



MORCEAUX ORIGINAUX
 POUR
 PIANO
 PAR
 J. LEÏBACH

Op 55	Les Vendangeurs, <i>Caprice</i>	7 ^f 50
Op 59	1 ^{re} Saltarella	7 ^f 50
Op 94	Isolement, <i>Réverie</i>	7 ^f 50
Op 108	Tristesse, 2 ^e <i>Elegie</i>	7 ^f 50
Op 153	Feuilles d'Automne, <i>Réverie</i>	7 ^f 50
Op 155	Airs Alsaciens, 3 ^{me} <i>d'Enfance</i>	7 ^f 50
Op 187	Pégase, <i>Galop de Concert</i>	8 ^f
Op 204	Chant des Dryades, <i>Caprice Brillant</i>	7 ^f 50
Op 216	Valse Poétique	7 ^f 50
Op 224	Regrets <i>Barcarolle</i>	7 ^f 50

Paris, COLOMBIER, Editeur, 6, Rue Vivienne (au coin de la 6^{me} Vivienne)
 Propriété p^r la France et la Belgique

BARBIER

Imp. MICHEL & Co. par.

REGRETS

BARCAROLLE.

J. LEYBACH.

Op: 224.

à Madame ANNA BERNARD.

Moderato. (♩ = 80)

f *mf* *p* *mf*

p *f* *mf*

mf *p* *f* brillante.

p rull.

Ped Ped sempre.

Andantino (♩ = 50)

First system of the piano score. The right hand features a melodic line with slurs and accents. The left hand plays a steady accompaniment of chords. Dynamics include *p* and *cresc.*. The instruction *cantando ma leggero il basso* is written above the right hand. Pedal markings are present below the left hand.

Second system of the piano score. Dynamics include *mf* and *p*. The instruction *cresc.* is written above the right hand. Pedal markings are present below the left hand.

Third system of the piano score. Dynamics include *mf* and *f*. The instruction *cresc.* is written above the right hand. Pedal markings are present below the left hand.

Fourth system of the piano score. Dynamics include *mf* and *p*. The instruction *cresc.* is written above the right hand. Pedal markings are present below the left hand.

Fifth system of the piano score. Dynamics include *mf* and *p*. The instruction *cresc.* is written above the right hand. Pedal markings are present below the left hand.

f calando. *rall.* *a tempo* *p* *cresc.*

Ped Ped Ped

mf *p* *cresc.*

Ped Ped Ped Ped

mf *mf* *cresc.*

Ped Ped Ped

f *mf*

Ped Ped Ped

mf *cresc.* *f* *po - co - a - po - co. rall.* *p*

Ped Ped Ped Ped Ped

un poco animato.

p cantando. *f*

Ped

rall. *a tempo.* *p* *cresc.*

Ped

f *mf* *mf*

Ped

p *cresc.* *mf*

Ped

mf *mf*

Ped

First system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*, *f*. Pedal markings: Ped, Ped.

Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*, *scherzando*. Pedal markings: Ped, Ped, Ped, Ped.

Third system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*. Pedal markings: Ped, Ped, Ped, Ped, Ped.

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*, *mf*. Pedal markings: Ped, Ped, Ped, Ped, Ped, Ped.

Fifth system of musical notation. Treble and bass staves. Dynamics: *mf*, *cresc*, *f rull.*, *p*. Pedal markings: Ped, Ped, Ped, Ped, Ped, Ped, Ped, Ped.

1^o tempo.

cantando ma legger il basso. cresc. *mf*

f *mf* *p*

cresc. *mf* *p*

cresc. *f cantando.* *rall.*

a tempo.

p cresc mf p

Ped Ped Ped Ped

p cresc. mf mf

Ped Ped Ped Ped

p cresc. f mf mf cresc.

13 2 5 1 3 2 5

8 8 8 8

Ped Ped Ped Ped Ped

f poco a poco rall. p mf

Ped Ped Ped Ped Ped Ped

p mf p rall

8 8 8 8

Ped Ped Ped Ped