

CCXXVII. Volte.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder



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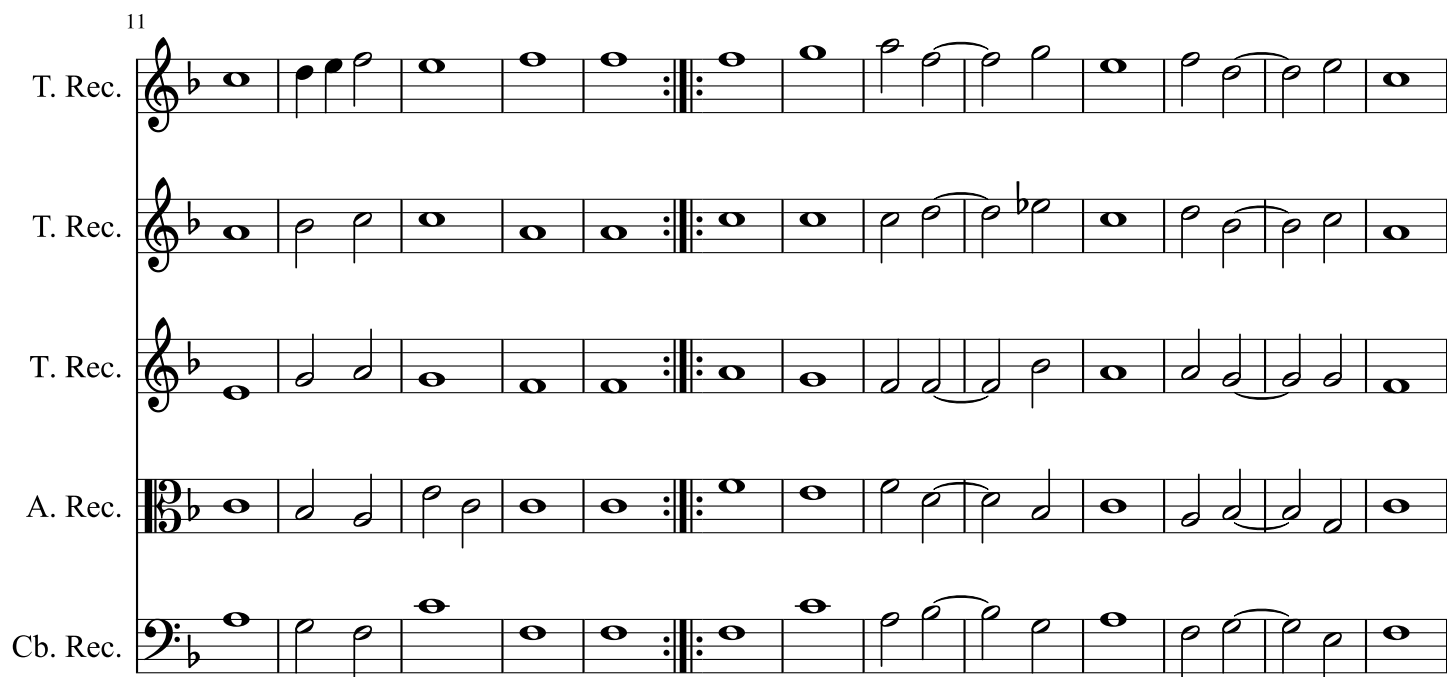
T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.



T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score consists of five staves. The first three staves are for Tenors (T. Rec.), the fourth is for Alto (A. Rec.), and the fifth is for Contrabass (Cb. Rec.). The key signature is one flat (Bb). The time signature is 2/4. The Tenor parts are in treble clef, the Alto is in bass clef, and the Contrabass is in bass clef. The Alto and Contrabass parts have a double bar line and repeat sign at the end of the first measure. The Tenor parts have a double bar line and repeat sign at the end of the second measure.