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N. MUS
13/07/2021

GOBLIN DANCE.

Edgar L. Bainton.

Allegro, molto Vivace.

PIANO.

The musical score is written for piano in a 2/4 time signature with a key signature of one flat (B-flat). It consists of five systems of music. The first system begins with a treble clef and a bass clef, with a dynamic marking of *mf* in the treble and *f* in the bass. The second system starts with a piano (*p*) dynamic and features triplet figures in the bass line. The third system includes a *cresc.* (crescendo) marking and continues with triplet figures. The fourth system shows a change in the bass line with chords. The fifth system concludes the piece with a forte (*f*) dynamic and a final cadence.

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14475

First system of musical notation, consisting of two staves. The upper staff is in bass clef and contains a melodic line with a piano (*p*) dynamic marking and a triplet of eighth notes. The lower staff is in bass clef and contains a steady eighth-note accompaniment.

Second system of musical notation, consisting of two staves. The upper staff is in bass clef and features a melodic line with a crescendo (*cresc.*) marking. The lower staff is in bass clef and continues the accompaniment.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and contains a melodic line with a forte (*f*) dynamic marking. The lower staff is in bass clef and continues the accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and contains a melodic line with various articulations. The lower staff is in bass clef and continues the accompaniment.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and contains a melodic line with various articulations. The lower staff is in bass clef and continues the accompaniment.

First system of musical notation, consisting of a grand staff with two staves. The music is in a minor key. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving bass lines. A *cresc.* marking is placed above the lower staff in the third measure.

Second system of musical notation, consisting of a grand staff with two staves. The upper staff has a melodic line with some rests. The lower staff has a more active bass line. Dynamic markings *ff* and *p* are present in the first and fourth measures respectively.

Third system of musical notation, consisting of a grand staff with two staves. The upper staff continues the melodic line with slurs. The lower staff has a steady bass line. A *cresc.* marking is placed above the lower staff in the fourth measure.

Fourth system of musical notation, consisting of a grand staff with two staves. The upper staff has a melodic line with slurs. The lower staff has a bass line with some rests. A *dim.* marking is placed above the lower staff in the second measure.

Fifth system of musical notation, consisting of a grand staff with two staves. The upper staff has a melodic line with slurs. The lower staff has a bass line with some rests. Dynamic markings *p dim.* and *pp* are present in the first and fifth measures respectively.

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