

CCXXXVII. Volte.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

6||: G clef, 4/4 time. The first staff consists of four measures. The second staff begins with a repeat sign. The third staff begins with a repeat sign. The fourth staff is for the Contrabass Recorder, starting with a bass clef and a 4/4 time signature.

Tenor Recorder

Tenor Recorder

Contrabass Recorder

7

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

The continuation of the musical score starts at measure 7. It features four staves: T. Rec. (Treble clef), T. Rec. (Treble clef), T. Rec. (Treble clef), and Cb. Rec. (Bass clef). The music continues with various notes and rests, maintaining the 4/4 time signature throughout.