

Akane Duet

Allegro Moderato

Takuya Shigeta

Flute

Alto Clarinet

Fl.

A.C.I.

Fl.

A.C.I.

Fl.

A.C.I.

13

Fl.

A.Ci.

mf

B 17

Fl.

A.Ci.

ff *pp* *ff* *pp*

21

Fl.

A.Ci.

ff *ff*

C 25

Fl.

A.Ci.

pp *pp*

29

Fl.

A.Ci.

mp *ff* *p*

mp *ff* *p*

D₃₃

Fl. *mf* > *p*

A.Cl. *mf* *p*

Musical score for measures 33-36, marked with a box 'D'. The Flute (Fl.) part is in the upper staff, and the Alto Clarinet (A.Cl.) part is in the lower staff. Both parts feature a series of eighth-note patterns with slurs and accents. Dynamics include *mf* and *p*.

Fl. *mf* > *p*

A.Cl. *mf* *p*

Musical score for measures 37-40, marked with a box 'D'. The Flute (Fl.) part is in the upper staff, and the Alto Clarinet (A.Cl.) part is in the lower staff. Both parts feature a series of eighth-note patterns with slurs and accents. Dynamics include *mf* and *p*.

E₄₁

Fl. *mp*

A.Cl. *mp cantabile*

Musical score for measures 41-44, marked with a box 'E'. The Flute (Fl.) part is in the upper staff, and the Alto Clarinet (A.Cl.) part is in the lower staff. The Flute part features a series of eighth-note patterns with slurs. The Alto Clarinet part features a series of quarter notes with slurs. Dynamics include *mp* and *mp cantabile*.

Fl. *mp*

A.Cl. *mp cantabile*

Musical score for measures 45-48, marked with a box 'E'. The Flute (Fl.) part is in the upper staff, and the Alto Clarinet (A.Cl.) part is in the lower staff. The Flute part features a series of eighth-note patterns with slurs. The Alto Clarinet part features a series of quarter notes with slurs. Dynamics include *mp* and *mp cantabile*.

F₄₉

Fl. *mp*

A.Cl. *mp cantabile*

Musical score for measures 49-52, marked with a box 'F'. The Flute (Fl.) part is in the upper staff, and the Alto Clarinet (A.Cl.) part is in the lower staff. The Flute part features a series of quarter notes with slurs. The Alto Clarinet part features a series of eighth-note patterns with slurs. Dynamics include *mp* and *mp cantabile*.

G
53

Fl. *mf* > *p* *mf* > *p*

A.C.I. *mf* > *p* *mf* > *p*

57

Fl. *mf* > *p* *mf* > *p*

A.C.I. *mf* > *p* *mf* > *p*

H
61

Fl. *p*

A.C.I. *p*

I
65

Fl. *f*

A.C.I. *f*

69

Fl. *mp* *ff* *p*

A.C.I. *mp* *ff* *p*