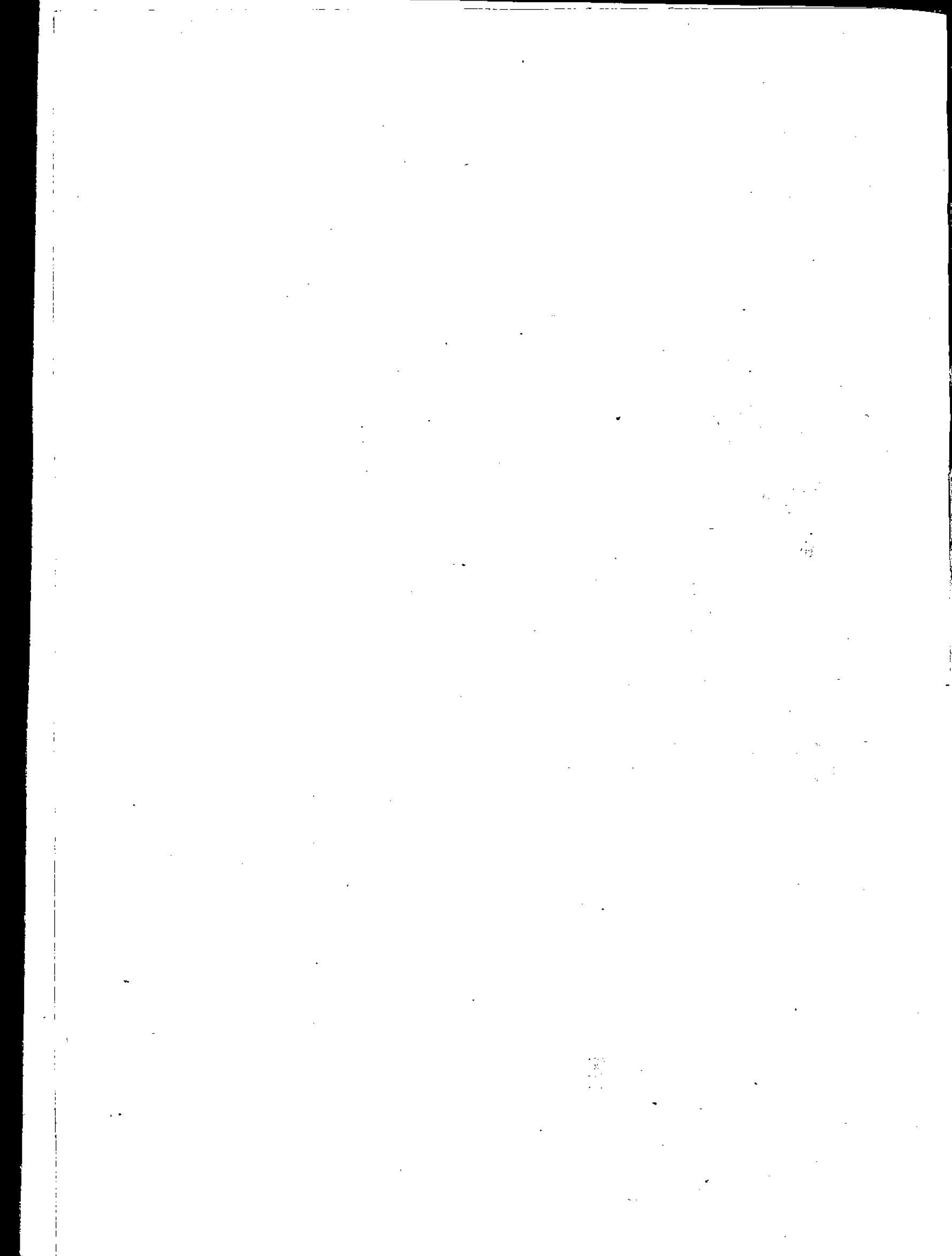


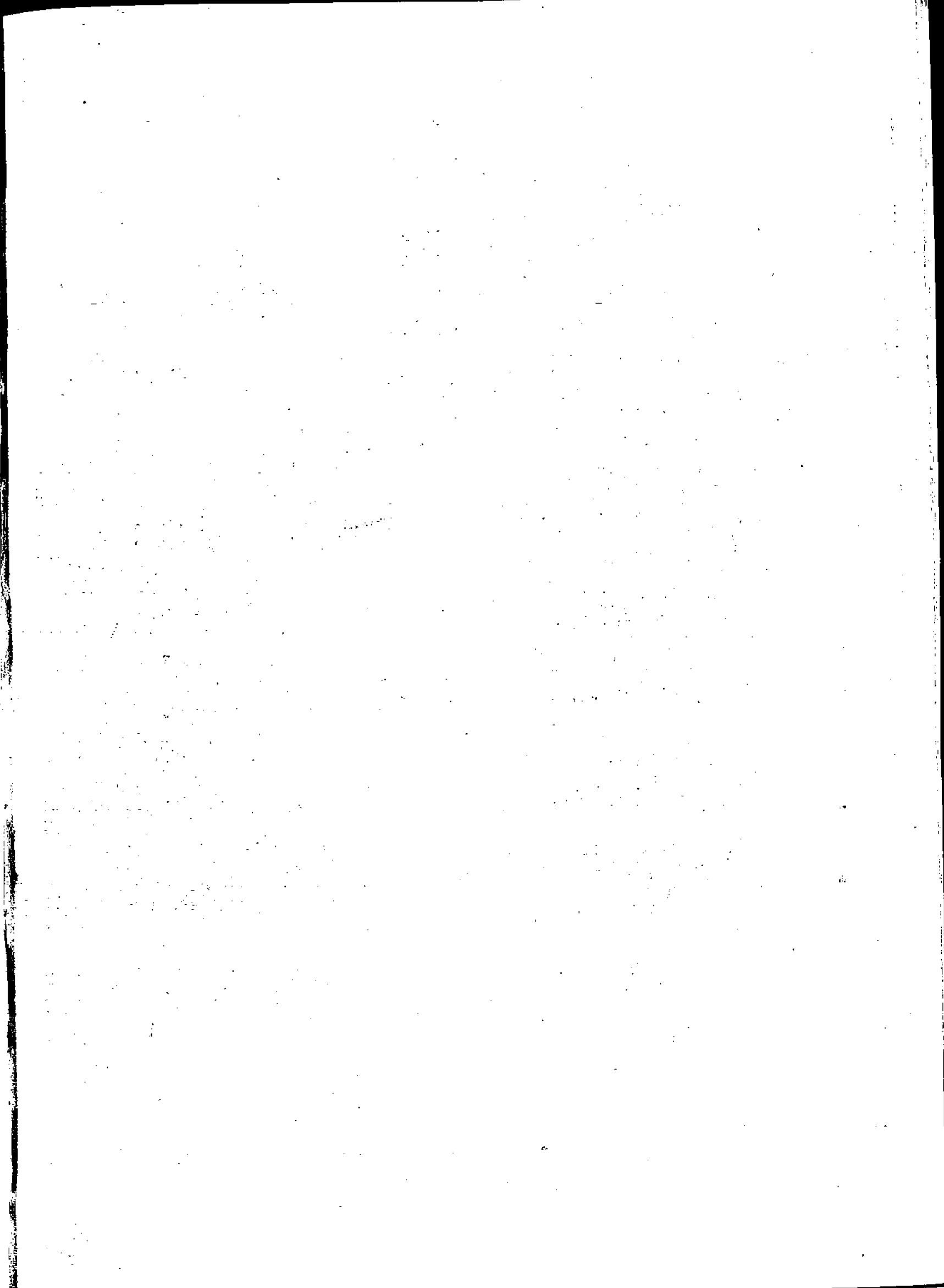
SIX
 QUARTETTS
 for
 Two Violins
 a Tenor &
 VIOLONCELLO OBLIGATO
 Composed by
 CARLO STAMITZ *le fils.*

Op 4.

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VIOLINO SECONDO

QUARTETTO I

d'Orchestra

Allegro assai

The musical score for Violino Secondo, Quartetto I, d'Orchestra, is written in 3/4 time and marked 'Allegro assai'. The score consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *f*, *p*, *f*, *p*, *f*, *p*, *f*
- Staff 2: *p*
- Staff 3: *cres f*, *p*, *f*, *p*, *f*
- Staff 4: *p*
- Staff 5: *pp*
- Staff 6: *f*
- Staff 7: *p*, *f*
- Staff 8: *f*
- Staff 9: *fp*, *fp*, *cres f*, *p*, *cres*, *il f*
- Staff 10: *p*, *f*, *p*, *f*
- Staff 11: *p*, *f*, *p*, *f*

VIOLINO SECONDO

Measures 1-10 of the Violino Secondo part. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante*. Dynamic markings include *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The notation features a complex melodic line with many slurs and ties.

Andante
Molto

dol

Measures 11-20 of the Violino Secondo part. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante* and *Molto*. The time signature changes to 2/4. Dynamic markings include *f* (forte), *p* (piano), *sp* (sforzando), *cresc.* (crescendo), and *dol* (dolce). The notation features a complex melodic line with many slurs and ties.

VIOLINO SECONDO

Poco Presto

Measures 1-19. Dynamics: *p*, *cres*, *f*, *p*, *ff*, *a poco*, *cres*, *f*, *p*, *f*, *p*.

20

QUARTETTO II *Allegro con Spirito*

Concertante

Measures 20-37. Dynamics: *p*, *ff*, *p*, *Solo*, *p*, *ff*, *p*.

VIOLINO SECONDO

pp fp fp

fp fp

a poco cres *il* *f* *mezzo f*

a poco *cres* *f* *p* *Solo*

Solo

Solo

ff *p* *Solo*

fp fp *1* *3* *3* *3* *3*

f

VIOLINO SECONDO

Andante
grazioso

musical notation for measures 1-12, including dynamics like *dol*, *r*, *fp*, *f*, *p*, *cres*, and *Solo*.

Preffto

musical notation for measures 13-15, including dynamics like *r*, *cres*, *il*, and *p*.

VIOLINO SECONDO

The musical score for Violino Secondo on page 7 consists of 12 staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1: *Solo*
- Staff 2: *Solo*
- Staff 3: *p*
- Staff 4: *cres f*
- Staff 5: *f p f f f*
- Staff 6: *dol*
- Staff 7: *cres*
- Staff 8: *hr*
- Staff 9: *hr*
- Staff 10: *p cres hr f*
- Staff 11: *hr*
- Staff 12: *hr*

Additional markings include a first ending bracket labeled '1' on the third staff and a 'w' marking on the eighth staff. The piece concludes with a double bar line on the twelfth staff.

VOL. 100 1837
VIOLINO SECONDO

Se 40
QUARTETTO III
Non molto Allegro

Sciolto

mezo f

mezo f

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Non molto Allegro' and the performance style is 'Sciolto'. The score contains 14 staves of music. Dynamics include piano (p), forte (f), sforzando (sp), and mezzo-forte (mezo f). There are several triplet markings throughout the piece. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes. Subsequent measures include dynamic markings: *cres*, *f*, *p*, and *cres*. The system concludes with a double bar line.

Rondo
Allegretto

Second system of musical notation, marking the beginning of the Rondo section. The time signature changes to 6/8. The notation includes dynamic markings *p* and *f*. The system ends with a double bar line.

Third system of musical notation, continuing the Rondo section. It features dynamic markings *p* and *f*. The system concludes with a double bar line and the word "Fine".

Fourth system of musical notation, marking the beginning of the "Tempo di Menuetto" section. The time signature changes to 3/4. The notation includes dynamic markings *f*, *p*, and *fp*. The system ends with a double bar line and the word "Dal Segno".

Fifth system of musical notation, continuing the "Tempo di Menuetto" section. It features dynamic markings *cres*, *f*, *p*, and *cres f*. The system concludes with a double bar line and the word "Dal Segno".

Coda

Sixth system of musical notation, marking the beginning of the Coda section. It features dynamic markings *p* and *pp*. The system concludes with a double bar line.

QUARTETTO IV
d'Orchestra

Allegro assai

VIOLINO SECONDO

musical score for Violino Secondo, page 11. The score consists of 12 staves of music. The first staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with dynamics 'cres' and 'il'. The second staff is a bass clef with a key signature of one sharp, containing a bass line with dynamics 'p', 'f', 'p', and 'f'. The third staff is a treble clef with a key signature of one sharp, containing a melodic line with dynamics 'p' and 'ff'. The fourth staff is a bass clef with a key signature of one sharp, containing a bass line with dynamics 'p' and 'cres'. The fifth staff is a treble clef with a key signature of one sharp, containing a melodic line with dynamics 'p' and 'ff'. The sixth staff is a bass clef with a key signature of one sharp, containing a bass line with dynamics 'p'. The seventh staff is a treble clef with a key signature of one sharp, containing a melodic line with dynamics 'p' and 'ff'. The eighth staff is a bass clef with a key signature of one sharp, containing a bass line with dynamics 'p' and 'f'. The ninth staff is a treble clef with a key signature of one sharp, containing a melodic line with dynamics 'p' and 'f'. The tenth staff is a bass clef with a key signature of one sharp, containing a bass line with dynamics 'p' and 'f'. The eleventh staff is a treble clef with a key signature of one sharp, containing a melodic line with dynamics 'p' and 'f'. The twelfth staff is a bass clef with a key signature of one sharp, containing a bass line with dynamics 'p' and 'f'. The score ends with a double bar line and repeat dots.

VIOLINO SECONDO

*Andante ma
Allegretto*

mezo f

The main musical score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante ma Allegretto' and the dynamic is 'mezo f'. The first staff contains the initial melodic line. The second staff features a complex rhythmic pattern with many beamed notes. The third staff includes the dynamic marking 'dol'. The fourth staff is marked 'Sottovoce'. The fifth staff contains dynamic markings 'f', 'hr', 'f', and 'p'. The sixth staff is marked 'Sottovoce'. The seventh staff includes 'fp' and 'cres f'. The eighth staff is marked 'Sotto voce'. The ninth staff includes 'hr' and 'f'. The tenth staff includes 'hr' and 'p'. The eleventh staff includes 'hr' and 'p'. The twelfth staff includes 'hr' and 'p'. The music concludes with a double bar line.

*Presto
affai*

p

The final musical score consists of three staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Presto affai'. The first staff includes the dynamic marking 'p'. The second staff includes 'cres' and 'il'. The third staff includes 'hr'. The music concludes with a double bar line.

VIOLINO SECONDO

This page of a musical score for Violino Secondo contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Staff 1: *f*

Staff 2: *f*, *p*

Staff 3: *f*, *p*

Staff 4: *f*, *f*, *f*, *f*

Staff 5: *ff*

Staff 6: *p*, *f*, *p*, *f*

Staff 7: *W*

Staff 8: *gres*, *f*, *f*, *p*

Staff 9: *f*, *p*

Staff 10: *f*, *f*, *f*, *f*, *p*

VIOLINO SECONDO

QUARTETTO V
Concertante

dol
Allegro poco Moderato

Solo

Solo

p

f *p*

f *p*

p

pp *p*

VIOLINO SECONDO

Solo

dol cres f p

cres f cres f Solo

f p

p

mezzo f

2 Solo

p

VIOLINO SECONDO

Molto poco moderato

p *f* *p* *Fine* *p* *cres* *f* *Solo* *decres* *f* *Dal Segno*

Allegro assai

Solo *f* *decres* *f* *Dal Segno*

Tempo Primo

VIOLINO SECONDO

QUARTETTO VI

Allegro poco Moderato

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is indicated as 'Allegro poco Moderato'. The score contains 14 staves of music. Dynamics are marked throughout, including *p*, *f*, *fp*, and *cres*. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped with slurs. The piece ends with a double bar line.

VIOLINO SECONDO

Romance

minor

Allegro

FINIS