

COURANTE

(from: *Terpsichore*, TMA 190 - 1612)
for Oboe & Harpsichord

Score (00':40'')

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩ = 59

Oboe

Harpischord

1.

Ob.

Hpschd.

5

2.

Ob.

Hpschd.

9

1.

2.

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1.

5 2.

9 1. 2.

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Harpsichord

Oboe

Allegretto ♩ = 59

Harpischord

The first system of the score shows the Oboe and Harpsichord parts. The Oboe part is in treble clef with a 6/8 time signature. The Harpsichord part is in grand staff (treble and bass clefs). The tempo is marked 'Allegretto' with a quarter note equal to 59 beats per minute. The first ending bracket is labeled '1.' and covers the final two measures of the system.

Ob.

Hpschd.

The second system continues the Oboe and Harpsichord parts. The Oboe part has a first ending bracket labeled '2.' starting at measure 5. The Harpsichord part continues with its accompaniment. The system ends with a double bar line.

Ob.

Hpschd.

The third system concludes the piece. The Oboe part has two first ending brackets labeled '1.' and '2.'. The Harpsichord part concludes with a final chord in both staves. The system ends with a double bar line.