

Clarinetto in B

# GREENISH BLUE

~for Clarinetto,Cello and Piano~

Masahiro Komuro

Andante (♩=92)

pp

pp

A

p

pp

3

3

3

p

mf

B

p

pp dolce

cresc.

C

mf

p espressivo

mf

cresc.

Allargando

f

sf

Clarinetto in B

**D** Andante Tranquillo (♩=84)

41 *p* 3 3

47 **E** *p* 3 3

53

**F** *p* 7

**G** Poco Affrettando

68 *f* ritardando *dim.*

**H** a tempo *p* 3 3

79 **I** Più Largo (♩=80) *mf* 3

85 *cresc.* 3 3 *f* 3 **K** Lento (♩=69) *mf*

**L** Poco più mosso (♩=88) *f* *dim.*

97 *Riten.* *a tempo* *p* *mf*

102 *f* *dim.* **L** Rubato (♩=72) (♩=80) *p* 3

Clarinetto in B

110 *poco a poco più mosso al segno* **M** (♩=88)

pp *p*

3

115 **S** (♩=92)

3 *cresc.* *tr.*

118 **N** Tempo I. (♩=92)

*f* *rit.* *p*

122 **N** Tempo I. (♩=92)

*cresc.* 3

126 **O** Grandioso (♩=80)

3 3 3 *ff*

129 **Rit.** *a tempo* **Allargando**

3 *p*

**P** Tranquillo (♩=80)

133 *mf* *p*

137

142 **Q** **Allargando** **Adagio** (♩=60)

3 *pp* *mf* *p*

149 **Allargando**

*mf* *f* *dim.* *p*

Cello

# GREENISH BLUE

~for Clarinetto,Cello and Piano~

Masahiro Komuro

Andante (♩=92)

8 **A** *p*

12 *p cresc.*

17 *mf p*

21 *mf p pp dolce* **B**

25 *cresc.*

29 *mf p espressivo* **C**

33 *mf cresc.*

37 *f sf* **D** *Allargando*

41 *p* **D** *Andante Tranquillo* (♩=84)

45 *3 3 3*

49 *p* **E** *3 3*

Cello

53 *mf*

57 **F** *f*

63 **G** *Poco Affrettando* *dim.* *p* *f*

69 *ritardando* **H** *a tempo* *dim.* *p*

74 *mf*

79 **I** *Più Largo* (♩=80) *mf*

84 *cresc.* *rit.* *f*

89 **K** *Lento* (♩=69) *Poco più mosso* (♩=88) *mf* *f legato*

94 *Riten.* *dim.* *p*

99 *a tempo* *mf* *f* *dim.* *ritardando*

104 **L** *Rubato* (♩=72) (♩=80) *poco a poco più mosso al segno* *p* *2*

Cello

112 **M** (♩=88) *p* *V*

116 (♩=92) *cresc.* *f* **Subito pesante** (♩=69)

119 *rit.* **N** **Tempo I.** (♩=92) *p*

124 *cresc.* *V*

127 **O** **Grandioso** (♩=80) *ff*

130 *Rit.* *a tempo* *Allargando* **P** **Tranquillo** (♩=80) *p*

136 *p*

140 **Q** *Allargando* *V* *rit.* *p*

146 *Allargando* *V* *mf* **Adagio** (♩=60) *p*

150 *Allargando* *mf* *f* *dim.* *p*

Violin  
(Original: Clarinetto)

# GREENISH BLUE

~for Clarinetto, Cello and Piano~

Masahiro Komuro

Andante (♩=92)

6 *pp*

10 **A** *p*

14 *pp* 3

18 *p* *mf*

22 **B** *p* *pp dolce*

26 *cresc.*

29 *mf* **C** *p espressivo*

33 *mf* *cresc.*

37 *f* *sf* **Allargando**

**Violin**  
**(Original: Clarinetto)**

**D** Andante Tranquillo (♩=84)

41 *p* 3 3

**E**

47 *p* 3 3

53

**F** **G** Poco Affrettando

57 *p* 7

68 *f* ritardando *dim.*

**H** a tempo

73 *p* 3 3

**I** Più Largo (♩=80)

79 *mf* 3

85 *cresc.* 3 3 *f* 3 **K** Lento (♩=69) *mf*

91 *f* *dim.*

97 *Riten.* *a tempo* *p* *mf*

102 *f* *dim.* *ritardando* **L** Rubato (♩=72) (♩=80) *p* 3

The musical score is written for a Violin (Original: Clarinetto) and consists of ten staves of music. The key signature is one flat (B-flat). The score is divided into sections labeled D through L. Section D, 'Andante Tranquillo' (♩=84), starts at measure 41 and features a piano (*p*) dynamic with triplet patterns. Section E continues this tempo. Section F, 'Poco Affrettando', begins at measure 57 with a piano (*p*) dynamic and a 7-measure rest. Section G, 'Poco Affrettando', continues from measure 57. Section H, 'a tempo', starts at measure 73 with a piano (*p*) dynamic and triplet patterns. Section I, 'Più Largo' (♩=80), begins at measure 79 with a mezzo-forte (*mf*) dynamic and triplet patterns. Section J, 'Poco più mosso' (♩=88), starts at measure 85 with a crescendo (*cresc.*) leading to a forte (*f*) dynamic and triplet patterns. Section K, 'Lento' (♩=69), begins at measure 85 with a mezzo-forte (*mf*) dynamic. Section L, 'Rubato' (♩=72) (♩=80), starts at measure 97 with a piano (*p*) dynamic and includes a 3-measure rest. The score includes various dynamics such as *p*, *f*, *mf*, *dim.*, and *cresc.*, as well as performance instructions like *ritardando*, *rit.*, *Riten.*, and *a tempo*.



Violin

(Original: Clarinetto)

110 poco a poco più mosso al segno

M (♩=88)

Musical staff 110-114. Starts with a piano (*pp*) dynamic. Features a triplet of eighth notes and a trill. Ends with a *p* dynamic.

115 (♩=92)

Musical staff 115-117. Includes a triplet, a trill, and a crescendo (*cresc.*) leading to a trill. Ends with a *p* dynamic.

118 Subito pesante (♩=69)

rit.

N Tempo I. (♩=92)

Musical staff 118-121. Starts with a forte (*f*) dynamic, followed by a ritardando (*rit.*) and a piano (*p*) dynamic. Ends with a *p* dynamic.

122

Musical staff 122-125. Features a crescendo (*cresc.*) and a triplet. Ends with a *p* dynamic.

126

O Grandioso (♩=80)

Musical staff 126-128. Includes triplets and a fortissimo (*ff*) dynamic.

129

Rit.

a tempo

Allargando

Musical staff 129-132. Includes a triplet, a ritardando (*Rit.*), a return to tempo (*a tempo*), and an allargando (*Allargando*) section ending with a piano (*p*) dynamic.

133

P Tranquillo (♩=80)

Musical staff 133-136. Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic.

137

Musical staff 137-141. Features a trill and a piano (*p*) dynamic.

142

Allargando

Adagio (♩=60)

Musical staff 142-148. Includes a piano (*pp*) dynamic, a triplet, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic.

149

Allargando

Musical staff 149-152. Features a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, a diminuendo (*dim.*), and a piano (*p*) dynamic.