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WILL O' THE WISP.

Molto moderato.

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PIANO. *p*

rit. *a tempo* *dim.* *pp*

First system of musical notation. The treble clef staff contains a sequence of chords and eighth notes, with a sixteenth-note triplet marked with a '6' above it. The bass clef staff provides harmonic support with chords and eighth notes. Performance markings include *accel.* (accelerando), *rit.* (ritardando), and *pp a tempo* (pianissimo at tempo).

Second system of musical notation. The treble clef staff features a melodic line with a slur and a fermata. The bass clef staff continues with chords and eighth notes. Performance markings include *poco rit.* (poco ritardando).

Poco meno mosso.

Third system of musical notation. The treble clef staff has a melodic line with a slur and a fermata. The bass clef staff features a melodic line with a slur and a fermata. Performance markings include *pp* (pianissimo) and *p* (piano). The instruction *una corda* (one string) is written below the bass staff, and *tre corde* (three strings) is written below the bass staff towards the end of the system.

Fourth system of musical notation. The treble clef staff has a melodic line with a slur and a fermata. The bass clef staff has a melodic line with a slur and a fermata. Performance markings include *rit.* (ritardando), *dim.* (diminuendo), and *pp* (pianissimo). The instruction *L.H.* (Left Hand) is written above the treble staff.

Tempo I.

- 8 -

pp sempre

una corda

This system contains the first three measures of the piece. The music is in G major and 3/4 time. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a simple harmonic accompaniment. The dynamic is marked *pp sempre* and the instruction *una corda* is written below the bass staff.

This system contains measures 4, 5, and 6. The melodic line continues with a triplet of eighth notes in measure 5. The accompaniment remains consistent with the first system.

accel. rit. a tempo

This system contains measures 7, 8, and 9. Measure 7 begins with an *accel.* marking. Measure 8 features a *rit.* marking. Measure 9 returns to *a tempo*. The melodic line has a triplet of eighth notes in measure 7.

This system contains measures 10, 11, 12, and 13. The melodic line features triplet markings in measures 10 and 12. The piece concludes with a final cadence in measure 13.

8 L.H. calando ppp

This system contains measures 14, 15, and 16. Measure 14 is marked with a fermata and the number 8. Measure 15 has a *calando* marking. Measure 16 is marked with *ppp* and includes a section for the left hand (L.H.) indicated by a bracket and the letters 'L.H.' above the staff.

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