

COURANTE

(from: *Terpsichore*, TMA 195 - 1612)
for Oboe & Harpsichord

Score (00':55'')

Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Allegretto ♩ = 59

Oboe

Harpsichord

The first system of the score shows the Oboe and Harpsichord parts. The Oboe part is in treble clef with a key signature of one flat and a 3/8 time signature. It begins with a quarter rest followed by a series of eighth and sixteenth notes. The Harpsichord part is in grand staff (treble and bass clefs) and provides a rhythmic accompaniment with chords and moving lines.

Ob.

Hpschd.

The second system continues the Oboe and Harpsichord parts. The Oboe part features two first and second endings, indicated by '1.' and '2.' above the staff. The Harpsichord part continues with its accompaniment.

Ob.

Hpschd.

The third system concludes the Oboe and Harpsichord parts. The Oboe part includes a double bar line and a repeat sign, followed by two first and second endings. The Harpsichord part ends with a final chord and a fermata.

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1.

6 2. 1. 2.

12 1. 2.

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Harpsichord

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Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.