


Schranck. No II.
1. Fach 5. Lage
No. 4. Concerto
co. Violino concert. Violini
Viola e Basso
Partitura sola Albinoni.


(einmal Cse 5)

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| Musica | |
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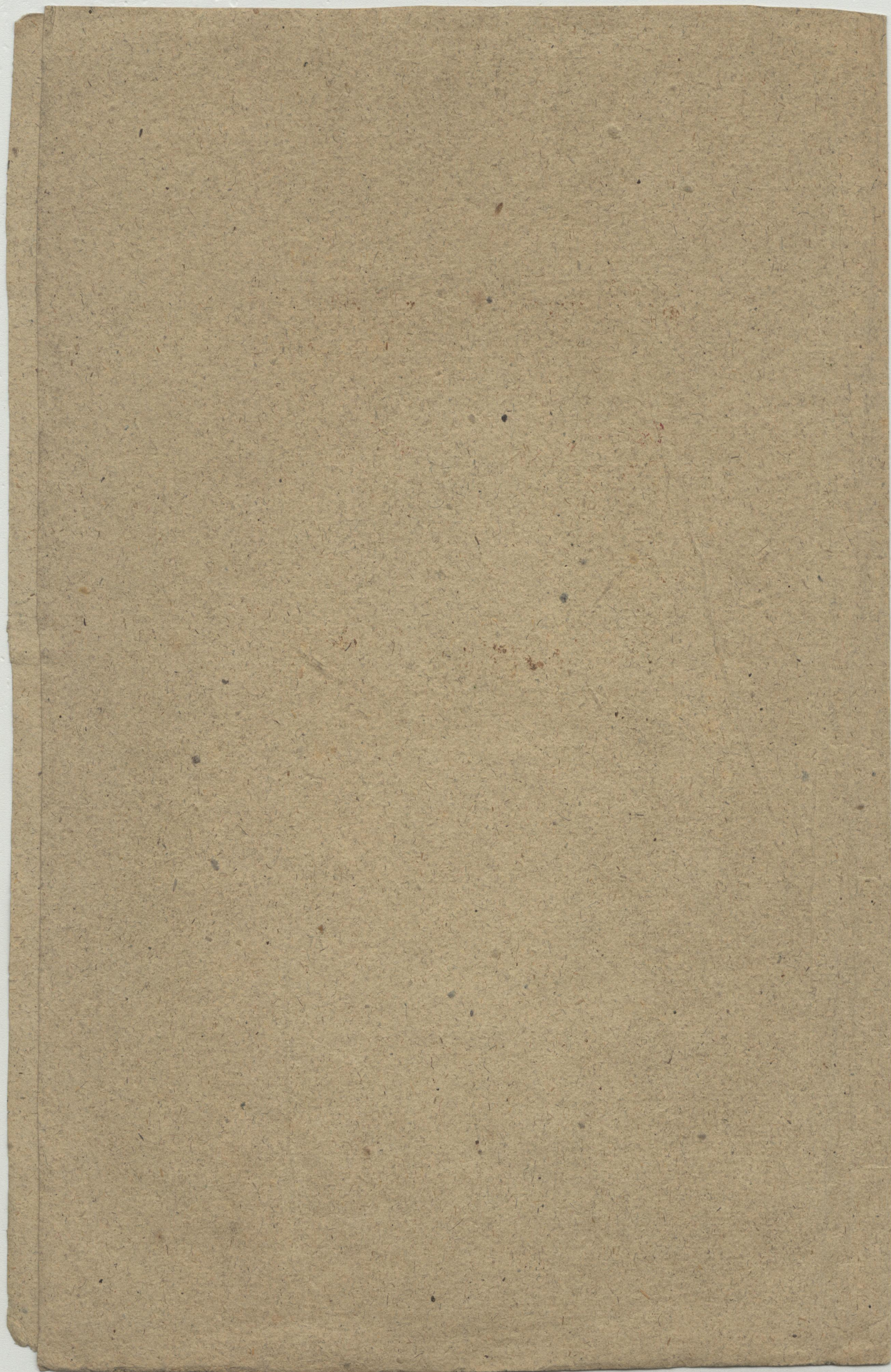
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V. 5. 7
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Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.



A page of handwritten musical notation on ten staves. The notation is dense and complex, featuring various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some staining. The notation is written in black ink on a light-colored background. The staves are connected by a large bracket on the left side. The music appears to be a single melodic line with some accompaniment. There are several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. Some measures have markings that look like '3' or '6' above them, possibly indicating triplets or sextuplets. The overall style is that of an 18th or 19th-century manuscript.

A page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, clefs, and accidentals. The paper is aged and shows some staining. The music appears to be a single melodic line with some complex rhythmic patterns and some chromaticism. There are some markings above the staves, possibly indicating fingerings or breath marks. The notation is written in dark ink on a light-colored, aged paper.

Allegro.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking "Allegro." is written in the upper left corner. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "ff" (fortissimo) and "p" (piano), scattered throughout the score. The paper shows signs of age, with some staining and wear, particularly along the edges and in the lower left corner.

Handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, written in dark ink. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and complex rhythmic patterns. The paper shows signs of significant wear, including smudges, scratches, and some fading of the ink. A ruler is visible at the bottom of the page, indicating the scale of the manuscript.