14.
Sonate à tre
von

Antonio Vivaldi.

+ 1743.

Arrangement von Alfred Moffat.

Preludio.

Grave.

Violine I.

Violine II.

Violoncell.

PIANO.

p con espress.

p cantabile

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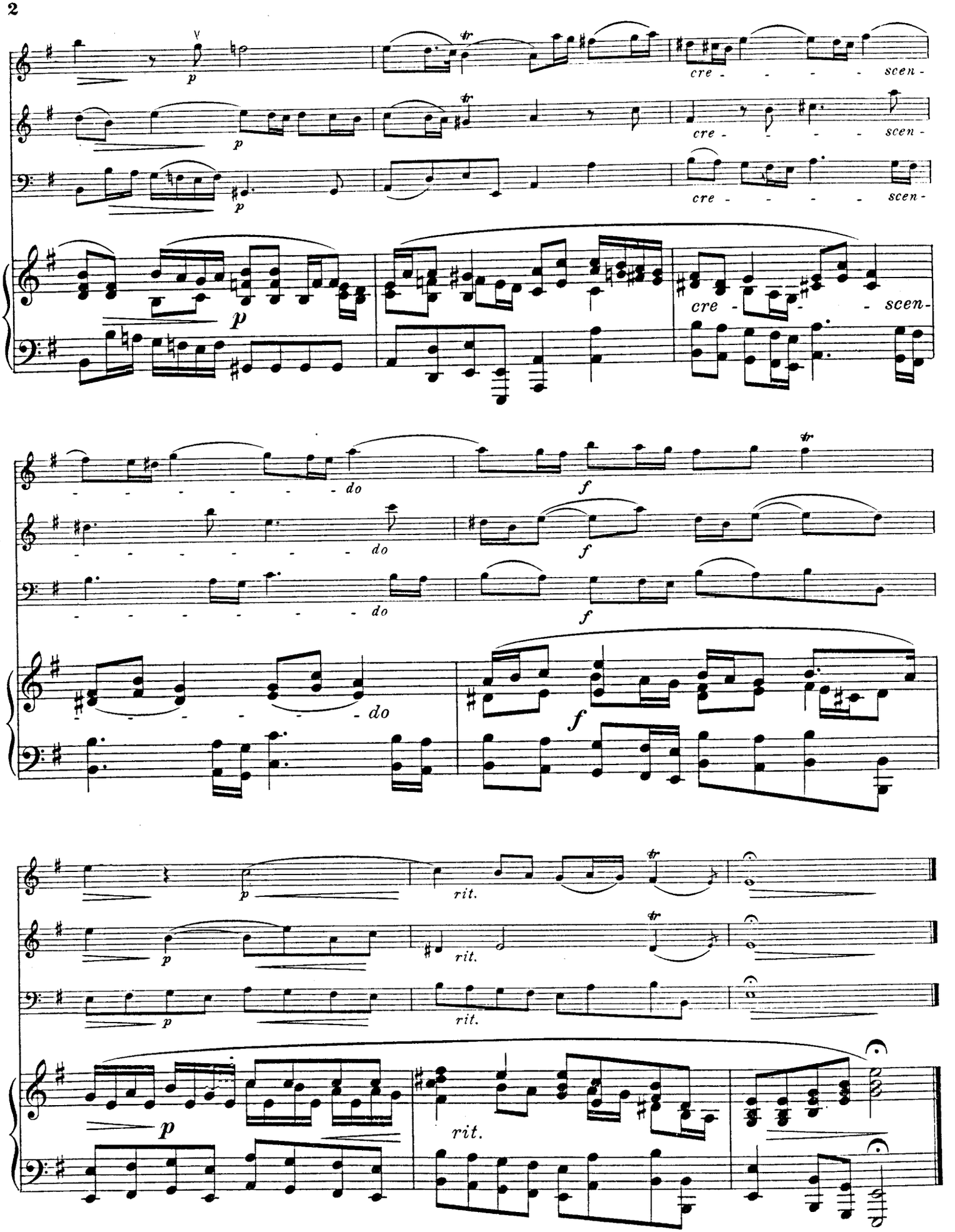
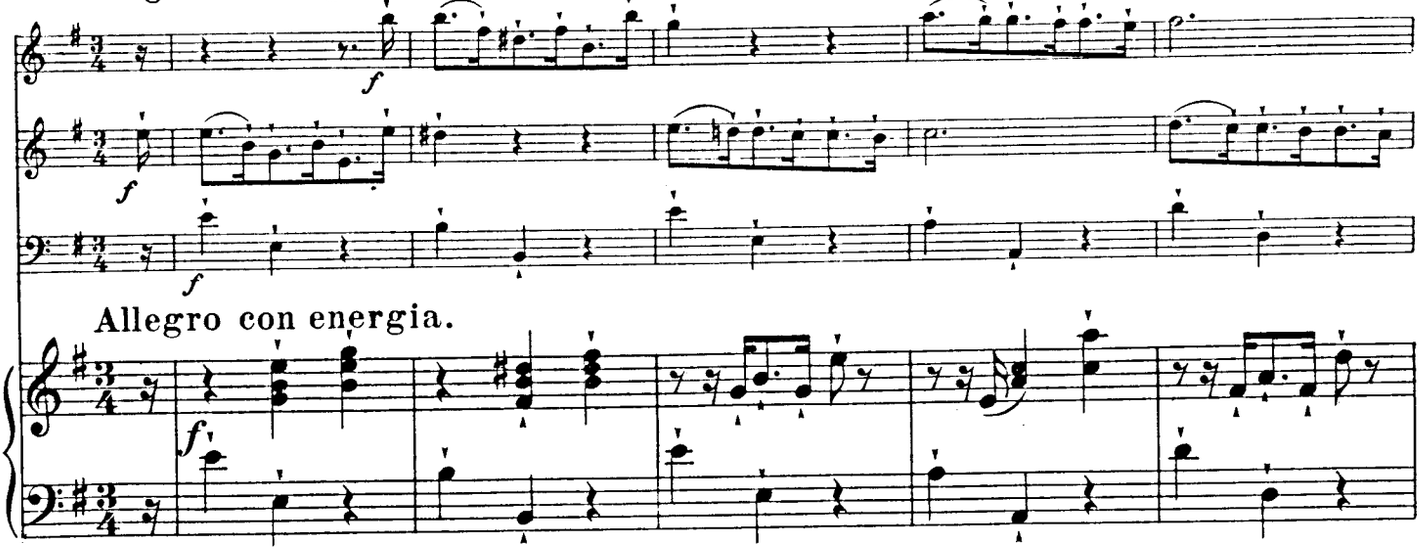
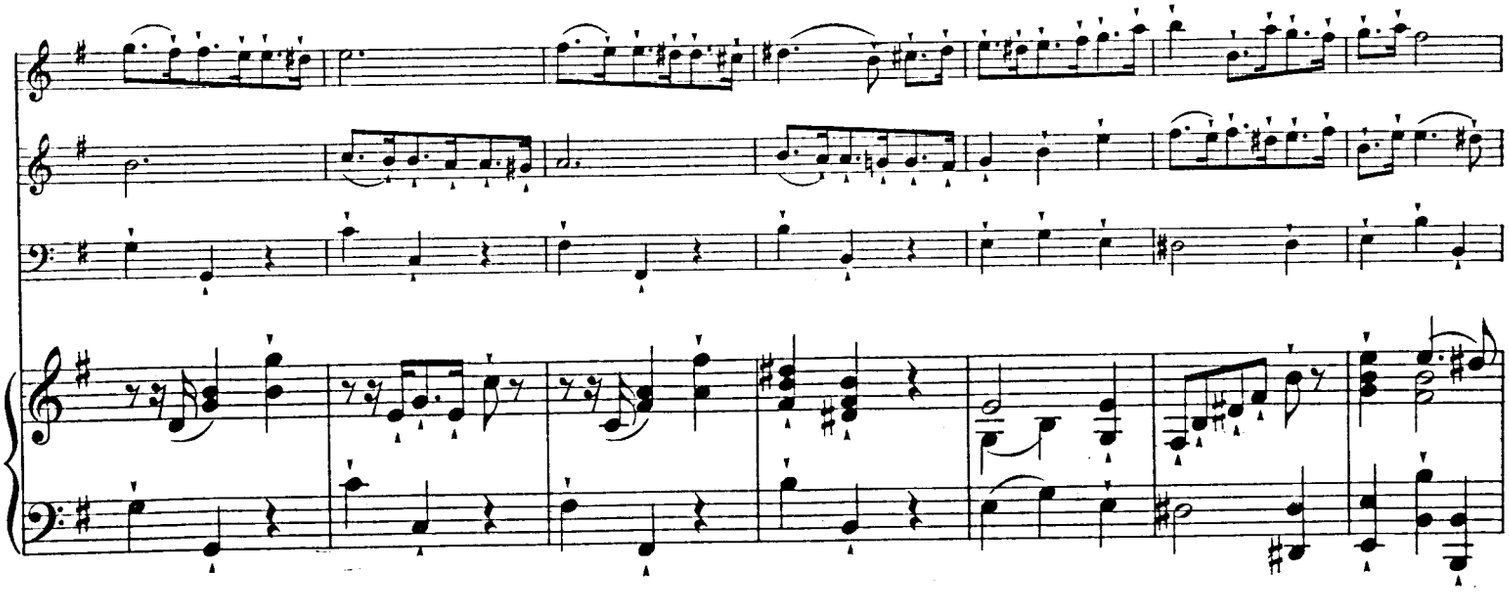
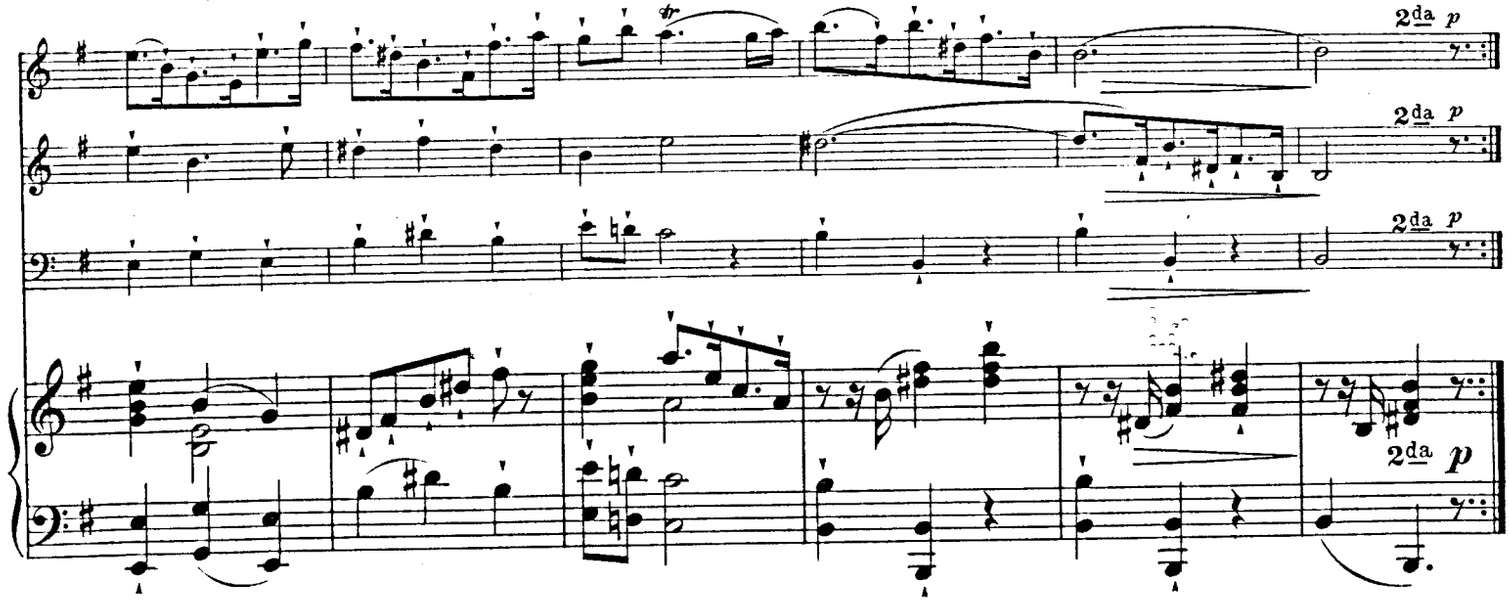

p
cre - - - - scen -
p
cre - - - - scen -
p
cre - - - - scen -
p
cre - - - scen -
- - - - - - - do
f
- - - - - - - do
f
- - - - - - - do
f
- - - - - - do
f
p
rit.
p
rit.
p
rit.
p
rit.

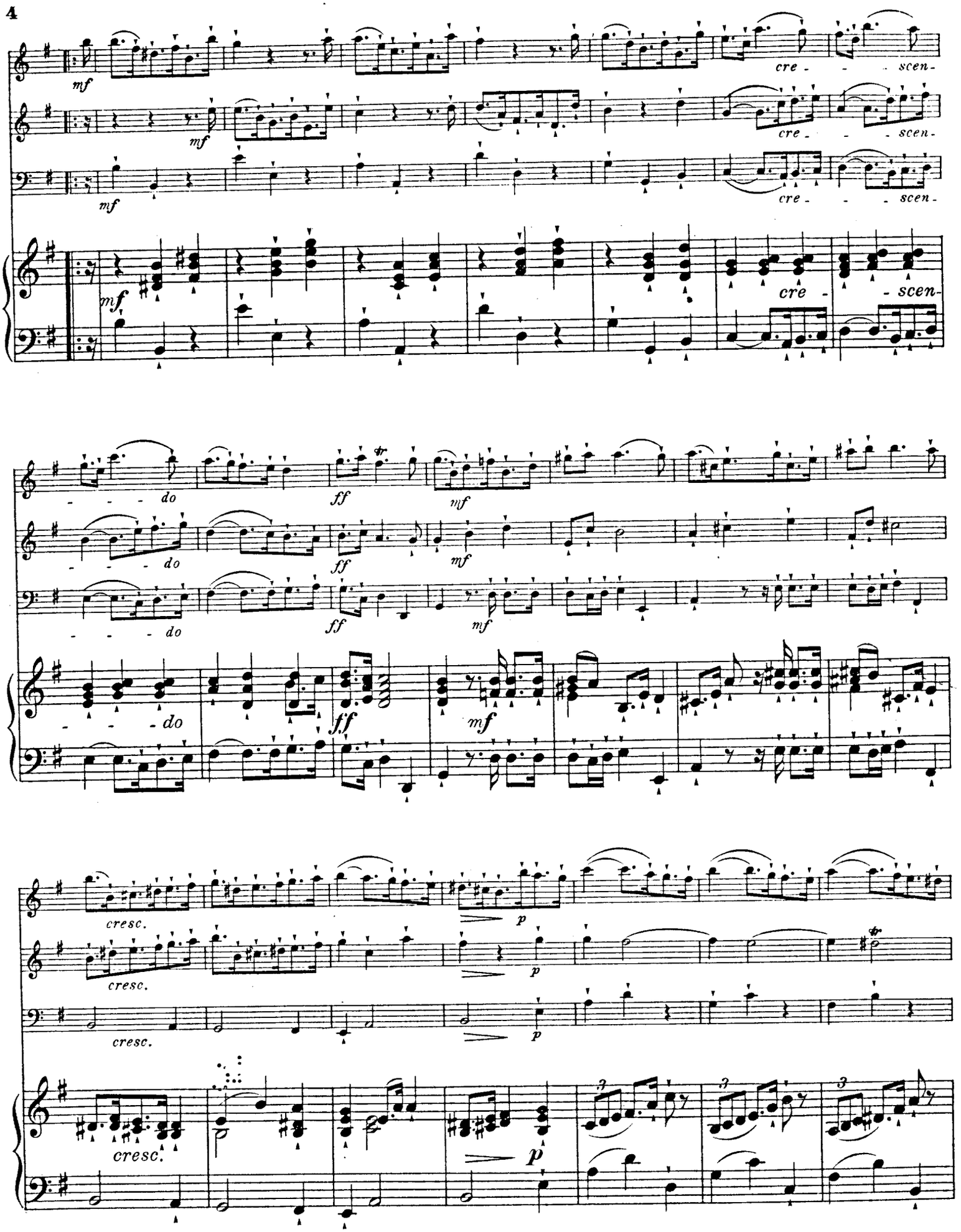
Corrente.

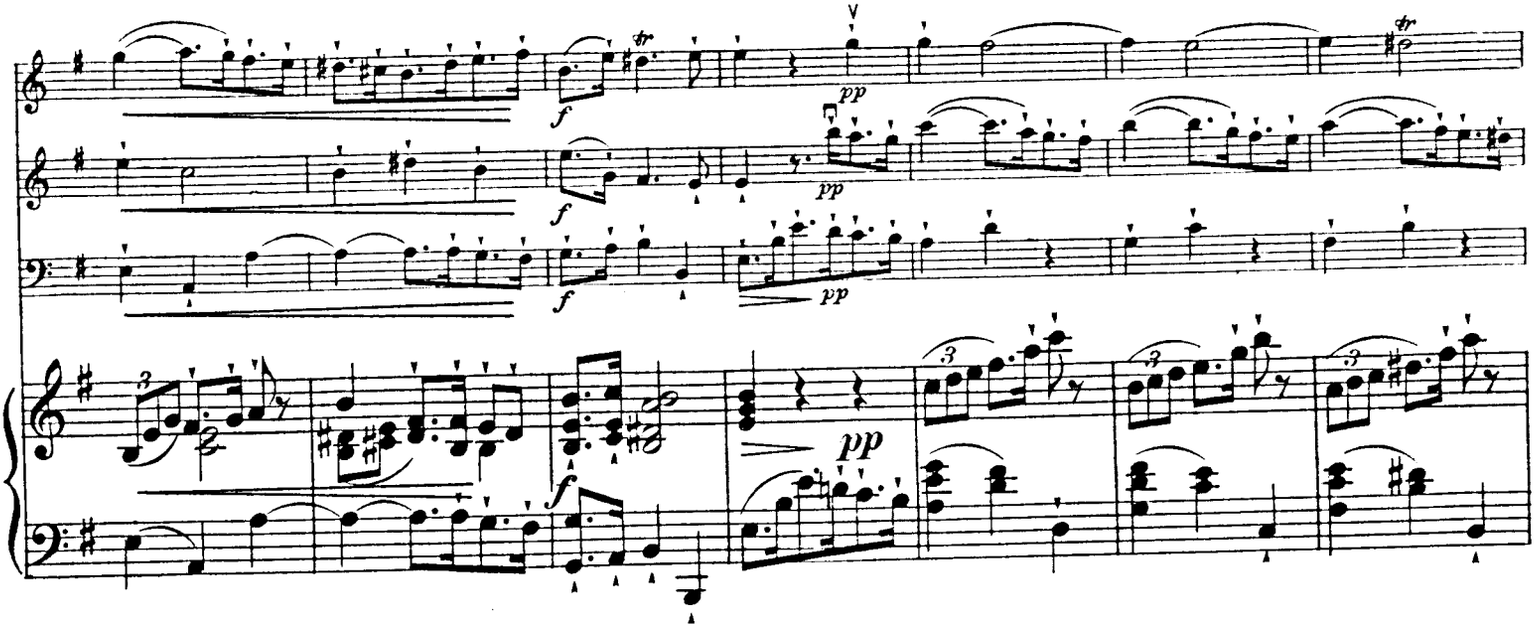
Allegro con energia.

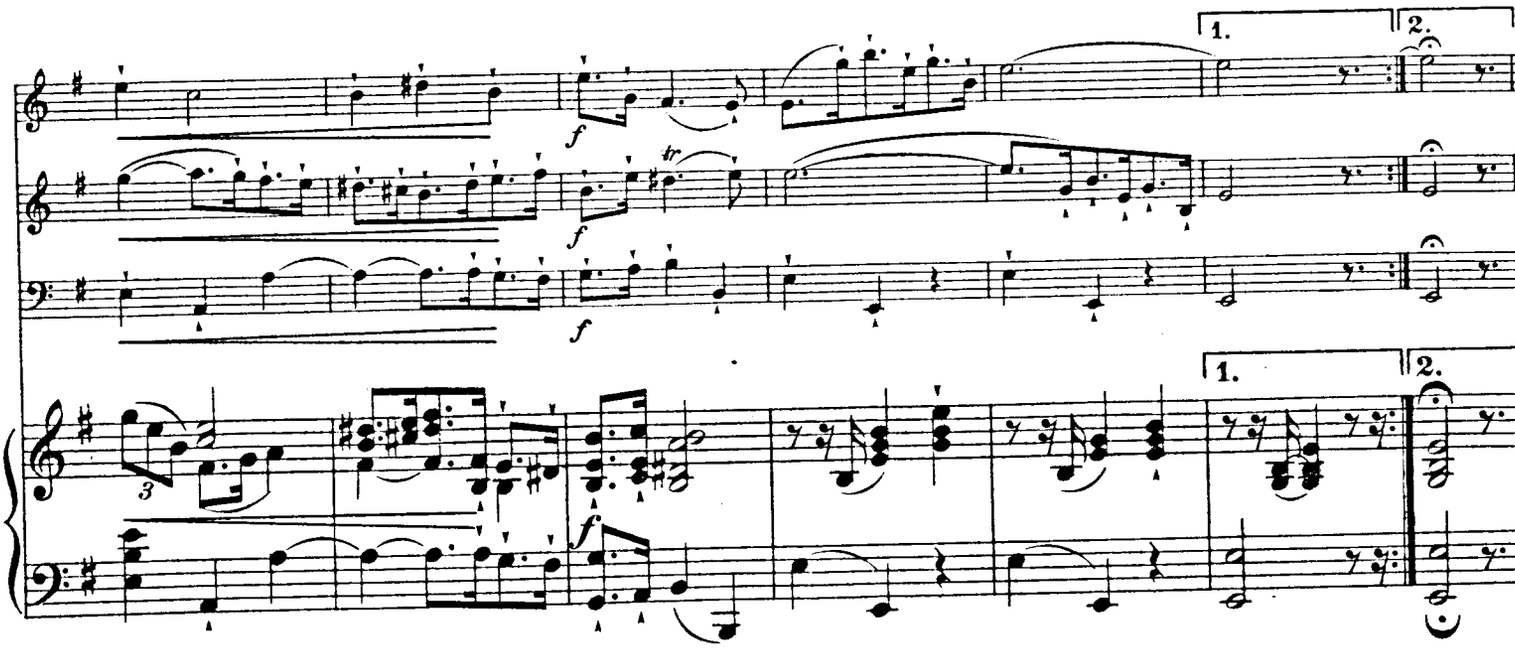






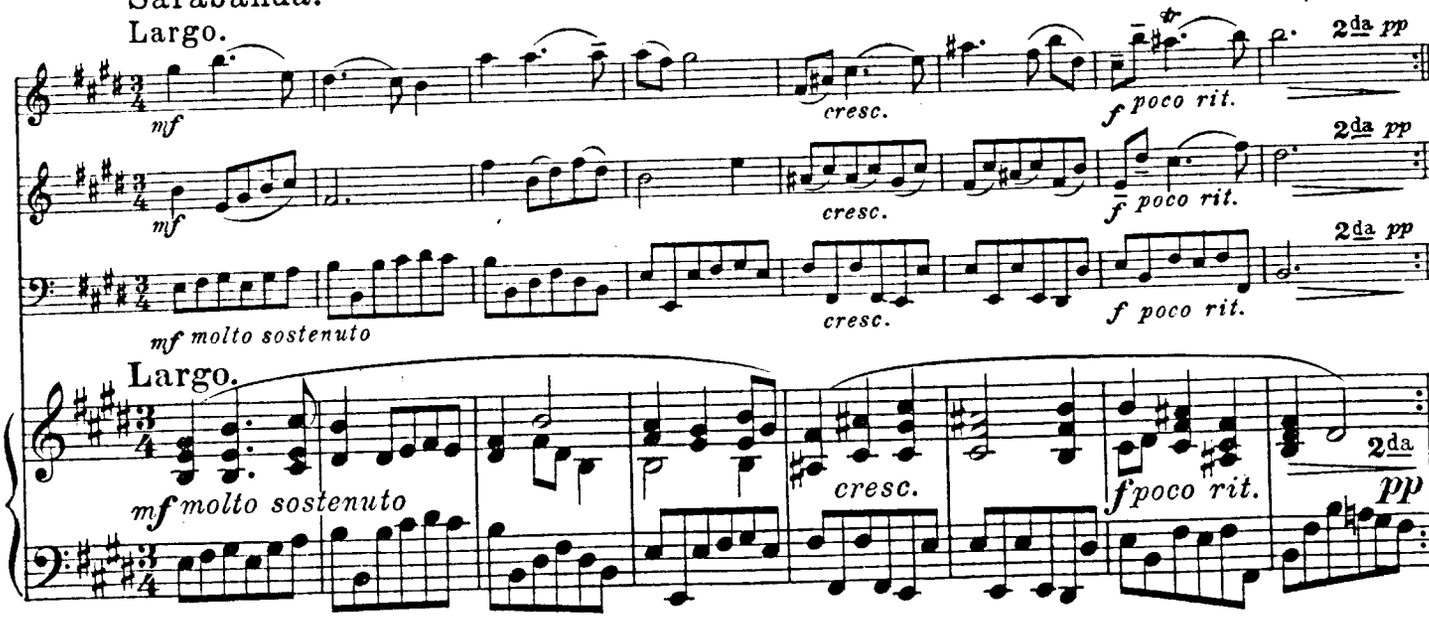

mf
cre - - scen-
do
ff
mf
cresc.
p

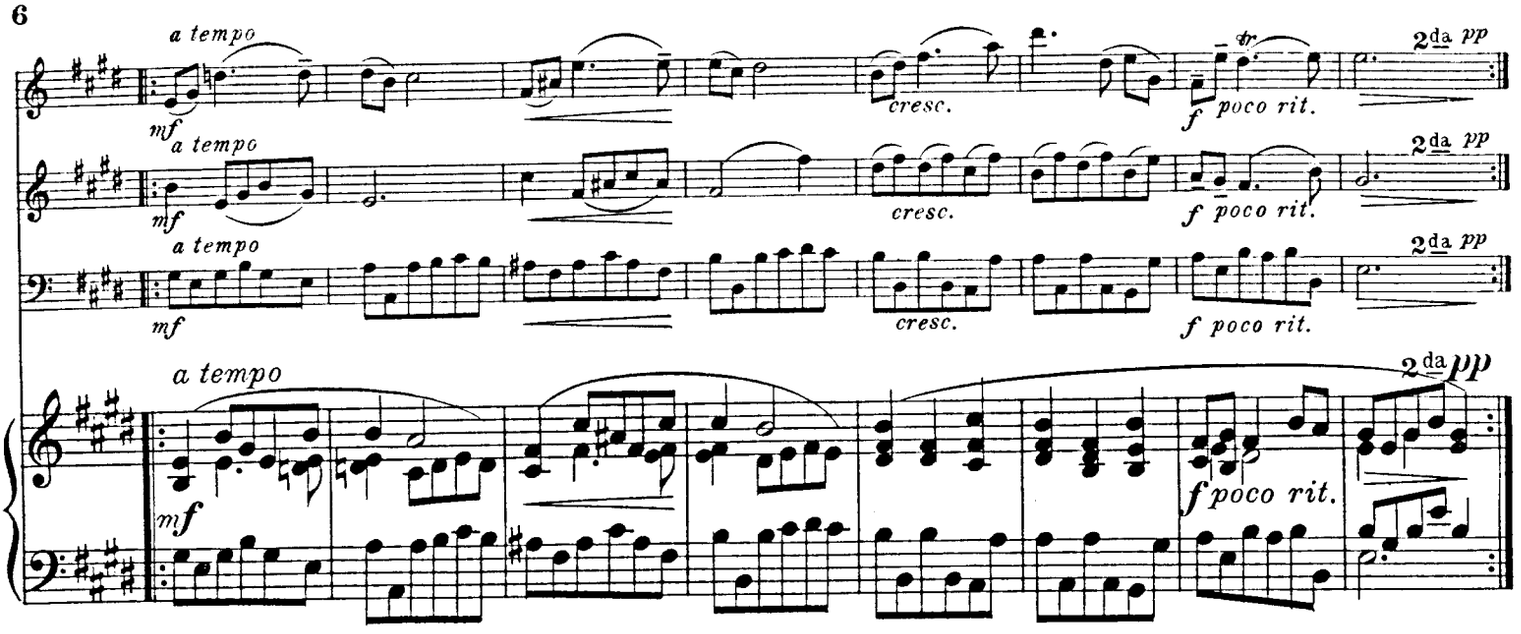




Sarabanda.

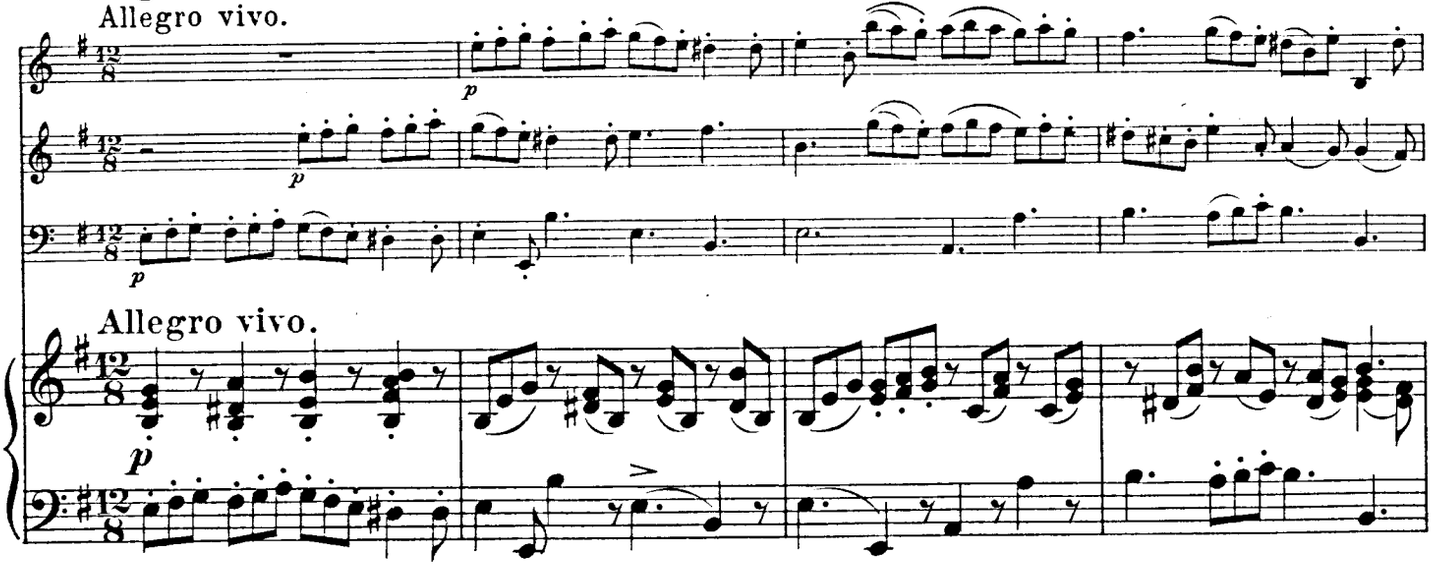
Largo.

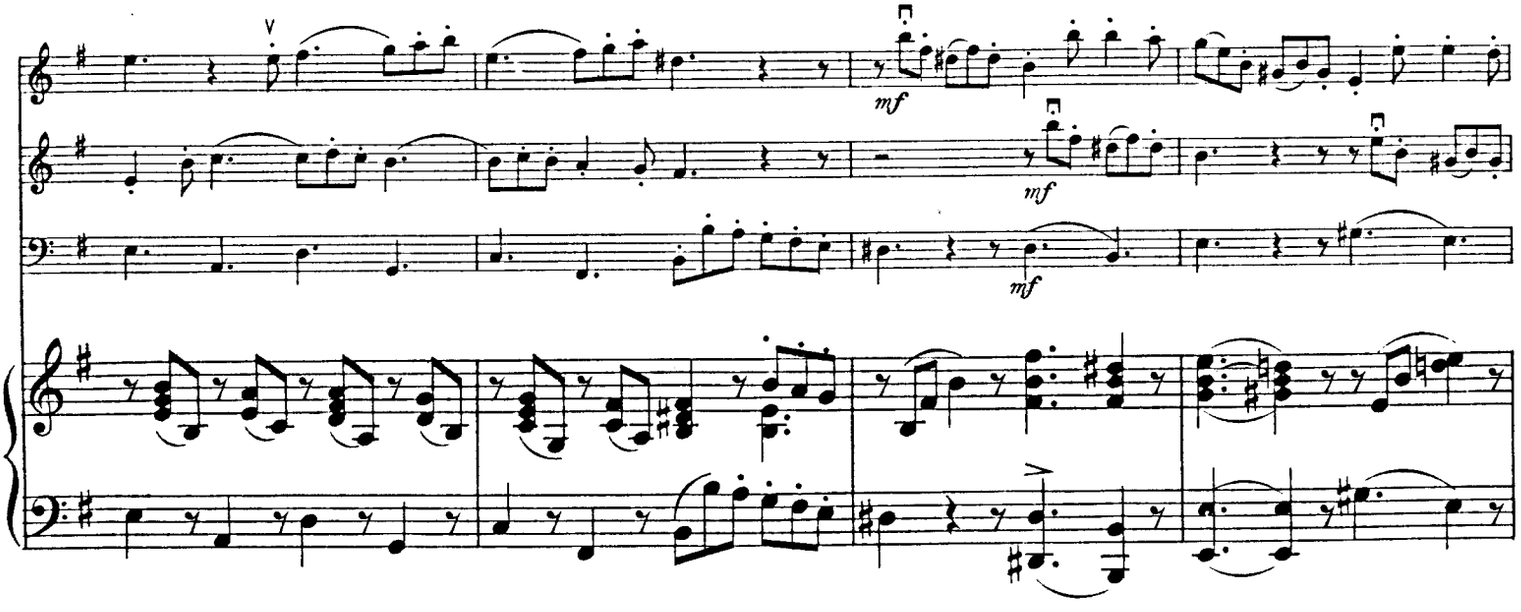


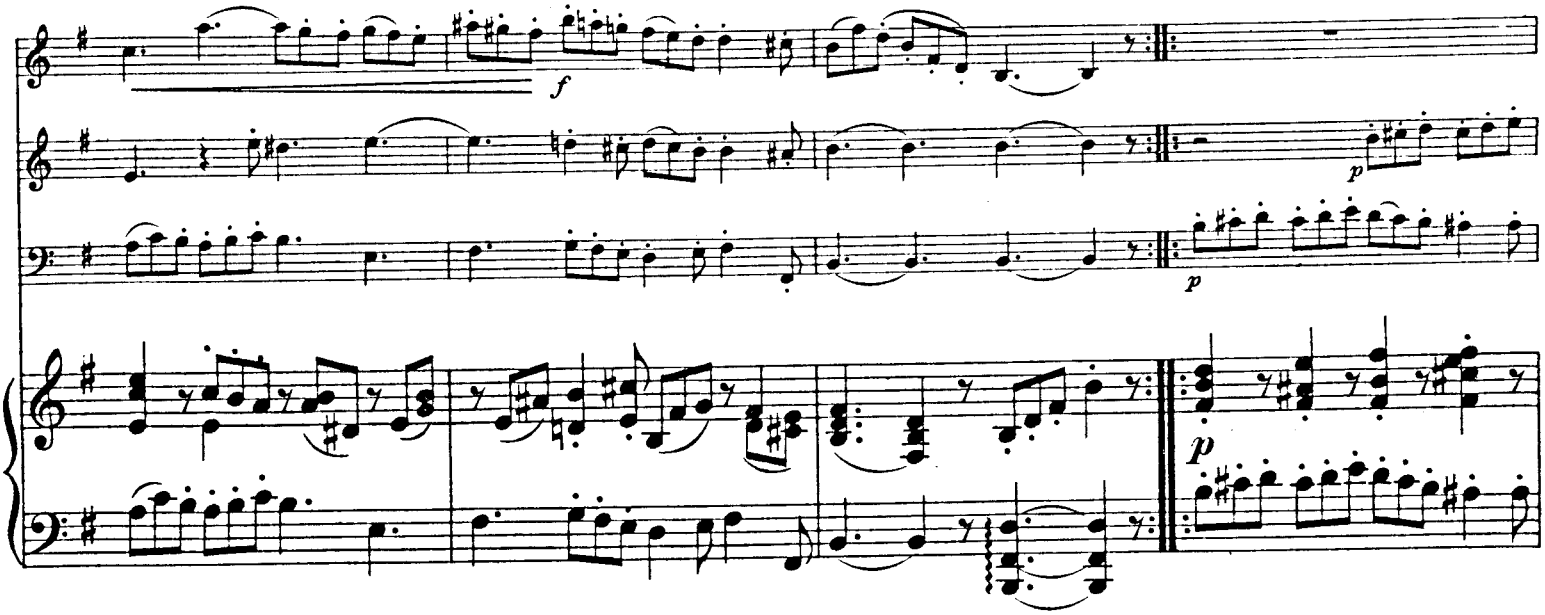


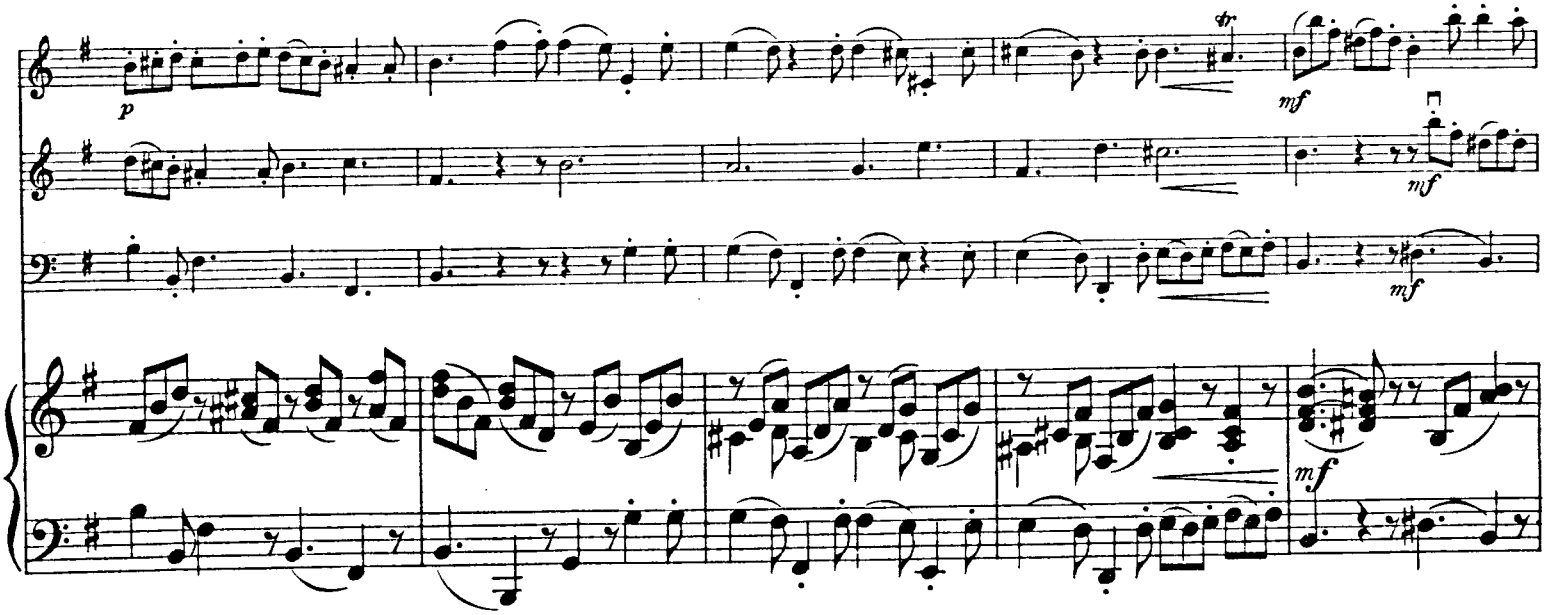
Giga.

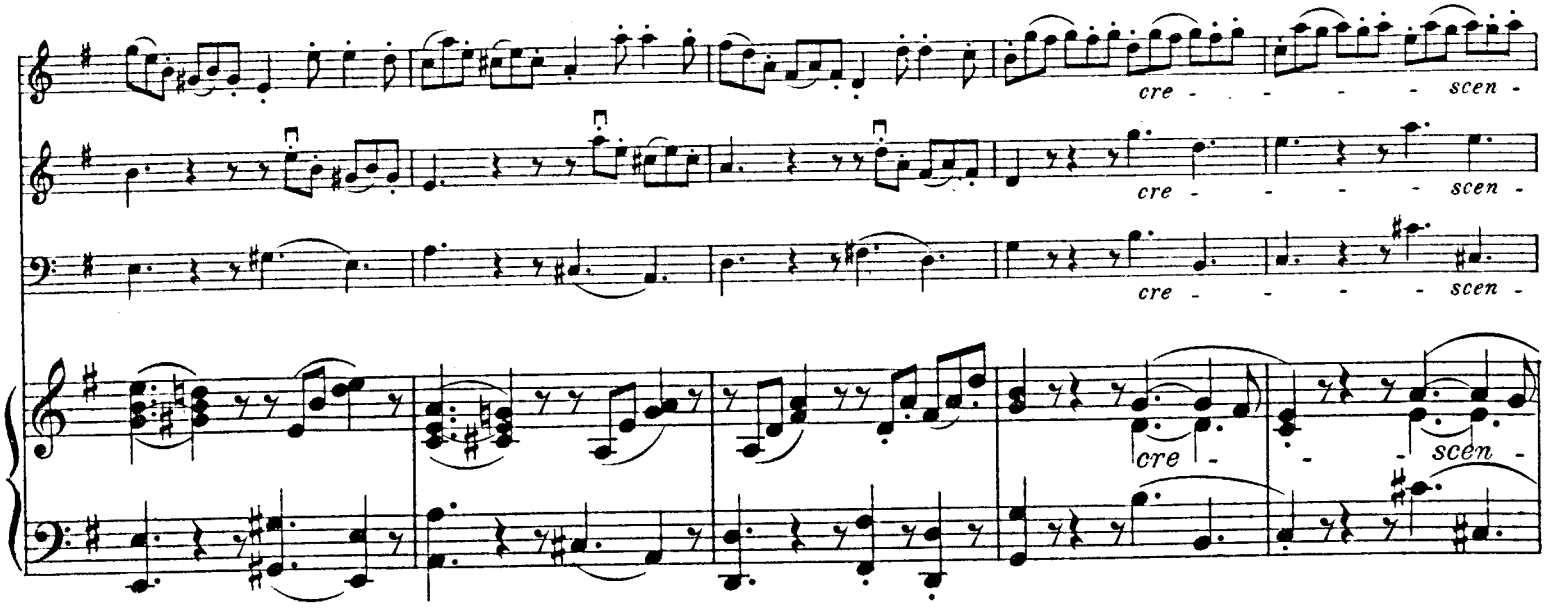
Allegro vivo.

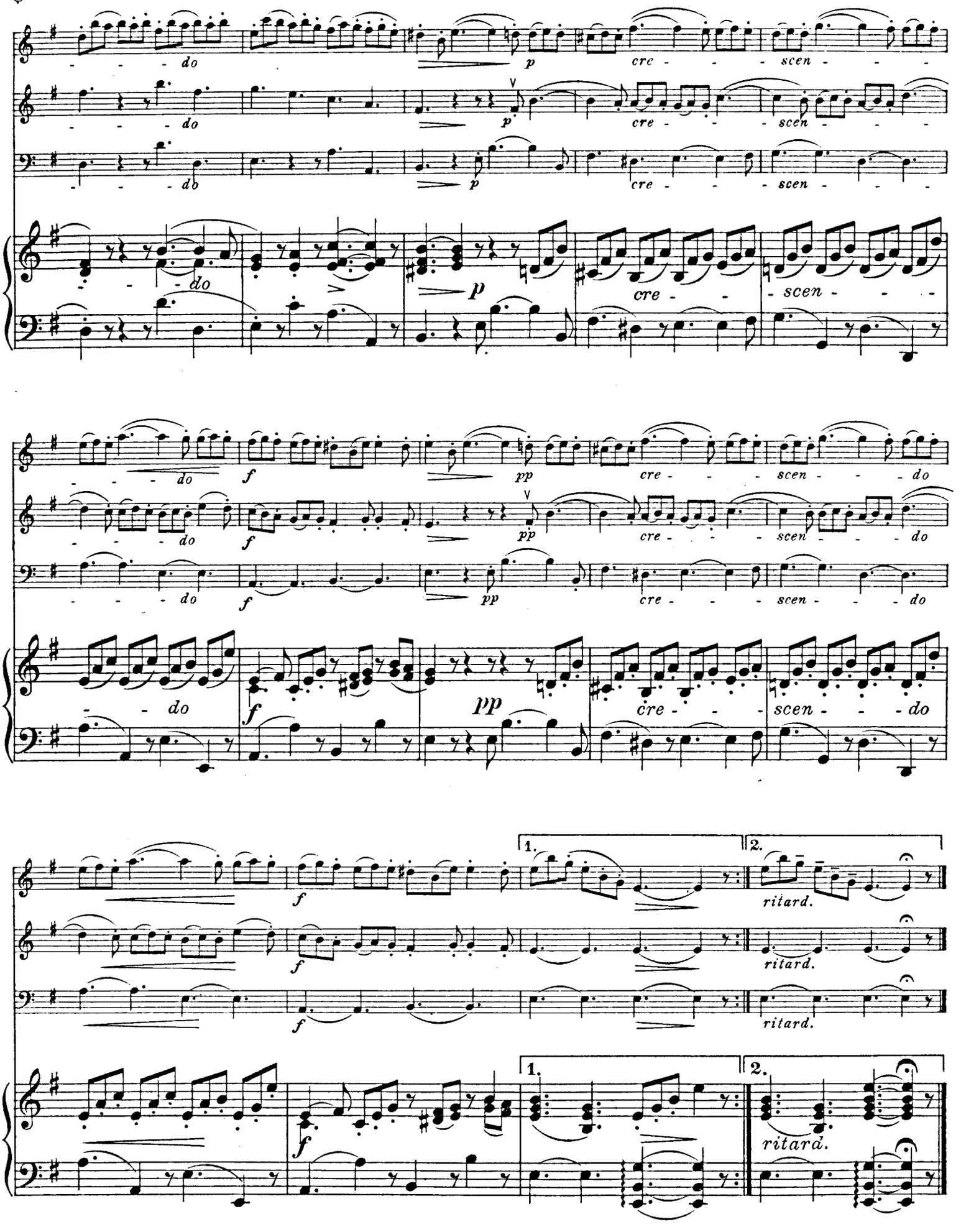





f
p
p
p


p
tr
mf
mf
mf
mf


cre - - - - - scen -
cre - - - - - scen -
cre - - - - - scen -
cre - - scen -



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14.
Sonate à tre

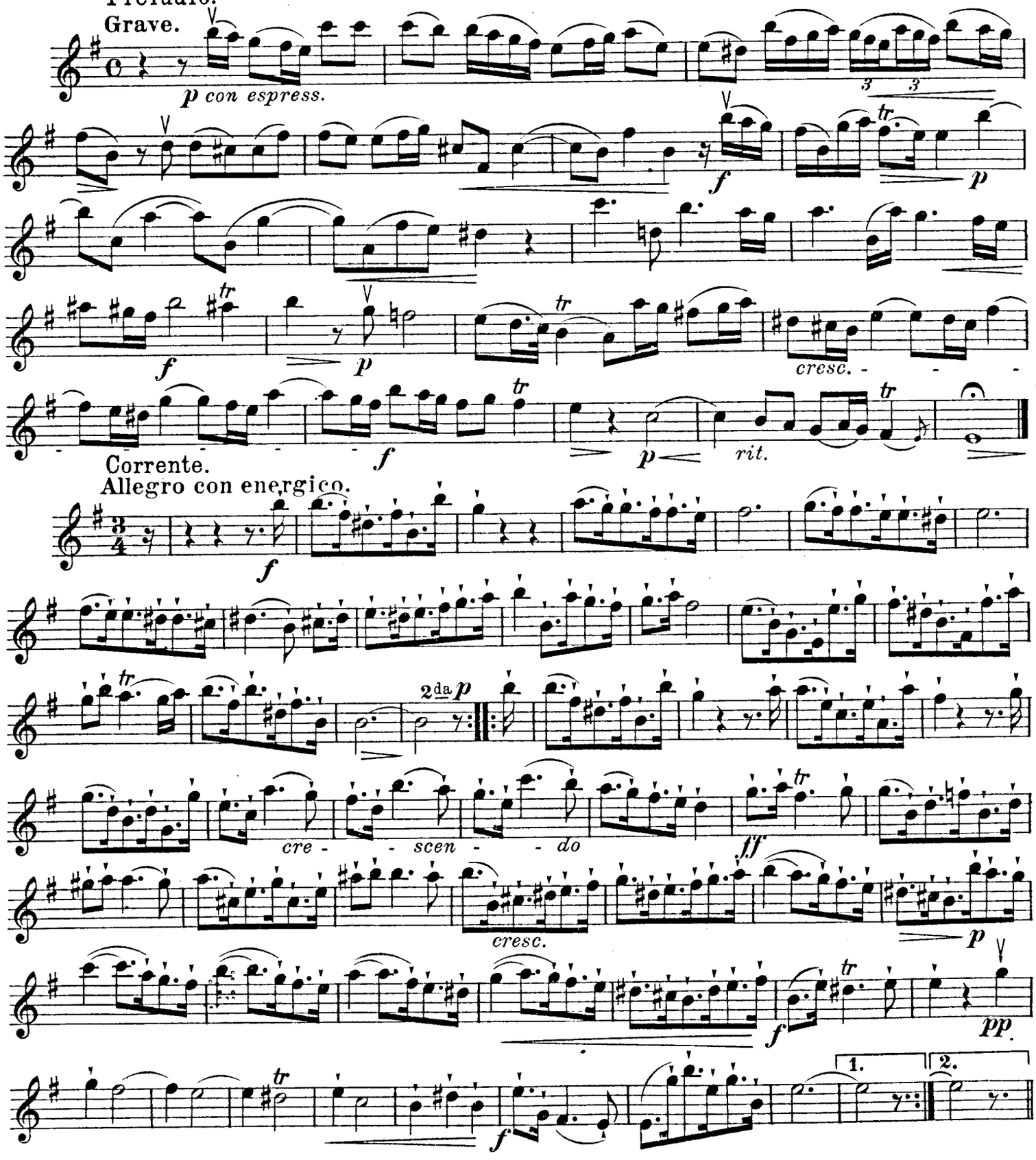
von

Antonio Vivaldi.

+ 1743.

VIOLINE I.

Arrangement von **Alfred Moffat.**



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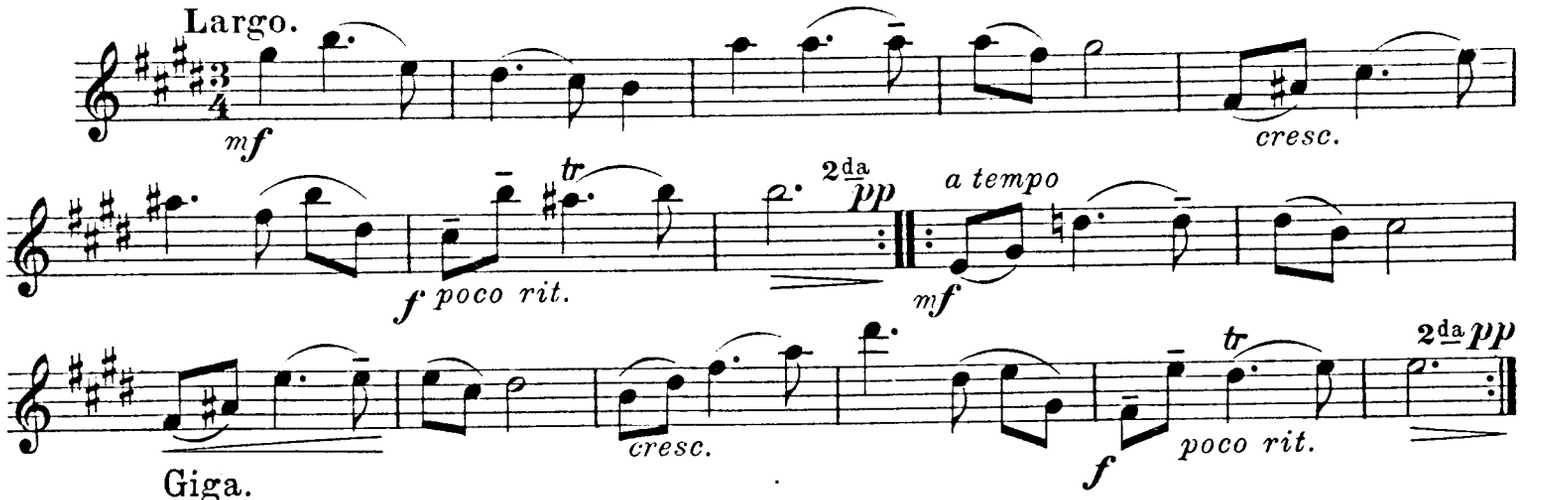
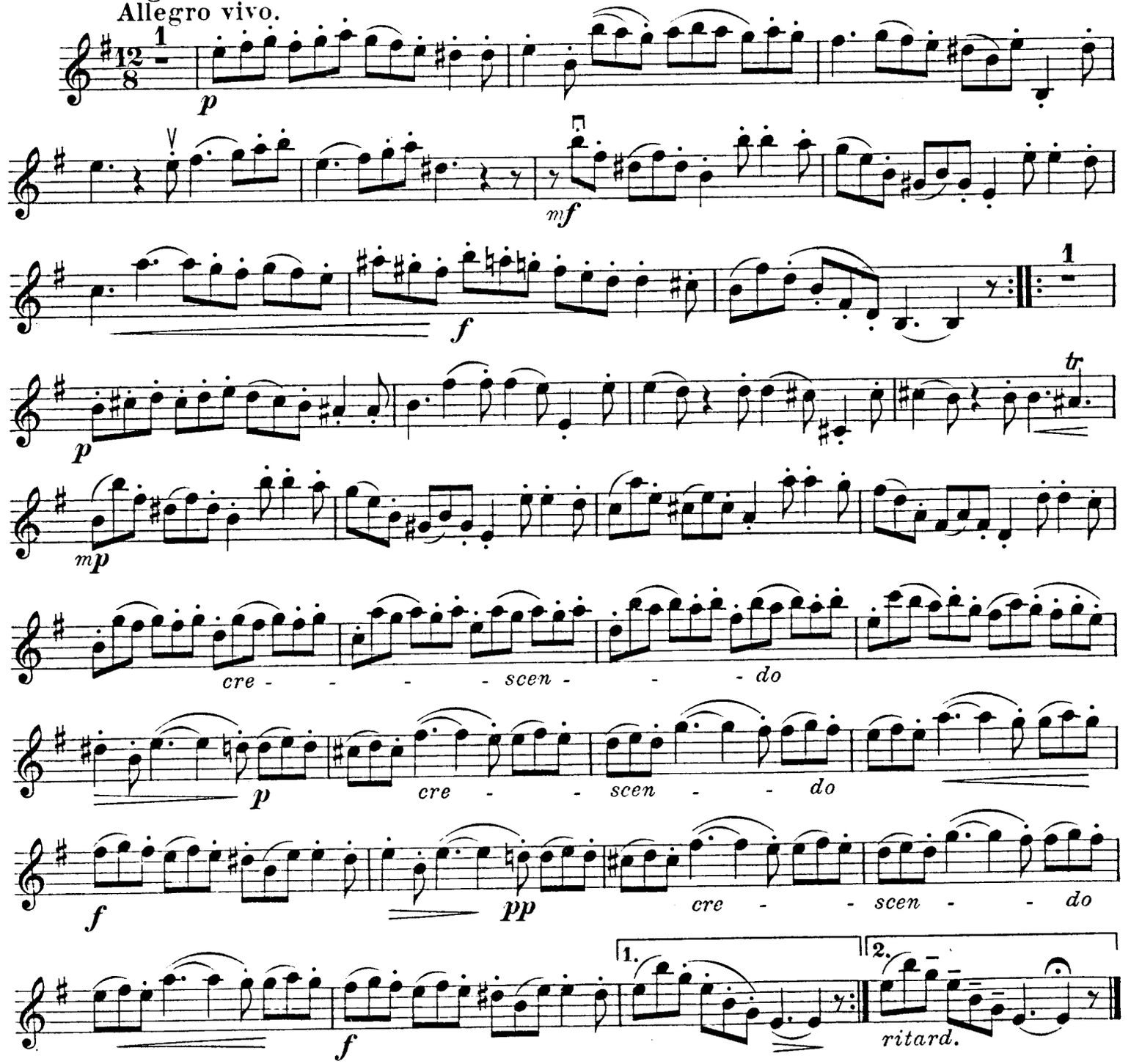
Sarabanda.
Largo.



Giga.
Allegro vivo.



14.
Sonate à tre

von

Antonio Vivaldi.

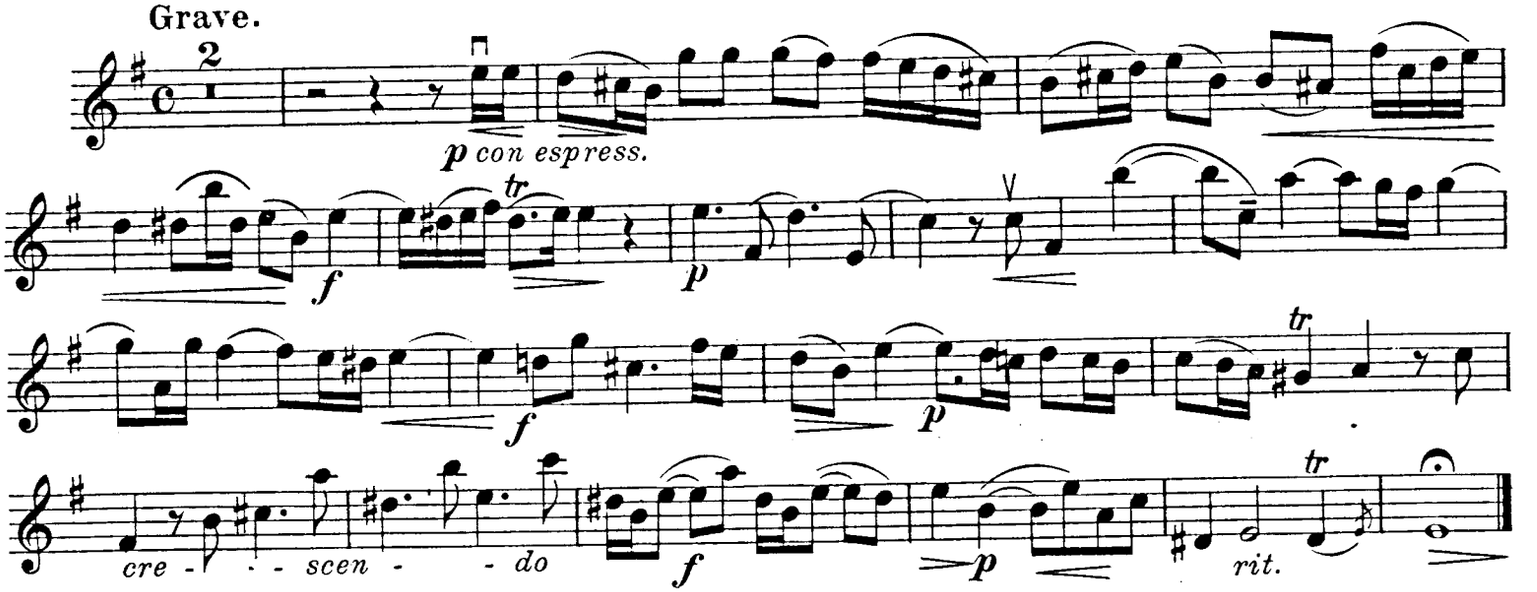
+ 1743.

VIOLINE II.

Arrangement von **Alfred Moffat.**

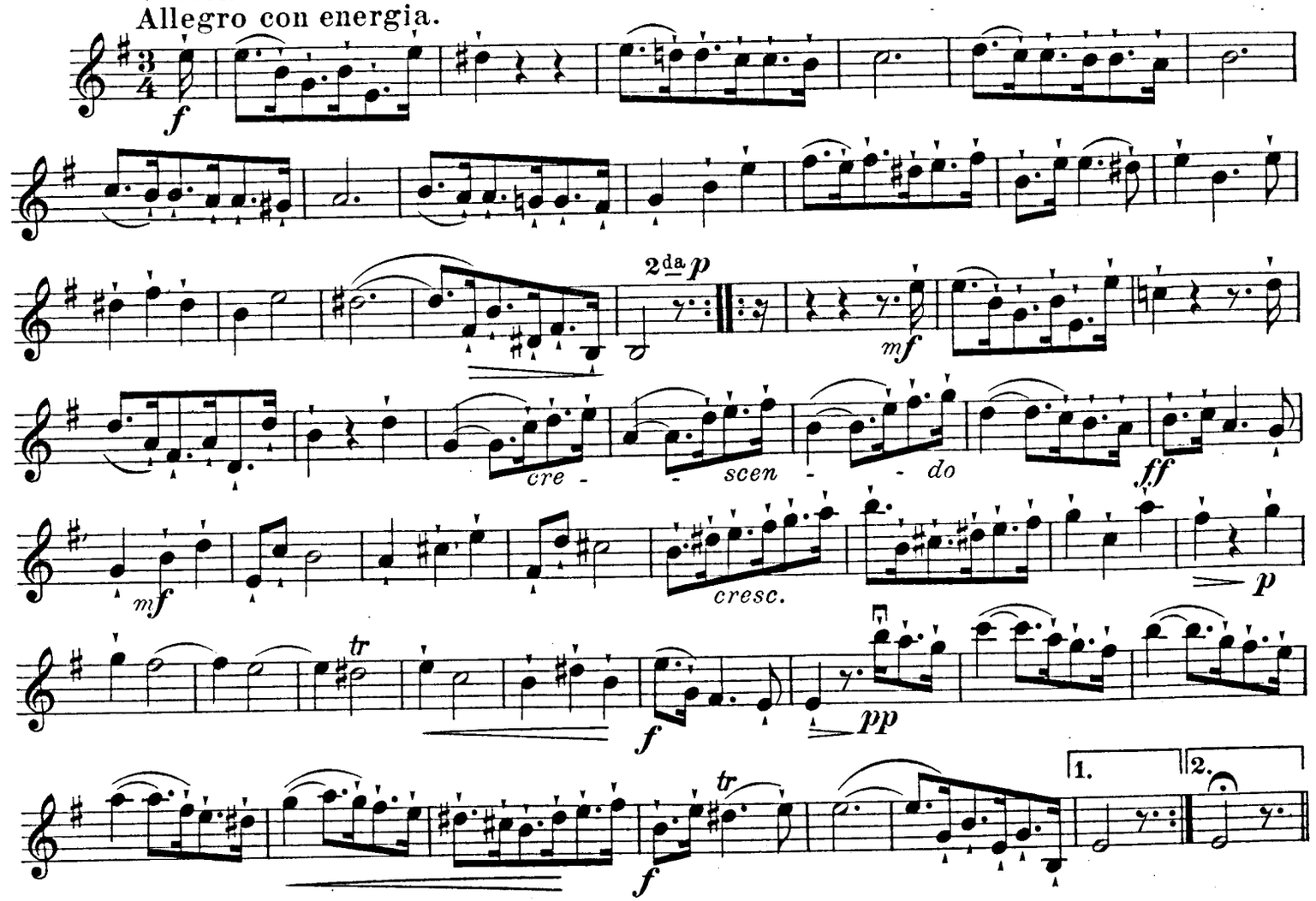
Preludio.

Grave.



Corrente.

Allegro con energia.



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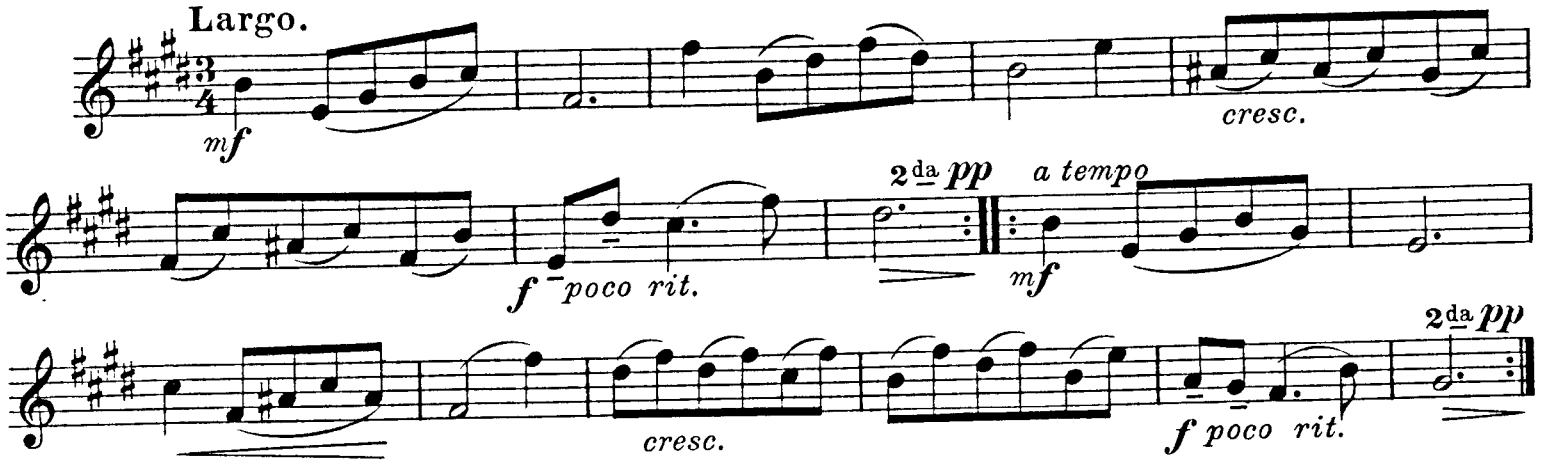
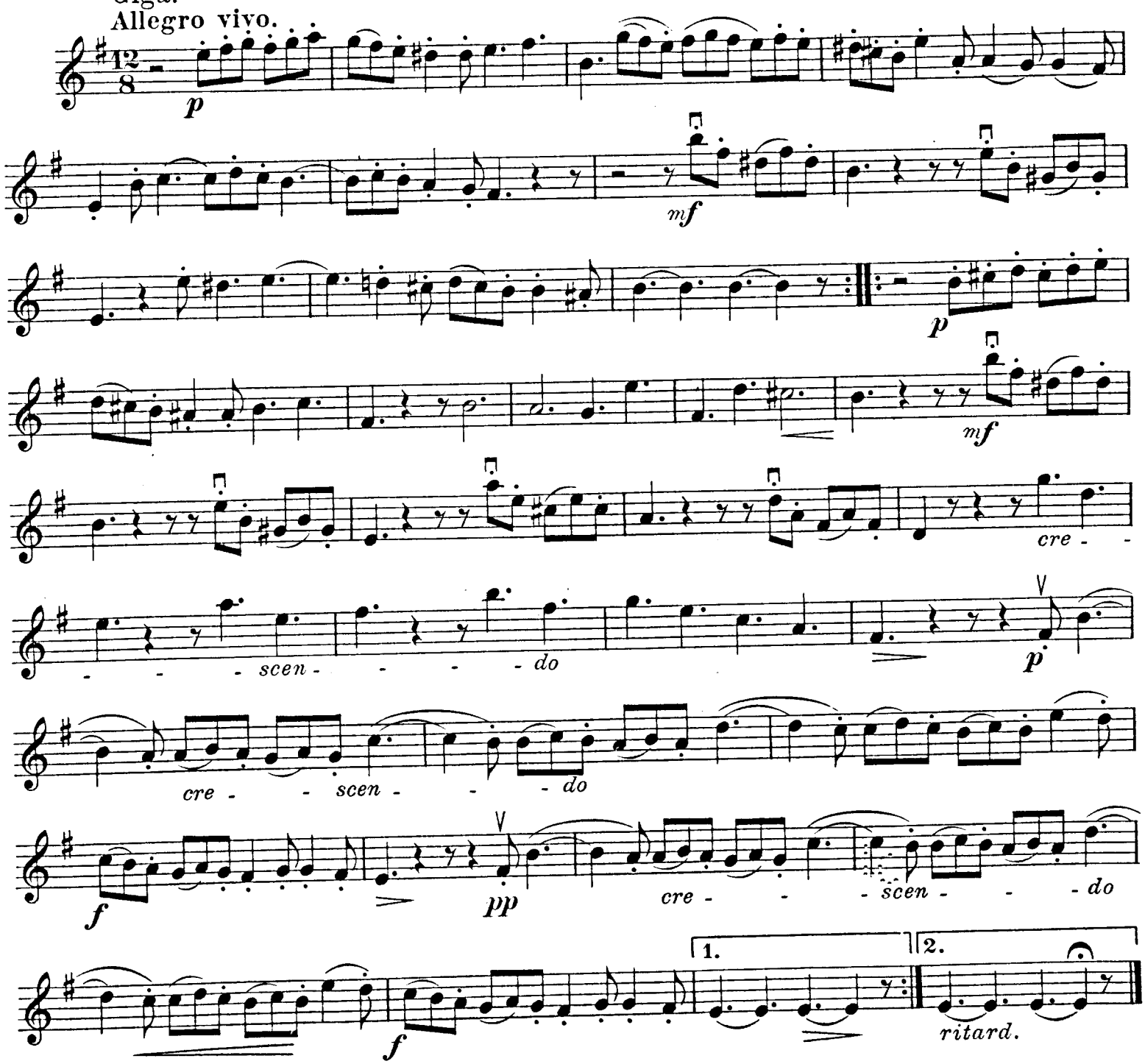
VIOLINE II.

Sarabanda.
Largo.



Giga.
Allegro vivo.



14.
Sonate à tre

von
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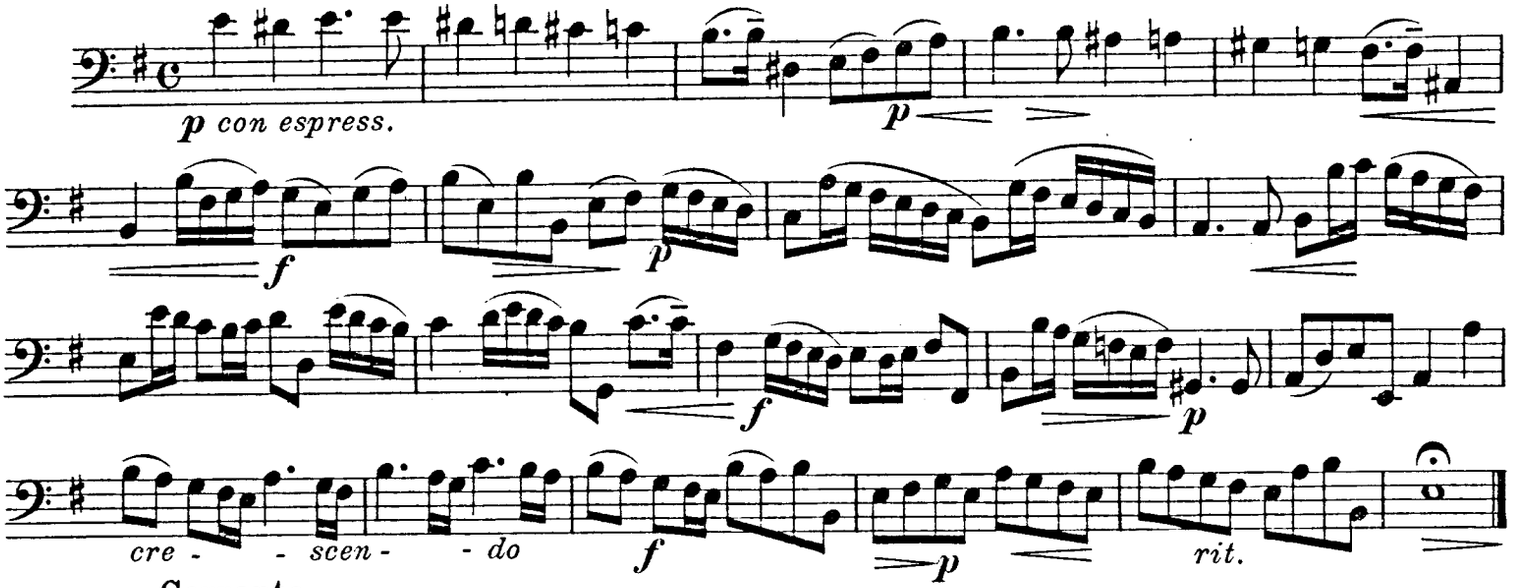
\+ 1743.

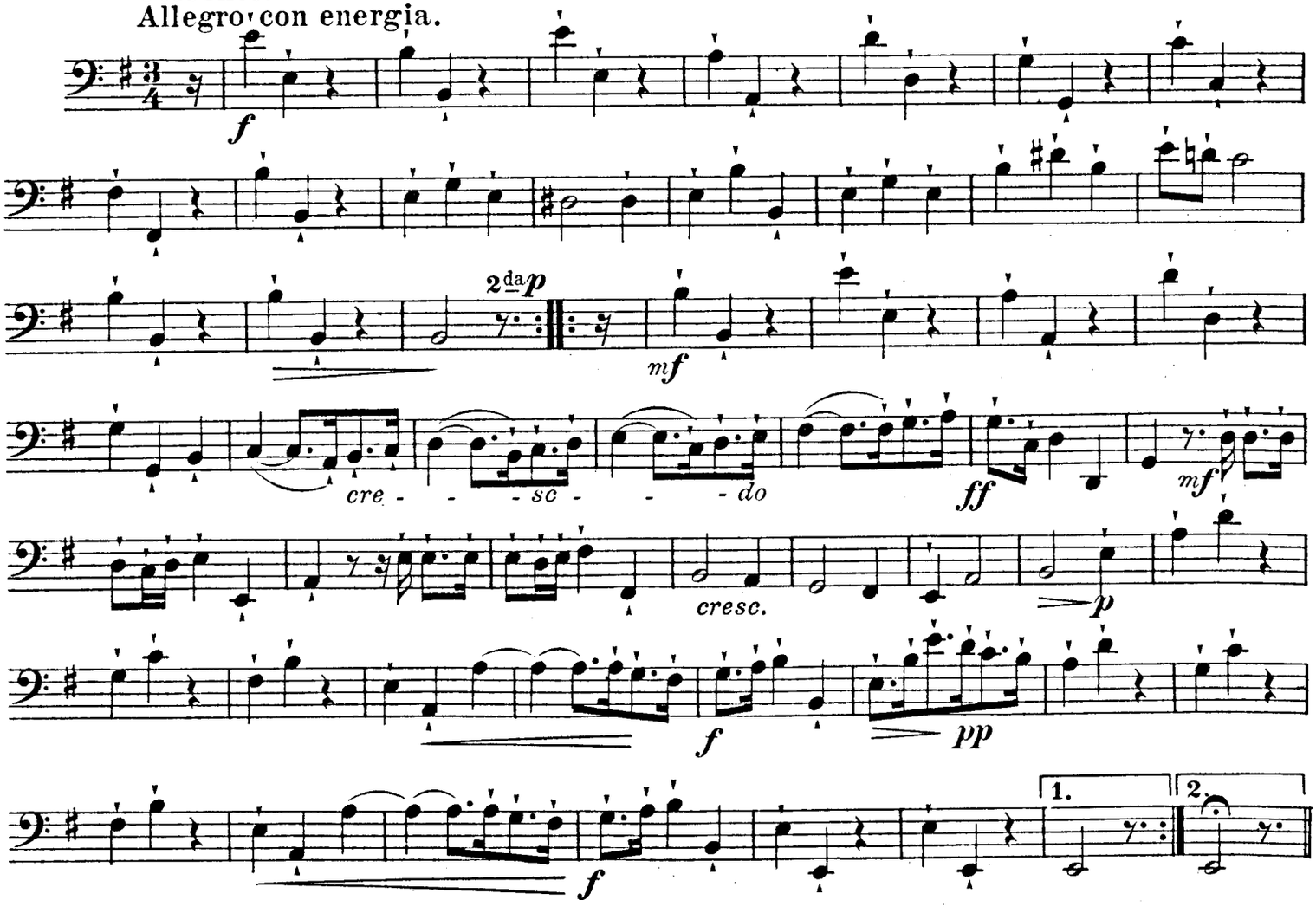
VIOLONCELL.

Arrangement von **Alfred Moffat.**

Preludio.
Grave.



Corrente.
Allegro con energia.



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Sarabanda.
Largo.

(ad lib.)

mf molto sostenuto *cresc.*

f poco rit. 2da *pp* *a tempo* *mf*

cresc. *f poco rit.* 2da *pp*

Giga.
Allegro vivo.

p *mf* *p* *mf*

cre - - - scen -

- - - do *p* *cre - - - scen - -*

- do *f* *pp* *cre - - - scen - - do*

f 1. 2. *ritard.*