

# O Salutaris

Soprano

Francisco Manoel da Silva  
(1795 - 1865)

**Andante**

The musical score consists of eight staves of music for soprano voice. The key signature is one sharp (F#), and the time signature varies between common time (indicated by 'C') and sixteenth-note time (indicated by '6'). The vocal line includes lyrics in Latin, such as 'O Salutatis hos-tia', 'quæ cœli pan-dis', 'os-ti-um', 'Bel-la pre-munt', 'hos-ti-li-a', 'Coro', 'Quæ cœli Quæ', and 'pan-dis'. The score includes dynamic markings like **p**, **f**, **cresc.**, **dim.**, **pp**, and **sfz**. Measure numbers 6, 11, 15, 19, 23, 28, and 32 are indicated above the staves. The vocal part is labeled 'Solo' in the first staff and 'Coro' in the fifth staff.

6 Solo  
O Sa - lu - ta - ris hos - ti - a      quæ cœ - li pan - dis      os - ti - um:  
**p**

11 O Sa - lu - ta - ris      hos - ti - a,      quæ cœ - li pan - dis      pan - - - dis  
*cresc.*      *3*      *3*      *dim.*

15 os - ti - um:      Bel - la pre - munt      hos - ti - li - a,      Bel - la  
**p**

19 Coro  
pre - munt Bel - la pre - munt Bel - la      pre - munt      hos - ti - li - a. O Sa - lu -  
*cresc.*      **f**      *dim.*      **pp**

23 ta - ris      hos - ti - a      O Sa - lu - ta - ris      hos - ti - a      Quæ      cœ - li      Quæ  
**p**

28 cœ - li      pan - dis      pan - dis      os - - - - - ti - um      pan - dis      pan - dis  
**p**      **mf**      *3*      *3*      *3*      *3*      *3*      *3*

32 Solo  
os - - - - - ti - um      O Sa - lu - ta - ris      hos - ti - a      quæ cœ - li pan - dis  
**p**

## O Salutaris

37

<img alt="Musical score for O Salutaris, page 2. The score consists of eight staves of music with corresponding lyrics. Measure 37 starts with 'os - ti - um: O Sa - lu - ta - ris hos - ti - a,' followed by a dynamic 'cresc.' Measure 41 continues with 'pan - - - dis' (dim.), 'os - ti - um: Bel - la pre - munt hos -' (p). Measure 45 follows with 'ti - li - a, Bel - la pre - munt Bel - la pre - munt Bel - la pre - munt hos - ti - li -' (cresc. f dim.). Measure 49 starts with 'a f O Sal - lu - ta - ris O Sa - lu - ta - ris Sa - lu - ta - ris hos - ti - a, f O' (dim.). Measure 54 begins with 'Sa - lu - ta - ris Sa - lu - ta - ris hos - ti - a. A - - - men. O Sa - lu -' (Coro pp). Measure 59 continues with 'ta - ris hos - ti - a O Sa - lu - ta - ris hos - ti - a Quæ coe - li Quæ' (p sfz p sfz). Measure 64 follows with 'coe - li pan dis pan - dis os - - - - ti - um pan - dis pan - dis' (p mf p). Measure 68 concludes with 'os - - - - ti - um A - - - - men. Solo f' (cresc. f).</p>