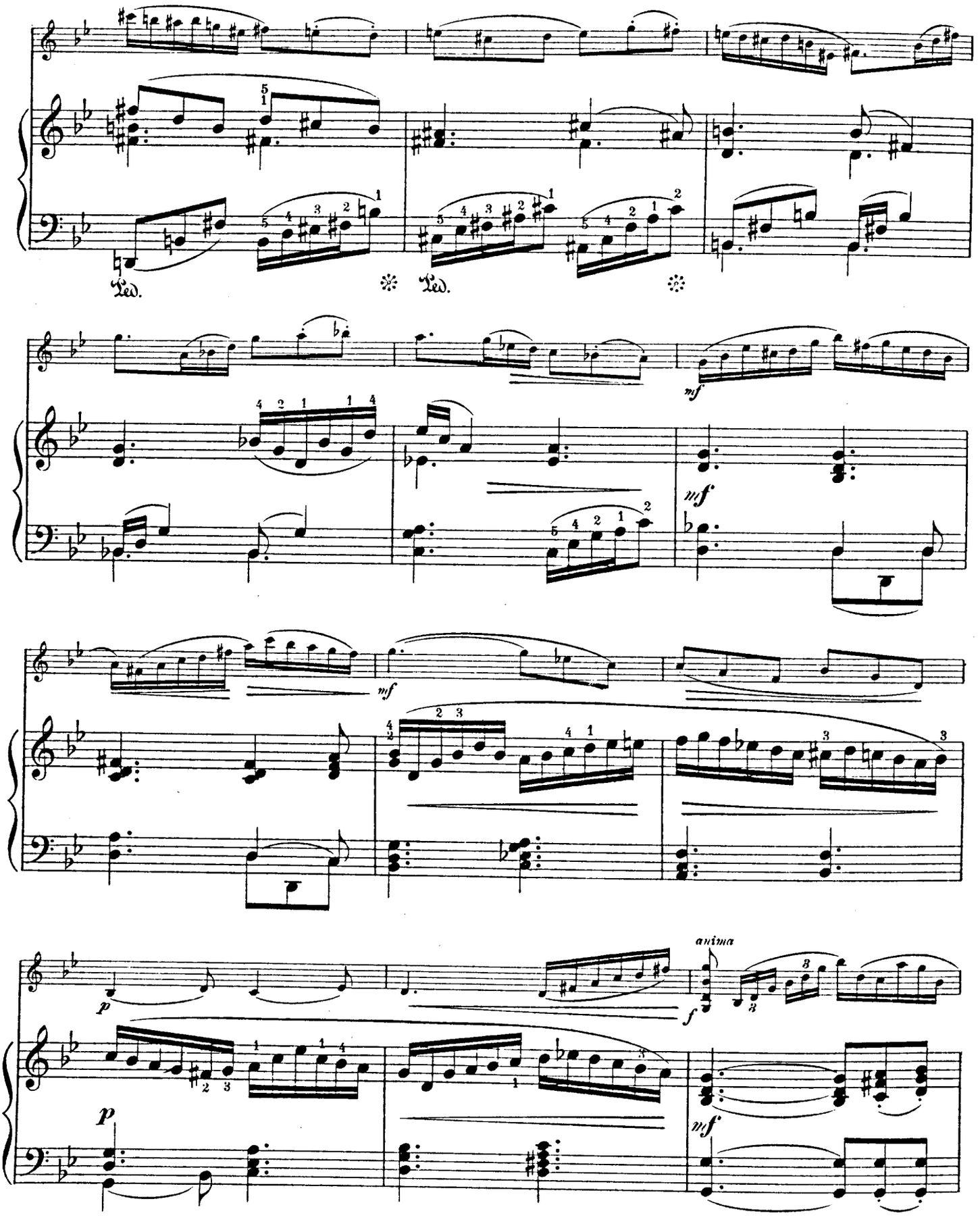
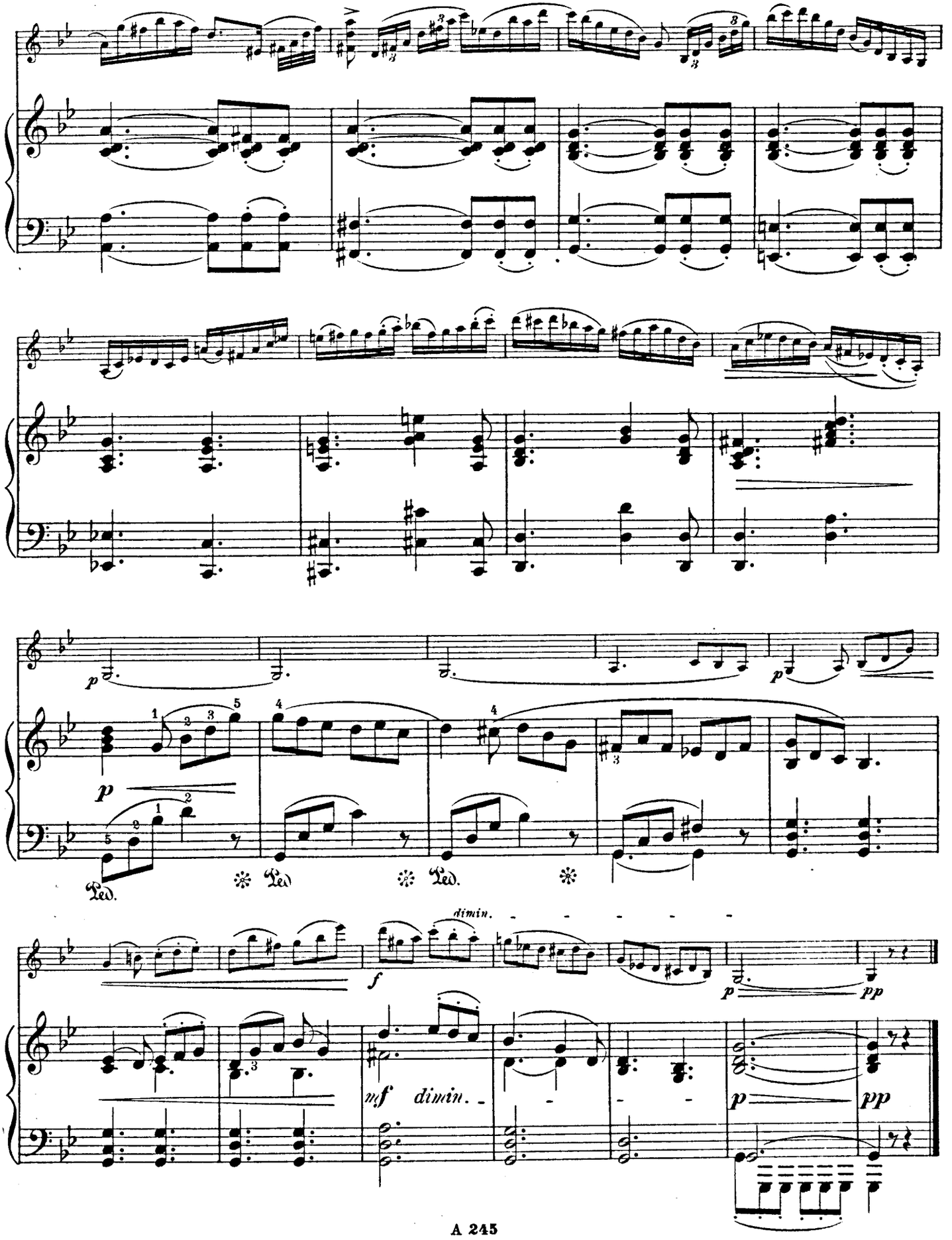

riten.
mf
f
mf
riten.
a tempo
p dolce
p a tempo
Ped.
mf
f


Ped.
Ped.
mf
mf
mf
p
anima
f
p
mf

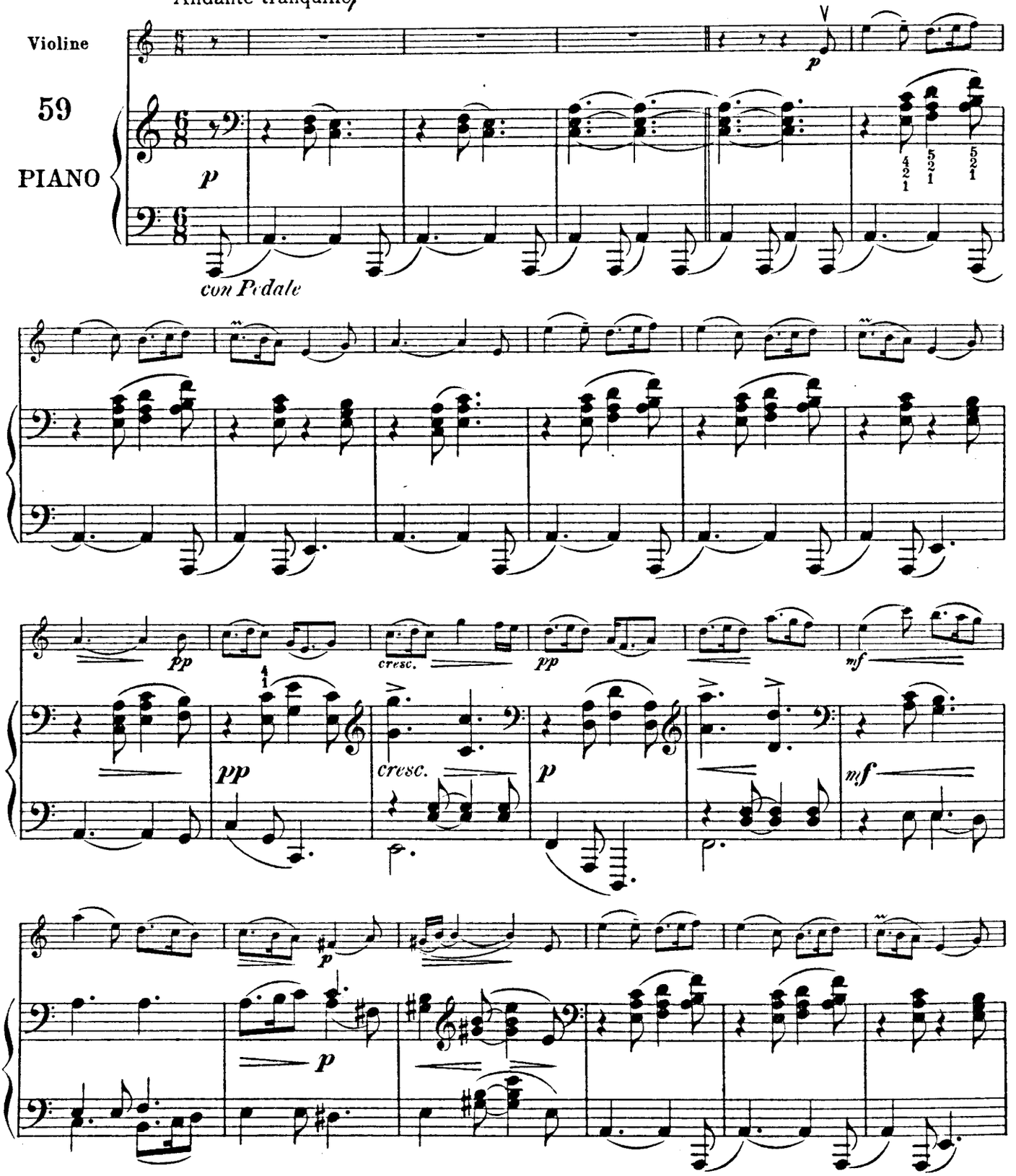

p
Ped.
Ped.
Ped.
dimin.
f
p
pp
mf
dimin.
p
pp

HEBRIDEN-SCHIFFERLIED

Hebridean Sorram *Chant de matelots des Hebrides*

Alfred Moffat

Andante tranquillo



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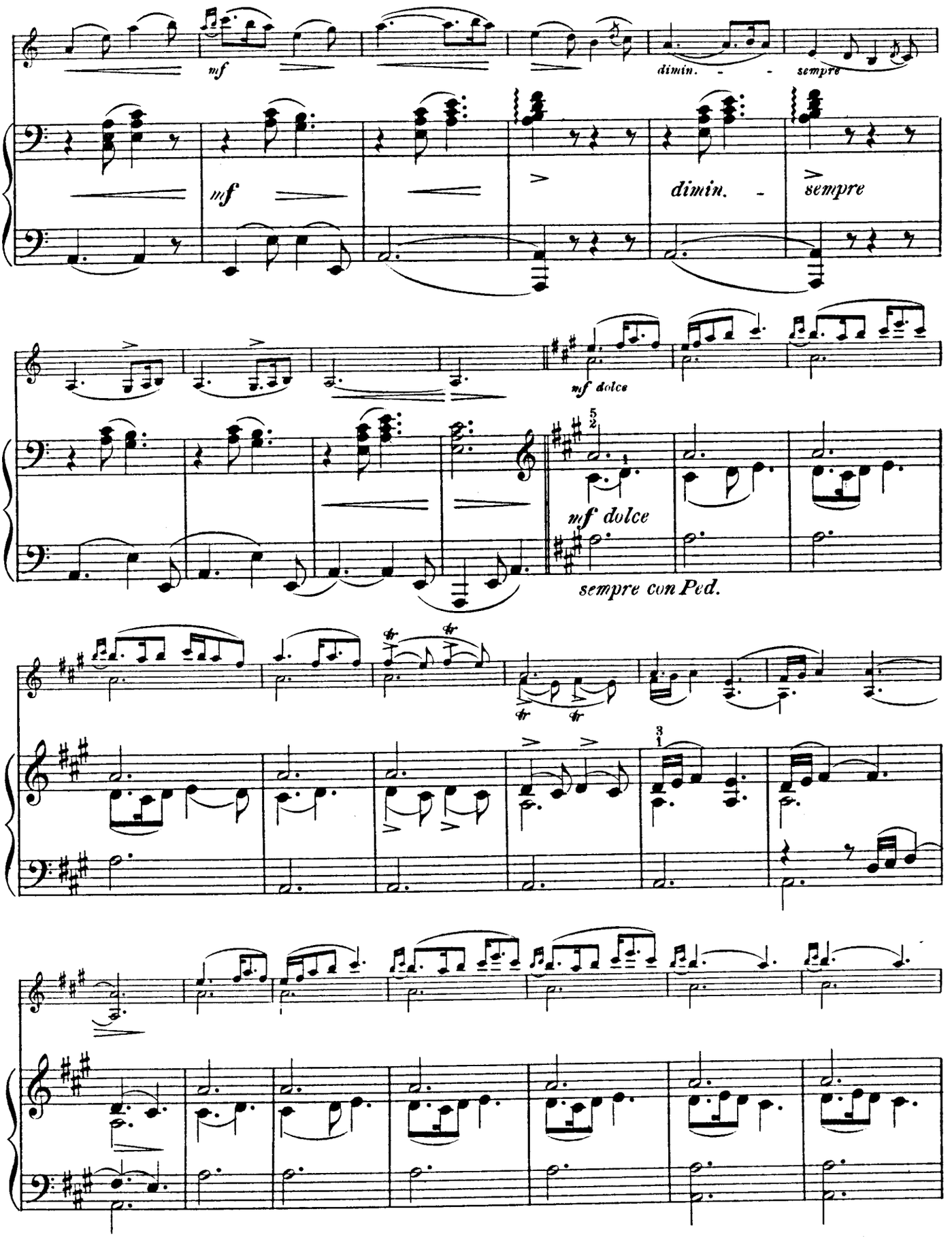
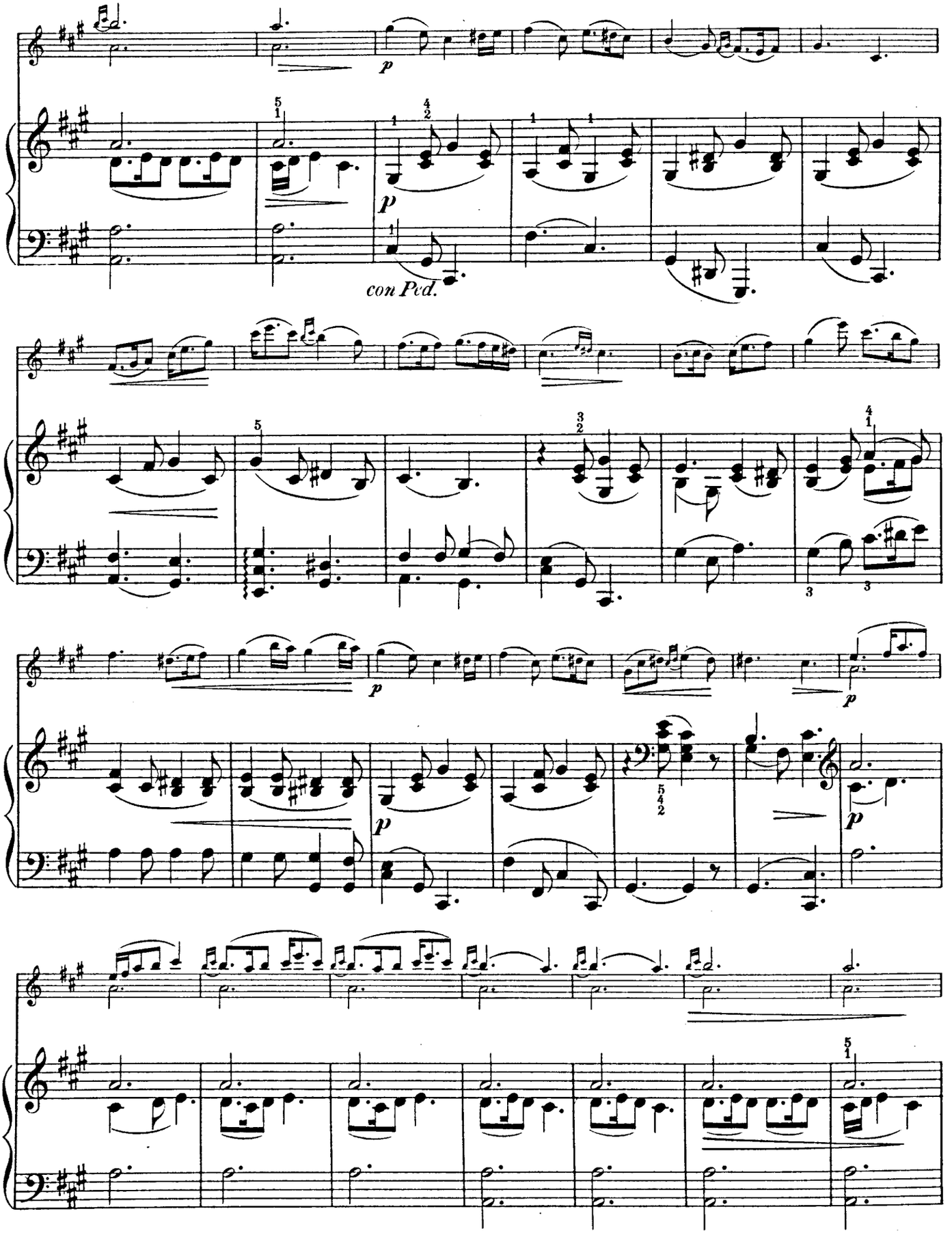
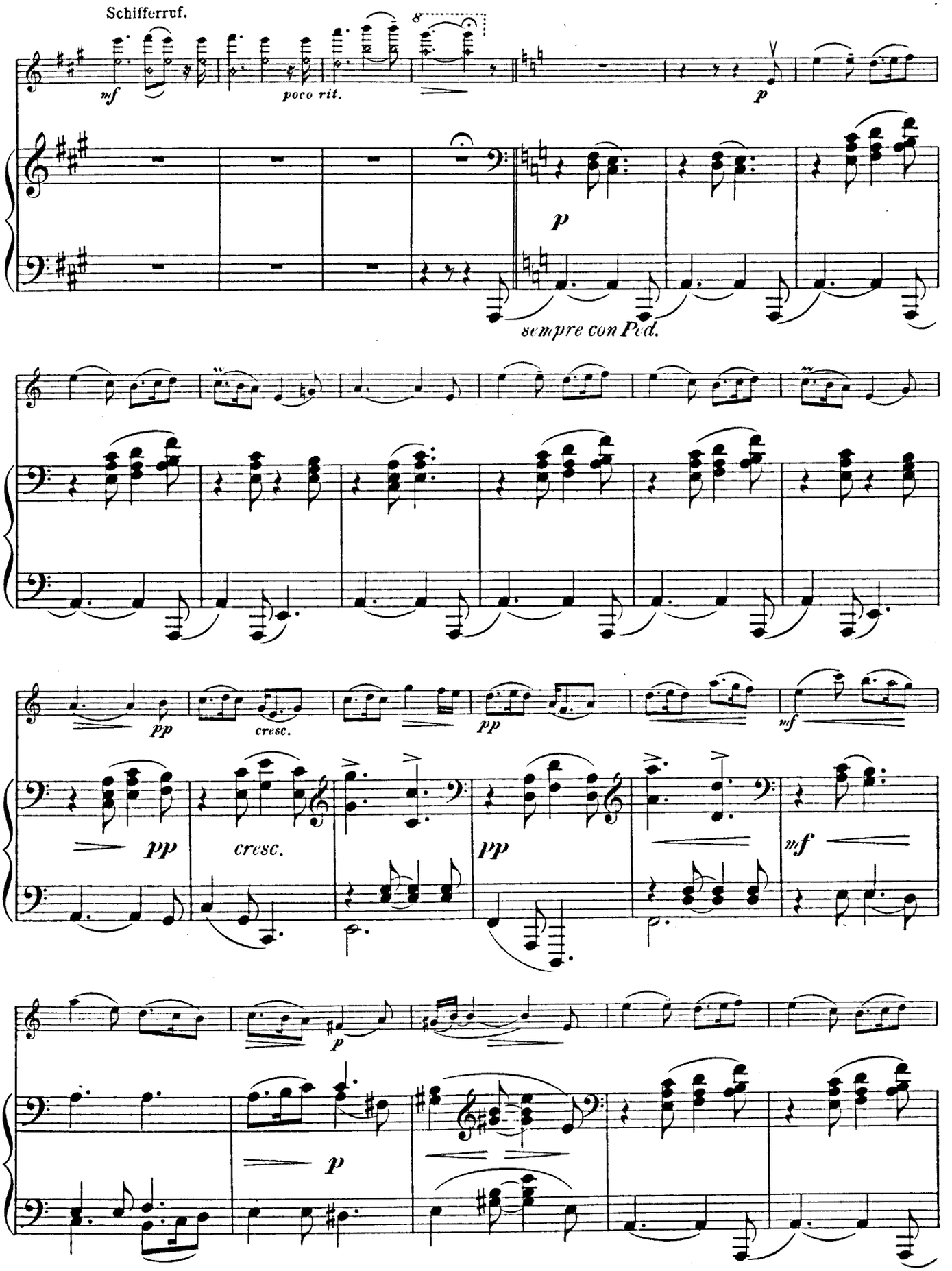
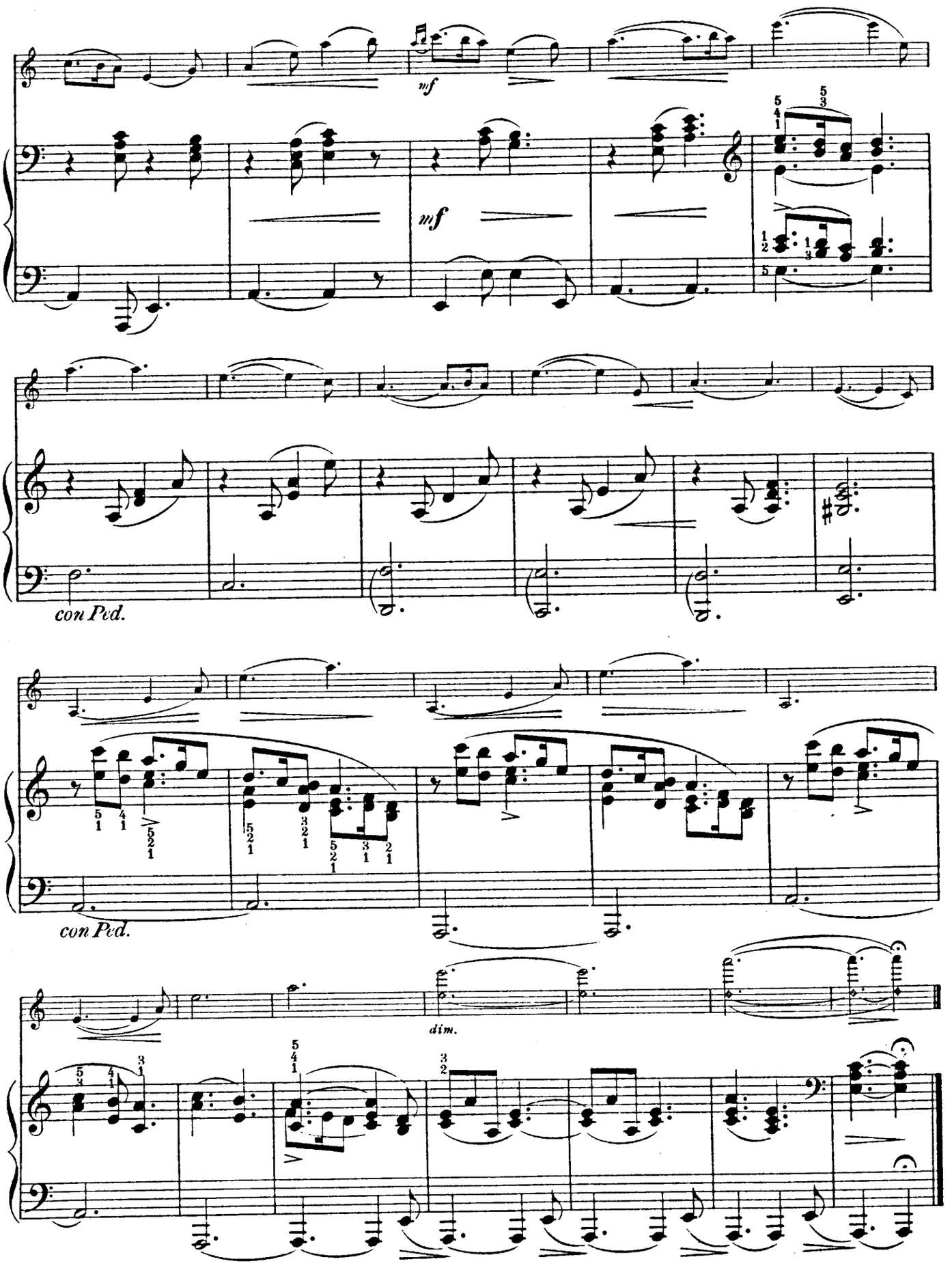

mf
dimin.
sempre
mf
dimin.
sempre
mf dolce
mf dolce
sempre con Ped.


p
p
con Ped.
p
p
p


Schifferruf.
mf
poco rit.
p
p
sempre con Ped.
pp
cresc.
pp
mf
pp
cresc.
pp
mf
p
p


mf
mf
con Ped.
con Ped.
dim.

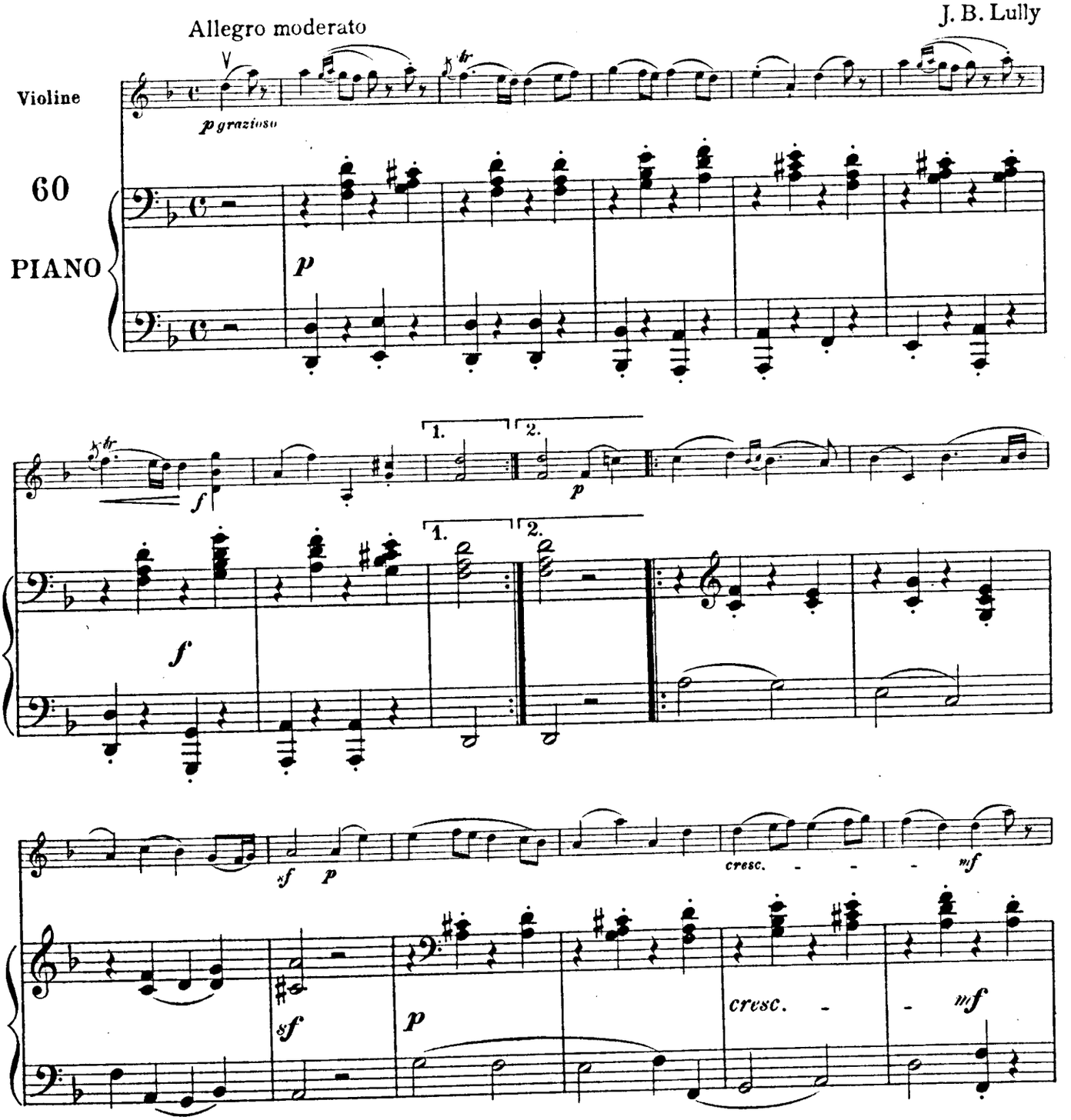
Stücke mit Wechsel von 1ter bis 5ter Lage | Pieces with change from 1st to 5th position | *Morceaux avec changement de la 1ière à la 5ième position*

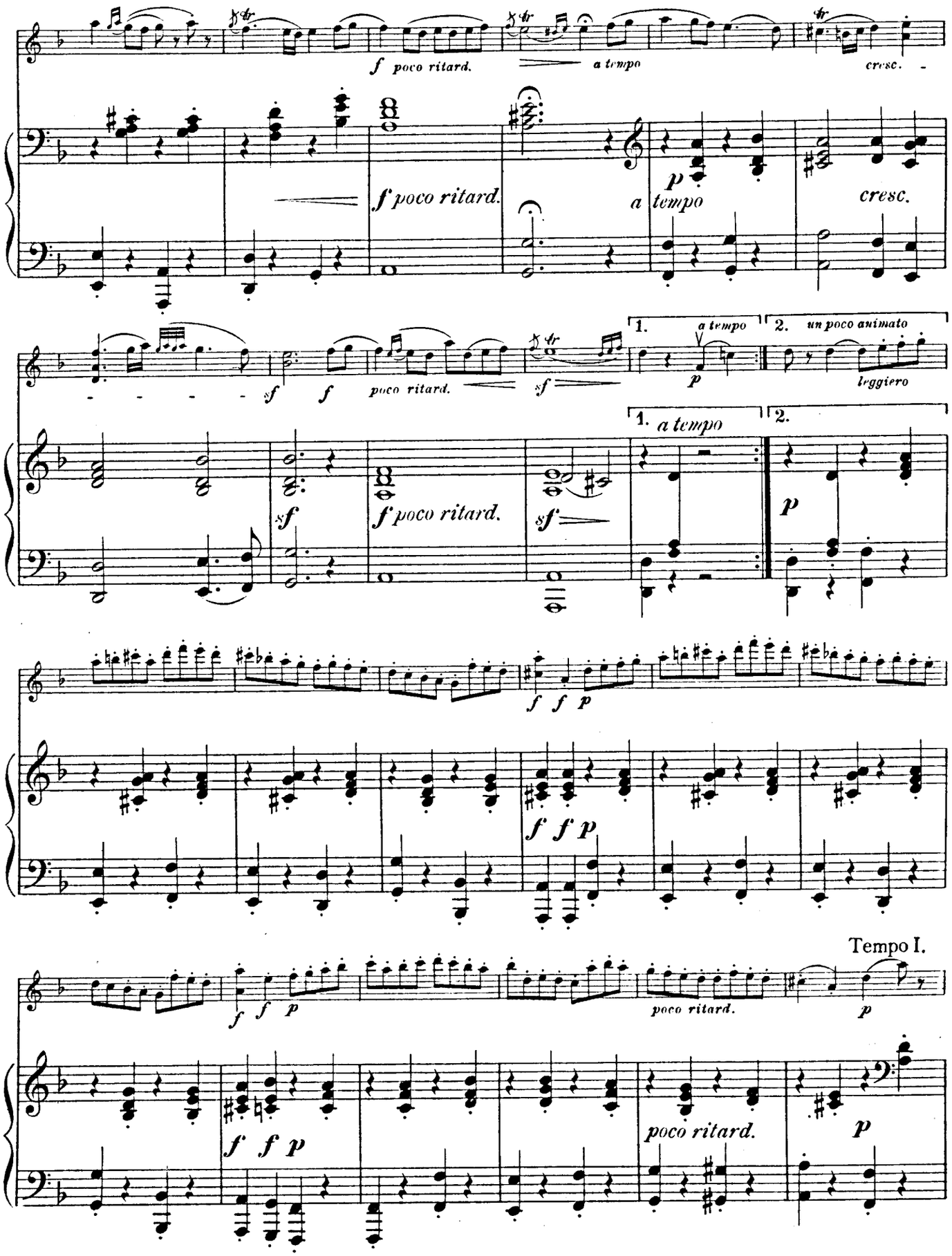
GAVOTTA

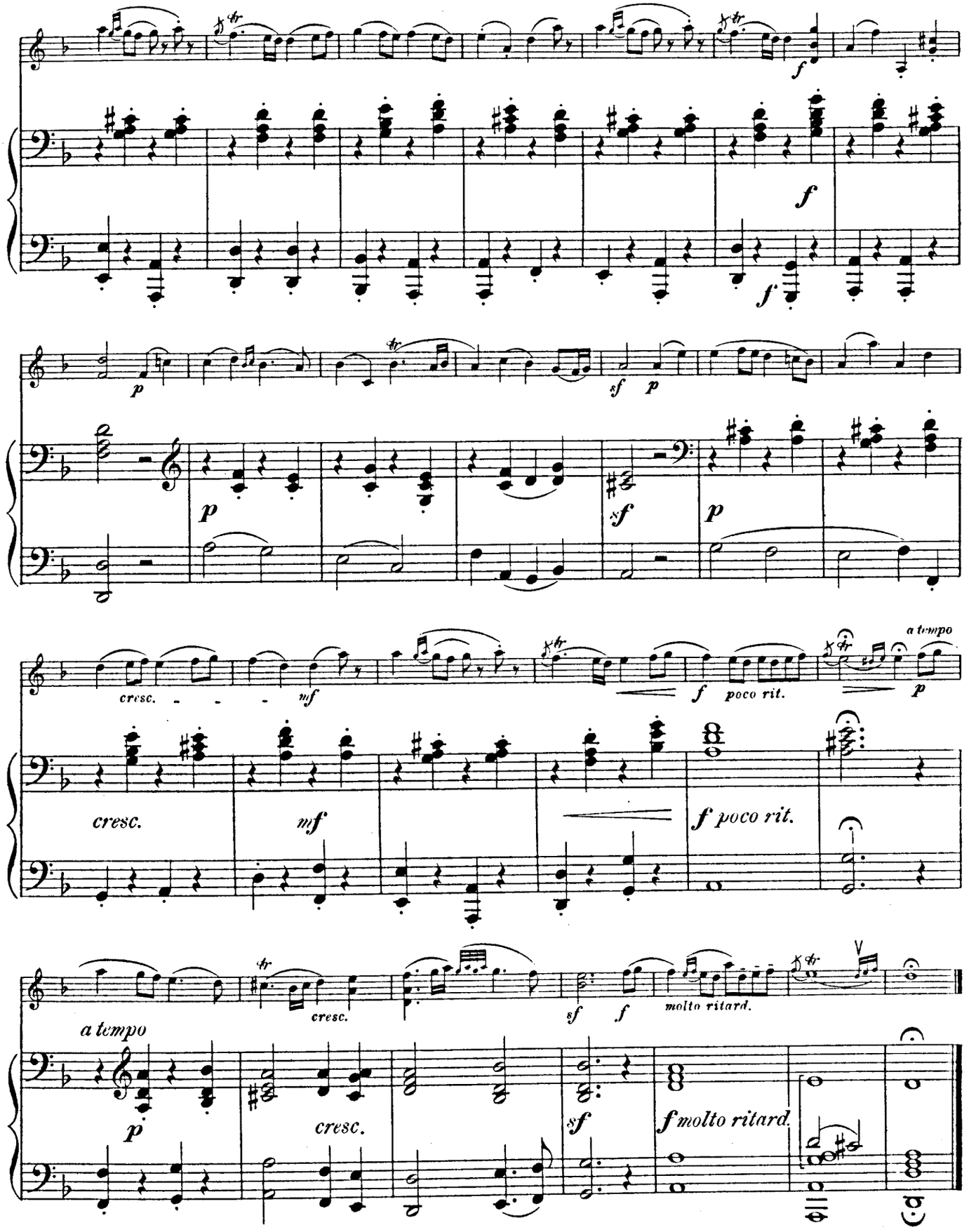
Arr. v. Fr. Hermann

J. B. Lully

Allegro moderato




f poco ritard.
a tempo
cresc.
f poco ritard.
p
a tempo
cresc.
sf
f
poco ritard.
sf
1.
a tempo
2.
un poco animato
p
leggiero
1. a tempo
2.
sf
f poco ritard.
sf
p
f f p
f f p
Tempo I.
f f p
poco ritard.
p
f f p
poco ritard.
p


f
f
p
sf
p
p
sf
p
cresc.
mf
f poco rit.
a tempo
cresc.
mf
f poco rit.
a tempo
p
cresc.
sf
f
molto ritard.
p
cresc.
sf
f molto ritard.

EDITION SCHOTT

Auswahl instruktiver Violin-Musik

Bei Bestellung genügt Angabe der S-No.

S-No.	
	Schule
4865	**Kayser, H. E.** op. 65. Elementar Violin-Schule
	Violine solo
	Courvoisier, C. Schule der Geläufigkeit
4315a	Teil I Fingerübungen
4315b	„ II Tonleiterstudien
	Heim, E. Gradus ad Parnassum. Etüdensammlung in progressiver Folge
3361/68	Heft I/VIII
4719/20	„ IX/X
	Hermann, F. op. 24. Spezial-Uebungen
4729a	Teil I 30 Etüden (1. Lage)
4729b	„ II 25 „ (1.—3. Lage)
1725a/b	„ II in 2 Heften
1751a/b	**Hofmann, R.** op. 90. 80 melodische Studien (1. Lage) 2 Hefte
1752a/b	— op. 91. 40 Studien mit Anwendung aller Positionen, 2 Hefte
1913a/c	**Kreutzer, R.** 42 Etüden oder Capricen. Nach den technischen Ansprüchen der Neuzeit bearbeitet von *Emil Kross*, 3 Hefte
1914a/g	**Kreuz, E.** op. 34. Progressive Studien, 7 Hefte
5859	**Wessely. H.** Umfassender Tonleiterführer
	2 Violinen
1630	**Gurlitt, C.** op. 105. Ouverture des Marionettes
7330	— op. 150. 3 Duos faciles et progressits
1726a/b	**Hermann, Fr.** Die ersten Studien, 50 Uebungen, 2 Hefte
2340	**Pleyel** op. 48. 6 Sonatinen (*Hermann*)
	Violine und Piano
1035a/f	**Ariosti, A.** 6 Sonaten (Saint George) 6 Hefte
1100a/f	**Beethoven** op. 18. 6 Quartette (*Hermann*) 6 Hefte
1126	**Bériot** op. 104. IX. Konzert a moll (*Pollitzer*)
1248	**Burgmüller** 3 Nocturnes (*Hermann*)
8560a/b	**Burmester, W.** Alte Weisen. 2 Bände, je 6 Stücke enthaltend
4302	**Clementi** op. 36. 6 Sonatinen (*Max Reger*)
8581a/b	**Corelli** op. 5. 12 Sonaten (*Jensen*) 2 Bände
1310	— op. 5 No. 5. Sonate (*Jensen*)
4310	— 3 Sonaten (*Jensen*)
4351	**David** op. 24. 6 Salonstücke (*Hermann*)
1420	**Dussek** op. 69. Sonate (*Thomas*)
3324	**Gurlitt, C.** op. 105. Ouverture des Marionettes
8662	— op. 106. Unsere Lieblingsmelodien
4642a/b	— op. 134. 2 Sonatinen, 2 Hefte
1663a/b	**Händel** 2 Suiten (*Jensen*) 2 Hefte
1664	— op. 1 No. 12. Sonate in F (*Riemann*)
1665	— Sonate in A (*Hermann*)
1690a/b	**Heim, E.** A B C des Violinspiels, 45 Elementarstücke, 2 Hefte
	Heim-Palaestra Sammlung von Solostücken, Solosonaten, Solosuiten und Konzertsätzen in progressiver Reihenfolge
1691a/b	Teil I, 2 Hefte
1692a/b	„ II, 2 „
1693a/b	„ III, 2 „
1694a/b	„ IV, 2 „
1695a/b	„ V, 2 „
	Hermann, Fr. Klassische Tänze:
1701	Heft 1. *Bach*, Sarabande aus der 2. Violinsonate
1702	„ 2. *Händel*, Scherzo a. d. Konzert in g moll
1703	„ 3. *Haydn*, Nachtwächter-Menuett
1704	„ 4. *Monsigny*, Rigaudon aus „Die Königin von Golconda“
1705	„ 5. *Mozart*, Menuett a. d. Divertimento in D
1706	„ 6. *Beethoven*, Allegretto aus „Die Geschöpfe des Prometheus“

S-No.	
	Violine und Piano
	Hermann, Fr. Klassische Tänze, ferner:
1707	Heft 7. *Mozart*, All' Ongarese aus dem Violinkonzert in A
1708	„ 8. *Cherubini*, Ballettmusik aus „Ali Baba“
1709	„ 9. *Marschner*, Tanzmusik aus „Des Falkners Braut“
1710	„ 10. *Rameau*, Chaconne und Musette
1711	„ 11. *Gluck*, Musette aus „Armida“
1712	„ 12. *Monsigny*, Chaconne aus „Die Königin von Golconda“
8209	**Jensen, G.** op. 25. Suite No. 3 a moll
3419	— op. 31. 3 Charakterstücke
	Jensen, Klassische Violin-Musik:
1830a	Heft 1. *Geminiani*, Sonate I in A
1830b	„ 2. *Geminiani*, Sonate II h moll
1830c	„ 3. *Somis*, Adagio und Allegro; *Nardini*, Adagio; *Senaillé*, Arie
1830d	„ 4. *Pugnani*, Sonate E
1830e	„ 5. *Senaillé*, Sonate G
1830f	„ 6. *Tartini*, Sonate c moll
1830g	„ 7. *Tartini*, Sonate C und Giga D
1830h	„ 8. *Geminiani*, Sonate VIII d moll
1830i	„ 9. *Geminiani*, Ausgewählte Sonaten, Sätze
1830k	„ 10. *Borghi*, Sonate II A
1830l	„ 11. *Borghi*, Sonate IV g moll
1830m	„ 12. *Veracini*, Sonate a moll
1830n	„ 13. *Corelli*, Follia con Variazioni d moll
1830o	„ 14. *Mozart*, Adagio E und Rondo C
1830p	„ 15. *Barthélemon*, Sonate e moll
1830q	„ 16. *Händel*, Sonate A
1830r	„ 17. *Vivaldi*, Sonate A
1830s	„ 18. *Veracini*, Konzert-Sonate e moll
1830t	„ 19. *Leclair*, Sonate IV D
1830u	„ 20. *Händel*, Sonate X g moll
1830v	„ 21. *Händel*, Sonate XIII D
1830w	„ 22. *Leclair*, Le Tombeau (Sonate)
1830x	„ 23. *Benda*, Sonate VIII a moll
1830y	„ 24. *Bach*, Sonate g moll
4830a	„ 25. *Corelli*, 3 Sonaten, A, E, e moll
4830b	„ 26. *Tartini*, 2 Sonaten, G, g moll
4830c	„ 27. *Mozart*, Andante, Minuetto e Rondo
4921	**Kuhlau** op. 88. 4 Sonatinen (*Thomas*)
2071	**Mendelssohn** op. 64. Andante aus dem Violinkonzert (*Heim*)
7577	**Moffat, A.** Englische Klassiker, 12 Stücke
7576	— Album, 12 leichte Stücke
3576	— 6 leichte Stücke für junge Spieler
2141a/b	— 12 klassische Stücke, 2 Hefte
5340	**Pleyel** op. 8. Six petits Duos (*Hermann*)
7872	**Tschaikowsky-Album** (*Hermann*)
	2 Violinen und Piano
8081	**Corelli** op. 4. 6 Kammer-Sonaten
	Hofmann, R. Potpourris:
4751	*Donizetti*, Die Regimentstochter
4752	*Donizetti*, Lucrezia Borgia
4753	*Lortzing*, Zar und Zimmermann
4754	*Mozart*, Die Zauberflöte
4755	*Nicolai*, Die lustigen Weiber
4756	*Rossini*, Wilhelm Tell
	Jensen, Klassische Violin-Musik:
1831a	Heft 28. *Boyce*, Sonate A
1831b	„ 29. *Purcell*, Goldene Sonate
1831c	„ 30. *Purcell*, Sonate h moll
1831d	„ 31. *Purcell*, Sonate a moll
1831e	„ 32. *Purcell*, Sonate C
1831f	„ 33. *Veracini*, Sonate c moll
4831	„ 34. *Torelli*, Konzert

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B. SCHOTT'S SÖHNE, MAINZ

Printed in Germany.

VIOLINE

PALAESTRA

Ernst Heim Heft V A

VIOLINE

PALAESTRA

Heft V.A

Stücke mit Wechsel von 1ter bis 4ter Lage

Book V.A

Pieces with change from 1st to 4th position.

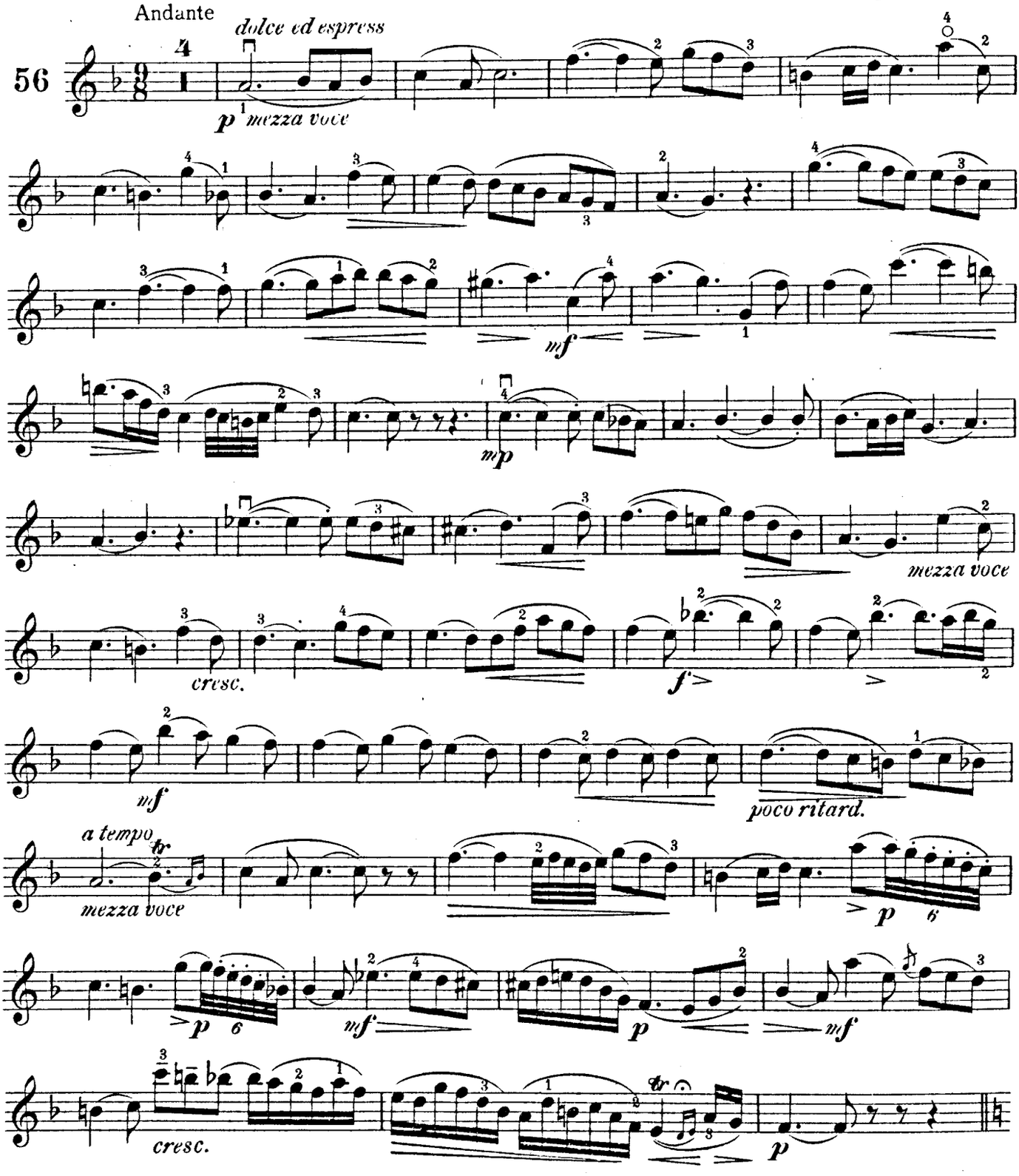
Cahier V.A

Morceaux avec changement de la 1ière à la 4ième position

NOTTURNO

Ignaz Lachner

Andante



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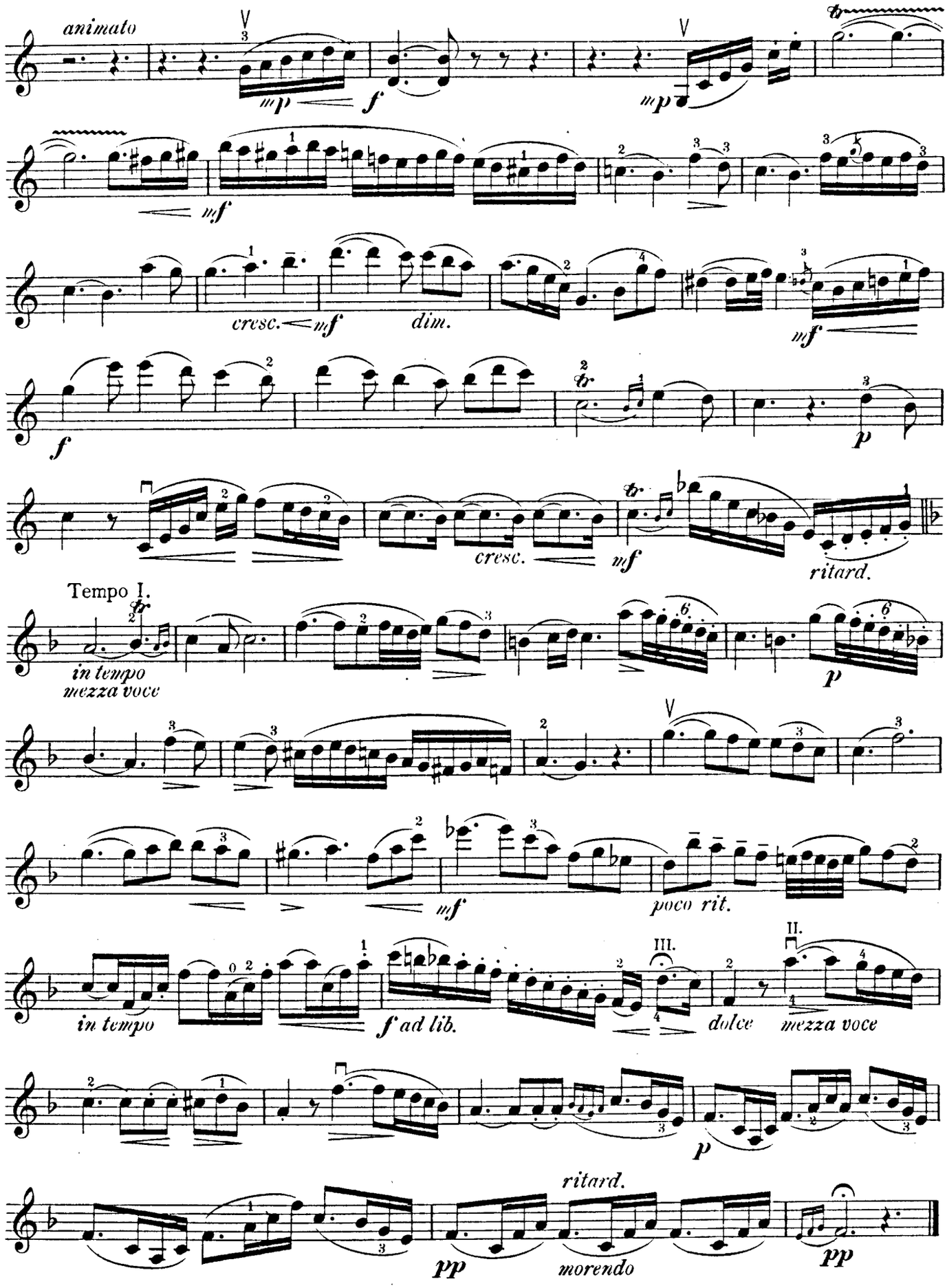

animato
mp
f
mp
mf
cresc.
mf
dim.
mf
f
p
cresc.
mf
ritard.
Tempo I.
in tempo
mezza voce
p
mf
poco rit.
in tempo
f ad lib.
III.
II.
dolce
mezza voce
p
ritard.
pp
morendo
pp

AUFSCHWUNG.

Soaring *L'essor*

C.Gurlitt

Vivace molto appassionato

57

mf *f*

f con fuoco

cresc. *poco rit.*

con fuoco

f

f

cresc. molto *f*

stringendo *cresc.* *fff*

f con fuoco

f *f*

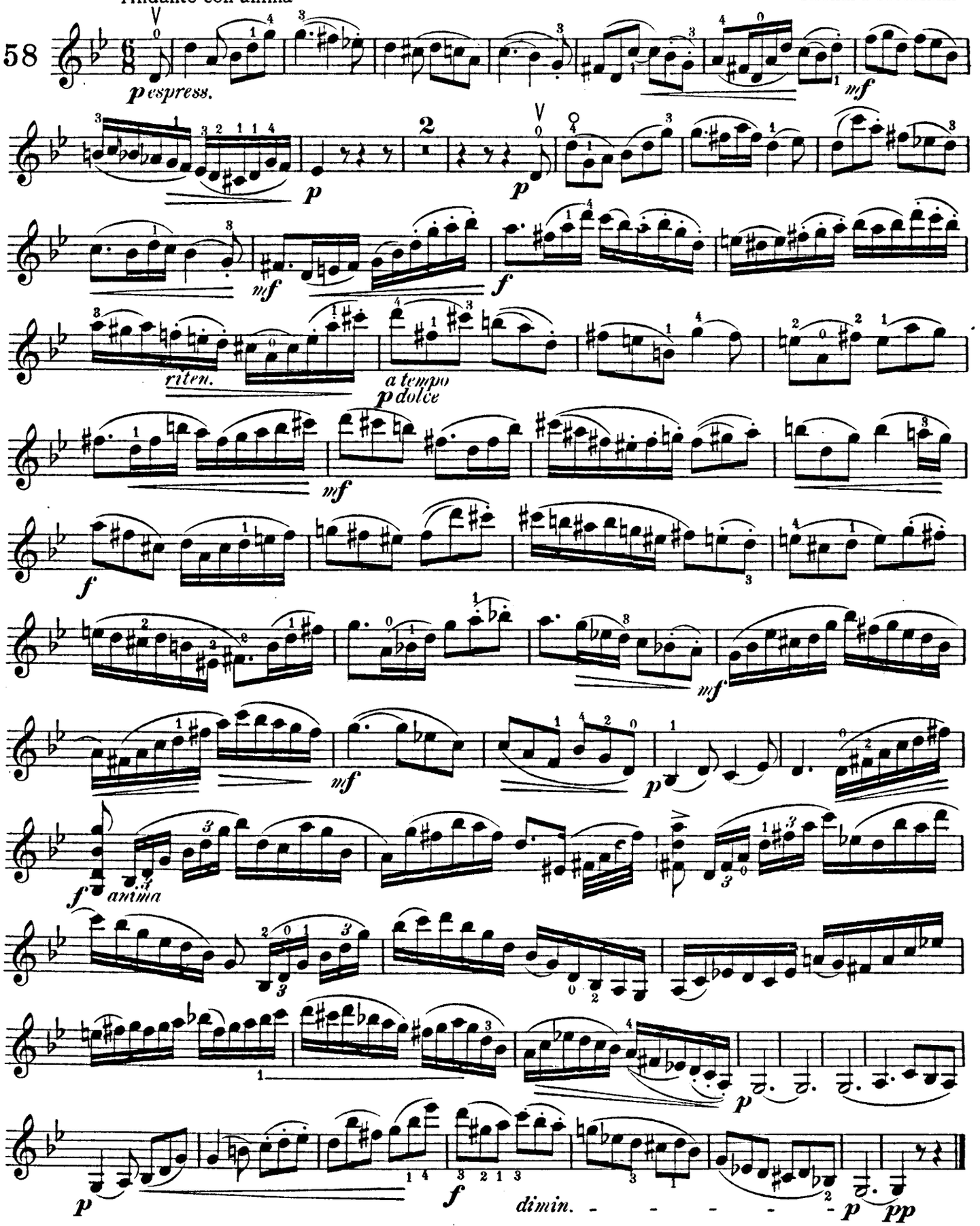
f *f* *f*

WIEGENLIED

Lullaby. *Berceuse*

Andante con anima

Richard Hofmann



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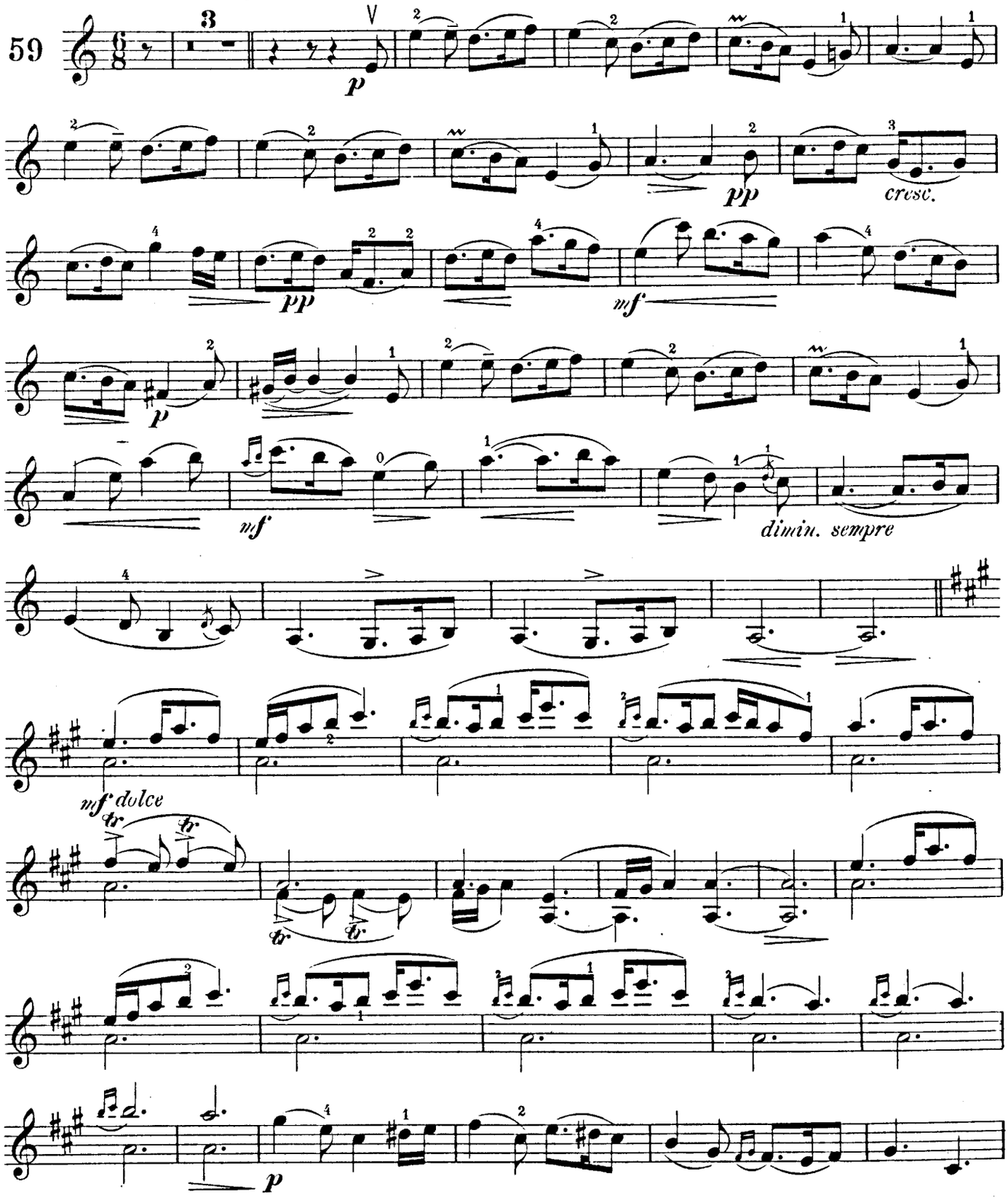
HEBRIDEN-SCHIFFERLIED

Hebridean Jorram *Chant de matelots des Hebrides*

Andante tranquillo

Alfred Moffat



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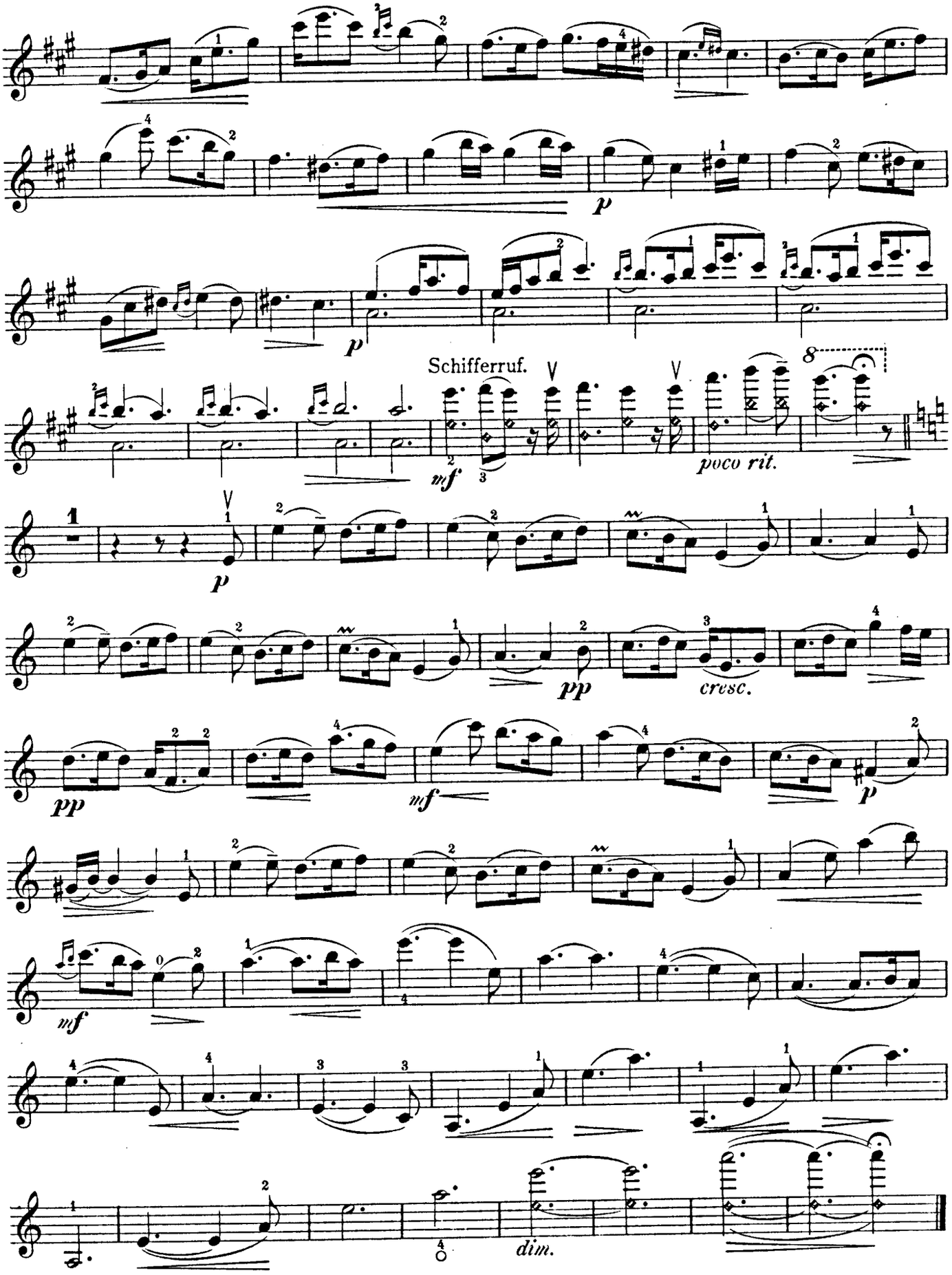

p
p
Schifferruf.
mf
poco rit.
p
pp
cresc.
pp
mf
p
mf
dim.

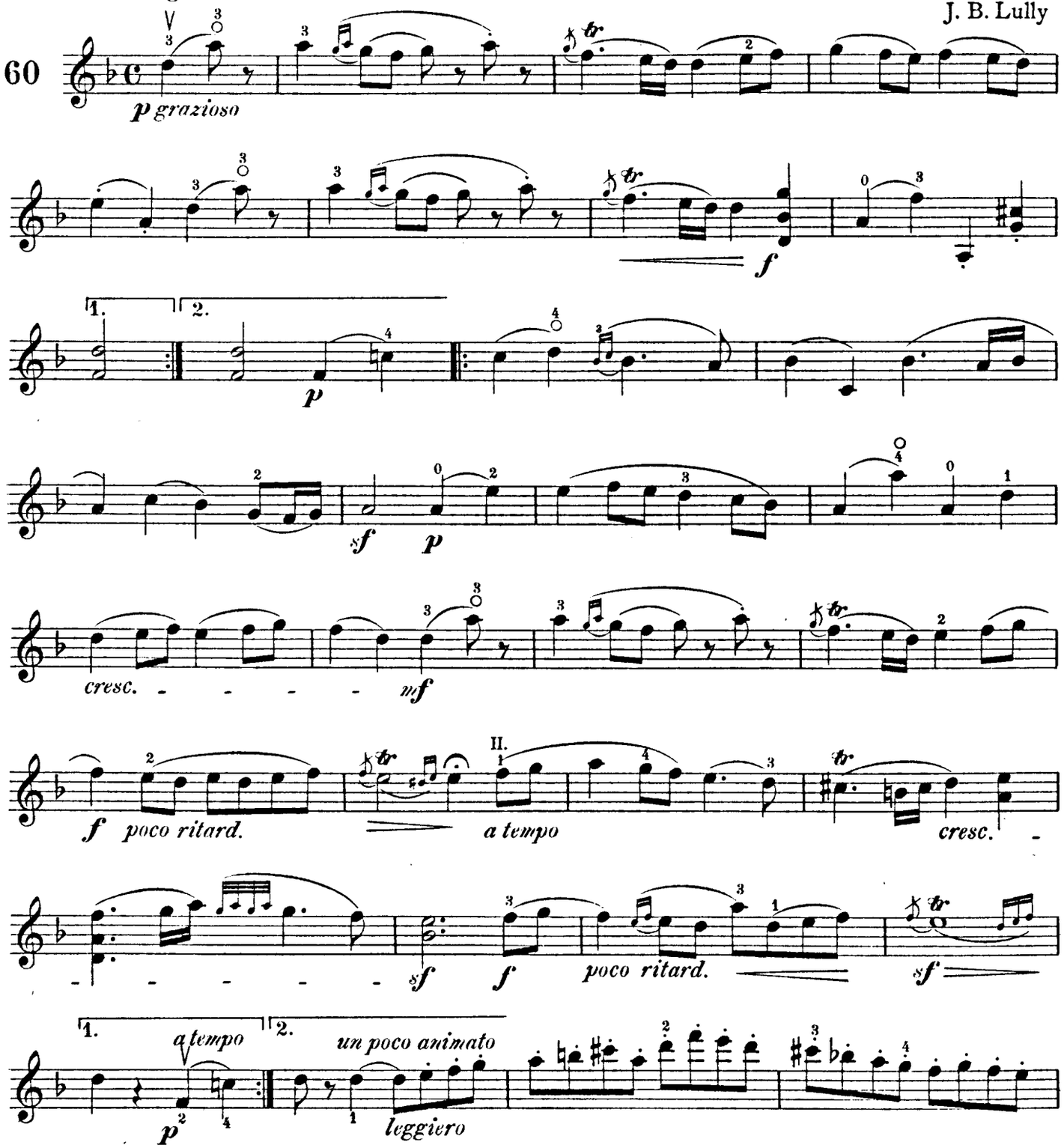
Stücke mit Wechsel von 1ter bis 5ter Lage. | Pieces with change from 1st to 5th position. | *Morceaux avec changement de la 1ière à la 5ième position.*

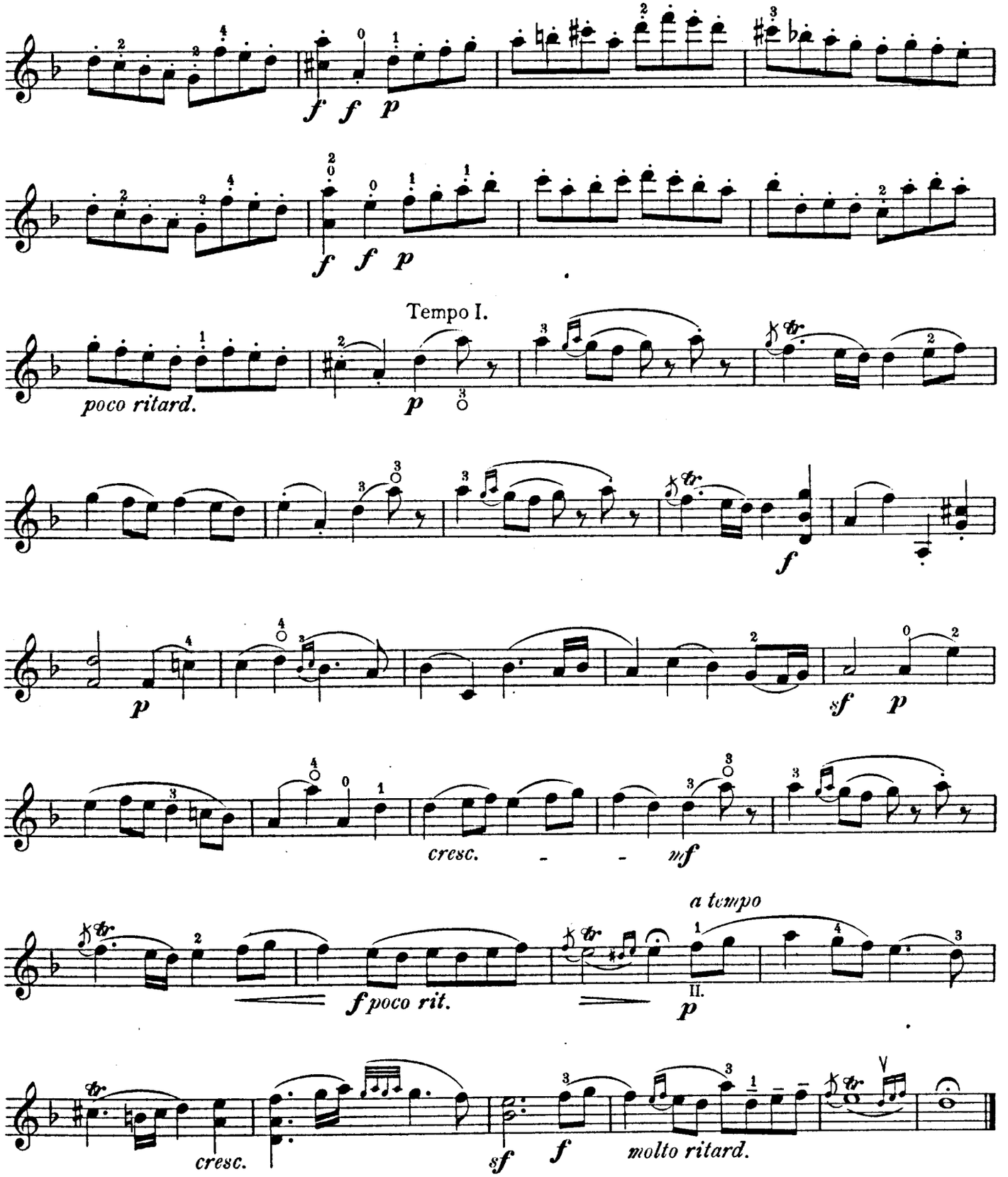
GAVOTTA

Arr. v. Fr. Hermann

Allegro moderato

J. B. Lully





Stücke bis zur 5ten Lage gehend; Fortsetzung siehe Palaestra Heft V B

Pieces up to the 5th position continued in Palaestra Book V B

Morceaux allant jusqu'à la 5ième position. Pour la suite voir Palaestra, Cahier V B

EDITION SCHOTT

S-1695 b

PALAESTRA

Sammlung

von

Solo-Stücken, -Sonaten, -Suiten und Konzertsätzen

Recueil de Pièces, Sonates, Suites et Pièces de Concert

V b

HEIM

(VIOLINE & PIANO)

MT 275
H 45

Neue Violin-Musik
zum Konzertvortrag.

BARNS, E.
Konzertstück . . . . . M. 3.50
ERNEST, G.
Concerto . . . . . n. „ 5.—
FERNANDEZ-ARBÒS, E.
Op. 6. Drei spanische Tänze.
No. 1. La Zambra . . . . . „ 3.75
2. Guajiras . . . . . „ 3.50
3. Tango . . . . . „ 3.—
SINDING, CH.
Suite, Op. 96 in 4 Sätzen . . . . . n. „ 5.—

Kleinere (Zugabe) Stücke

SINIGAGLIA, L.
Op. 25. Vier kleine Stücke.
No. 1. Albumblatt . . . . . M. 1.50
2. Capriccio all'antica . . . . „ 1.50
3. Bagatelle . . . . . „ 1.50
4. Saltarello . . . . . „ 2.50
VAN IPEREN
Cavatina . . . . . „ 1.50
WILHELMJ-GRAINGER
Dänisches Lied . . . . . „ 1.50
WILHELMJ-GLUCK-SGAMBATI
Melodie . . . . . „ 2.—
WILHELMJ-RÔZE
Extase d'amour . . . . . „ 2.—

B. Schott's Söhne, Mainz.

INHALT

			Seite Klavier	Violine
61	Spohr, L.	Barcarola	24	10
62	Spohr, L.	Alla Tedesca	30	12
63	Geminiani, F.	Andante ed Allegro	34	14
64	Mozart, W. A.	Adagio	39	16
65	Händel G. F.	Musetta e Rondo	44	18

PALAESTRA

Book V^{B}

Heft V^{B}

Stücke bis zur 5ten Lage gehend. Fortsetzung von Heft V^{A}
Stücke mit Wechsel von 1ter bis 5ter Lage

Pieces up to the 5th position; continuation of Book V^{A}
Pieces with change from 1st to 5th position

Cahier V^{B}

Morceaux allant jusqu' à la 5ième position; Suite du Cahier V^{A}
Morceaux avec changement de la 1^{ière} à la 5ième position

BARCAROLA

L. Spohr

Andantino

Violine

61

PIANO

p dolce

p

sempre legato

p

pp

p

pp

cresc.

mf

dim.

pp

pp

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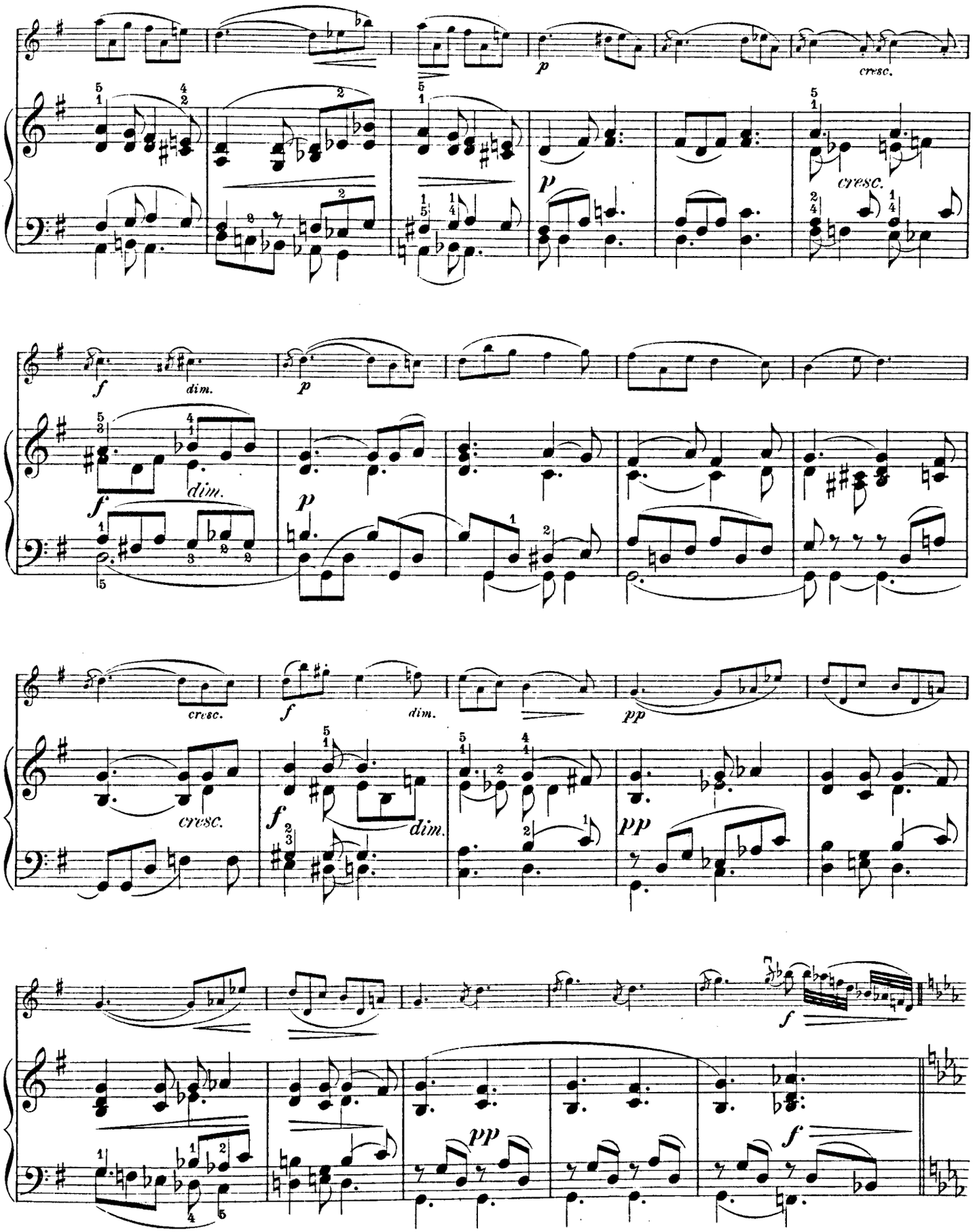
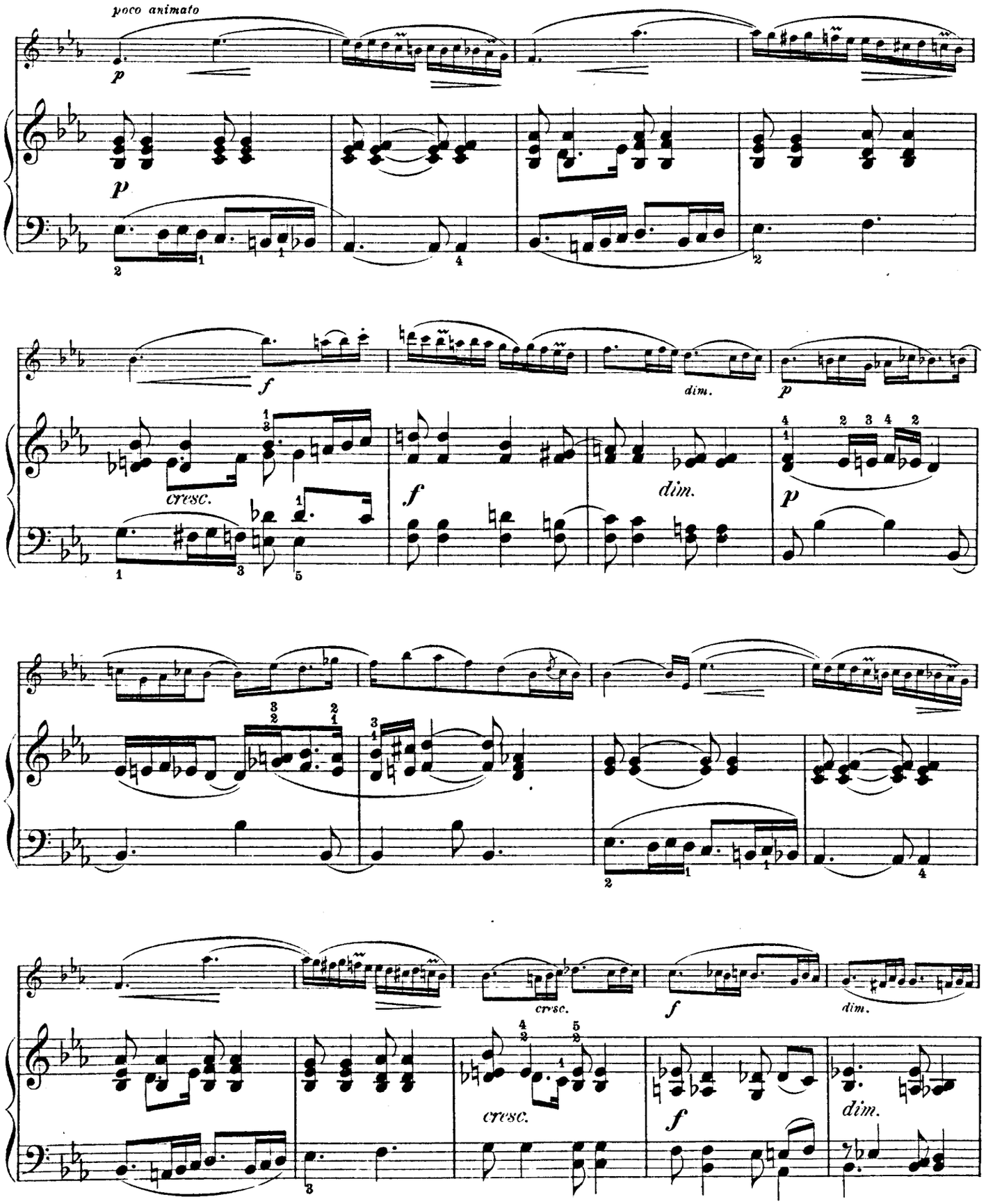
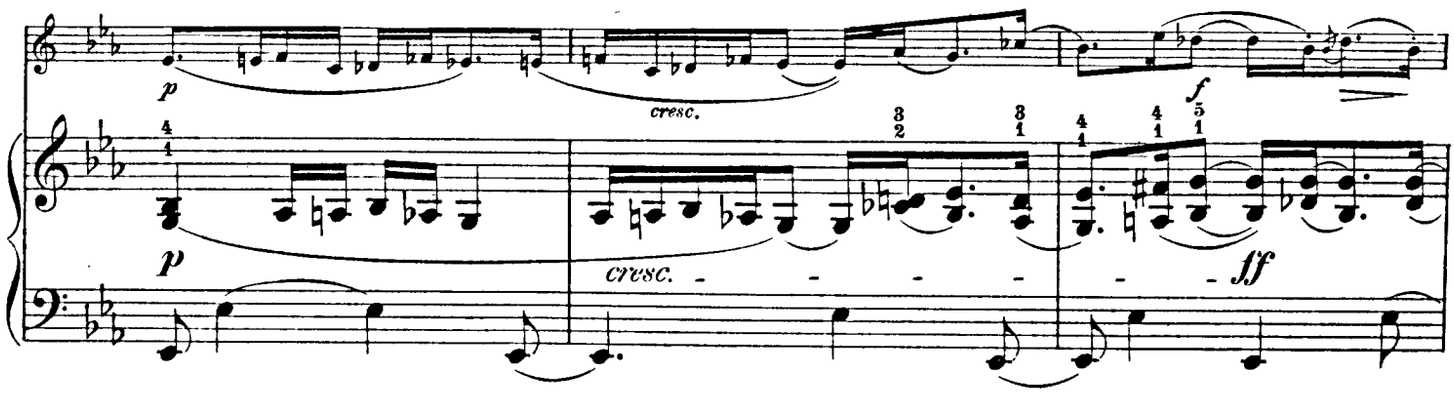
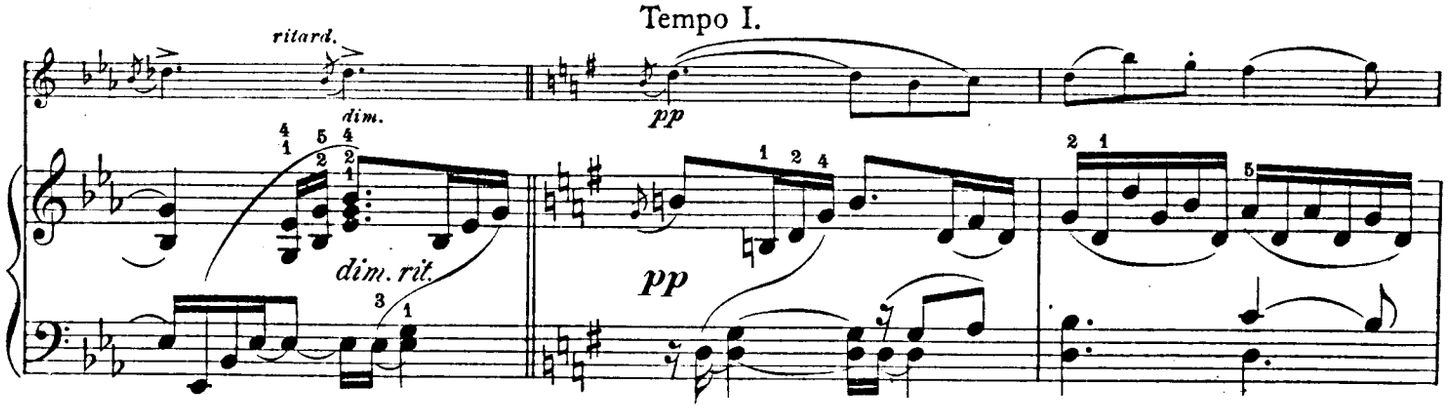
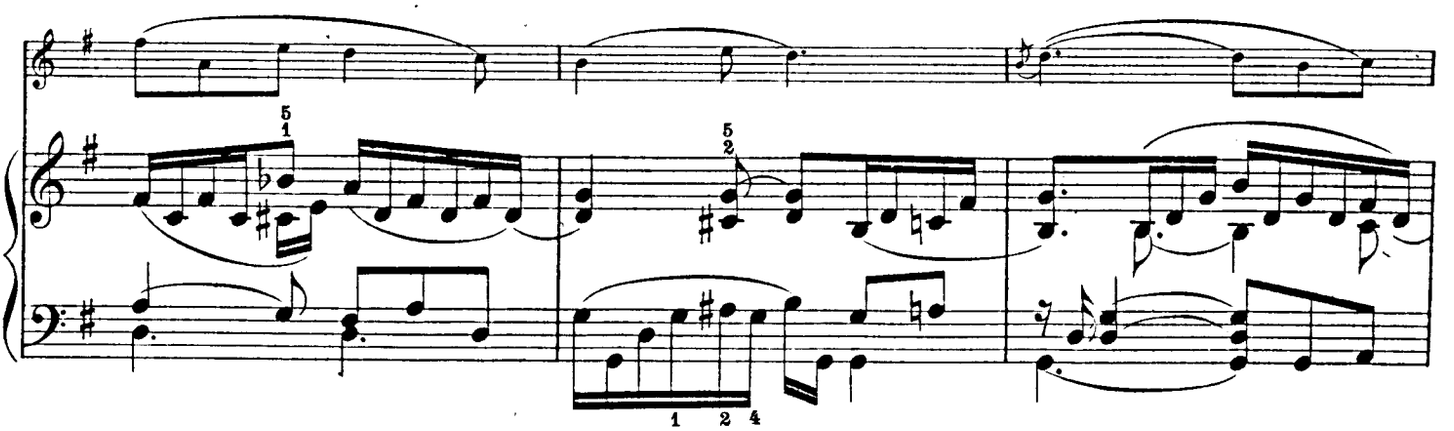

p
cresc.
cresc.
f
dim.
p
f
dim.
p
cresc.
f
dim.
pp
cresc.
f
dim.
pp
f
pp
f

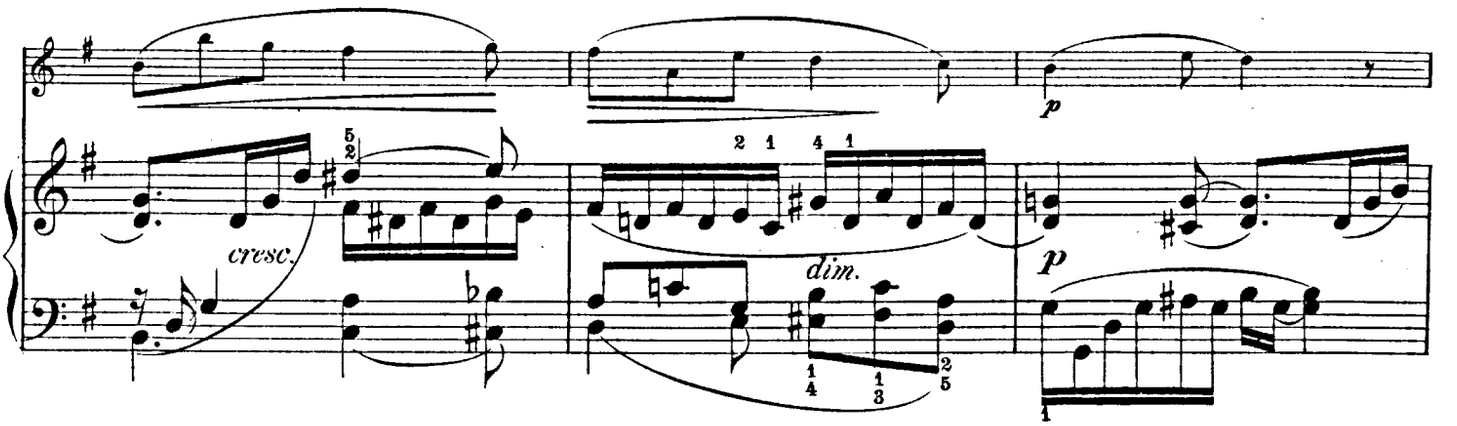

poco animato
p
p
f
dim.
p
cresc.
f
dim.
p
cresc.
f
dim.
cresc.
f
dim.



Tempo I.



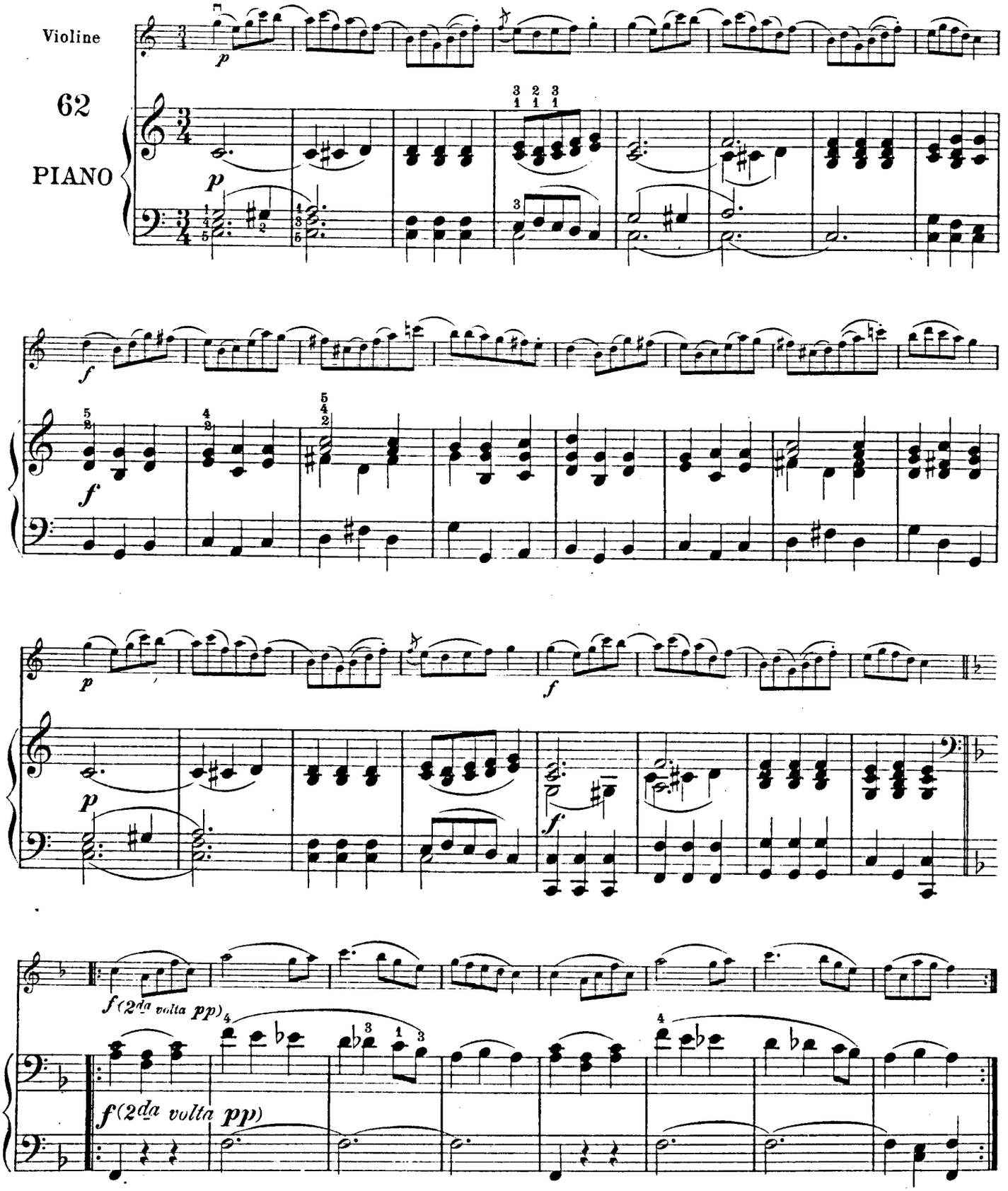


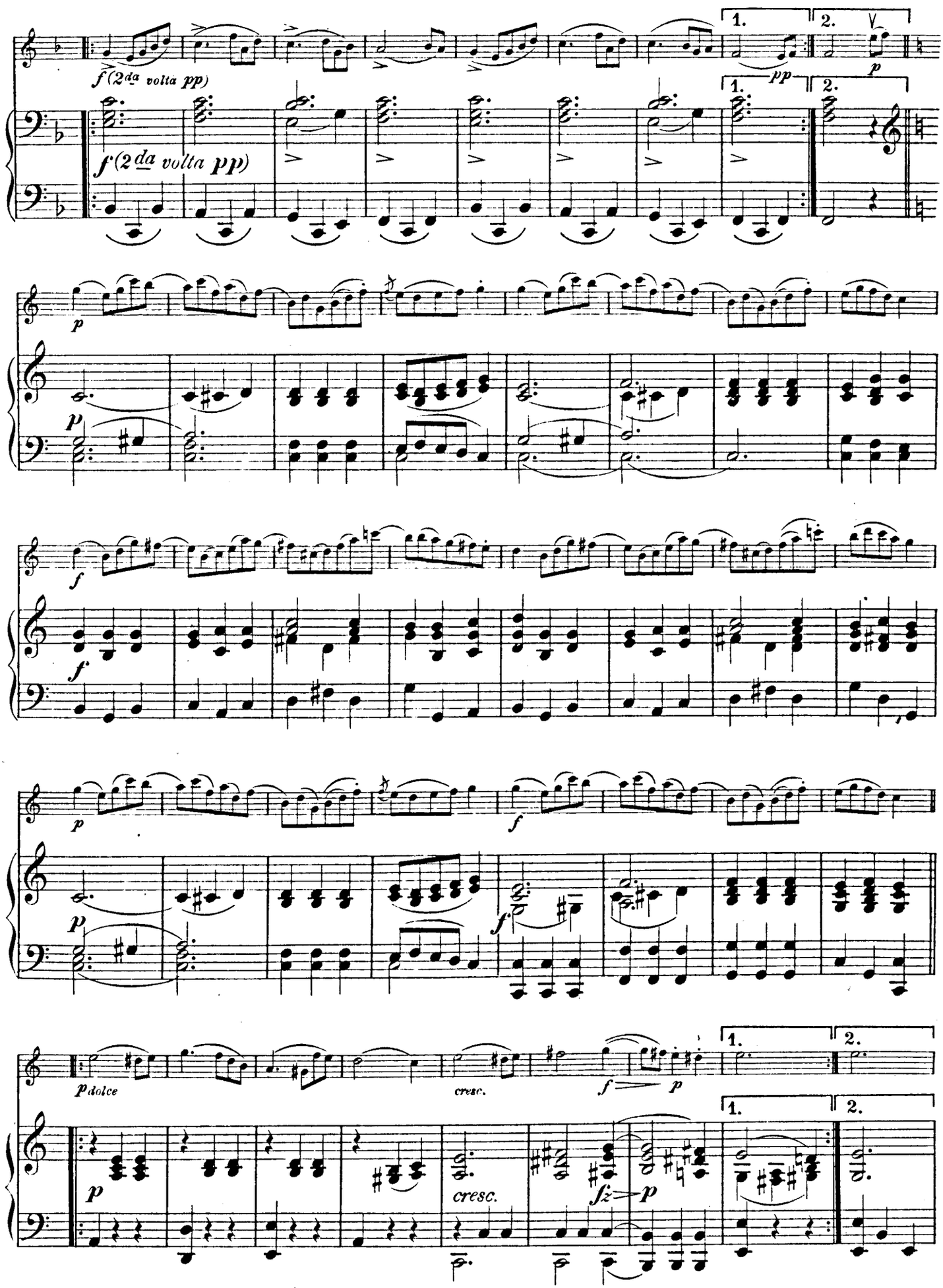


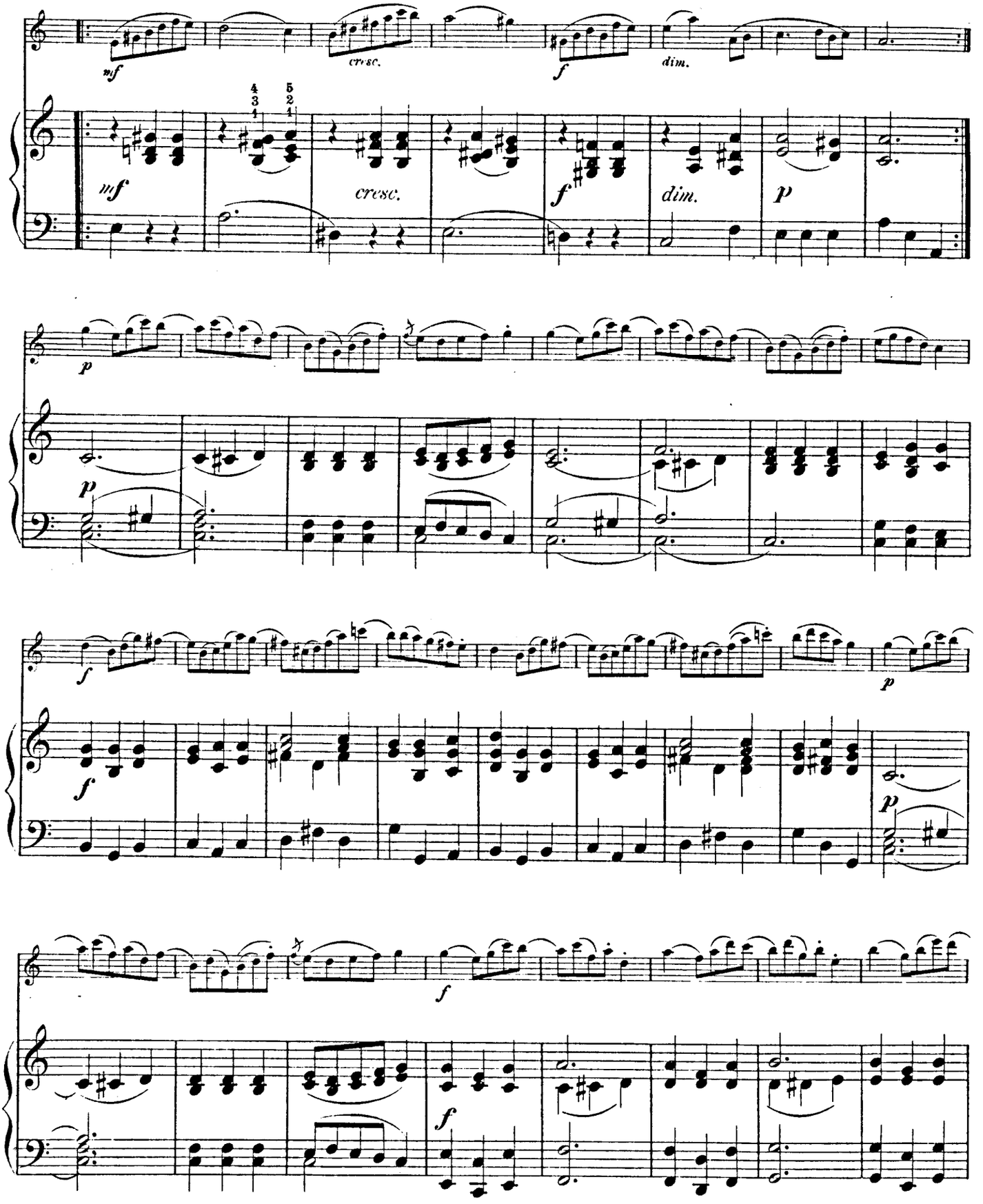
ALLA TEDESCA

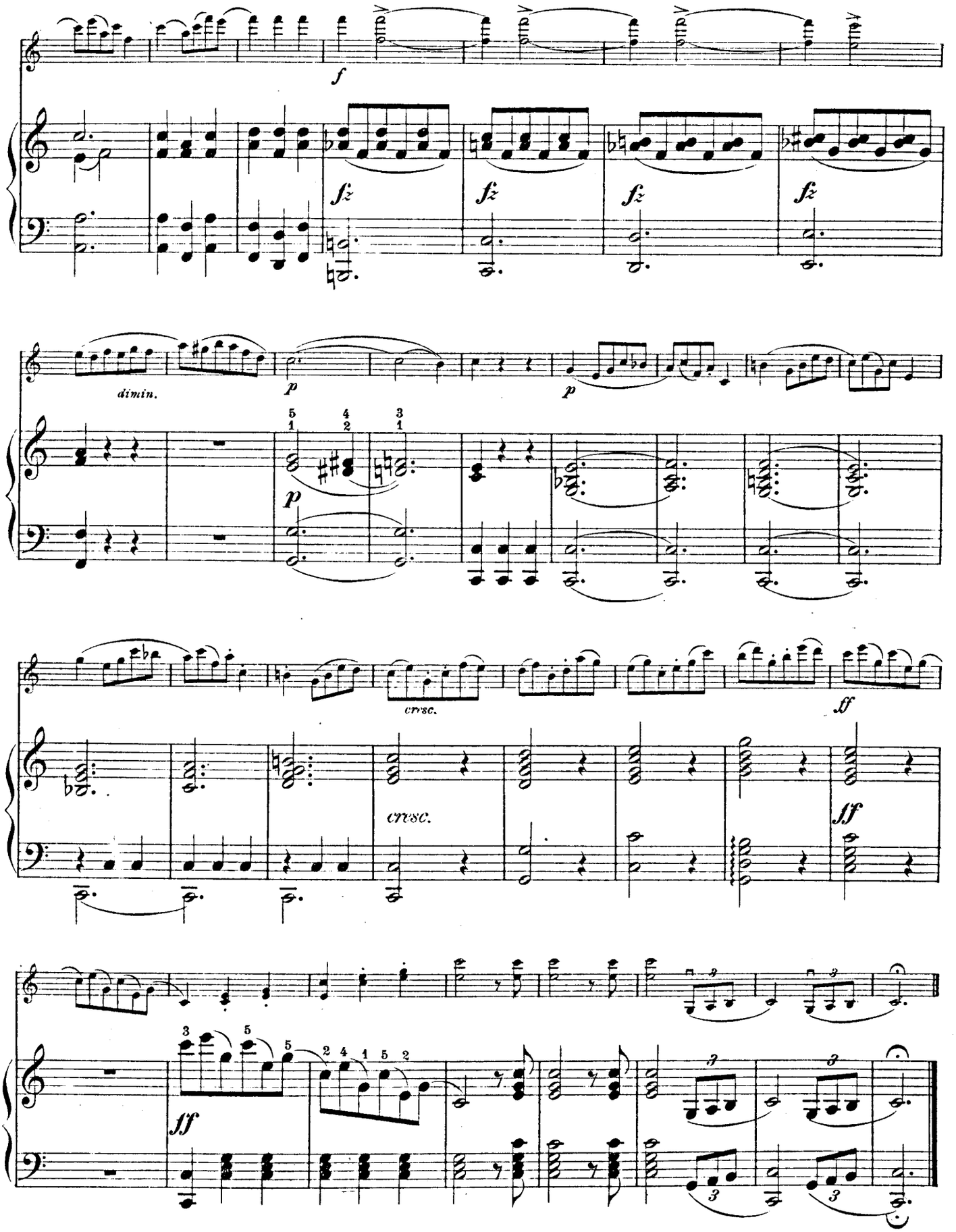
Allegro vivace

L. Spohr




f (2da volta pp)
1.
2.
pp
p
f
dolce
cresc.
fz


mf
cresc.
f
dim.
p


f
fz
fz
fz
fz
dimin.
p
p
p
cresc.
cresc.
ff
ff
sf

ANDANTE ED ALLEGRO

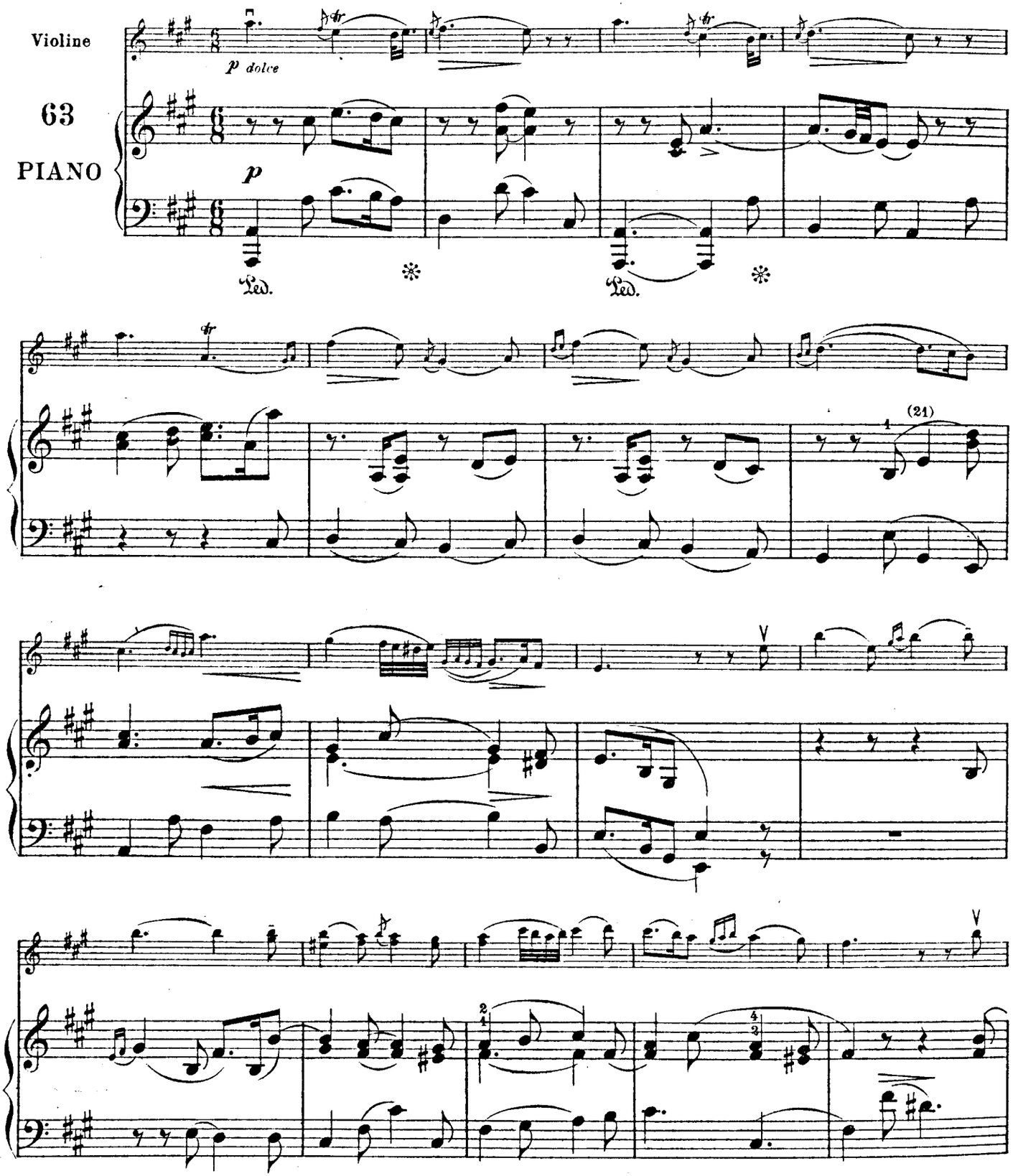
Francesco Geminiani.
Bearb. v. G. Jensen.

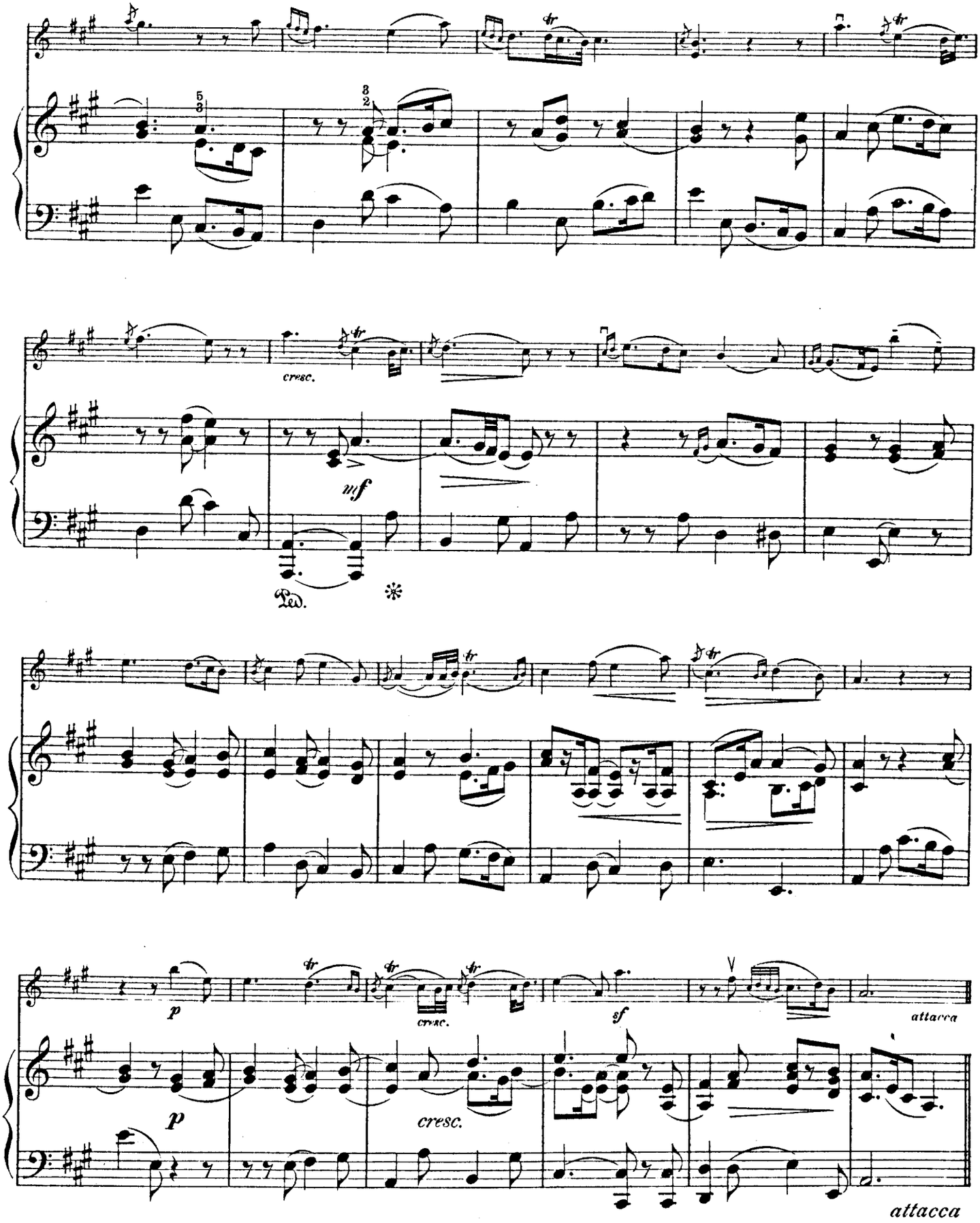
I. Andante

Violine

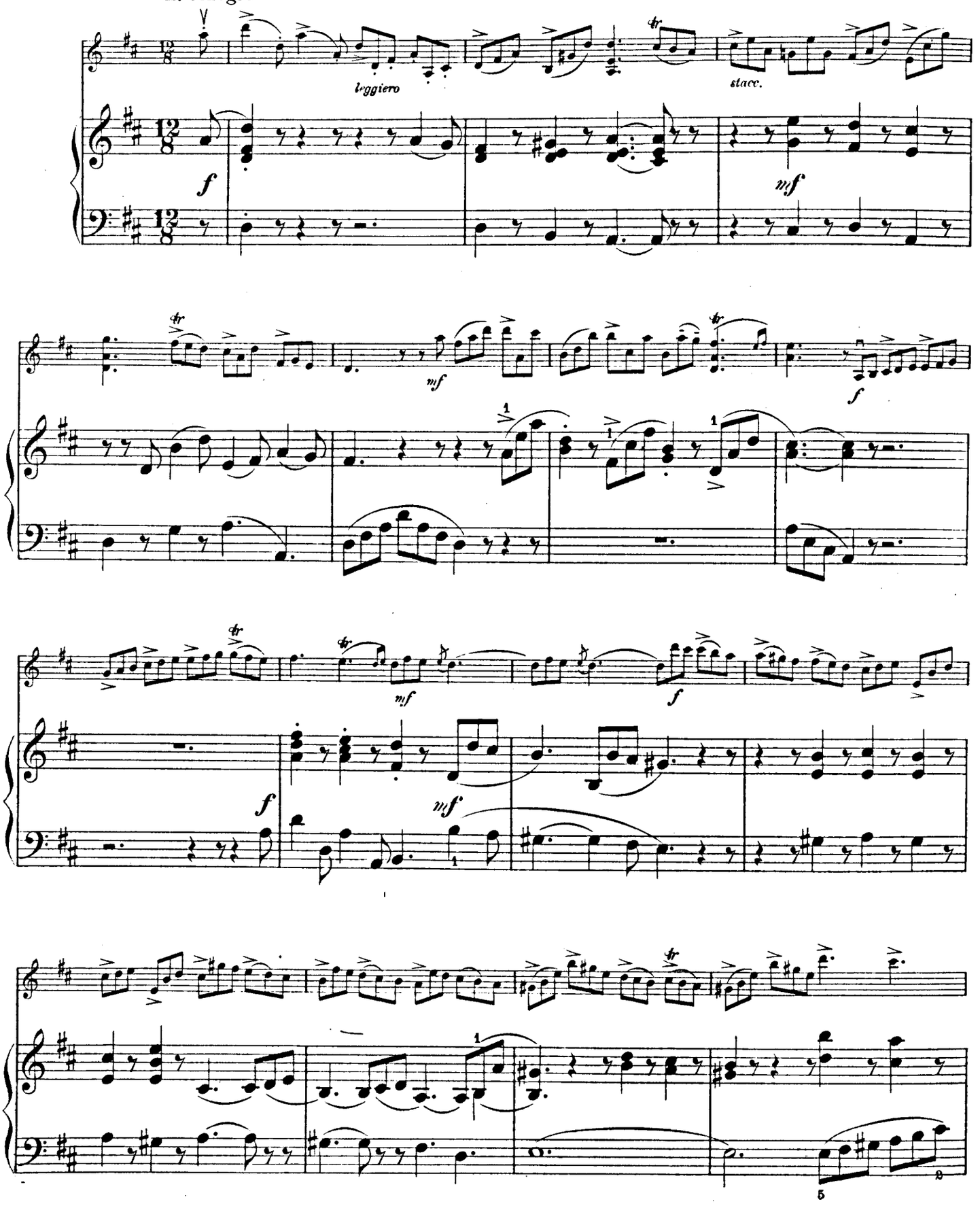
63

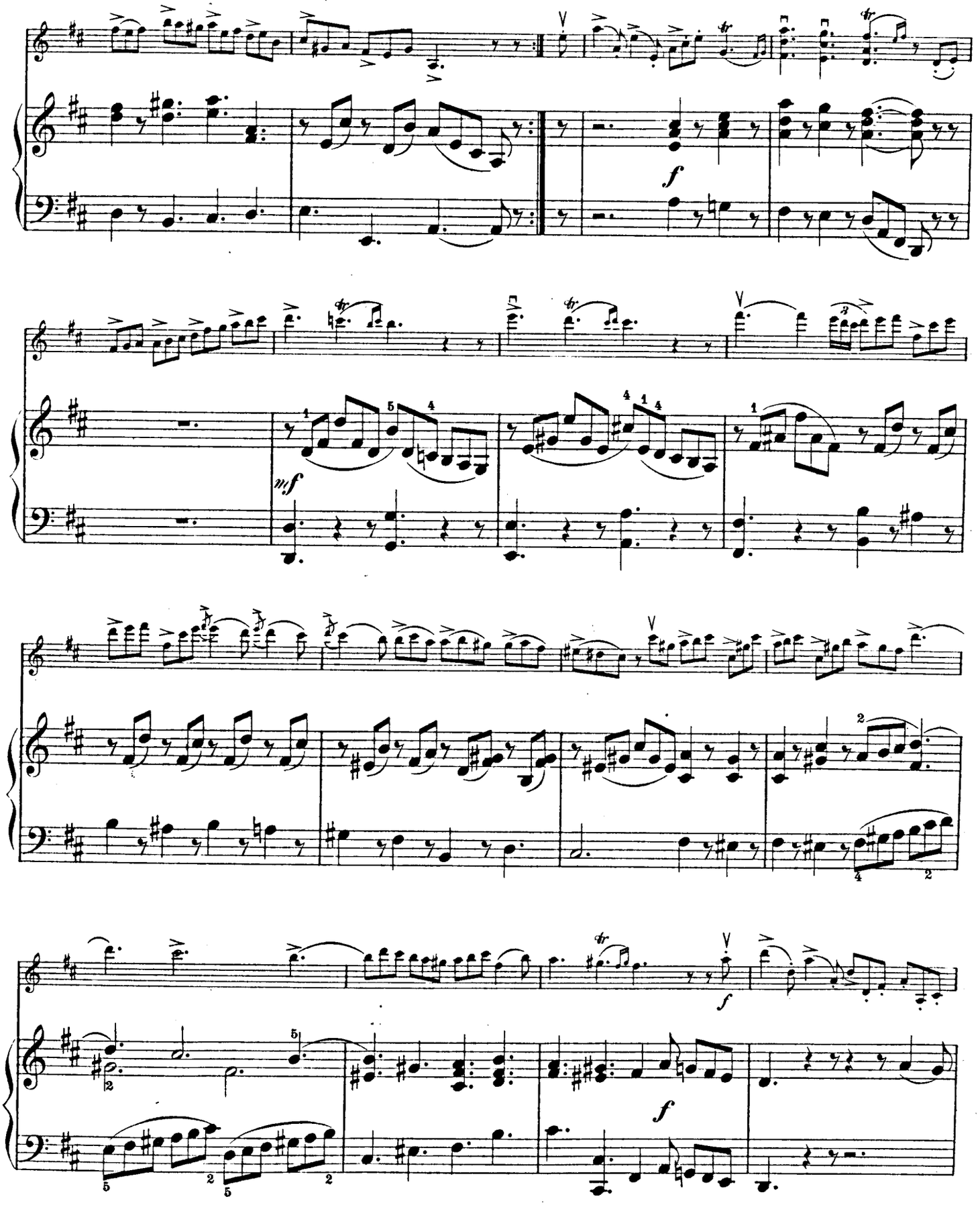
PIANO

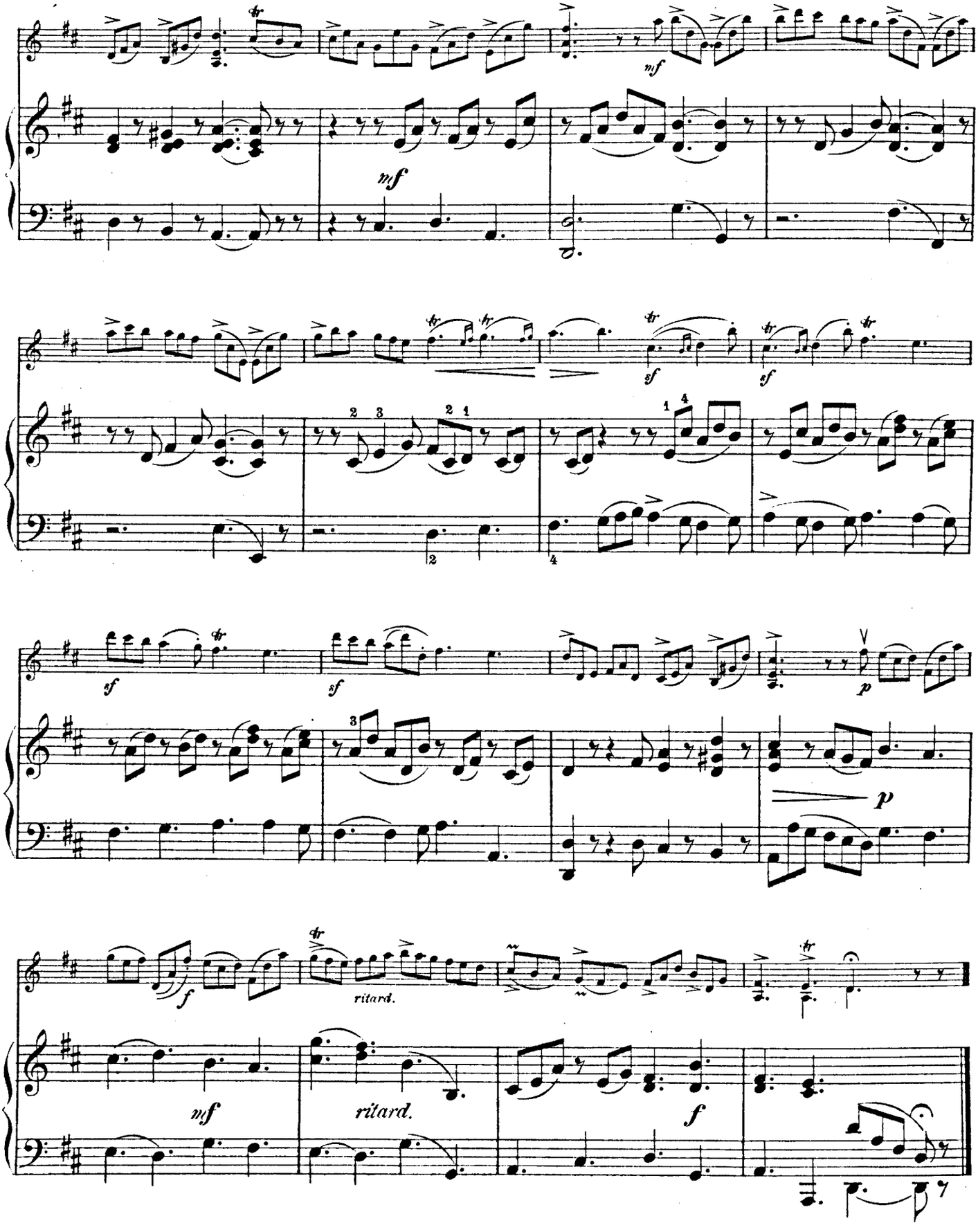



cresc.
mf
Ped.
p
cresc.
sf
attacca
p
cresc.
attacca

II. Allegro




f
mf
f
f


mf
mf
sf
sf
sf
p
p
f
ritard.
mf
ritard.
f

ADAGIO

Edited by Ernst Heim

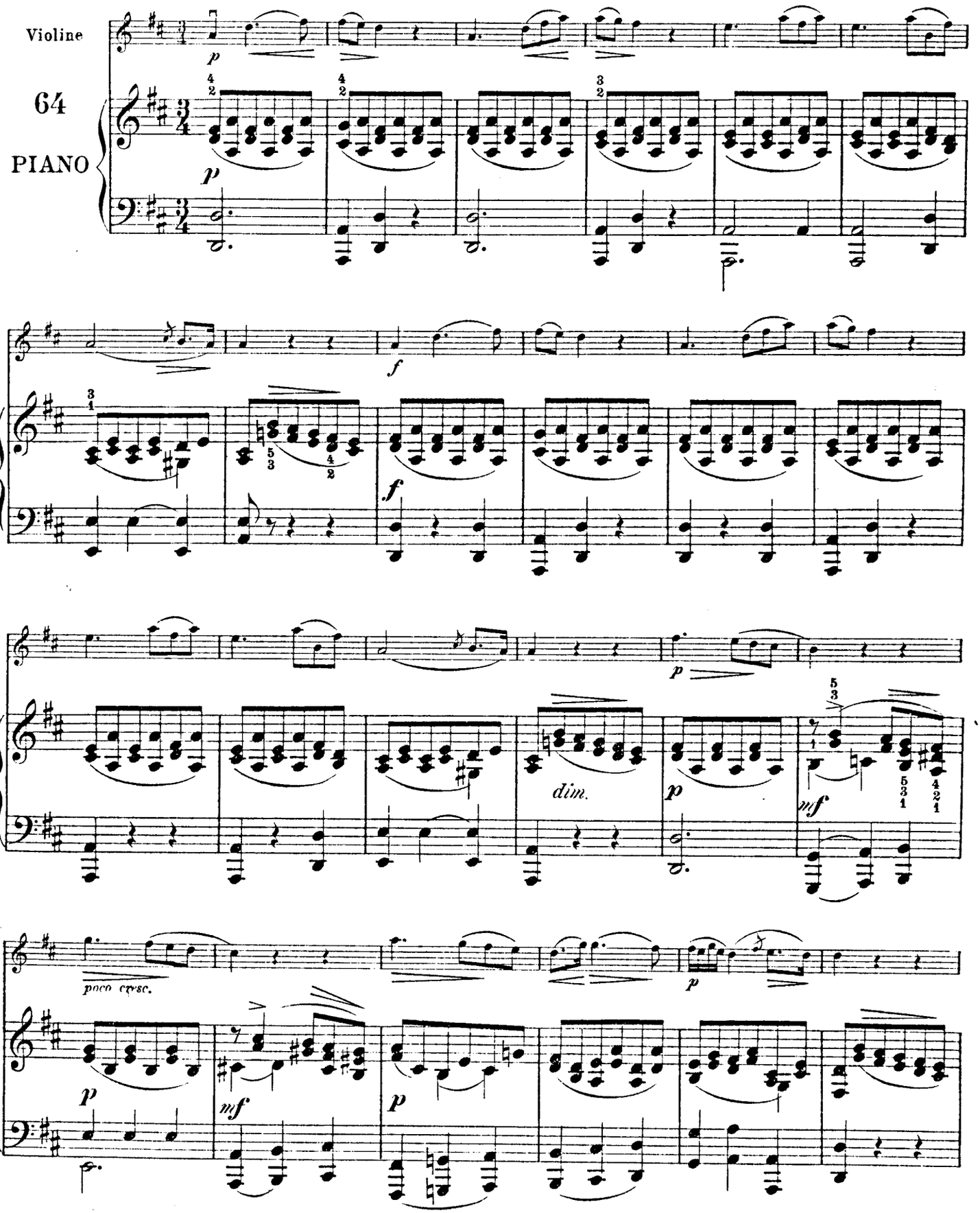
W. A. Mozart

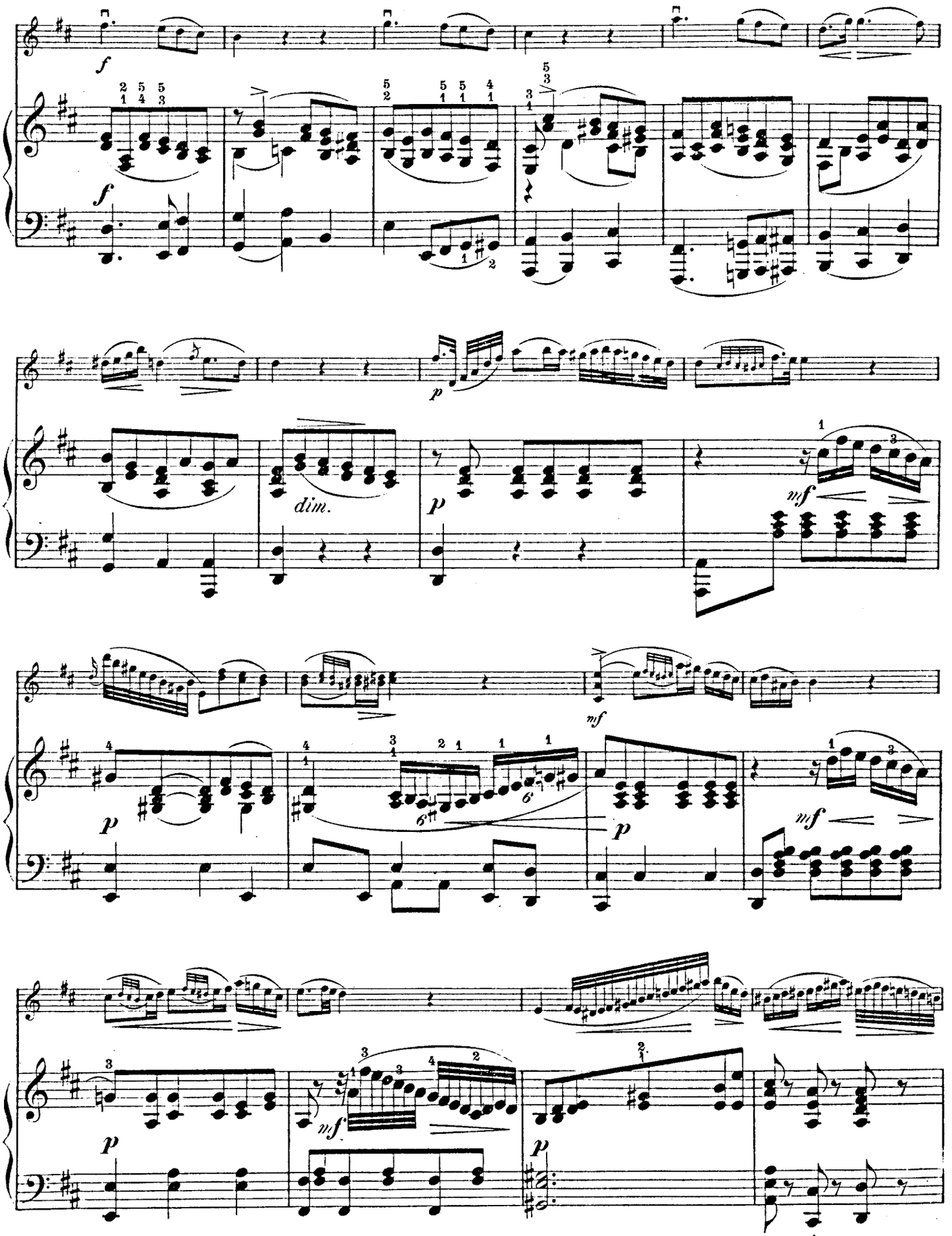
Adagio espressivo

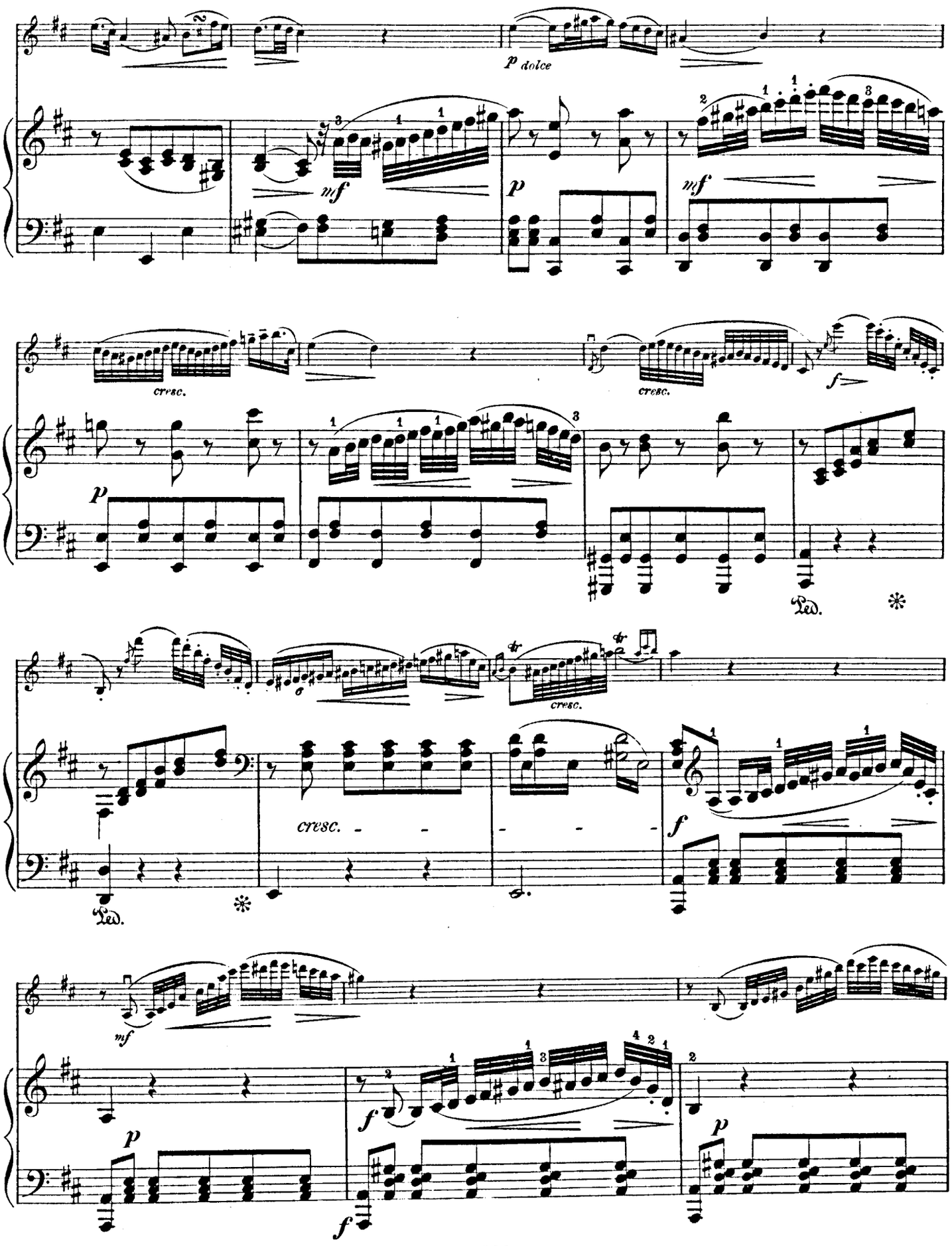
Violine

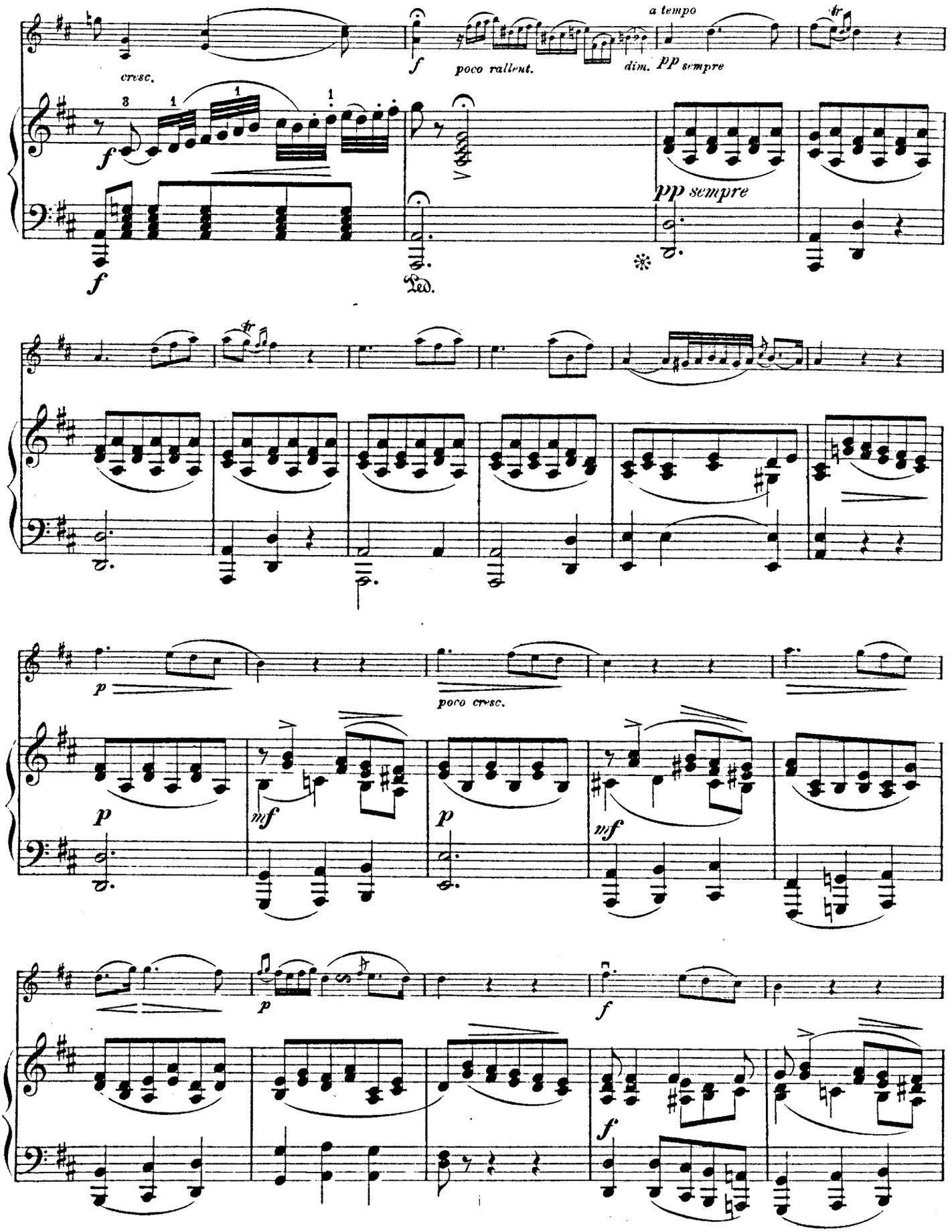
64

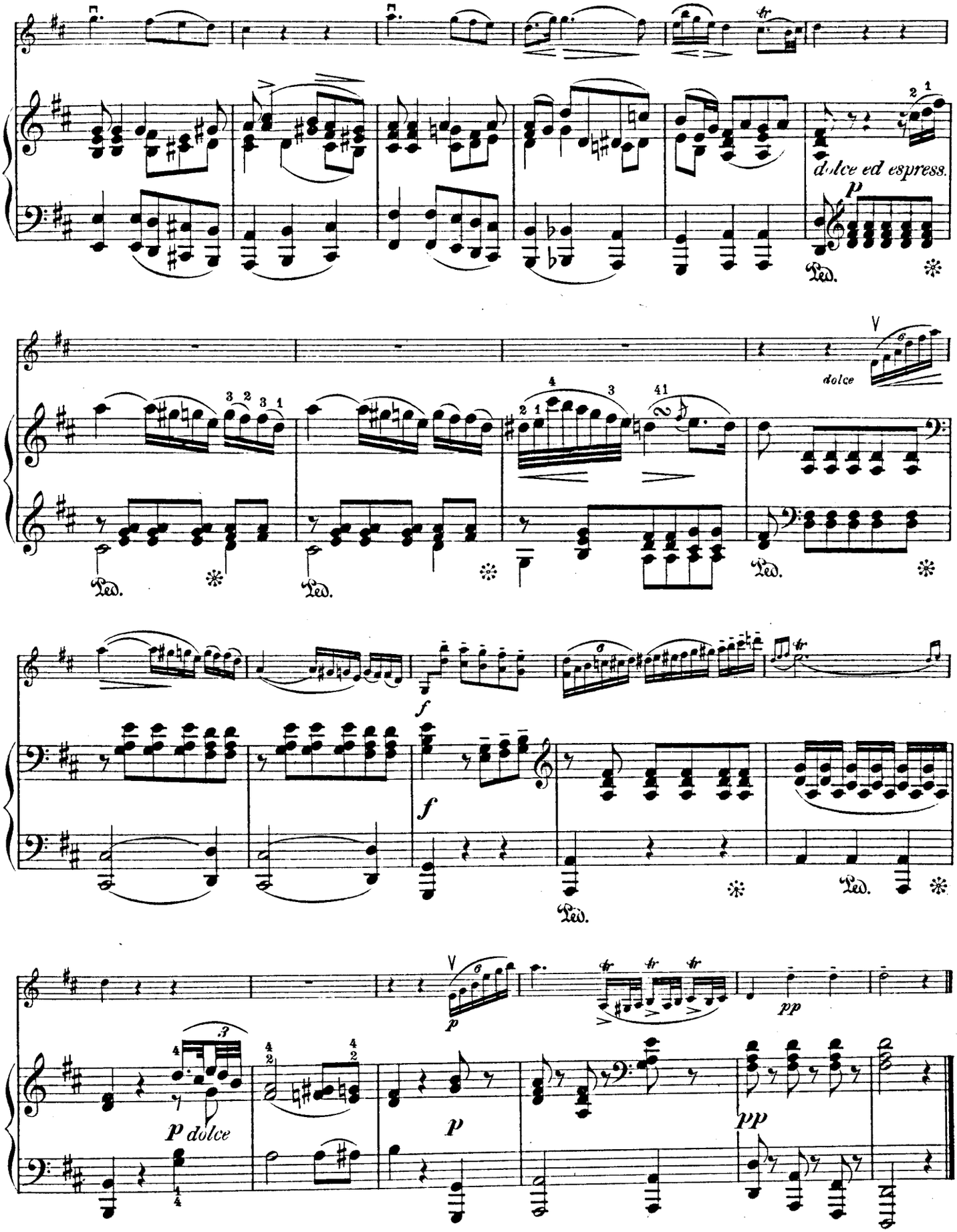
PIANO




f
f
p
dim.
p
mf
mf
p
p
mf
p
mf
p


p dolce
mf
p
mf
cresc.
cresc.
f
p
Ped.
cresc.
cresc. - - - - - -
f
Ped.
mf
f
p
f
p


cresc.
f
poco rallent.
a tempo
dim.
pp sempre
pp sempre
Ped.
p
poco cresc.
mf
mf
f


dolce ed espress.
p
Ped.
dolce
f
p dolce
pp

MUSETTA E RONDO

I. MUSETTA

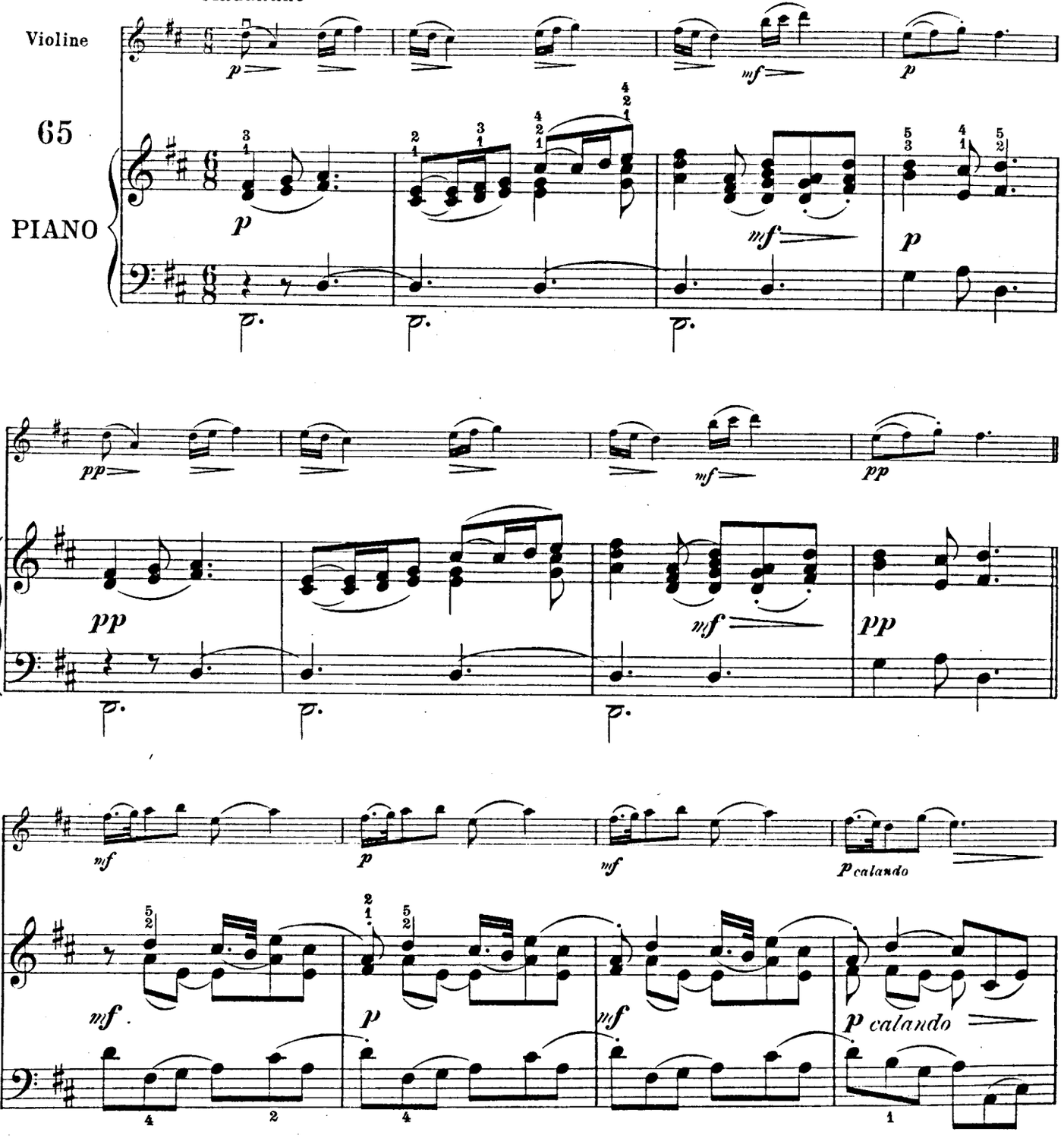
G. F. Händel
Bearb. v. G. Jensen

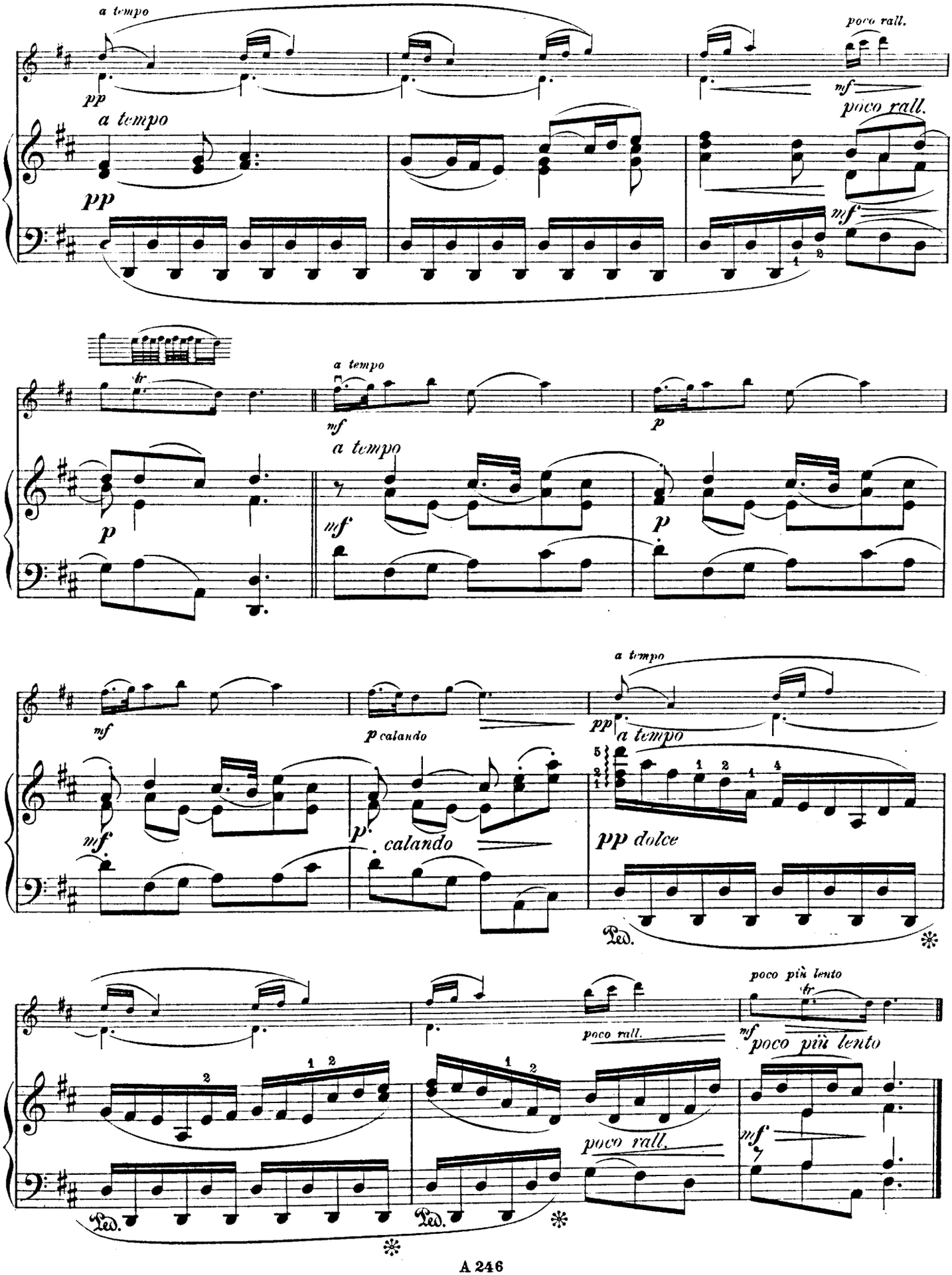
Andantino

Violine

65

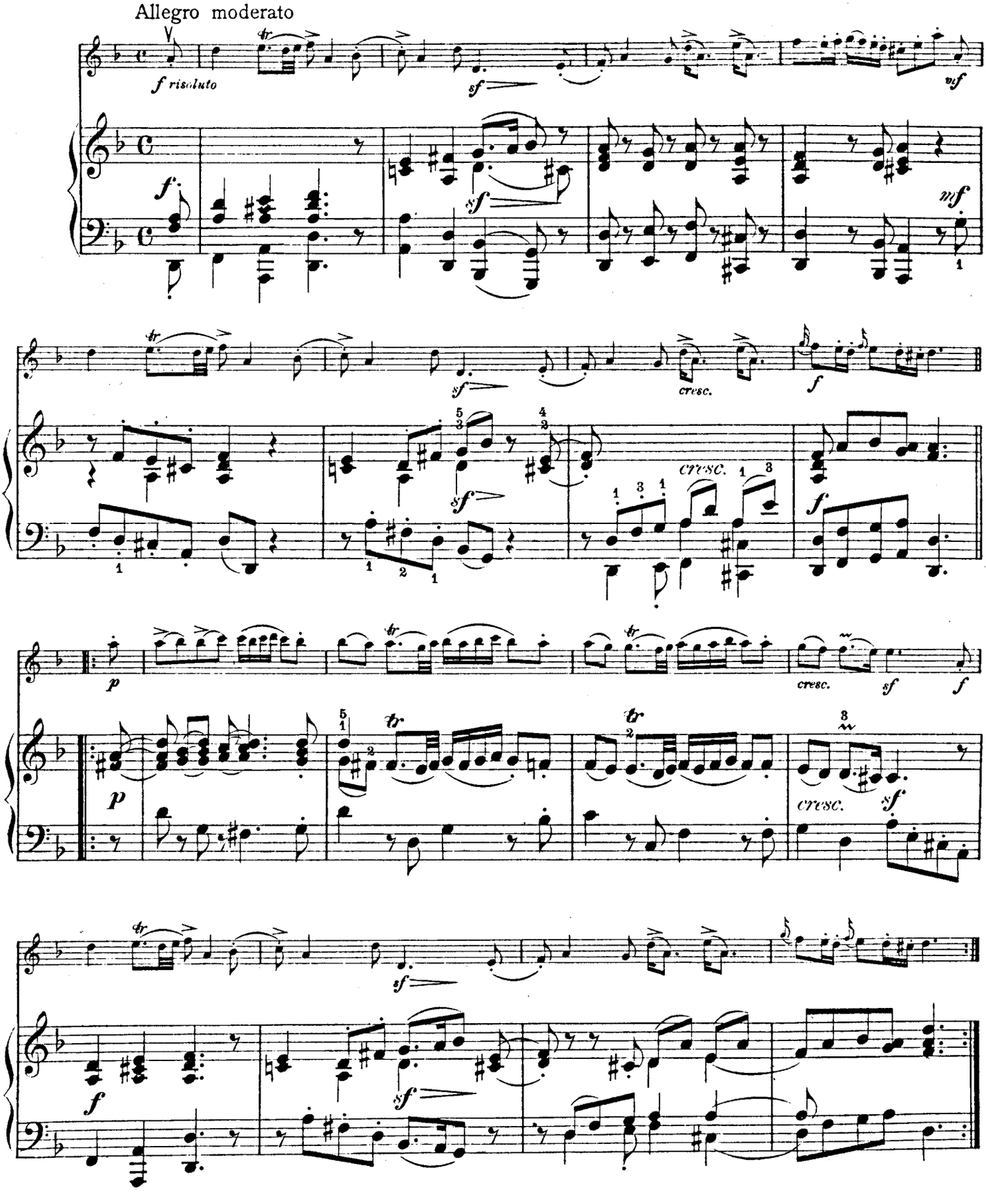
PIANO

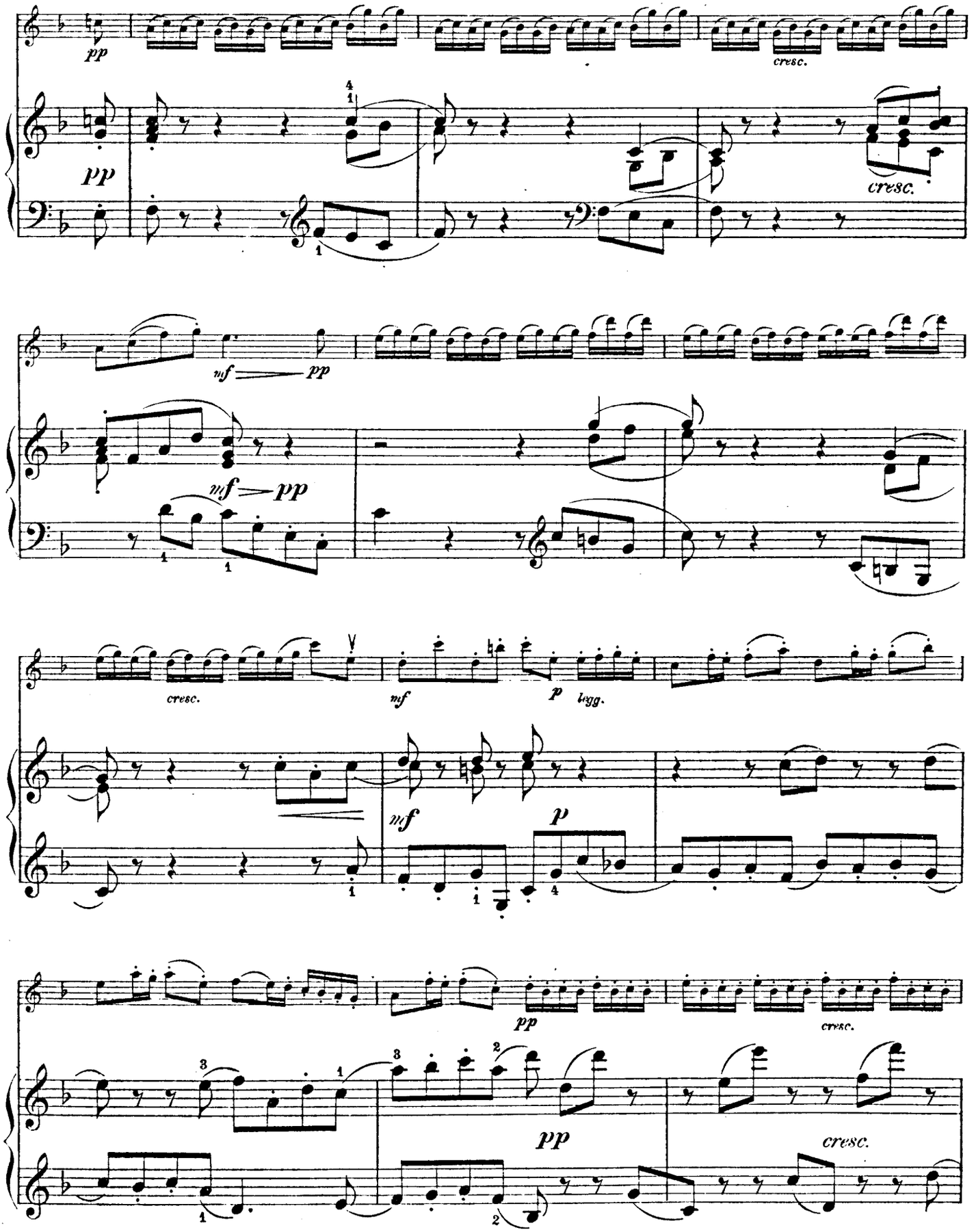


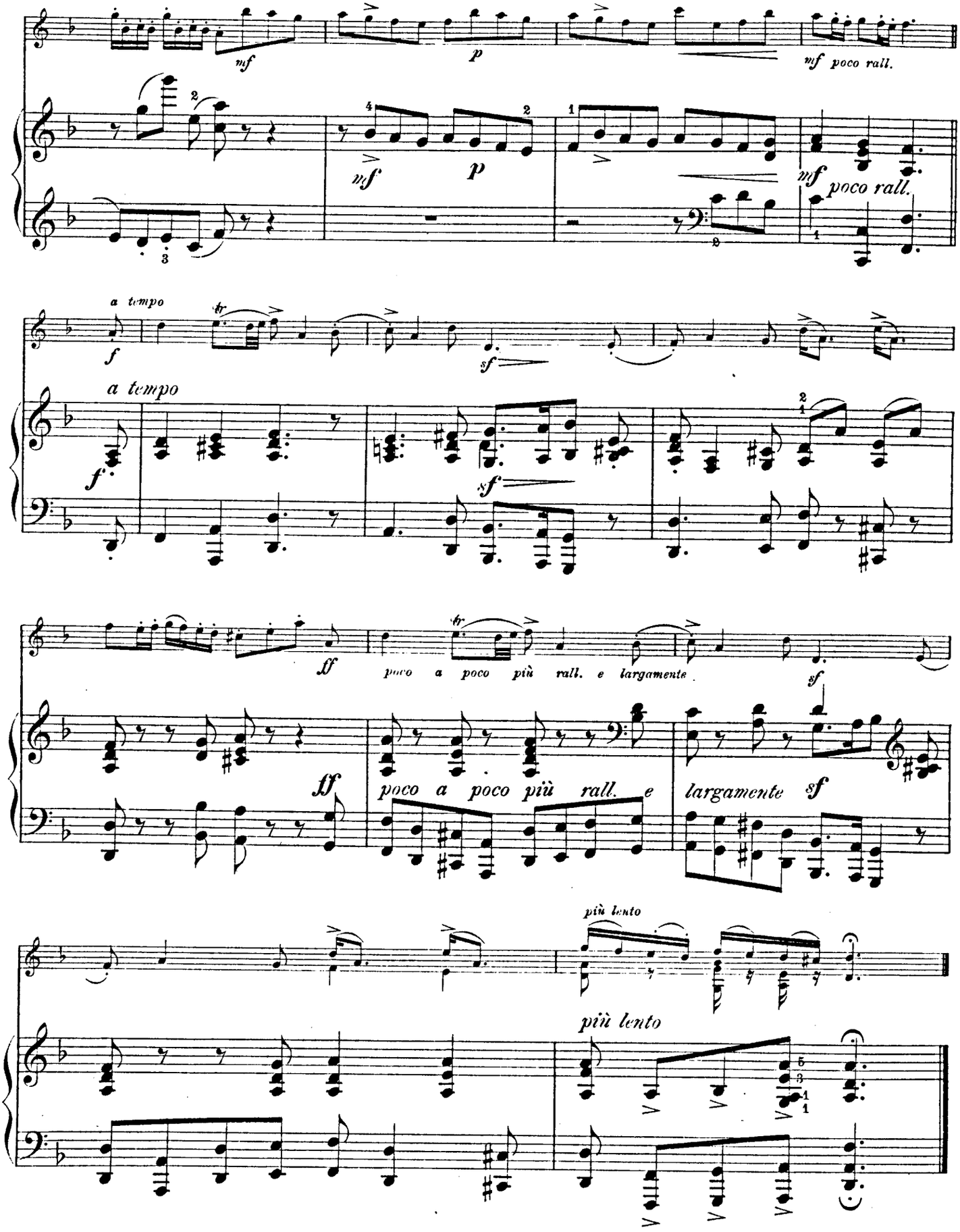

a tempo
pp
poco rall.
mf
a tempo
pp
poco rall.
mf
tr
a tempo
mf
p
p
a tempo
mf
p
mf
p calando
a tempo
pp
a tempo
mf
p calando
pp dolce
Ped.
poco più lento
tr
poco rall.
mf
poco più lento
poco rall.
mf
Ped.
Ped.

II RONDO

Allegro moderato




pp
cresc.
pp
cresc.
mf — pp
mf — pp
cresc.
mf
p
legg.
mf
p
pp
cresc.
pp
cresc.


mf
p
mf poco rall.
a tempo
f
sf
a tempo
ff
poco a poco più rall. e largamente
sf
più lento

VIOLINE

PALAESTRA

PALAESTRA

Heft V.B

Stücke bis zur 5ten Lage gehend. Fortsetzung von Heft V.A
Stücke mit Wechsel von 1ter bis 5ter Lage

Book V.B

Pieces up to the 5th position; continuation of Book V.A
Pieces with change from 1st to 5th position

Cahier V.B

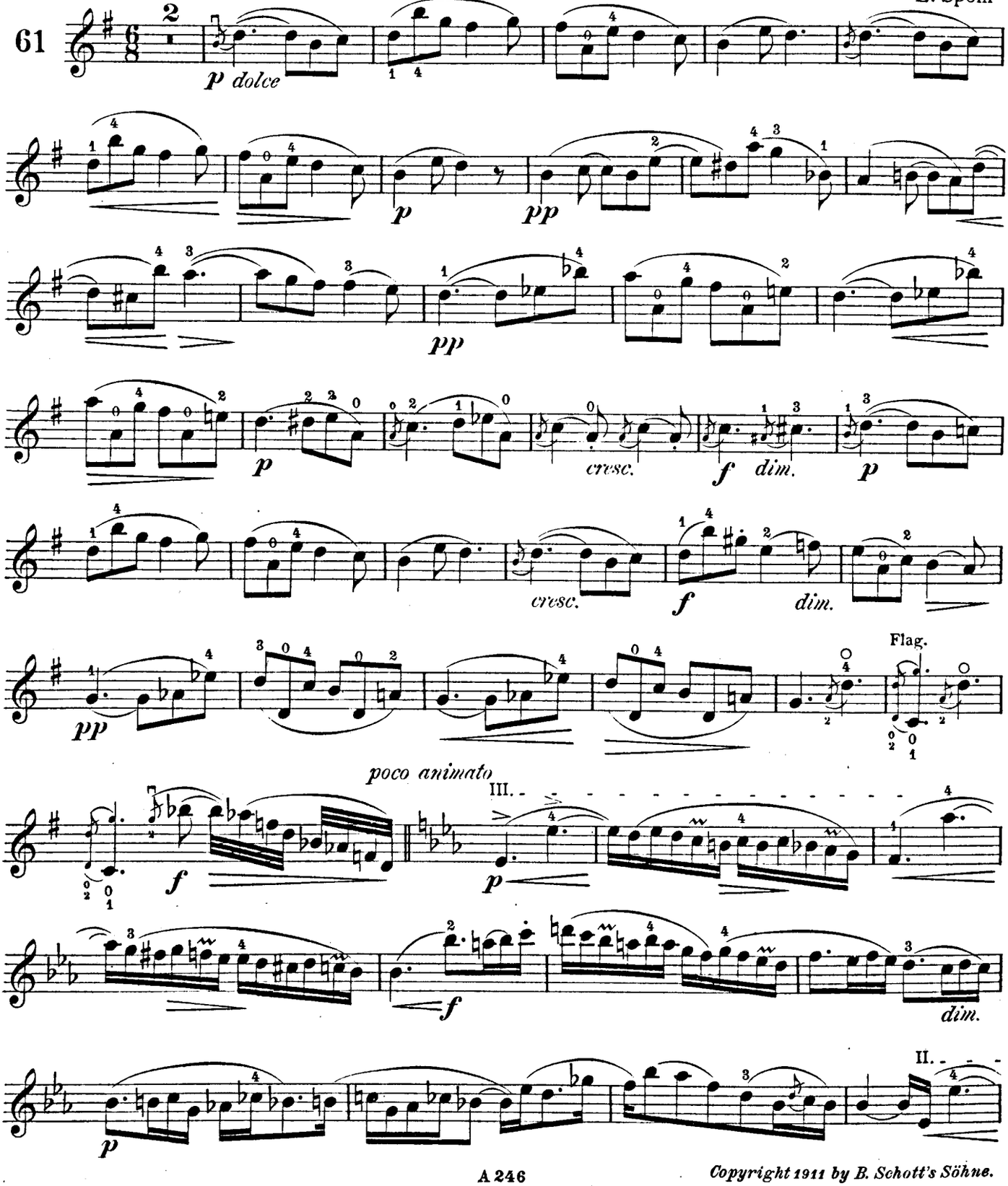
Morceaux allant jusqu'à la 5ième position; Suite du Cahier V.A
Morceaux avec changement de la 1ière à la 5ième position

BARCAROLA

Andantino

L. Spohr

61



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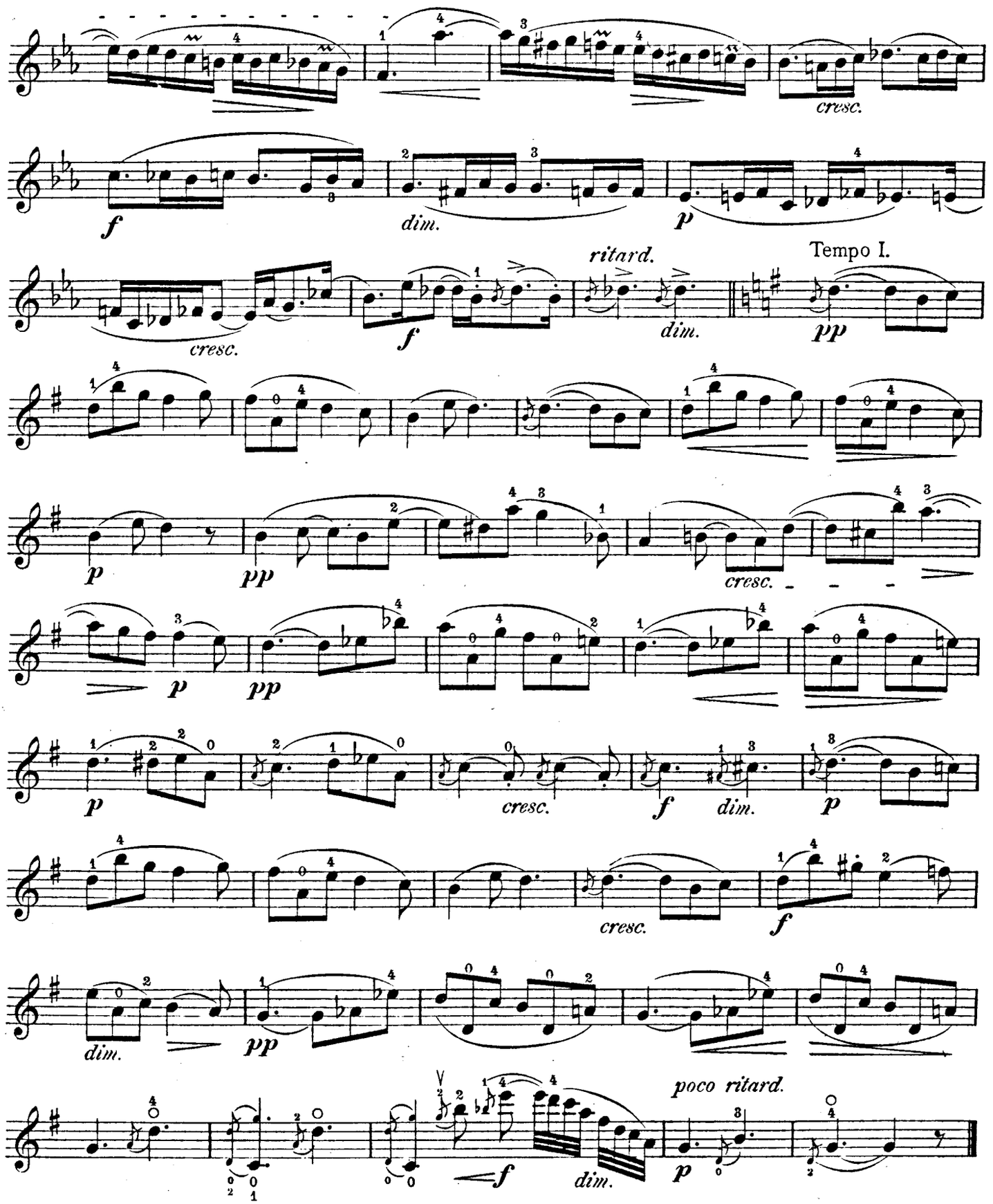


Diese zarte Barcarole, eine Perle Spohrscher Muse, soll mit vollem Tone aber äusserst sorgfältiger Nuancirung und Tonbildung gespielt werden. Als Concertstück kann man ihr die folgende frische "Alla Tedesca" anschliessen.

This tender Barcarole, a pearl of Spohr's muse, must be played with full, well-formed tone, and with the most careful shading. As a concert-piece it would combine well with the fresh *Alla Tedesca* which follows.

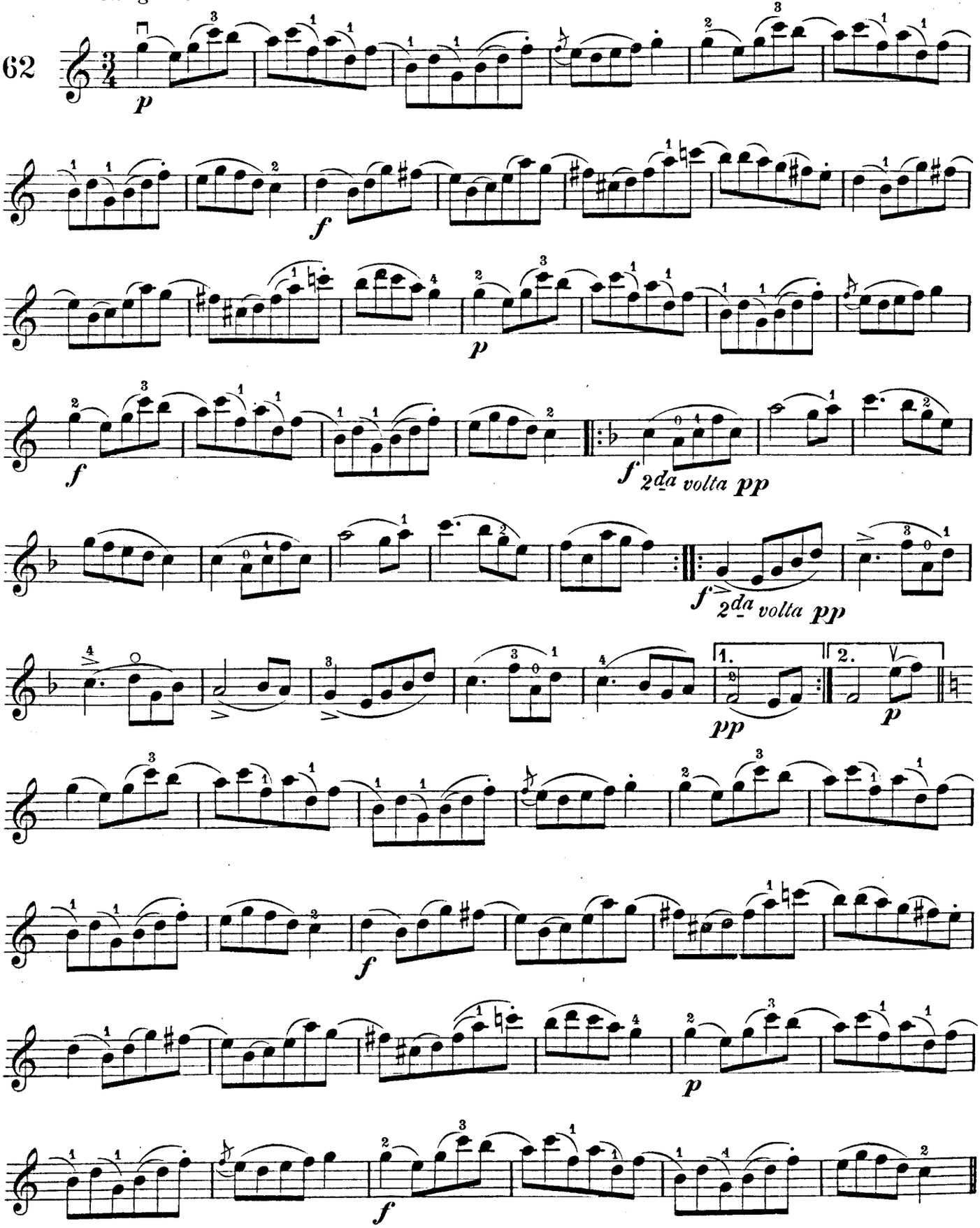
Cette Barcarolle tendre, une des plus fines compositions de Spohr, doit être jouée avec son plein et bien formé et avec la plus grande attention aux nuances. Comme morceau de concert on peut y ajouter la fraîche "Alla Tedesca," qui suit.

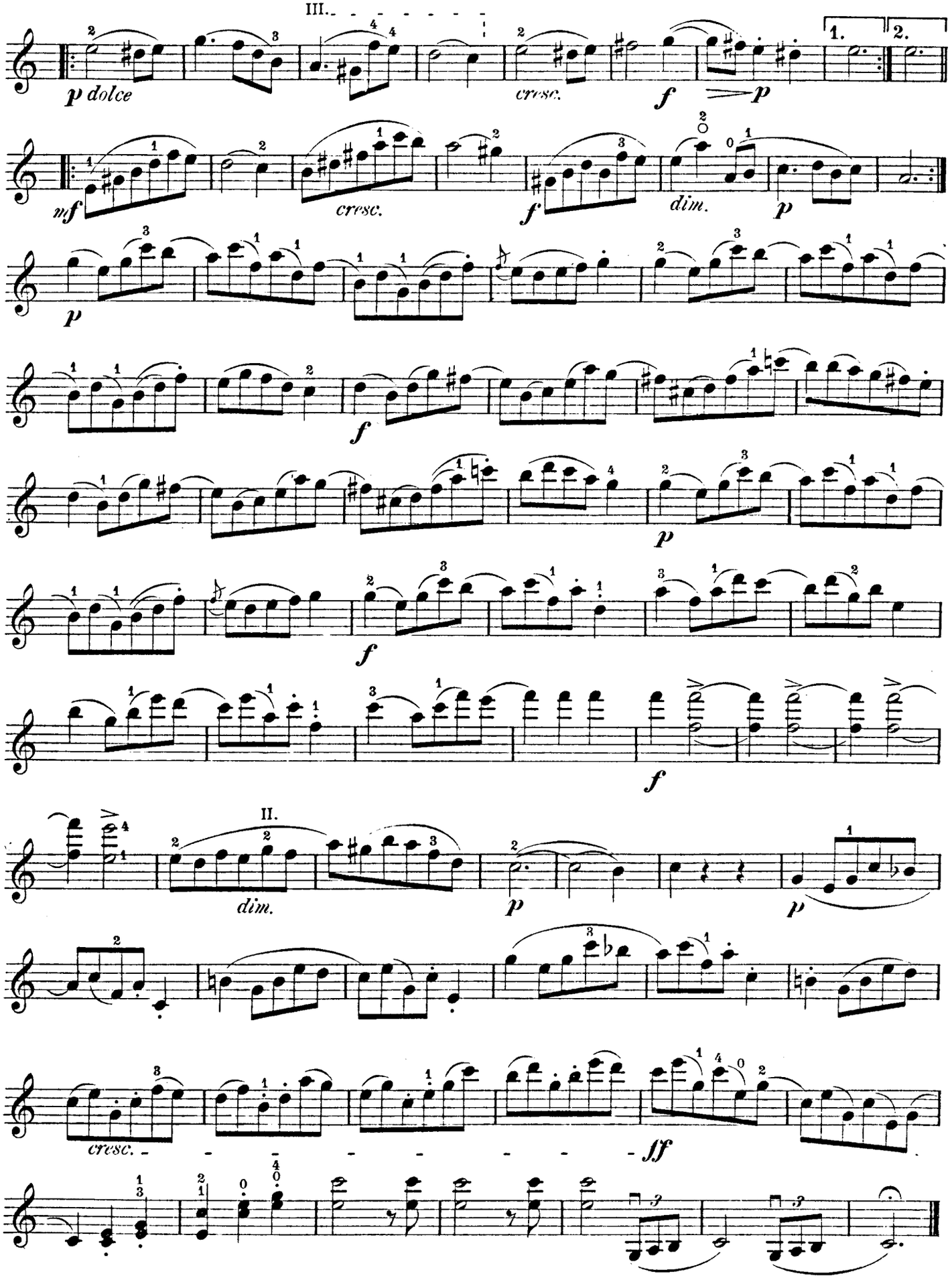
ALLA TEDESCA

Allegro vivace

L. Spohr

62

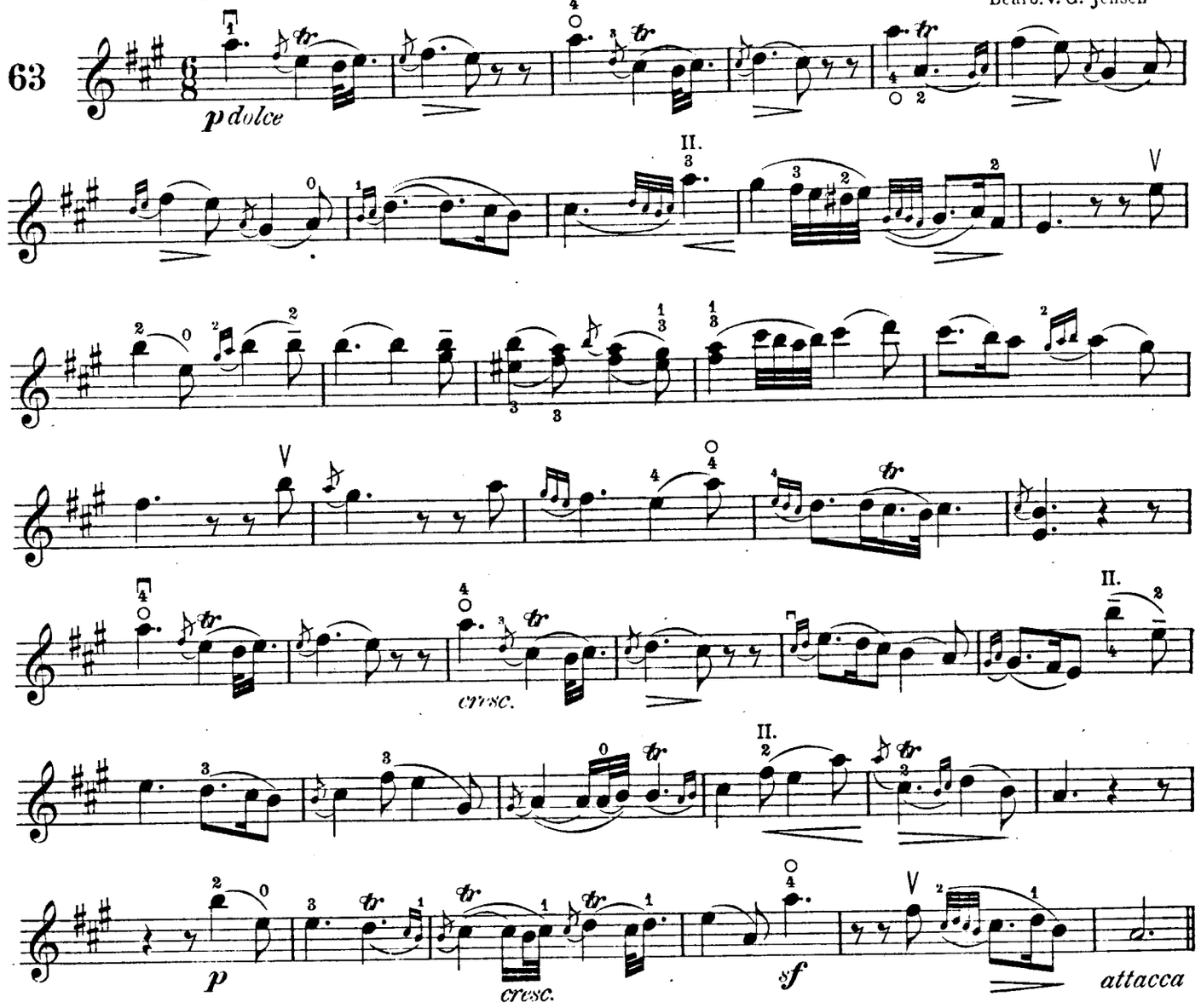



III.
p dolce
cresc.
f
p
1.
2.
mf
cresc.
f
dim.
p
p
f
p
f
f
II.
dim.
p
p
cresc.
ff

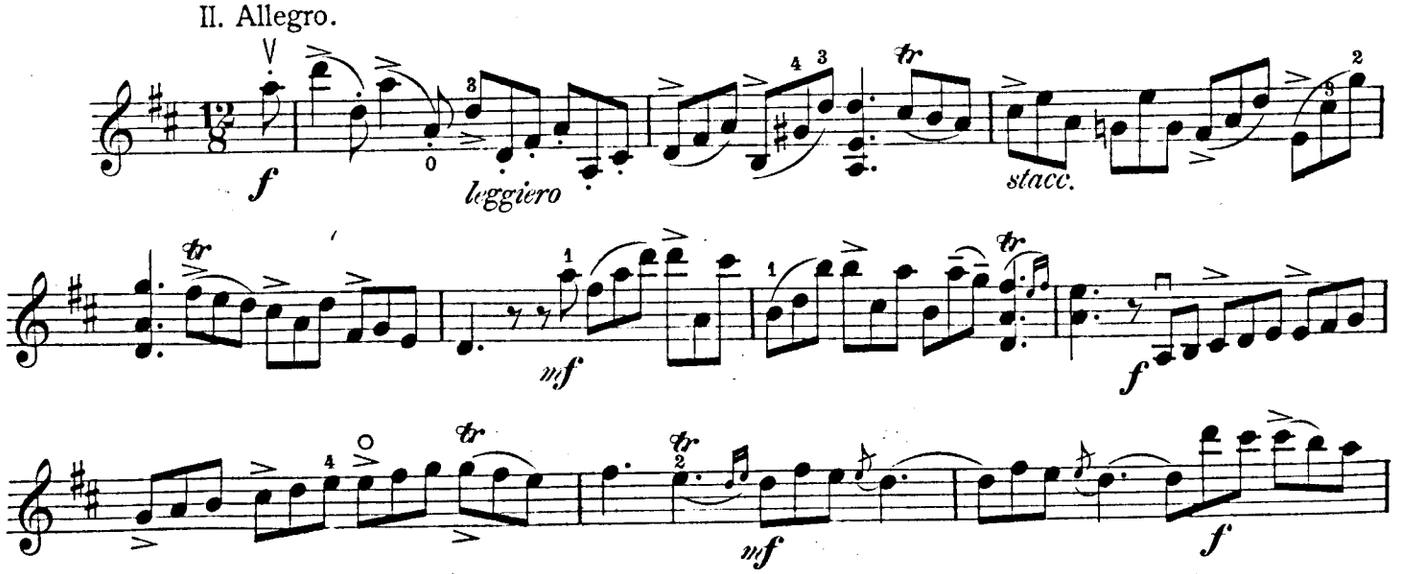
ANDANTE ED ALLEGRO

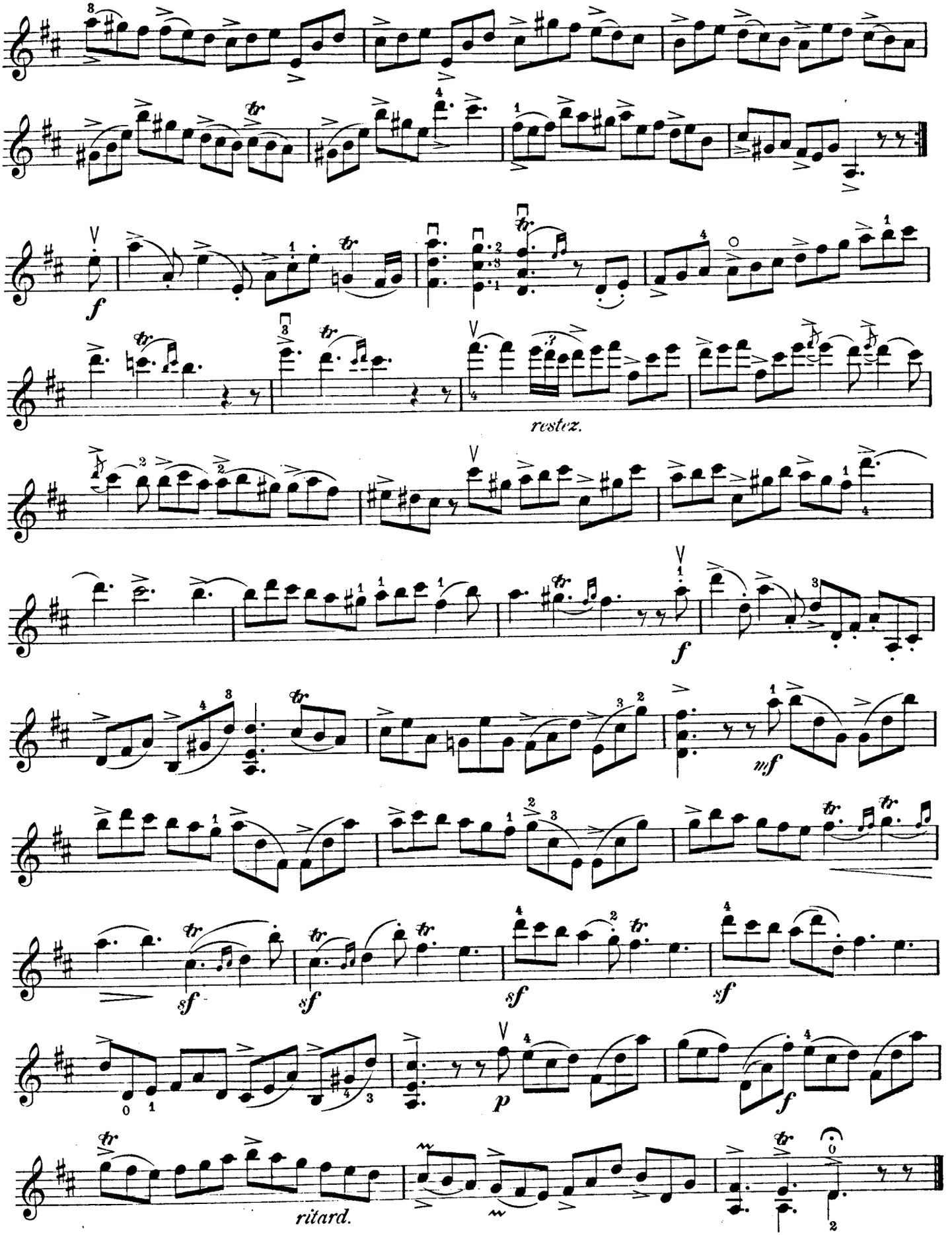
Francesco Geminiani
Bearb. v. G. Jensen

I. Andante



II. Allegro.




f
restez.
f
mf
sf
sf
sf
sf
p
f
ritard.

ADAGIO

Edited by Ernst Heim

W. A. Mozart

Adagio espressivo

64

p molto dolce

f

p

poco cresc.

f

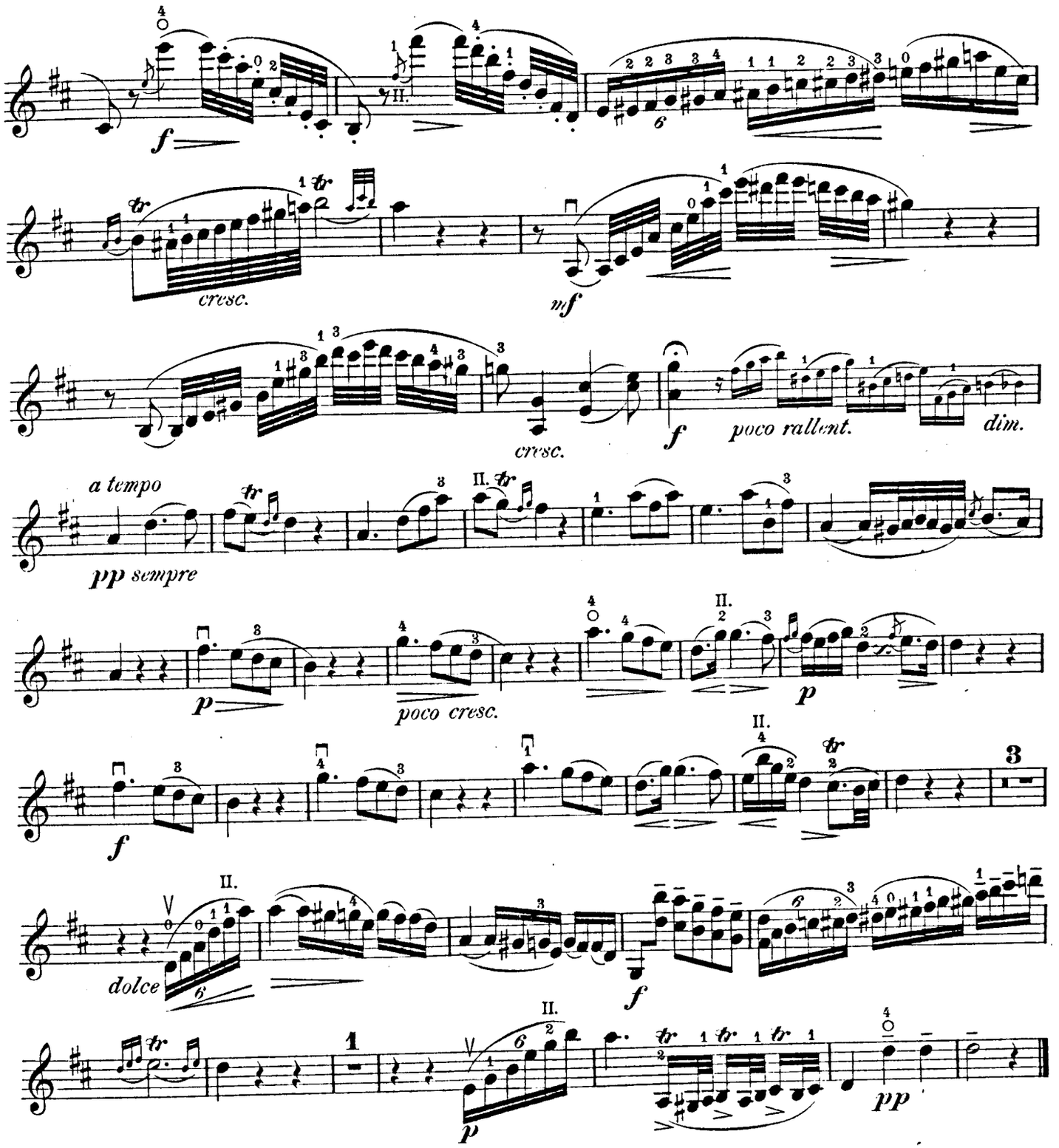
p

mf

p dolce

cresc.

cresc.

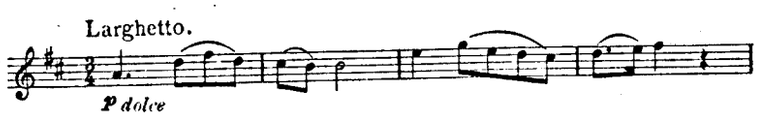


Diese wundervolle Vortragsstudie, eines der schönsten Adagios Mozarts, ist einem Concert für Clarinette und Orchester entnommen. Dieses Adagio ist nicht zu verwechseln mit dem bekannten Larghetto aus dem Clarinetten Quintett Mozarts, dessen Tema dem obigen sehr ähnlich ist.

This wonderful study in expressive playing, one of Mozart's finest *Adagios*, is taken from a Concerto for Clarinet and Orchestra. This *Adagio* is often mistaken for the well known *Larghetto* on account of the strong resemblance between the two themes.

Cette superbe étude dans le style expressif, un des plus beaux Adagios de Mozart, est tirée d'un Concerto pour Clarinette et orchestre. On confond souvent cet Adagio avec le célèbre Larghetto du Quintuor avec clarinette de Mozart, à cause de la ressemblance frappante des deux thêmes.

Larghetto.

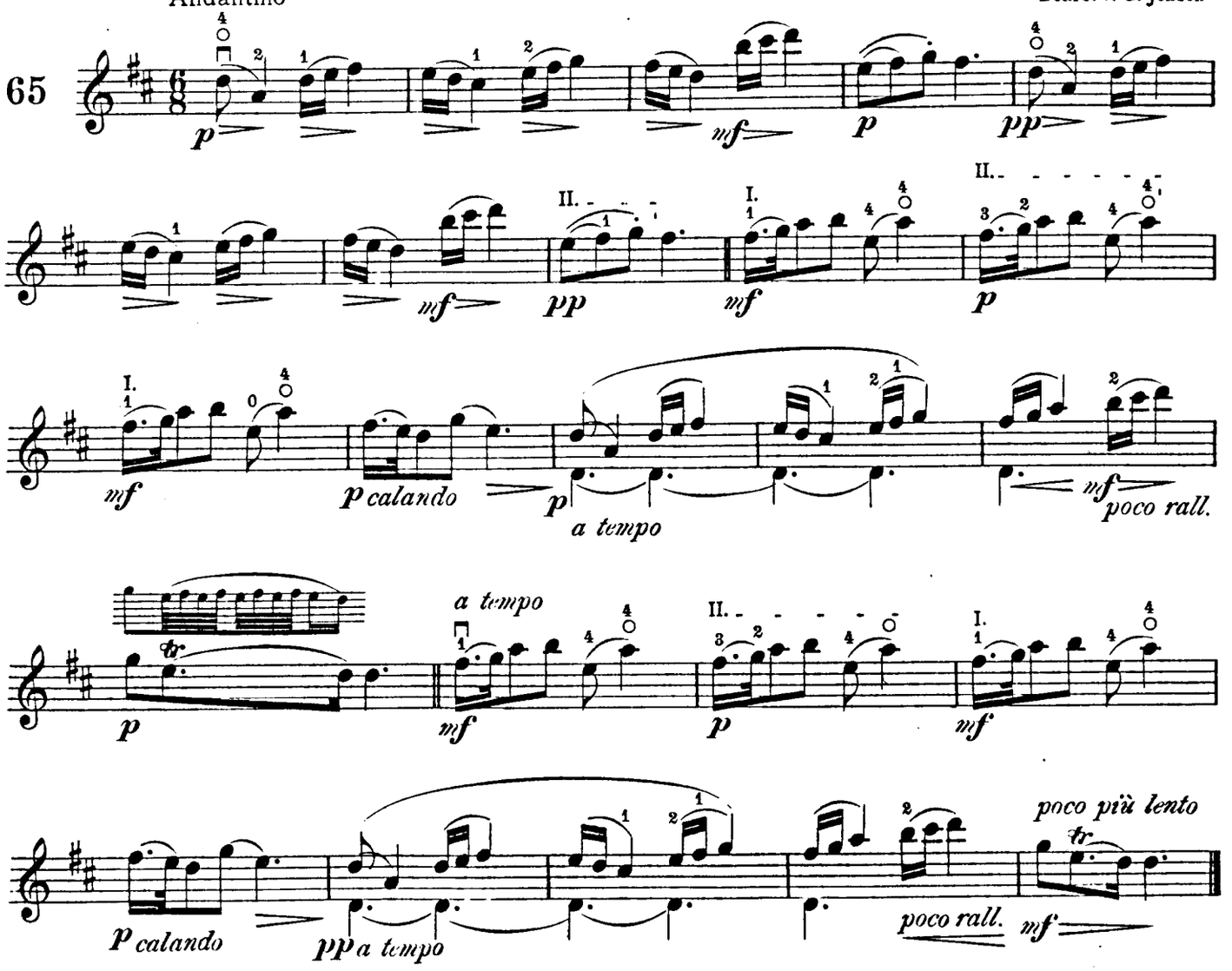


MUSETTA E RONDO

G. F. Händel
Bearb. v. G. Jensen

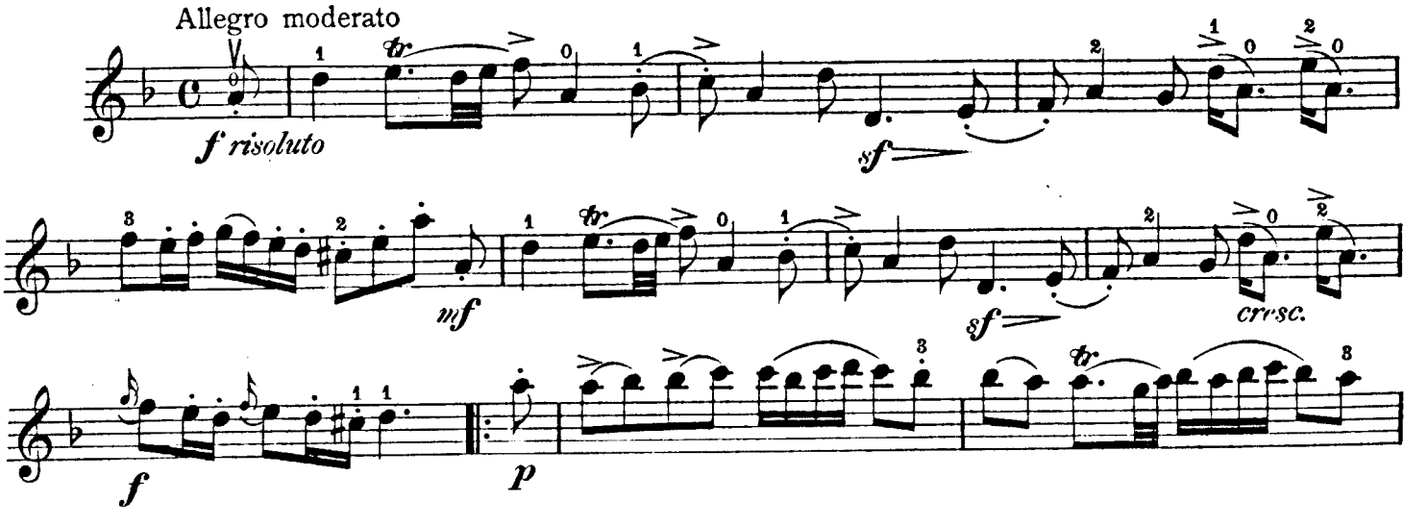
I. MUSETTA

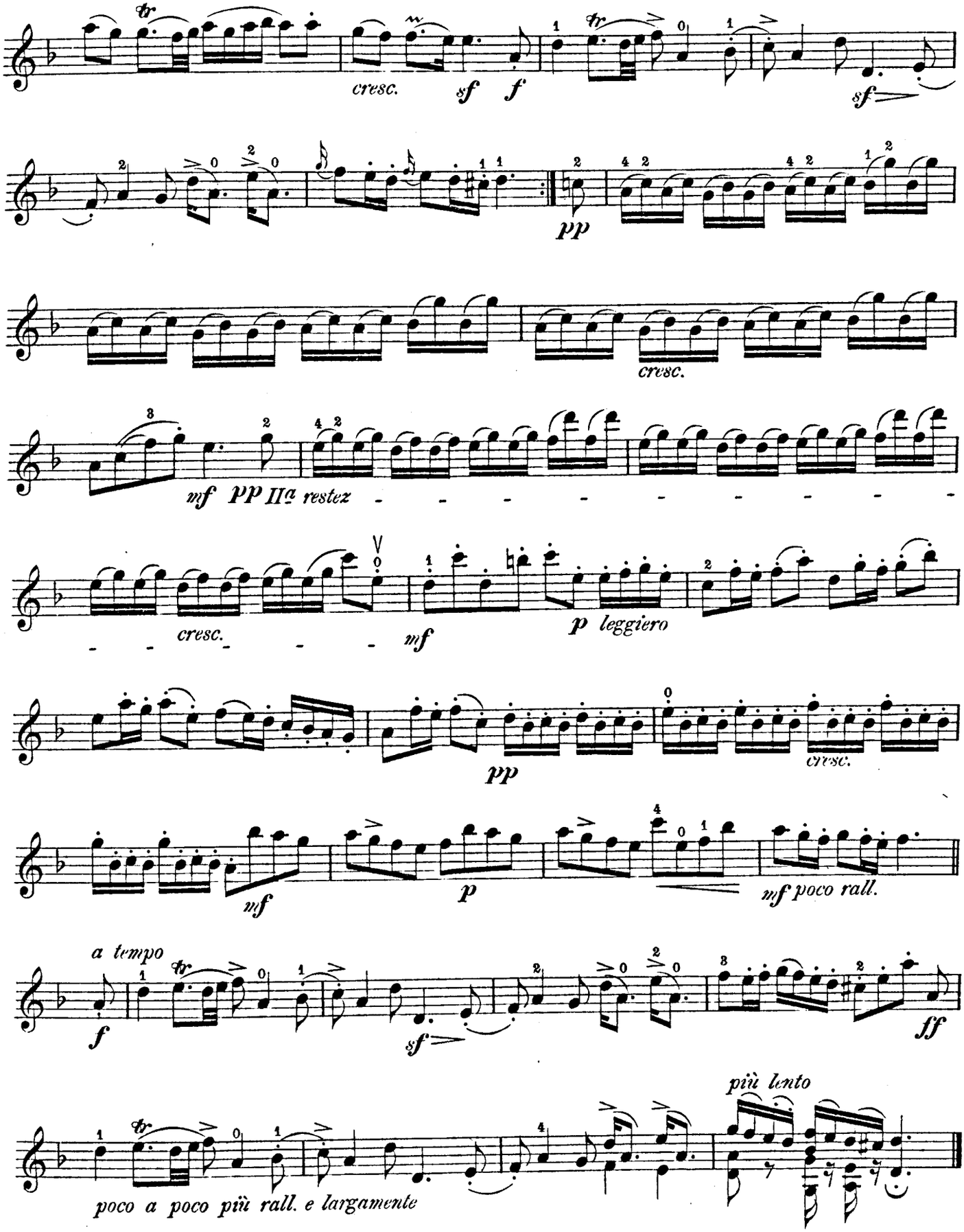
Andantino



II. RONDO

Allegro moderato




cresc.
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IIª
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leggiero
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cresc.
mf
p
mf
poco rall.
a tempo
f
sf
ff
più lento
poco a poco più rall. e largamente