

SUITE.

VIOLINE II.

1. Satz.

Richard Stöhr, Op. 52.

Moderato.

3 *mf espress.* 3 *pp*

poco string *poco f*

poco cal. 10 *Poco più animato.* *p*

poco cal. *a tempo* *pp* *ppp*

mp *p* *più f*

sosten. *a tempo* *pizz.* *arco 3* *pizz.* *arco*

mp

Animato. *f*

predendosi 5 *Flöte.* *rit.*

VIOLINE II.

© Tempo des Anfangs.

mp

rit. *a tempo*

cresc. *dim. e sost.* 11

Ⓓ Più allegro.

p. Animato.

ff *f* *mf* *ff* *f*

ff *mp*

Ⓔ

ff 1 *f* *mp*

dim. Più animato.

8 *f*

Ⓕ

ff *mf*

ff *mf* *f*

dim. *f* *mf*

Ⓖ

dim. *pizz.*

cresc. e string. *arco*

p

Ⓗ

p *f*

VIOLINE II.

menof dim. mf 4

8 G.P. rit. subitop 1

Ⓛ Tempo des Anfangs. cresc. p mf

Poco più animato. pocof f dim. p pp

1 1 a tempo piùf piùf cal. p

Ⓚ Più animato. p pizz. arco p pizz. arco string. e cresc. 6

1 arco p pizz. f dimin. 8

Ⓛ Presto. p pizz. f 9

arco mf f

dim. p f

Ein bißchen Breit. p f sosten. rit. ff < sf

VIOLINE II.

2. Satz.

Andante grazioso.
con sord.

10 *p* *cresc.*

7 (A) Quasi marcia, poco animato.

mp

cresc. *f* *dim.*

p *cresc.* *fp* *mp* *mf*

p *string.* *cresc.*

(B)

subitop

p *cal.* *p*

simile *cresc.*

(C) pizz.

p *cal.* *3* *arco* *pp*

cresc. *mp* *p*

(D)

pp *simile* *p*

pocof *mp* *pp*

cresc.

dim. **G**

cresc.

dim. *cresc.* *simile* *p*

F *p* *morendo* *calando* *pp*

morendo **2** *Flag.*

3. Satz.

(Ein militärischer Kondukt.)

Moderato maestoso. *f*

simile *ff*

dim. *sost.* *sf*

string. *sempre f* *menof*

A *Quasi tremolo.* *6* *6* *6* *6* *12* *sf*

B *kurze Luftpause* **2** *mf* *p* *fp* *fp*

VIOLINE II.

12 6

p

pp

morendo

poco f

pp

poco f

pp

f

dim.

mp

sost.

ff

dim.

rit.

ff

f

ff

pp

mp

pp

p

pizz. 1 2

3 4 5 6

arco

mp

dim.

morendo

sf

G.P. 12 6

pp

ff

pp

G.P.

arco

ff

pizz.

p

arco

pp

pizz. 1

ppp

Finale.

Vivace. Allegro grazioso.

8

mp

f

ff

mf

ff

VIOLINE II.

kurze Luft-pause.

1

1

(A) 1 2 3 4

p *poco f*

p

p

(B) *sf* *p*

f *p*

p

pp *cresc.* *f* *pp*

cresc. *f* *sf*

sf

dim.

rit. (C) *pp*

pp *f* *pp*

3 4

VIOLINE II.

pp cresc.

mf cresc.

ff

pizz. arco sf mp sf mp

arco pizz.

morendo rit. a tempo

arco G.P. 2 G.P. 1

cresc. 1 G.P. Poco più tranquillo. dim. cal a tempo mp

espress. pp breit

A tempo. (più allegro.) mp

f mf

fp p

G mp

VIOLINE II.

First staff of music, treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes. A *cresc.* marking is at the end.

Second staff of music, treble clef, key signature of three sharps. It begins with a *f* dynamic marking, followed by a *f* marking at the end.

Third staff of music, treble clef, key signature of three sharps. It features a 4-measure rest at the end.

Fourth staff of music, treble clef, key signature of three sharps. It starts with a circled H and a *mp* dynamic marking.

Fifth staff of music, treble clef, key signature of three sharps. It begins with a *poco cresc.* marking.

Sixth staff of music, treble clef, key signature of three sharps. It continues the melodic line.

Seventh staff of music, treble clef, key signature of three sharps. It starts with a *p* dynamic marking, followed by a 7-measure rest, and then *mp espress.*

Eighth staff of music, treble clef, key signature of three sharps. It includes *più f*, *dim.*, and *mp* markings.

Ninth staff of music, treble clef, key signature of three sharps. It starts with a circled H, a 1-measure rest, *pprit.*, a 6-measure rest, and *p*. The tempo marking *Più andante.* is present.

Tenth staff of music, treble clef, key signature of three sharps. It includes *cresc.*, *poco f e string.*, and *calando* markings.

Eleventh staff of music, treble clef, key signature of three sharps. It includes *pp*, *sost.*, and *mf* markings.

Twelfth staff of music, treble clef, key signature of three sharps. It includes *meno f*, *pp*, and *dim.* markings.

Thirteenth staff of music, treble clef, key signature of three sharps. It starts with a circled L, *Più allegro. pizz.*, a 1-measure rest, *p*, a 1-measure rest, and a 4-measure rest.

VIOLINE II.

poco accel. *poco cal.*

Poco più allegro.
arco

p

pp *mp* (M)

1 2 3
cresc.

4 5 6 7
ff

dir. *mf*

cresc.

(N) *ff*

ff *mf*

cresc. *ff*

ff *p sost.* *sf*